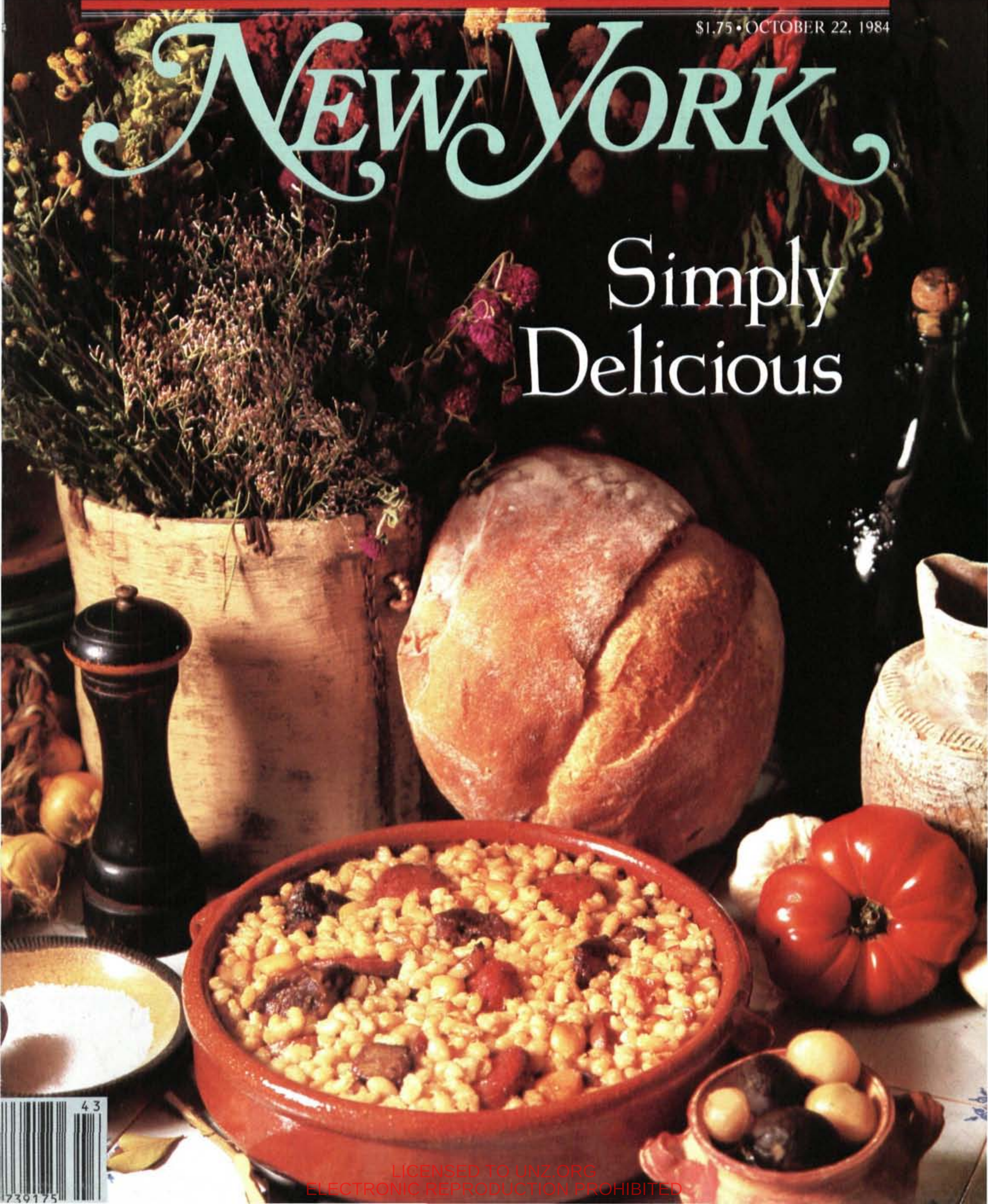
Holiday Entertaining

Festive Ideas From Seven Top Cooks

$1.75 • OCTOBER 22, 1984

NEW YORK

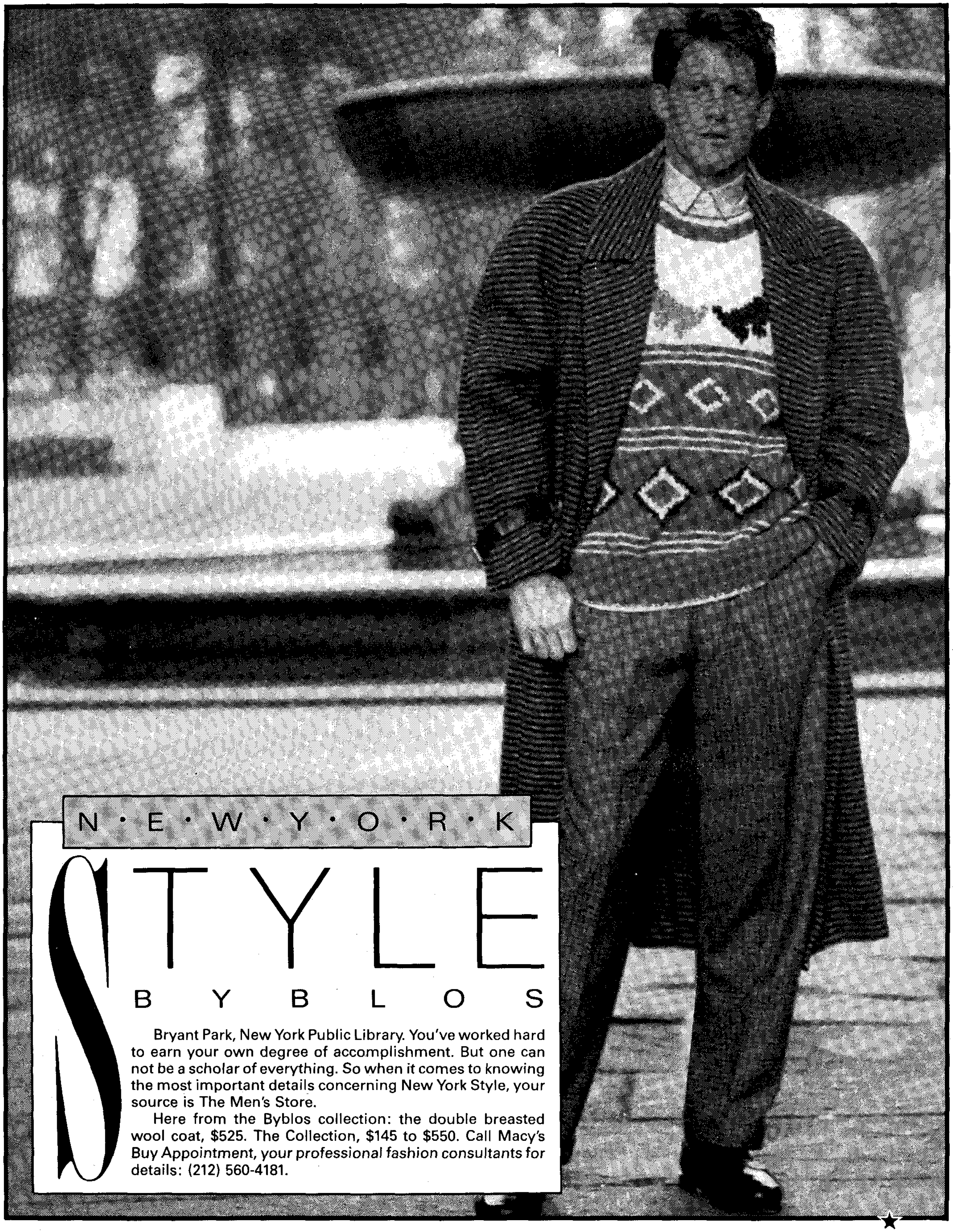


Simply Delicious

THE WORLD'S FINEST VODKA. ON ICE.

FINLANDIA
FINLANDIA
DISTILLED FROM GRAIN • PRODUCT OF FINLAND • 750 ml
DISTILLED AND BOTTLED
BY RAJAMAKI DISTILLERY (ESTD 1888) OY ALKO AB HELSINKI FINLAND
Vodka of Finland
80 PROOF • IMPORTED BY THE BUC
Imported i

"THE WORLD'S FINEST VODKA" IS A REGISTERED TRADEMARK. 80 AND 100 PROOF. IMPORTED BY THE BUCKINGHAM CORP., N.Y., N.Y. © 1984



NEW YORK

STYLE

BYBLOS

Bryant Park, New York Public Library. You've worked hard to earn your own degree of accomplishment. But one can not be a scholar of everything. So when it comes to knowing the most important details concerning New York Style, your source is The Men's Store.

Here from the Byblos collection: the double breasted wool coat, $525. The Collection, $145 to $550. Call Macy's Buy Appointment, your professional fashion consultants for details: (212) 560-4181.

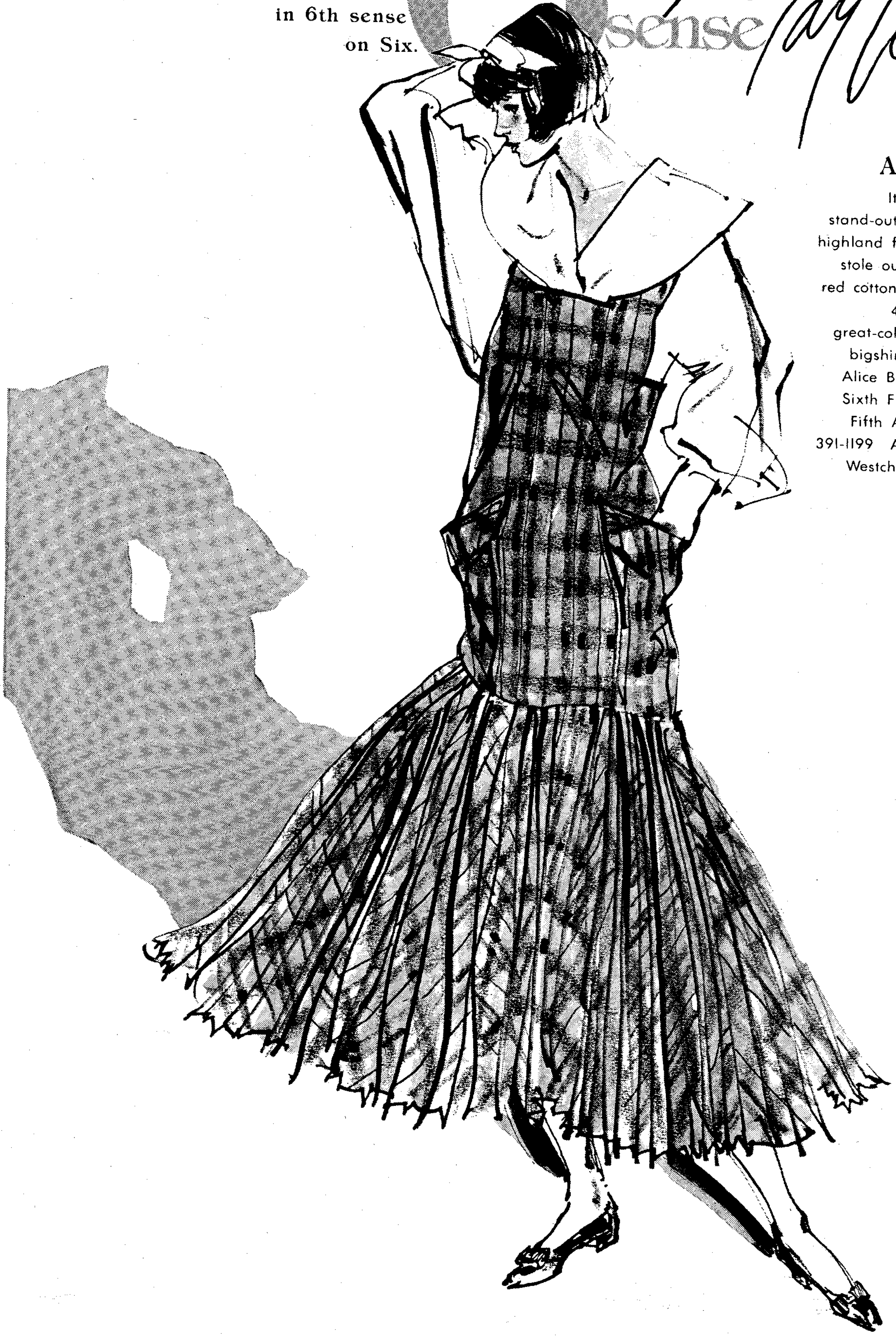
·THE·MEN'S·STORE·AT· macy's

Design Collections (D.475) Second Floor, Herald Square. Use your Macy's charge. Or Macy's welcomes the American Express® Card.

Your new place
for free-spirited fashion
is now on Six.
Find all
your favorite designers
in 6th sense
on Six.

6th sense

Lord & Taylor



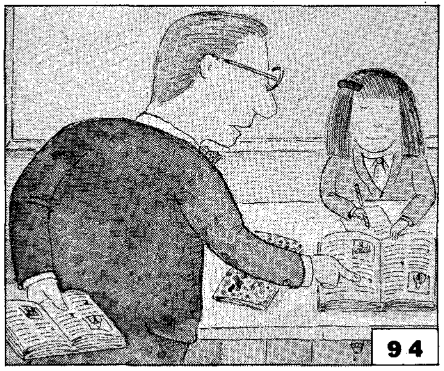
Alice Blaine

It's her new length, stand-out pockets and little highland fling of pleats that stole our heart away. The red cotton plaid aprondress, 4 to 12, 90.00 The great-collared white cotton bigshirt, 70.00 Both by Alice Blaine for Liquidity. Sixth Floor, Lord & Taylor, Fifth Avenue—call (212) 391-1199 And at Manhasset, Westchester, Garden City and Stamford

CONTENTS

74

86



94

39

Debate II: Doing It Again

By Michael Kramer

In a memo before the first debate, Michael Kramer advised Walter Mondale to put aside Fighting Fritz and appear "thoughtful and respectful of Reagan." Mondale did just that, winning the first round and changing his status from sure loser to underdog; a second win could even make victory in November possible. But Mondale has to score big—the foreign-policy debate may be the last time anyone will see the president unfiltered. Kramer's follow-up memo to Fritz.

42

Holiday Entertaining

By Barbara Costikyan

In New York, the social season demands culinary bravura, and the cold weather calls for tradition. The solution? One-pot classics from pistache to pot-au-feu—they're hearty *and* elegant. *New York* asked seven well-known cooks for their favorite one-pot dishes, and how they would serve them. Alexis Bespaloff has selected robust reds to complement these hearty meals, and we've found the perfect tureens and serving pieces for festive dinners.

74

A Cure for Cocaine?

By Patrick Huyghe

By now, most people know that cocaine is chic and expensive; more and more are learning that it is also highly addictive. Some addicts have found that despite psychotherapy they cannot get off coke. To help these patients, several doctors have started prescribing antidepressants. They claim that the treatment can have addicts off cocaine within a month. The psychiatric community remains skeptical, but in the words of one ex-addict, "It works."

86

Waiting for Amsterdam's

By Jesse Kornbluth

At Amsterdam's Bar & Rotisserie on Amsterdam Avenue near 81st Street, the jukebox is heavily stocked with Motown, the food is cooked on the spit, and the line is down the block. In the four months that the restaurant has been open, it's become a haven for upwardly mobile Upper West Side types. As one regular says, "This is like a living room with a hundred friends you've never met."

DEPARTMENTS

17

On Madison Avenue: Out of the Ashes

By Bernice Kanner

Last year, after a perilous ten-year decline, sales of cigars began picking up.

24

Cityside: Baby Yuppies

By Arlene Fischer

Some people can't wait until graduation day to become New York tycoons.

94

Children: Homework Help

By Lynn Schnurnberger

Here's where to turn when your child's homework confuses him *and* you, and something's got to be done.

127

Design: Magical Chairs

By Marilyn Bethany

A show at Frederick P. Victoria & Son features a status symbol of eighteenth-century France: the custom-made chair.

128

The Insatiable Critic: There's a Small Hotel

By Gael Greene

The Insatiable Critic beds down for the night at the new Plaza Athénée.

THE ARTS

135

Movies: Good Morning, Heartache

By David Denby

Sex is a drug for the young heroine of *A Nos Amours*—a way of blanking out.

140

Art: Pop in Perspective

By Kay Larson

A trip back to the art of the late 1950s and early '60s provides a refreshing shock.

143

Music: The Elite Beat

By Peter G. Davis

Two solemn contemporary-music groups turn in lively, provocative performances.

148

Theater: *Black Bottom,* Black Sheep

By John Simon

Ma Rainey's Black Bottom isn't all good. *Kipling* isn't all bad.

152

Books: With Bold Knife and Fork

By Rhoda Koenig

Judith Martin has written a guide to etiquette for adults and other children.

154

Television: Leave It to Cosby

By John Leonard

The Cosby Show's family is adorable; *The Dining Room*'s Wasps are chilly.

MISCELLANY

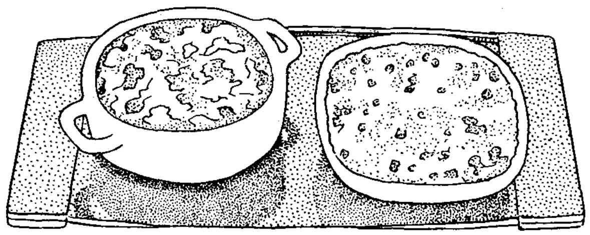
8 **Letters**
15 **Intelligencer,** *by Sharon Churcher*
32 **Fast Track**
36 **Ruth Recommends,** *by Ruth Gilbert*
157 **Sales & Bargains,** *by Leonore Fleischer*
163 ***Cue* Listings**
210 ***New York* Classified**
216 **Strictly Personals**
220 **Town & Country Properties**
222 ***New York* Competition,** *by Mary Ann Madden*
224 **London *Times* Crossword**
224 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photograph by Brian Hagiwara. *Food stylist: Laurie Goldrich. Prop stylist: Bette Blau. Casserole from Casa Moneo; pitcher, bowl, and bark container from Folklorica NYC; tiles from Country Floors, Inc.*

OCTOBER 22, 1984—VOL. 17, NO. 42. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1984 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscriptions rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

The Russian Tea Room
150 W. 57 ST., NEW YORK · 265-0947

At Hammacher Schlemmer
the unusual is the usual.



THE FORMAL FOOD WARMING TRAY. Described by New York Times cooking expert Pierre Franey as one of the most handsome and functional food warming trays he has ever seen, this model is suitable for any table setting, from formal to casual. Its large 11x17-inch black tempered glass surface adjusts from 150° to 250°F with slide control. Red 5½-inch diameter "hot spot" stays 40°F warmer than surrounding surface to keep soups, sauces and beverages extra-hot. ABS plastic carrying handles stay cool. Aluminum base has removable power cord that plugs into household outlet. 64.50
Unconditionally Guaranteed

Add Sales Tax Where Applicable. We Accept Major Credit Cards.

Hammacher Schlemmer
Established 1848
147 East 57th Street, New York City, 10022 (212) 421-9000

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins
Senior Editors
Peter Herbst, Bernice Kanner
Rhoda Koenig, Nancy McKeon
Quita McMath, Deborah Pines, Carter Wiseman
Photography Editors
Karen Mullarkey, Jordan Schaps
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespaloff
Marilyn Bethany, Seymour Britchky, Sharon Churcher
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Wendy Goodman, Gael Greene
Anthony Haden-Guest, Pete Hamill, Phoebe Hoban
Maura B. Jacobson, Joe Klein, Jesse Kornbluth
Michael Kramer, Kay Larson, John Leonard
Mary Ann Madden, Patricia Morrisroe, Nicholas Pileggi
Colette Rossant, Tony Schwartz, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Ellen Hopkins**
Tanya Lenkow, Eric Pooley
Assistant Editors: **Mary Anne Ostrom, Corky Pollan**
Amy Virshup
Editorial Assistants
Peter Blauner, Valarie Ebeier, Madeline Johnson
Fran Kessler, Deborah Mitchell, Edith Newhall
Tom Prince, Jennifer Roberts, Debra Schmidt
Jennifer Seabury, Margaret Tyre, Jeannette Walls
Cue: **Fiona Brady, Gillian Duffy, Howard Karren**
Editorial Publicity: **Suzanne Eagle**

Art Director
Patricia von Brachel
Operations Director: **David White**
Assistant Photography Editor: **Susan Vermazen**
Assistant Art Director: **David Walters**
Art Production Manager: **Sally Blakemore**
Art Assistants: **Christine Lang, Vivette Porges**
Art Staff: **Laura Broaddus, Deane Folsom, George Lee**
Betsy Welsh

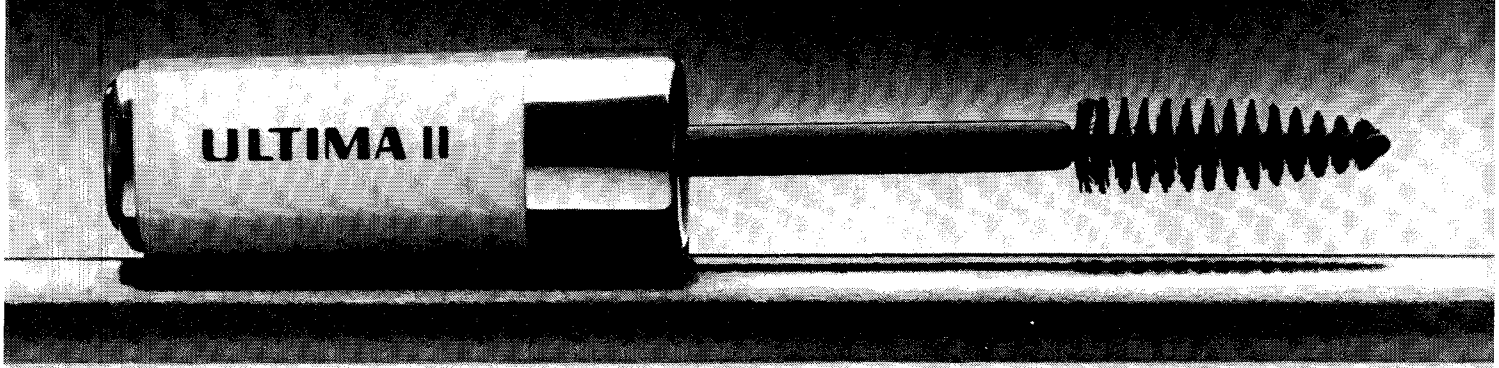
Publisher
Carolyn Wall

Circulation Director
Joseph Cece
Circulation Manager: **Susan Ginsberg**
Staff: **Laura Breyer, Thomas Dietz, Nora George**
Brian McKeon, Tara Ricardo, Michael Stoner
Production Director
Frank Sullivan
Production Manager: **David Byars**
Staff: **Dolores Liberto, Mike Santangelo**
Controller: **Jeffrey Arbeit**
Assistant Controller: **Molly Strauss**
Staff Accountant: **Carmine Tiero**
Staff: **Teresa Ferri, Margie Morreale, Daisy Nazario**
Jeffrey Nozilo, Mark Sabb, Audrey Scruggs
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Creative Services Manager: **Jilann Picariello**
Staff: **Suzanne Ball, Susan Breslow**
Joseph Heron, Mary Beth Kee
Lisa Lapitsky, Barbara Palczewski
Research Director: **Ken Meltsner**
Advertising Sales Director
Peter W. Eldredge
Advertising Manager: **Larry Burstein**
Retail Advertising Manager: **Carol Crellin**
Director of Client Relations: **Jack Kaduson**
Sales Representatives
Elinore Carmody, Mary Joe Cassidy
Amy Churgin, Betsy Cronen, Patricia Drazan
Ellen Falb, Constance Lennig, Jackie Paschkes
Michele Phillipe, Alan Tigner
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Danette Brogno, Karen Day, Valerie Ferguson**
Joan Foglia, Miriam Gilbert, Diosilda Nunez
Gina Riccardo, Joanne Spraggins
Chicago: **Renay J. Hurwitz**, Manager
Classified Advertising Manager: **Greg Rapport**
Staff: **Kathy Kontiles, Bob Korn, Diane Woodstock**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Steven Cortese, Jacqueline Deas**
Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Fadel Friedlander**

Something very important is missing from new Advanced Formula Mascara.

Irritants.



Yet it's truly waterproof, rubproof, runproof, flakeproof and smudgeproof.

And it comes off with soap and warm water (not oil).

Proof comes from clinical testing by leading ophthalmologists and optometrists on contact lens wearers.

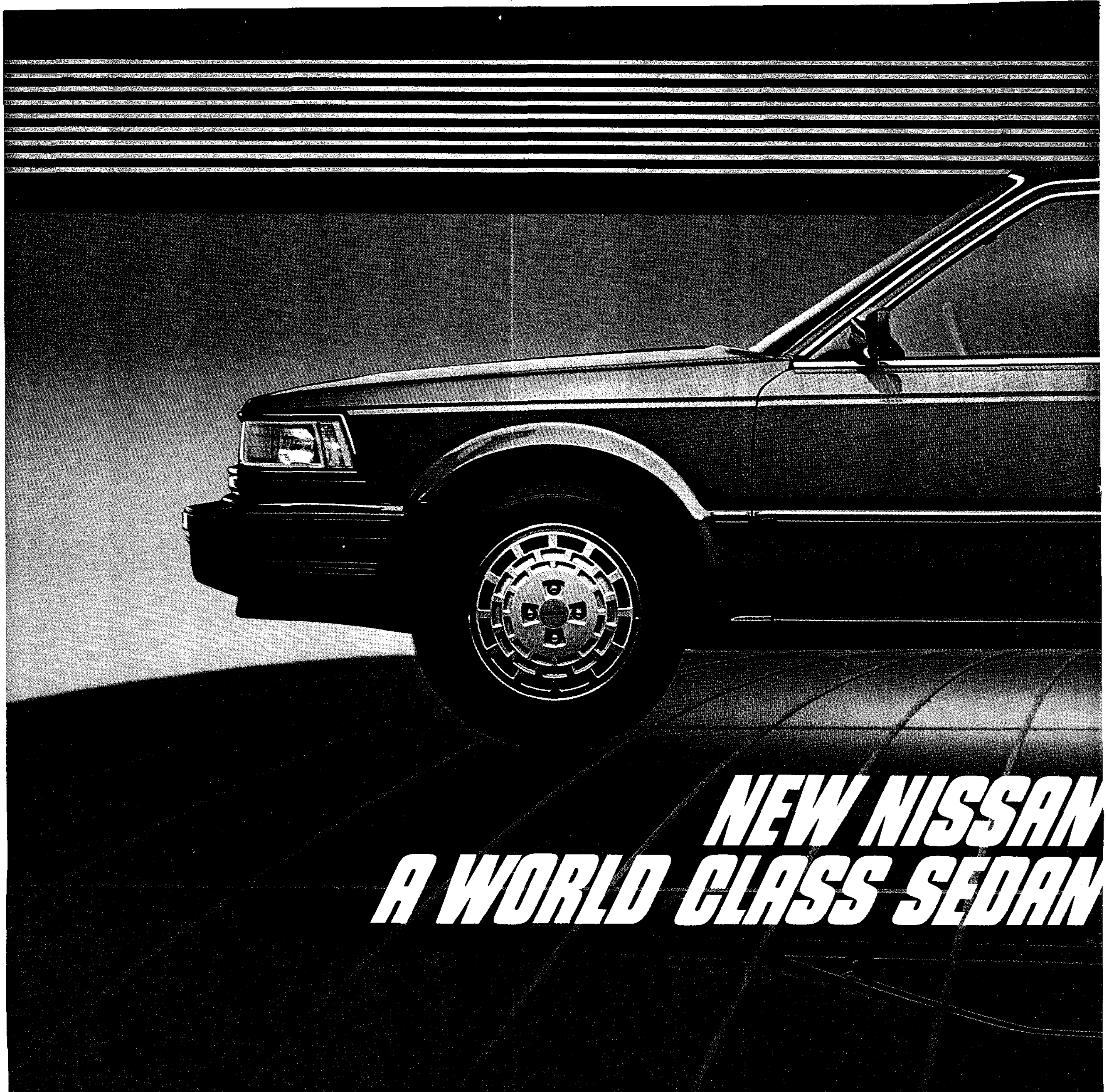
They found it to be exceptionally gentle and incredibly beautiful on even the most sensitive eyes.*

ADVANCED FORMULA MASCARA
only from
ULTIMA II

© 1984 Charles Revson, Inc.

---

*Eyes that irritate easily.



You're interested in buying a luxury sedan. You've priced and driven domestics and imports and are comparing features, styling, performance and value. Your shopping must include the Nissan Maxima GL: you owe it to your spirit, you owe it to your wallet.

TECHNOLOGY YOU CAN SEE, FEEL AND USE!

A keyless entry system opens the door of your Maxima GL to a world of functional wonder. If you've chosen the Electronics Package, you'll find Nissan has advanced the dashboard to a complete information center. A digital trip computer tells you what's happening to every drop of precious fuel three ways.

Your air conditioner, controlled by sensors, automatically maintains cabin temperature.

You can manipulate your optional leather seat eight ways to comfort.

You're commanding one of the world's most sophisticated cockpits... at any price!

NEW FUEL-INJECTED, 3-LITER V-6

Nissan doesn't believe in lethargic luxury. The new Maxima power plant will whisk this sedan to the legal limit in times that would embarrass many sports cars. It churns out more horsepower than BMW 325e, Audi 5000... even more than a Porsche 944.

EVEN THE WEALTHY VALUE A VALUE

Just because you have a taste for luxury doesn't mean you have to swallow the cost of extra options. Compare this partial list of Maxima GL standards with the competition and you'll find very little competitio

Power windows; power door lock power mirrors; power antenna; power seats; cruise control; automat four-speed transmission with overdrive; six-speaker stereo with Dolby Cassette deck and graphic equalizer.

And you even get more head, leg and hip room in the '85 Maxima than ever before.

BELT
YOURSE

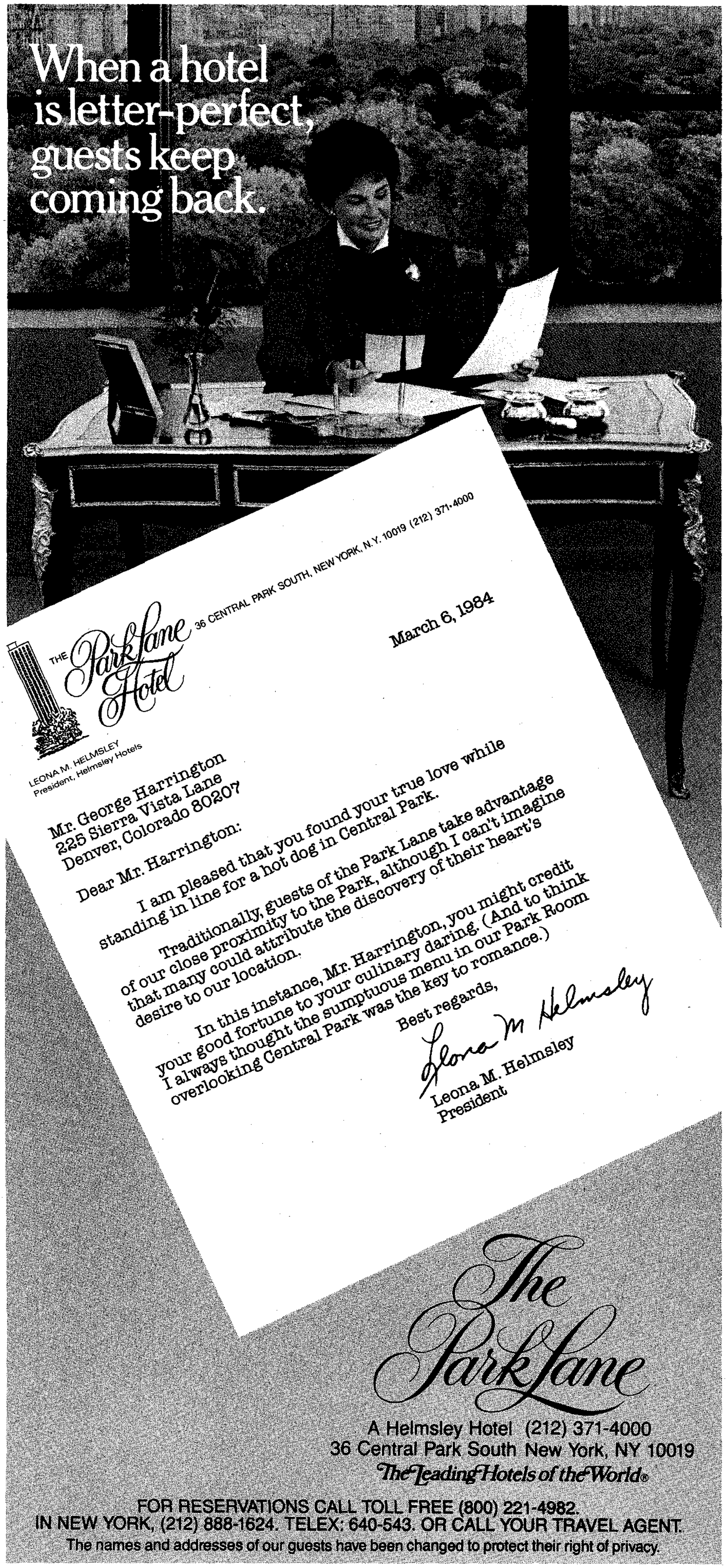
COME ALIVE, COME AND DRIVE
NISSAN
MAJOR MOTION
MAXIMA GL.
THAT DOESN'T COST THE WORLD.
NISSAN
NISSAN

QUALITY IN MOTION

Nissan's commitment to quality is legend. It's where skilled craftsmen, computers, robots and lasers unify to make this Maxima the best ever. Come and drive the new Maxima GL, four-door sedan and wagon at your Datsun dealer. Discover the world class sedan that doesn't cost the world.

THE BEST EXTENDED-SERVICE PLAN AVAILABLE:

Up to 5 years/100,000 miles. Ask about Nissan's Security Plus at participating Datsun dealers.



When a hotel is letter-perfect, guests keep coming back.

THE Park Lane Hotel
36 CENTRAL PARK SOUTH, NEW YORK, N.Y. 10019 (212) 371-4000
LEONA M. HELMSLEY
President, Helmsley Hotels

March 6, 1984

Mr. George Harrington
225 Sierra Vista Lane
Denver, Colorado 80207

Dear Mr. Harrington:

I am pleased that you found your true love while standing in line for a hot dog in Central Park.

Traditionally, guests of the Park Lane take advantage of our close proximity to the Park, although I can't imagine that many could attribute the discovery of their heart's desire to our location.

In this instance, Mr. Harrington, you might credit your good fortune to your culinary daring. (And to think I always thought the sumptuous menu in our Park Room overlooking Central Park was the key to romance.)

Best regards,

Leona M Helmsley

Leona M. Helmsley
President

The Park Lane
A Helmsley Hotel (212) 371-4000
36 Central Park South New York, NY 10019
The Leading Hotels of the World®

FOR RESERVATIONS CALL TOLL FREE (800) 221-4982.
IN NEW YORK, (212) 888-1624. TELEX: 640-543. OR CALL YOUR TRAVEL AGENT.
The names and addresses of our guests have been changed to protect their right of privacy.

LETTERS

Holy Orders

ARCHBISHOP O'CONNOR DENIES THE right of abortion to a woman who has been raped by a syphilitic idiot ["Abortion and the Archbishop," by Joe Klein, October 1]. Neither the woman's health—mental and physical—nor the baby's is of any concern to him. His stated mission is to save lives, yet, as a navy chaplain, he gave his blessing to thousands of healthy eighteen-year-olds to go out and kill other eighteen-year-olds.

James H. Marsden
The Bronx

I'M APPALLED. THE GOOD ARCHBISHOP should learn one thing: If you're not registered to vote, keep your mouth shut. What does he know about raising a family and putting bread on the table?

John L. Eidson
Manhattan

MOST OF US CATHOLICS UNDER 40 WHO still attend Mass have recognized that our church's hierarchy has no idea of our actual needs. We have learned to remain silent while we continue to practice birth control and get divorces. I, for one, am not going to allow the so-called leaders of the church to prevent me from practicing my faith.

Bernadette Maccarone
Staten Island

I FOUND MY HIGH OPINION OF O'CONNOR slipping after his comments about the moral responsibilities of Catholic politicians and voters. After reading Klein's excellent article, I know my first judgment was right. Archbishop O'Connor's stand against abortion has been vigorous and passionate all through the years. It's quite evident that his aggressive crusade stems from a genuine love for all people.

Donna R. Shreve
Hartford, Conn.

MANY OF US CATHOLICS WOULD RATHER see the church devote more time and resources to the sick, the elderly, the hungry, and the homeless—the *living*—instead of the unborn.

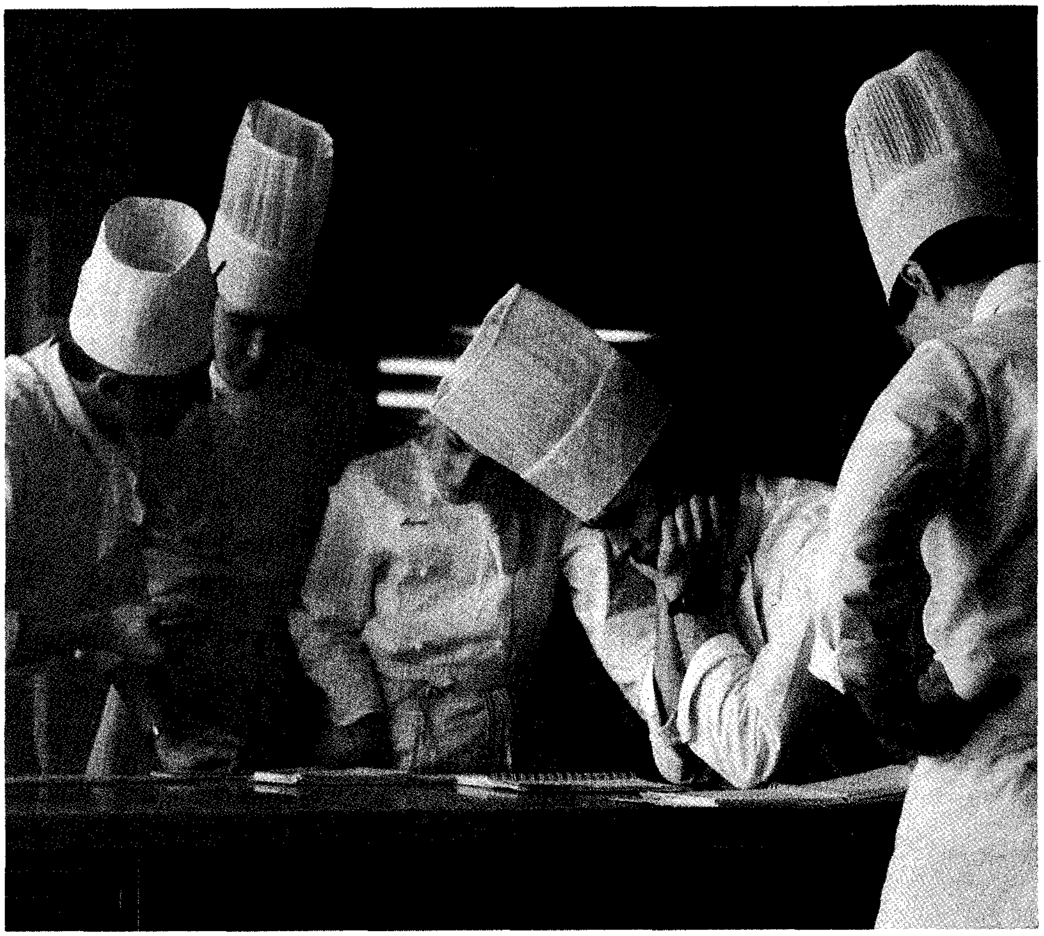
Name withheld
Queens

WHAT WOULD HAPPEN IF ALL ABORTIONS were stopped? What would the archbishop propose we do with the millions of new babies born each year? There are

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

BEAUX.

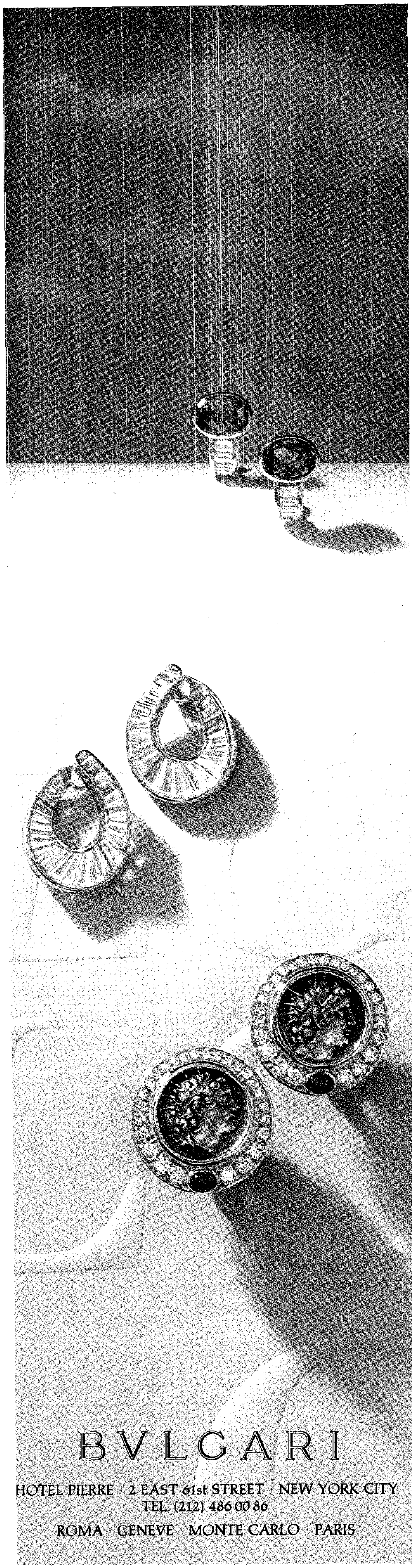
For $22,000, one can learn to make an exquisite dinner.
A flawless bed. A stunning flower arrangement.
And a hotel a home. No wonder graduates of
Ecole Hôtelière in Switzerland make such good candidates
for employment. And, as Gourmet was quick to note,
such excellent candidates for marriage.



Gourmet. The original lifestyle magazine. We're good living at its peak. We're glorious food and drink. Glorious people and places. We shop with imagination. We entertain with passion. We inform with warmth and wit. And we always give a great deal of pleasure.

Gourmet sets the standards people live by. That's why our hold on 2.5 million readers is so profound. Our copies are treasured for years, referred to again and again as a trusted, personal guide to life at its best. Gourmet is more than a magazine. It is a way of life. It is quality and style that endure. Very quietly, over the last 43 years Gourmet has become a classic. Now a Condé Nast publication.

Gourmet
THE STANDARD OF LIVING.®



BVLGARI

HOTEL PIERRE · 2 EAST 61st STREET · NEW YORK CITY
TEL. (212) 486 00 86
ROMA · GENEVE · MONTE CARLO · PARIS

not enough resources on this planet to support such a population boom.

Todd Fleischer
Manhattan

MOST OF THE PEOPLE WHO WILL ALWAYS have access to safe, clinical abortions are Wasps and don't answer to the Catholic church. Lower-income women make up a substantial part of the church membership and would not have access to abortions if they were made illegal in this country. The loss of potential Catholics is what has O'Connor worried.

Louise Stephens
Stillwater, N.J.

SHOULD I, AS A CATHOLIC, VOTE FOR A candidate who is against abortion, but is for nuclear-arms buildups, supports capital punishment, is silent about the destruction of our environment and wildlife, and whose policies benefit the wealthy but take resources away from the children, the poor, and the elderly?

Philip Schacca
West Hempstead, N.Y.

EARLIER IN THIS CENTURY, CERTAIN politicians advanced the odious theory that the electorate could separate moral and religious convictions from politics. Those politicians were Nazis. This year, the locale and names have changed, but the principle remains the same.

Robert J. Ratner
Queens

OF COURSE THE CHURCH AND POLITICS should be separate. After all, we're electing a president, not a pope.

Allen W. Schiattareggia
Manhattan

IF ARCHBISHOP O'CONNOR'S OBJECTION to abortion is that it violates the Bible's edict Thou shalt not kill, perhaps he should read a little further, to Thou shalt not commit adultery. According to the same dictates upon which O'Connor is basing his abortion theories, Ronald and Nancy Reagan, whom O'Connor holds in esteem, are living in sin.

Catherine Bird-Streeter
Blairstown, N.J.

Terminal Relationships

AS A SYSOP OF ONE OF THE (GASP) EIGHT top boards in New York City, I want to thank Phoebe Hoban for doing an excellent article on BBS's ["Star Tech: The Latest Bulletins," September 24]. New items are often viewed with curiosity mixed with distrust, but Hoban portrayed BBS members just as we are: a family unit with thousands of people in our "household."

Jonathan Gleich
Earth News Central
Brooklyn

I WAS VERY PLEASED TO SEE YOUR ARticle on BBS's in New York City. However, after telling about the phreaks and pirates, Hoban failed to mention the scourge of the boards: the crasher, who looks for systems he can wreck and programs he can foul up. As a result of some almost successful crashes, the Eastern Regional Sysops Association has been formed. The ERSA headquarters is on Earth News Central, with scattered outposts on other boards. Interested sysops can call Earth News or Yukon Country for details.

J. Vivas
Brooklyn

The Stars Come Out

HOW TIMELY AND DOWNRIGHT ABSORBing that I finished Tony Schwartz's article "Son of Hollywood's Hottest Stars" [October 8] only to pick up the New York *Times* article by Aljean Harmetz "Disney Names Movie and TV Head"!

Daniel R. Donovan
Manhattan

Pains Taking Care

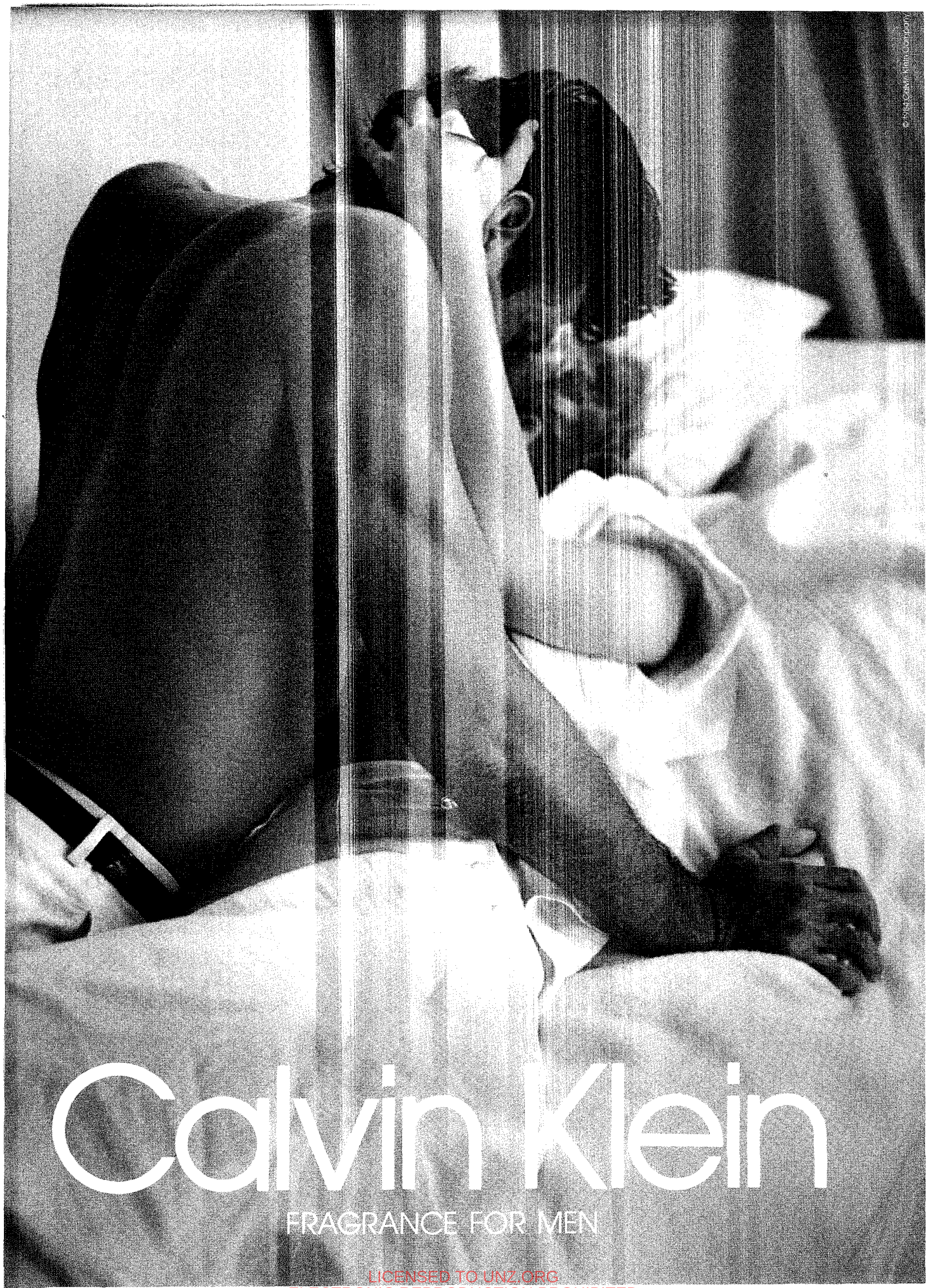
THANK YOU FOR YOUR ARTICLE ON endometriosis ["Health: A Woman's Pain," by Emily Greenspan, September 24]. My story is far from unique: My endometriosis was undiagnosed and misdiagnosed from age 16 to 23, allowing it to progress to the severe stage and wreak havoc with not only my reproductive system but also my entire body. You point out that early diagnosis is critical, but it will never be possible until gynecologists view menstrual pain as a bona fide symptom worthy of investigation, and stop sending sufferers away from their offices with painkillers, sedatives, and advice on how they should relax.

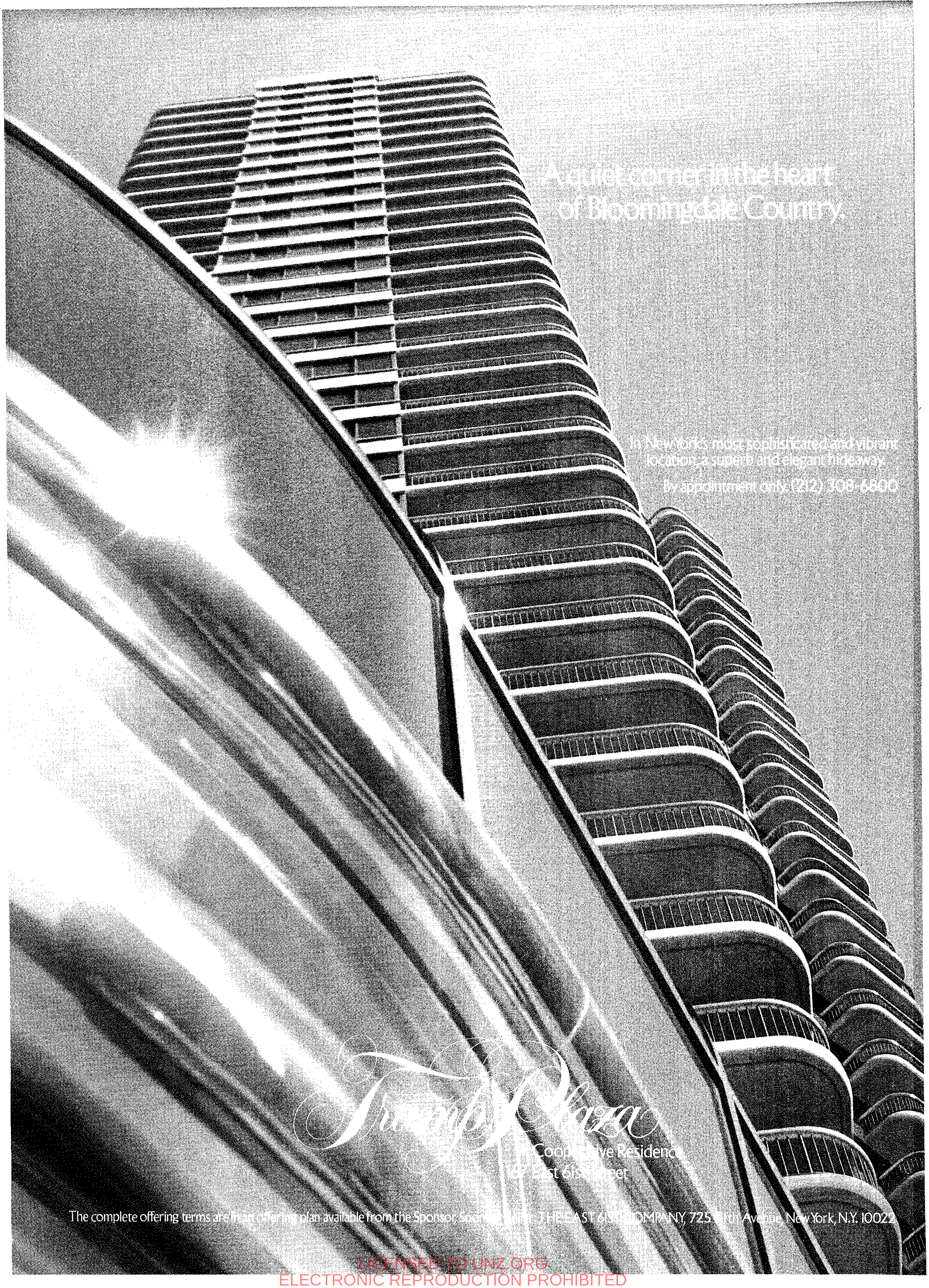
Eileen Rassi
Brooklyn

THERE IS MUCH HOPE FOR ENDOMEtriosis sufferers, contrary to your article. In Atlanta, reproductive endocrinologist and fertility expert Dr. Camran Nezhat uses laser laparoscopy for treatment of blockages and diseases of the reproductive system. It requires no hospitalization, no huge incision, and is low in cost; furthermore, attempts at conception can be initiated within days of the surgery.

Karen E. Wantuck
Atlanta, Ga.

THERE IS VERY GOOD NEWS FOR WOMEN suffering from endometriosis. Laser surgery vaporizes all endometriosis and removes all previous scar tissue. After a miscarriage, I was diagnosed as having endometriosis and was put on danazol for six weeks until the left side of my body went numb. I agreed to be a test patient for the surgery, and three months afterward, I became preg-


© 1986 Calvin Klein Company
Calvin Klein
FRAGRANCE FOR MEN


A quiet corner in the heart
of Bloomingdale Country.
Trump Plaza
A Cooperative Residence
167 East 61st Street

In New York's most sophisticated and vibrant location, a superb and elegant hideaway.

By appointment only. (212) 308-6800

The complete offering terms are in an offering plan available from the Sponsor. Sponsor/Seller: THE EAST 61ST ST. COMPANY, 725 Fifth Avenue, New York, N.Y. 10022 nant. Without the treatment, I doubt Christopher would have been born.

Coleene Collins
Dallas, Tex.

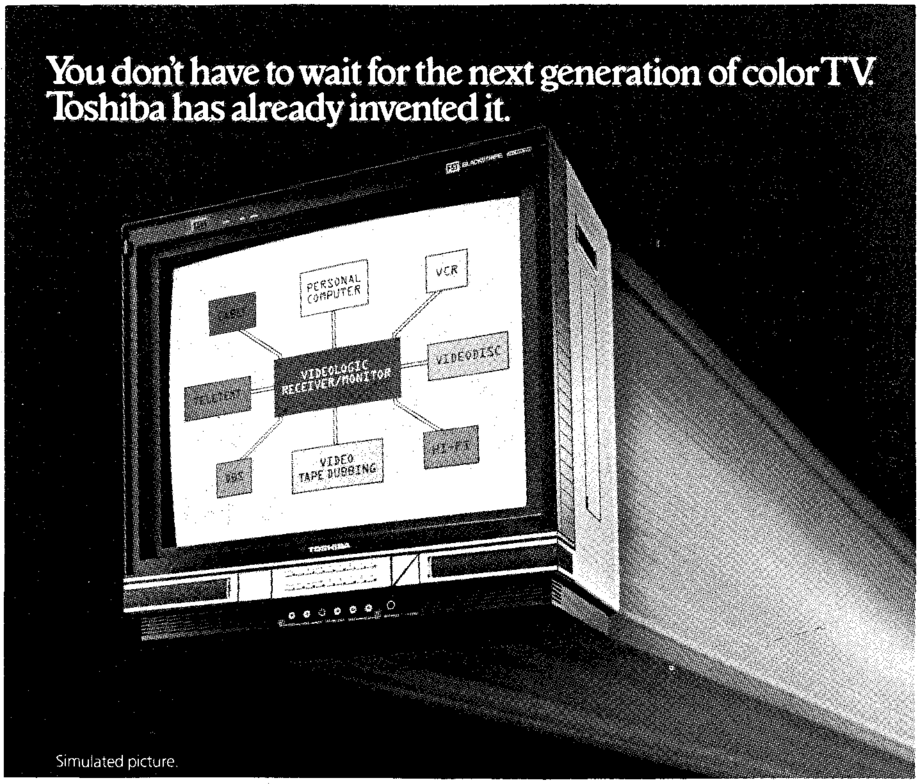
Emily Greenspan replies: Laser laparoscopy and laser surgery are different procedures. The first is an exploratory search using a laparoscope and laser beam; the latter involves surgery with the laser beam rather than electric cauterization. Both rely on laser beams, which emit light energy rather than heat energy. For this reason, Dr. Lyle Breitkopf, assistant clinical professor of obstetrics and gynecology at New York University Medical School, feels that they may be less effective for removing the deeply embedded lesions of severe endometriosis. For mild disease, he feels that laser lap has promise, especially in removing superficial lesions on the bowel and bladder. He emphasizes, however, that neither laser laparoscopy nor laser surgery is a cure. Only hysterectomy or menopause, he emphasizes, can cure the disease.

Mission Man

SHARON CHURCHER'S "INTELLIGENCER" report "Black Reporters Plan 'Explosive' Jesse Jackson Book" [September 3] is, to put it kindly, shabby journalism. We alone accompanied Jackson when he met with Syrian president Assad; no members of the press were present. Churcher did not contact any of us who participated in the conversation with Assad. In the end, her revelation rests on an unnamed source who "told *New York,* 'I've heard the writers [three reporters preparing a book on Jackson for Random House] discussing this material.' " There was not the remotest hint of "playing on anti-Semitism" or "embarrassing Jews" in Jackson's eloquently presented humanitarian plea for Goodman's release. We watched Jackson succeed in changing Assad's position as he pressed over and over again his three basic arguments: break the cycle of pain, remove Lieutenant Goodman as a "lightning rod" for escalating U.S.-Syrian hostility, and pave the way for constructive U.S.-Syrian negotiation.

Rev. Jack Mendelsohn
Bedford, Mass.
Rev. M. William Howard
Manhattan
Thomas Porter
Cincinnati, Ohio

Editor's note: The item was checked with sources familiar with the forthcoming book. In addition to the Jackson-Assad meeting attended by the Mendelsohn group, Jackson also had a twenty-minute private session with the Syrian president. *New York*'s reporting suggests that the disputed remarks were made during that session. ▬


You don't have to wait for the next generation of color TV. Toshiba has already invented it.
PERSONAL COMPUTER
VCR
VIDEODISC
VIDEOLOGIC RECEIVER/MONITOR
TELETEXT
HI-FI
VIDEO TAPE DUBBING
TOSHIBA
Simulated picture.

We're talking about the Videologic TV Receiver/Monitor. It's equipped with the advanced F.S.T. BLACKSTRIPE® picture tube. And it's wired for everything from computer graphics and stereo sound to functions that haven't been perfected yet. So why buy a TV you'll outgrow when you can buy one that grows with you?

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

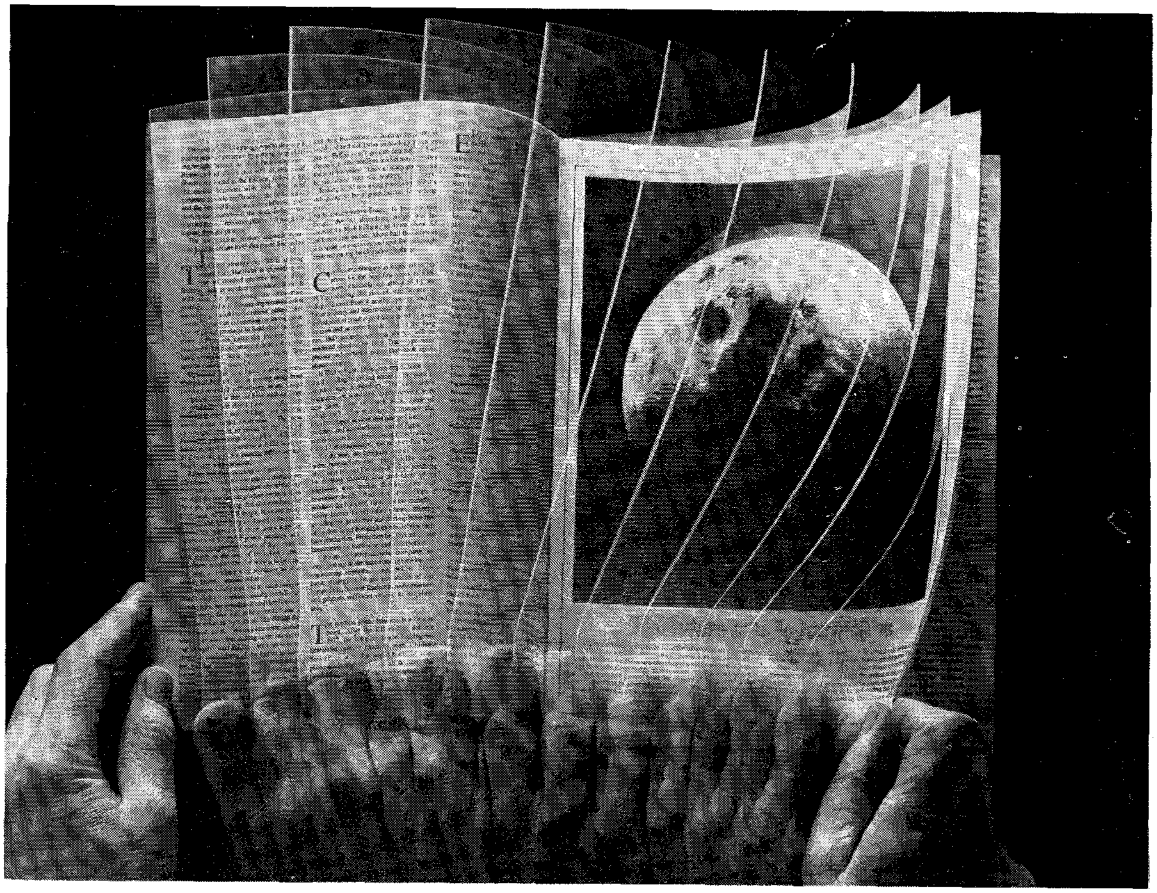
"Blackened redfish, à la Paul Prudhomme, is almost as good as the master's version."
New York Times
Sept. 21, 1984

"The Manhattan Ocean Club New York's best new seafood restaurant..."
Town & Country
Sept. 1984

"Handsome, tailored, classy..."
New York Magazine
June 1984

The Manhattan Ocean Club
57 West 58th St., N.Y.C.
Open 7 days, 371-7777

The Manhattan Ocean Club



THERE GOES $62,000.

When you average out the rates for all the big magazines,* you come up with a figure of around $62,000 for a 4-color page.

Spending that kind of money hurts, if nobody reads your ad.

Which brings us to U.S.News.

Nobody skims through an issue of U.S.News looking for the latest movie review. Because there is no movie review. Or sports page. Or anything else that encourages a casual reading pattern.

Our readers read each and every page carefully. Including the one with your ad on it.

For which you will pay considerably less than $62,000.

Unless you insist.

*Circulation of 2 million or more in '83 Simmons.

U.S.News
& WORLD REPORT

WE GIVE YOU THE CREAM. NOT THE SKIM.™

INTELLIGENCER

BY SHARON CHURCHER

The Mystery of Capote's Missing Masterpiece

MORE THAN SEVEN weeks after the death of Truman Capote, the missing chapters of his last novel, *Answered Prayers,* have not been found. Four chapters were published in *Esquire* in 1975–76, but the parts he had told everyone he was working on for at least the last twelve years still haven't been recovered, despite extensive searches by his editor, his lawyer, and his biographer. Shocking and tragic as it may be, Capote may not have written any of the rest of *Answered Prayers.*

"It is breathtaking and horrible and might explain his drinking and drugs, because he was living a lie. Half of me is beginning to reluctantly assume that it did not exist," says a friend.

The manuscript was not found in Capote's home in Sagaponack or in his U.N. Plaza apartment, although seven cartons of papers were taken from his country garage and two carryalls were filled with handwritten drafts from his New York apartment after a fifteen-hour search. There were drafts and duplicates of his work from the 1950s to the late 1970s, but no unpublished parts of *Answered Prayers.*

At various times, the missing portions were said to be in a secret drawer in his Chinese Chippendale breakfront (there was no secret drawer) and in the trunk of his car.

The missing chapters were called "And Audrey Wilder Sang," "A Severe Insult to the Brain" (these chapters may be the same, since Capote said both dealt with Hollywood), "Yachts and Things," and "The All Night Nigger Queen Kosher Cafe." Capote had talked about these chapters in great detail, tantalizing his editor, Joe Fox, and his friends. He had offered the Hollywood chapter to *Esquire* in 1978, again describing but never producing it. Recently, he had discussed a plan to publish *Answered Prayers* in two volumes a year or two apart or perhaps to do it in installments.

The only hope for Capote's readers seems to be the fact that Joanne Carson has said that in a series of 4 A.M. phone calls in the late 1970s he read the missing chapters to her.

—Julie Baumgold

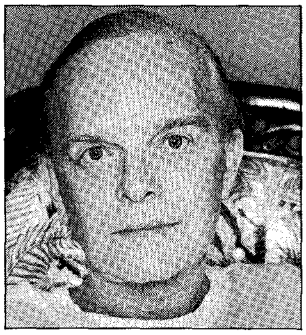
Blaine's Press Invasion

THE BOYS ON THE BUS WERE INVITED TO dinner through the Mondale campaign the other week at Vivian Blaine's Park Ten, but the owners of the restaurant say they were tricked into treating the reporters.

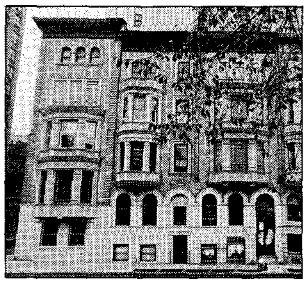
Park Ten partner Bob Estey said he was asked by a public-relations woman and Carol Olwert, a Mondale worker, to do "a dinner for Mondale" during the candidate's talks here with Andrei Gromyko. He agreed, but "the day before the event, Olwert said there'd be no Mondale and we'd have to pay. But it was still presented as a lot of very press-worthy people," Estey said. "Up drives this bus and out get 62 reporters."

Estey was further enraged when the New York *Times* quoted a Mondale aide as saying the party was paid for by the campaign. Mondale's New York press secretary, Trudy Mason, said, "The *Times* got it wrong." She said the party was the idea of a firm representing the restaurant (Estey said that Park Ten does not have a public-relations firm). "This was not a campaign event, though some Mondale staff did go along," Mason said, adding that Olwert had simply been "communicating the invitation to the press." Nevertheless, Olwert wrote Estey a grateful note and offered his partner, actress Vivian Blaine, two $1,000 tickets to a Mondale fund-raiser.

A Federal Election Commission source had his own misgivings about the evening, since it is illegal for a presidential candidate to accept such largess as a free party.



Capote: *Silent* Prayers.



Brownstones: *In jeopardy.*

Mondale press: *A freebie.*

Old Deed Haunts CPW

THE OWNERS OF SOME OF THE FEW REmaining brownstones on Central Park West have taken the first legal steps toward tearing down the buildings, between 95th and 96th Streets, apparently to make way for a high rise.

Despite opposition from the nearby Second Presbyterian Church, the owners of 351, 352, and 353 Central Park West have got a New York judge to nullify a 90-year-old clause in their deed that limited buildings on the site to four stories. Judge David Saxe—who admitted the architectural specialness of the buildings—said in his decision that he ruled this way because the church itself occupies a seventeen-story building that it erected in 1929, in violation of the deed restriction. It thus forfeited the right to enforce the deed against its neighbors.

Second Presbyterian—and the realty company that holds the lease on the fourteen floors of apartments the church owns—fears that a tower next door would "block the view" from its building and reduce the value of the apartments, said church lawyer Jeffrey Aaron. Community Board 7 chairman Ludwig Gelobter said he was more concerned about the potential aesthetic damage and about what would become of brownstone residents in the area. Henry Wimpfheimer, the lawyer who represents the group that owns the brownstones, refused to disclose its plans for the site, saying only that his clients had gone to court to "ensure the right to build or remodel."

Photographs: top, © 1984 by Thomas Victor; center, Lynton Gardiner; bottom, Walker/Gamma-Liaison.

The Advertising Might of

THE NATION'S NEWSPAPER

USA TODAY

VIA SATELLITE

R.J. REYNOLDS INDUSTRIES, INC.
RJR Media Services
Leber Katz Partners
McCann-Erickson, Inc.
Ted Bates Advertising/New York

GENERAL MOTORS CORPORATION
McCann-Erickson, Inc.
Campbell-Ewald Company
D'Arcy-MacManus & Masius, Inc.
N.W. Ayer, Inc.
Leo Burnett Company, Inc.

FORD MOTOR COMPANY
J. Walter Thompson Company
Wells, Rich, Greene, Inc.
Young & Rubicam, Inc.

SCHENLEY INDUSTRIES, INC.
Leo Burnett Company, Inc.
Geers Gross Advertising, Inc.

SEAGRAM, INC.
Doyle Dane Bernbach
Warwick Advertising, Inc.
William Esty Company, Inc.
North Castle Partners, Advertising

EASTMAN KODAK COMPANY
J. Walter Thompson Company
Young & Rubicam, Inc.
Rumrill-Hoyt, Inc.
McCann-Erickson, Inc.

AMERICAN TELEPHONE & TELEGRAPH CO.
N.W. Ayer, Inc.
Young & Rubicam, Inc.
McCann-Erickson, Inc.
Ogilvy & Mather

UAL INC.
Leo Burnett Company, Inc.
Cole & Weber, Inc.

K MART CORPORATION
Media Momentum, Inc.

U.S. GOVERNMENT
Young & Rubicam, Inc.
Needham, Harper & Steers, Inc.

PHILIP MORRIS INC.
Leo Burnett Company, Inc.
Wells, Rich, Greene, Inc.

CANON USA INC.
Dentsu Young & Rubicam, Inc.

LORILLARD
Lorillard Media Services
Dancer Fitzgerald Sample, Inc.
Foote, Cone & Belding Communications
MCA Advertising, Ltd.

REPUBLIC AIRLINES
Campbell-Mithun, Inc.
Dancer Fitzgerald Sample, Inc.

CHARLES SCHWAB & CO., INC.
CRS Advertising Agency

NORTHROP CORPORATION
Deutsch, Shea & Evans, Inc.
Jordan, Tamraz, Caruso Advertising, Inc.

HOWARD JOHNSON COMPANY
Campbell-Ewald Company

AMERICAN HONDA MOTOR CO. INC.
Needham, Harper & Steers, Inc.

VOLVO OF AMERICA, INC.
Scali, McCabe, Sloves, Inc.

CARILLON IMPORTERS LTD.
TBWA Advertising, Inc.

EXXON OFFICE SYSTEMS
Marsteller, Inc.

MANUFACTURERS HANOVER TRUST COMPANY
Wunderman, Ricotta & Kline, Inc.

ADIDAS U.S.A.
LCF&S

TOYOTA MOTOR SALES CO. LTD.
Dancer Fitzgerald Sample, Inc.

CHIQUITA BRANDS, INC.
Cato Johnson · Y&R Inc.

It works for them. It can work for you.

Call Valerie Salembier, Vice President/Advertising, (212) 715-5380

On Madison Avenue/Bernice Kanner

OUT OF THE ASHES

Cigars Make a Comeback

IF YOU'VE BEEN ENJOYING YOUR FOOD at restaurants lately, it may be because there aren't so many cigars around anymore. In the last ten years, cigar sales plunged 50 percent, and industry employment from 13,500 to 6,600. But don't breathe too easily—because suddenly, last winter, cigars started making a comeback.

They won't return to anywhere near their 1964 sales, manufacturers admit sadly. That year, at the peak, 9 billion cigars were puffed throughout the land. True, 1964 was something of an aberration, says Norman Sharp, president of the Cigar Association of America, which represents about 90 percent of the industy, including twenty manufacturers and importers, and 56 suppliers. The year before, some 7.2 billion cigars had been consumed.

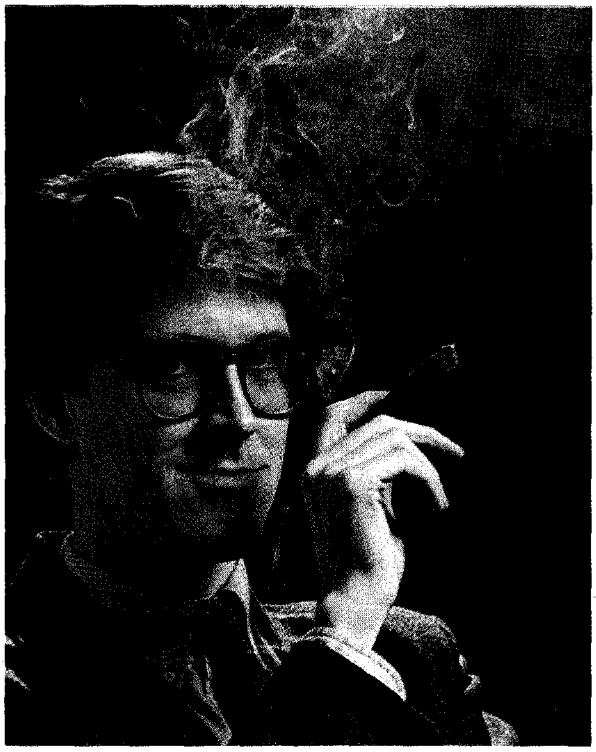
In the interim, the surgeon general issued his report on cigarettes, and legions of frightened smokers tried to convert to cigars. Most failed. Cigarette smokers tend to inhale, and those who tried to breathe in cigar smoke were shocked out of their folly. By 1972, cigar sales had slipped back to pre-health-report levels. And in 1983, they fell to the lowest level in a century—3.5 billion cigars sold, beating the record low of 1982 and before that, of 1981. The industry was on a perilous descent.

Cigars have been on a general decline since 1920, when 8.5 billion were sold. That meant 269 for every man in America over 21. By 1983, consumption had plunged to 3.5-billion—48 for every man over 21.

Blame the decline on America's raised health consciousness, recent increases in state excise taxes, state and municipal establishment of smoking restrictions, and—not the least—aggressive women. "A lot of women are more outspoken than they were at one time," Thomas D. Arthur, president of Havatampa, has said. "They tell their boyfriends and husbands, 'You're not going to light up that cigar in this house, Buster.' "

"Cigars also became a victim of society's obsession with youth," says Sharp. And they had an image problem—they have long been the symbol of the tough guy, the crooked politician, and the businessman, says Jack Maxwell, industry analyst for Laidlaw Ansbacher and a cigar smoker himself. "But I think cigar smoking fell off, more than any reason, because people didn't like the smell."

The smell is still there—"aroma" is what the industry calls it. Nevertheless, last November, the product's fortunes reversed. "Cigars' image and price structure vis-à-vis cigarettes have improved," says Maxwell. They weren't affected by the federal excise tax on cigarettes that was doubled in January 1983, and a ticking economy was also a stimulus.



Magical age: *Baby-boomers are starting to light up.*

But these facts alone don't account for the resurgence of cigars. Another principal factor is demographics: The largest group of men in history have reached 35, and that seems to be the magical age when men traditionally start to smoke cigars. Add to that the fact that the most recent surgeon general's report on smoking said the risk of heart disease from pipes and cigars is substantially lower than from cigarettes.

In addition, the industry has recently begun promoting itself far more aggressively—though cigar companies certainly aren't going nuts with their ad budgets. Whereas cigarette manufacturers often spend more than $20 million to introduce a new brand, the entire cigar industry doesn't spend half that on advertising and promotion combined.

But even their small budgets have had an impact. Consolidated Cigar, tied with Jno. H. Swisher & Son, industry leaders with 25.4 percent of sales, has been running the memorable "Man and His Cigar" print campaign for the past year or two.

General Cigar, which has upped its advertising budget for Garcia y Vega, is running witty television spots in which a sleuth deduces his subject couldn't be smoking Garcias, because he keeps putting his cigar down. And Swisher, which for a year relied on Celtic boss Red Auerbach, well known for lighting up when he figured the game was won, has recently developed new spots it feels are more moody and emotional.

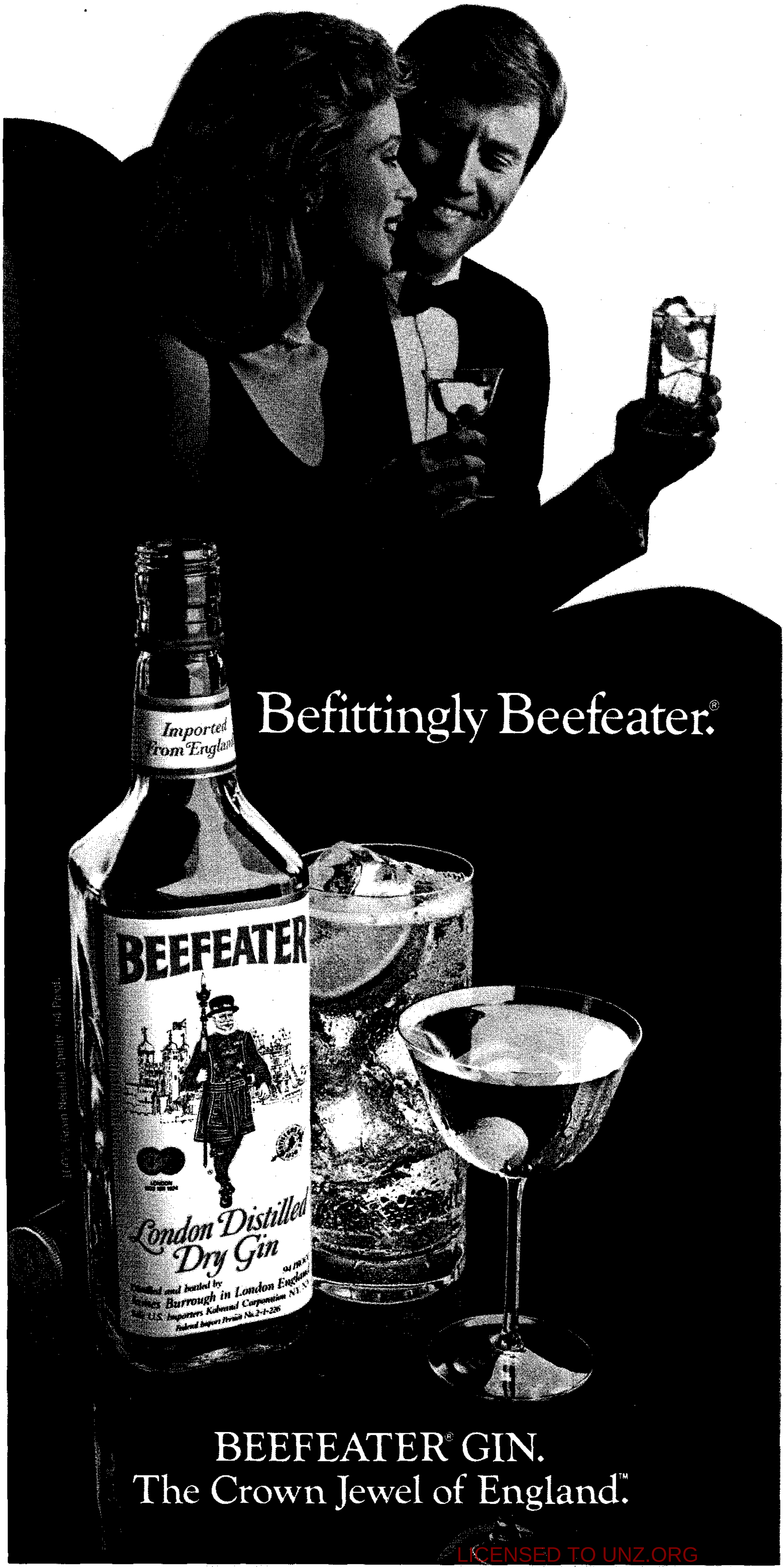
The industry is also starting a public-relations campaign that portrays cigars as symbols of confidence and calm for the successful man. In focus groups, "Relax, Enjoy a Cigar" beat "Cigar Smokers Are a Puff Above the Rest" and "I Love Cigars."

Ironically, many of the panelists disparaged the habit and ridiculed the macho-tycoon image cigar smokers try to project, reports Judith Langer, who conducted some of the focus groups. But she describes how, when cigars were passed around the table, the panelists all "lit up with a flourish, sat back expansively, gestured with their cigars and, in general, appeared to be adopting the very image they had been mocking moments earlier."

It is an image they had perhaps unconsciously adopted from observing TV's current good guys—Lee Majors of *The Fall Guy*, Pierce Brosnan of *Remington Steele*, Tom Selleck of *Magnum, P.I.*, and George Peppard of *The A-Team*, among others.

The cigar association wanted some folks to adopt more than the image, though: It wanted them to sample the goods and develop the habit. So, last August, all 4,470 delegates to the Republican convention in Dallas were given cigars in their hospitality kits. The Democrats turned down a similar offer. Despite the fact that presidential aspirant Walter Mondale is a closet cigar

Photograph by Donal Holway.



man, he didn't favor the image for his party.

Not all types of cigars have had an equal resurgence, but the boom is not limited to inexpensive smokes. Though premium cigars, those costing 80 cents or more, account for less than 4 percent of all cigars sold, they make up 20 percent of the dollar volume. Because cigars are not habit-forming, their marketers are reluctant to raise the price.

They're not, however, reluctant to introduce cigars in new shapes and sizes. More than 300 brands now clutter the market. The "primos" are usually handmade with long filler tobacco of whole leaves. The wrapper and the binder (the leaf between the wrapper and filler) are also made of natural leaf. The cheaper cigars are machine-made, and most use "homogenized" or "reconstituted" binder, that is, mixed and processed tobacco pressed into uniform sheets.

Father's Day is a bonanza in cigar country: 340 million cigars were sold last June—many, of course, as gifts. The second biggest occasion, according to Swisher president John McCormick, is Christmas, followed by Valentine Day. Sales also shoot up in the summer, when people can puff outdoors.

Good cigars supposedly offer a slow, even burn, easy draw, and pleasant aroma and taste. Physical inspection is also revealing. When there are cracks in the outer leaf, the cigar association pronounces them dry. Discolored wrappers mean they are too moist. The leaf should have what the association calls thin ribs: Cigars should be firm but not rigid, and when held to the ear and gently squeezed, they should rustle quietly.

Christopher Columbus may have been the first white person to stumble upon a cigar, though what he saw had little in common with today's cigar. The tobacco back then was uncured, the cigars were often steeped in seawater, and they were gigantic. Would you believe "four hands high"?

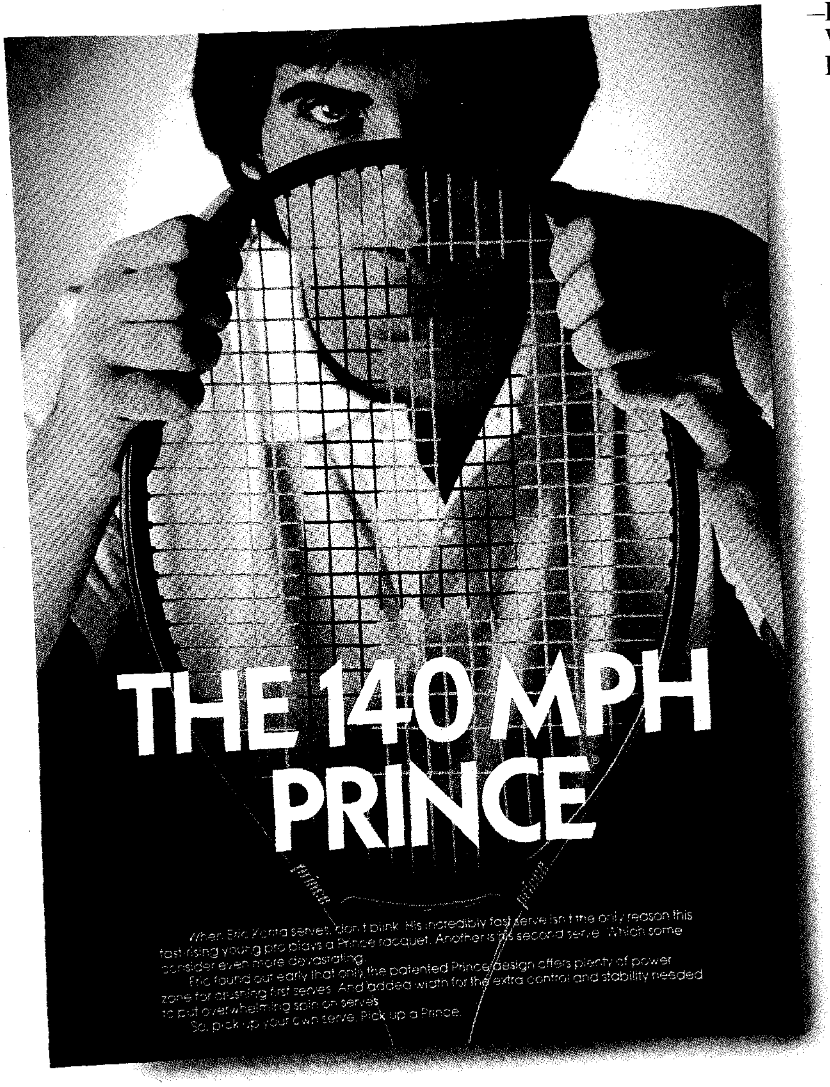
In the sixteenth century, plantations in Haiti and the Dominican Republic began growing the plant that became cigar or chewing tobacco. Spain was first to catch the whiff, and cigar smoking there soon became a symbol of conspicuous wealth. Other countries slowly began to import cigars, but it wasn't until soldiers in the great wars following the French Revolution marched around with them that cigar smoking really spread throughout Europe. When the mania hit England, clubs set aside smoking rooms. Queen Victoria banned cigars from Windsor Castle. But after her death, King Edward VII restored the practice, prompting Swisher to name America's best-selling cigar after him.

Some of the world's greatest writers have been as familiar with cigars as with

People weekly performs

"People's all about what's new and who's moving up... so it's perfect for Prince."

—Edward Volkwein
Vice President, Marketing
Prince Manufacturing, Inc.


THE 140 MPH
PRINCE

When Eric Korita serves, don't blink. His incredibly fast serve isn't the only reason this fast-rising young pro plays a Prince racquet. Another is his second serve. Which some consider even more devastating.

Eric found out early that only the patented Prince design offers plenty of power zone for crushing first serves. And added width for the extra control and stability needed to put overwhelming spin on serves.

So, pick up your own serve. Pick up a Prince.

Prince markets to today's up-and-comers: young, active men and women with the inclination—and the income—to buy its top-selling tennis racquets.

That's why, in 1983—and again in 1984—Prince placed the lion's share of its print advertising in the magazine for today's up-and-comers: People. According to Edward Volkwein, Vice President of Marketing for Prince:

"We invest the majority of our consumer print advertising dollars in People because it delivers an audience with great potential for us. It's a broad audience, with a surprisingly high income level. And the bulk of those readers are the very desirable young, *active* adults who are so interested in the latest products on the market."

Mr. Volkwein also says that People's upbeat, contemporary editorial is perfect for Prince.

"People's all about what's new and who's moving up. That's a perfect setting for campaigns like our current one, which features rising tennis stars, as well as for new product introductions like our top-of-the-line Boron racquet. For the Boron introduction, in fact, People was the *only* magazine used beyond the tennis books."

Clearly, Prince gets a lot of play in People. Shouldn't *you* be reaching the up-and-comers in today's most contemporary magazine?

© 1984 Time Inc.

Photo: Robert Azzi, Woodfin Camp Associates; September, 1980.

THE INTER-NATIONAL GEOGRAPHIC

National Geographic is truly a magazine of the world. From our beginnings in 1888 we have looked at the world as a community. We have traveled it, we have photographed it, we know it. Fully half of our editorial content covers international subjects specifically, and all our articles deal with subjects of worldwide interest. People are interested in the latest in laser technology wherever they live. Readers want to know what's happening in electronics whether they live in Brussels, Bombay, or Boston. We open our readers' eyes to other peoples, other ways of life—from the besieged Middle East to remote cultures of central China.

It's not surprising that a large portion of our total circulation of 10.6 million comes from overseas sales. But you may not be aware of just how large that portion actually is. Our overseas readership, by itself, represents a major magazine in its own right: Our international circulation of 1,800,000 is larger than the total circulation of Fortune or Forbes, two-thirds as large as the total circulation of People. In 30 of 58 countries in which we're sold, National Geographic is number one over Time and Newsweek.

Our international demographics are consistent with our domestic figures. Even a little higher. We outperform Newsweek and Time in professional/managerial readers, college-educated readers. And, importantly, 98% of our international readers live and work in their native country—they are primary readers, not tourists or transients. One more thing for the bottom line: Our CPM is as much as 50% lower than either of the major newsweeklies.

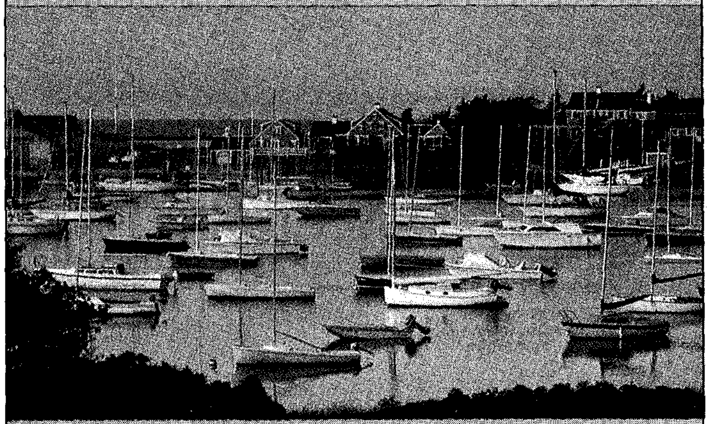
It comes down to this: When you advertise in National Geographic you get National and Inter-National Demographics you won't find anywhere else. Because we reveal the changing world as no other magazine can.

Source: PES II, Geographic Subscribers, Publishers ABC Statement

THE NATIONAL GEOGRAPHIC

revealing the world as it changes

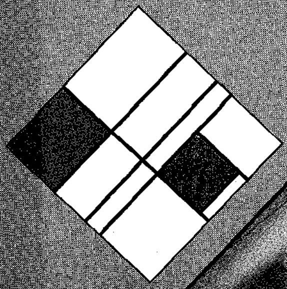
"I started my business not far from this harbor, and it will always seem like home to me. But now my personal finances are sufficiently complex to require the discreet attention and finesse of my New York bank."
New England
Marine Outfitters

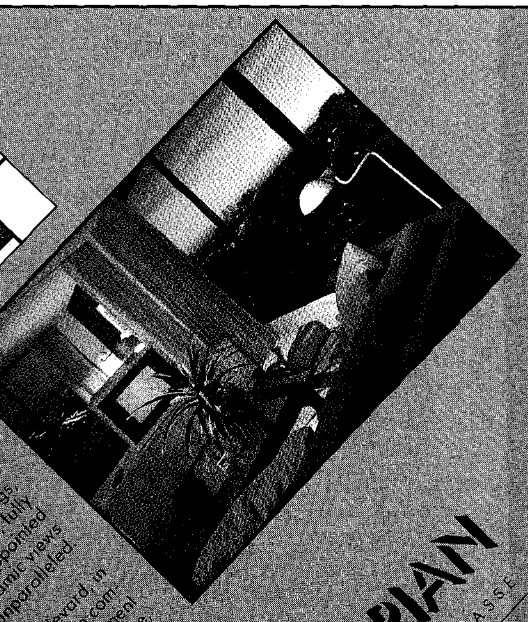


Truly private banking. Cash management. Credit services. If excellent handling of such affairs concerns you, please contact Mr. Rodney I. Woods. Senior Vice President, United States Trust Company of New York, 45 Wall Street, New York, NY 10005. (212) 806-4444.

U.S. Trust

When you do something very well
you simply cannot do it for everyone.





Le Mondrian . . . a new, all-suite hotel, and more . . . a monument to Contemporary Art.

Le Mondrian captures the pulse, the very essence of Los Angeles. All suites have custom designed furnishings, spacious living and dining areas, fully equipped wet bars and exquisitely appointed bath and dressing areas. The panoramic views that Le Mondrian's suites afford are unparalleled.

Located at the highest point of Sunset Boulevard, in the heart of the entertainment and design communities, Le Mondrian stands as a monument in the midst of the Los Angeles cityscape defining the hotel as Contemporary Art.

LE MONDRIAN
HOTEL DE GRANDE CLASSE

8440 SUNSET BOULEVARD,
WEST HOLLYWOOD, CALIFORNIA 90069
(213) 650-8999
(800) 321-4564, NATIONWIDE
(800) 343-8987, IN CALIFORNIA

OR SEE YOUR
TRAVEL AGENT

pens: Sir Walter Scott, Lord Byron, Robert Louis Stevenson, and Alfred Lord Tennyson were all devotees. So were Mark Twain, H. L. Mencken—and Rudyard Kipling, who rhapsodized that "a woman is only a woman, but a good cigar is a smoke." Winston Churchill is said to have put away some 300,000 cigars in his lifetime, and General Ulysses S. Grant supposedly smoked up to 25 a day. That may not have helped the Unionists win the war, but one Confederate officer's cigar folly might have helped lose it. He'd wrapped his cigars in a piece of paper on which General Robert E. Lee's orders were written. When Union soldiers came upon the cigars, they also discovered the Confederate battle plans.

Marshal Ney, Napoleon's chief of staff, carefully lit up his last cigar before giving the order to the firing squad for his own execution. Federal Reserve Board chief Paul Volcker favors cheap cigars. A mass of presidents have savored cigars: Harrison, Cleveland, Taft, Hoover, Coolidge, and Lyndon Johnson all counted them among their pleasures. And John Kennedy, on the eve of signing the Cuban trade embargo, commissioned Press Secretary Pierre Salinger to round up and stockpile 1,500 Havanas.

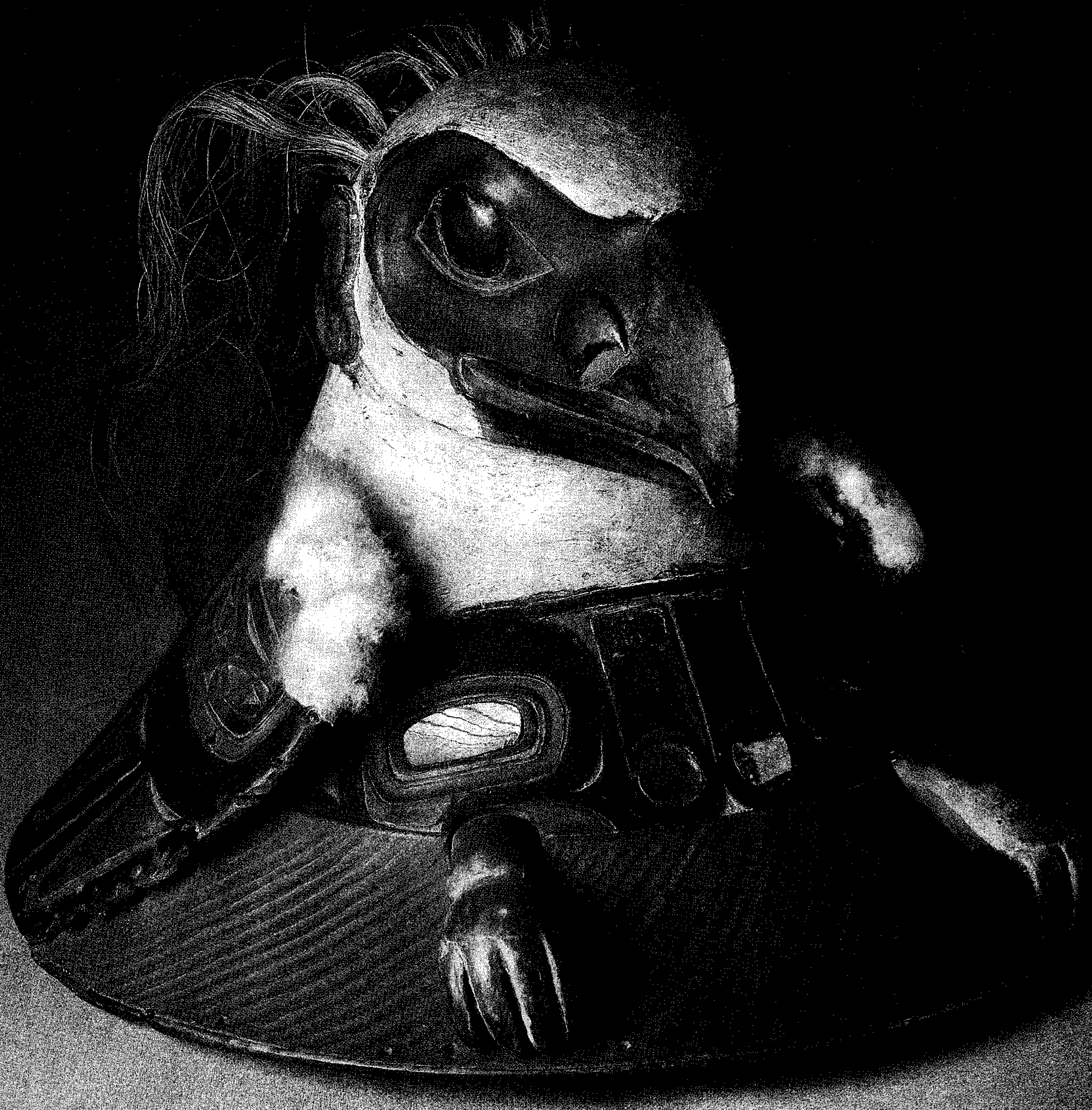
Since then, much of the better smoke has come from the Dominican Republic, Honduras, Jamaica, and Mexico. Tourists can still bring back $100 worth of cigars from Cuba, buy the pre-Castro Havanas at auction, or find new ones in Canada. It must be cheaper than trying to procure pre-Castros here. At a cigar auction last December, one lot of Flor de Farach went for $84 a cigar—despite the fact that the brand had never been particularly well regarded.

That certainly puts the best cigars out of the reach of most smokers. According to Simmons Market Research, cigar smokers come from all economic levels, with blacks heavily represented. The East Coast from Washington to Boston has double the per-capita consumption of the rest of the country, says McCormick; it's much lower in the West. The more cosmopolitan the city, the more cigar smoke drifting through it.

There's no comparison between the attachment Americans have for cigars and their addiction to cigarettes. Last year, cigars represented just 2.5 percent of all tobacco products sold, with sales of $720 million, down from $730 million a decade ago.

I've never much cared for cigars. Perhaps I'm one of those aggressive women Thomas Arthur referred to. I'm certainly one who doesn't care for the smell. If only they'd come out with an aromaless cigar. But it's not likely. Five years ago, Consolidated Cigar tried it with Flite. Sales never caught fire, and the brand—and my hopes—went up in smoke. ■

OUT OF THE MISTS
NORTHWEST COAST ART
from the Museum of the American Indian, New York



Eagle Crest Helmet, Haida, 19th Century

IBM GALLERY OF SCIENCE AND ART

Madison Avenue at 56th Street
October 10-December 29, 1984; Tuesday-Friday, 11am-6pm
Saturday, 10am-5pm, Free Admission

This exhibition was organized by the Museum of the American Indian,
Heye Foundation, from its own collections.

IBM®

Cityside/Arlene Fischer

BABY YUPPIES

On the fast track: *Adam Fleischer, David Schifter, Yale Brozen, and Hugh Taylor.*

Junior Tycoons

HUGH TAYLOR JUMPED UP FROM HIS chair, shoved a stack of cartons away from the middle of his tiny office, and gestured around the room expansively. "Welcome to corporate headquarters," he said. There was not much room in the cluttered cubicle, a boxed-in corner of the loft on West 21st Street where Taylor does business as a printing broker. But the $100 he pays in rent every month entitles him to plenty of racket: clanking and grinding from the printshop next door, a hard-rock radio station blasting away to drown out the clanking and grinding, a shrill security bell announcing visitors. "It's not what you'd call—well—elaborate," he said with a grin.

Nevertheless, Taylor is doing remarkably well for himself. At nineteen—only a year out of high school—he owns and manages Benjamin Graphics, a company that contracts and oversees printing orders. On the day he was interviewed, he had thirteen jobs in production, several for one of his biggest clients, Baird Jones, a party promoter for the nightclub the Underground.

"You know those special events at the club? Well"—Taylor tried to sound casual—"all the invitations are designed and printed through Benjamin Graphics." (Benjamin is his middle name.) At the rate the club spreads its passes around, a single order sometimes reaches a million units. And Taylor's profit on each order is 15 to 20 percent above cost. Last year, he grossed $88,000, and he expects to triple his receipts this year. What's more, last winter he carried a full course load at New York University, attending classes in the early mornings and evenings while working weekdays from 10 A.M. to 6 P.M. (He's just transferred to Harvard—major: film and photography—so his friend John Riggs is running the company, while Taylor supervises by phone.)

These days there are plenty of other young people who can't wait to graduate from college, or even high school, to strike out on their own in the tough world of New York commerce. While their peers are studying economics from a blackboard, these fast starters are out there raising capital, hiring help, pushing sales, and hustling to make things happen. And not all of them are computer whizzes.

Consider Adam Fleischer, 21, the fast-talking producer of the New York Magic Symposium, a convention that's been held annually at the Roosevelt Hotel. For three years now, Fleischer has been enticing hundreds of out-of-town magicians to his sleight-of-hand spectaculars. When he was fifteen, he started a magazine, *The Magic Manuscript,* for magic dealers; four years later, he sold it to Louis Tannen, Inc., a leading magic-supply company, for $100,000—a figure that includes his salary as the magazine's editor for the next few years.

And consider David Schifter, nineteen, who's the producer and host of *Spotlight on Teens,* a half-hour talk show that for four years aired live every Friday on Manhattan Cable and Group W Cable. "That's one determined, inventive kid," says NBC newscaster Chuck Scarborough. "It's amazing how he wangled his way into NBC and even more amazing that he talked me into going on his show." Schifter created the program when he was fourteen, the summer before he started at St. Agnes High School in Manhattan.

Another young entrepreneur: Yale Brozen, 21, the preppy boss of Access International, a thriving discount travel company. The former Columbia University sophomore left school last fall to set up business at 250 West 57th Street in a decidedly no-frills space. How much profit does he expect to make his first year? "At least $40,000, based on customer interest," he says. "We're in on the ground floor. Only about half a dozen firms in the country offer travel bargains through unsold seats on charter airlines." So far, he's had to hire nine employees—average age 23—to handle the avalanche of calls from travelers willing to accept standby status.

"It takes a special breed of kid to run an operation in New York," says Joseph Mancuso, the president of the Center for Entrepreneurial Management in Manhattan, a nonprofit informational and networking organization. "We all know plenty of bright, talented, well-directed youngsters in this city who are going to do well as adults, but these kids are natural fast-trackers. They're the ones who've been dreaming up money-making schemes since kindergarten, who read the business news while their friends are into comics, who create their own summer jobs if the market's tight. School may bore them because they have plans to go places. They want to get there in a hurry—like the typical successful New Yorker."

Women account for only 20 percent of the members in Mancuso's organization, a relatively low proportion considering the number of females in the work force today. "Times are changing," says Karl Vesper, a leading authority on entrepreneurship. "But you'll still find parents who encourage their sons to be more assertive and venturesome than their daughters. It takes a lot of determination to erase that message."

And these enterprising young men are not afraid to be different from their peers. When Taylor attended Scarsdale

Photograph by Donal Holway.

Puffy Eyes. Crow's Feet. Help is in sight!

Your eyes are the first place to betray your age. Don't be alarmed. Let Clarins, France's premier skin care authority, come to the rescue — with effective eye contour treatments based on natural plant extracts.

Clarins recognizes the causes. Squinting. Blinking. Smiling. Crying. These are constant aggressions the delicate eye contour area endures. Even the daily application and removal of eye makeup take a toll. Add stress, fatigue, pollution . . . and it's no wonder your eyes reveal signs of aging. Clearly, the need for special eye contour care is urgent!

Clarins is the Problem-Solver. Clarins created light, non-oily products to effectively treat the fragile skin tissue surrounding the eyes. (Oily formulations actually cause eyes to "puff-up"!) For 30 years, Clarins gentle eye contour treatments have proven to be successful in the Clarins Parisian "Institut de Beauté". Based on natural plant extracts, these treatments are dermatologically and allergy-tested.

Clarins Eye-Contour Gel helps to reduce puffiness. Soothing actions of camomile and cornflower relax and calm delicate eye contours. Marigold and other natural plant extracts help to relieve irritation. Recommended as a morning refresher to diminish puffiness and dark circles. A favorite among contact lens wearers, Clarins Eye-Contour Gel may also be applied during the day, sparingly, even over makeup.

Clarins Eye-Contour Balm minimizes expression lines. Nourish. Revitalize. Soften and smooth. These are the actions of Clarins Eye-Contour Balm. Rose and cornflower extracts, among other natural (non-oily) ingredients, act to moisturize and help fade expression lines — restoring the youthful appearance of eye contours. See lasting results with daily application.

Clarins Skin Care Specialists offer personal beauty advice. Consult with Clarins' Skin Care Specialist and have your personal Beauty Prescription completed. And, receive a sample of a Clarins product, selected just for you! Clarins specializes in skin care for face, bust, body and tanning. Act today and join millions of women throughout the world who depend on Clarins to answer their skin care needs.

CLARINS
PARIS
Baume
Contour des Yeux
Eye-Contour
Balm
plant extracts
CLARINS
PARIS
Gel aux plantes
Contour des Yeux
Eye-Contour Gel

Eye-Contour Gel with natural plant extracts	• Helps reduce puffiness, bags, and dark circles • Soothes and refreshes with camomile and cornflower • Gently relaxes with calming marigold
Eye-Contour Balm with natural plant extracts	• Minimizes expression lines and first signs of aging • Moisturizes and revitalizes eye contours • Softens with light, non-oily ingredients such as rose and cornflower

CLARINS
PARIS

THE PROBLEM-SOLVER IN SKIN CARE. PREMIER IN FRANCE!

macy's HERALD SQUARE • ROOSEVELT FIELD • QUEENS
STATEN ISLAND • HUNTINGTON • STAMFORD

So nice to come home to.

So nice when your Manhattan hotel is really more like your apartment on Central Park. So nice when you can depend on the traditions we take special pride in: personal service; prompt and courteous attention; gracious hospitality; and good value. The Mayflower Hotel, around the corner from Lincoln Center and the Coliseum at 61st St. & Central Park West, New York 10023. See your travel agent or call toll-free 800-223-4164 or 212-265-0060.

The Mayflower Hotel
right on Central Park

Cabochon Emerald and diamond "Constance" ring, $3500. Cabochon Garnet and Diamond "Royal Lace" pendant, $1350. (chain sold separately). Rose Tourmaline and diamond "Karen" pin, $3200. All prices subject to change. All in 18K gold. Send for our brochure.
Helen Woodhull © 1984

HELEN WOODHULL
744 Madison Ave. (64th Street) New York, N.Y. 10021 (212) 472-1212

High School for two years, he showed up almost every day in a tie and jacket, prepared for his appointments in town. (The summer after his junior year, when he was seventeen, he founded Benjamin Graphics.) "It was strange," says former classmate Andrew Heckler. "We were all hanging out in jeans and T-shirts, and Hugh looked like an executive. It was like glimpsing our future."

"Today all you read about is how rough the job market is, that good schooling doesn't guarantee you anything," says Taylor, who is wearing a three-piece gray pin-striped suit, a blue button-down shirt, and a red-and-blue rep tie. "So if you have an idea for a business and the confidence to go for it, why wait?"

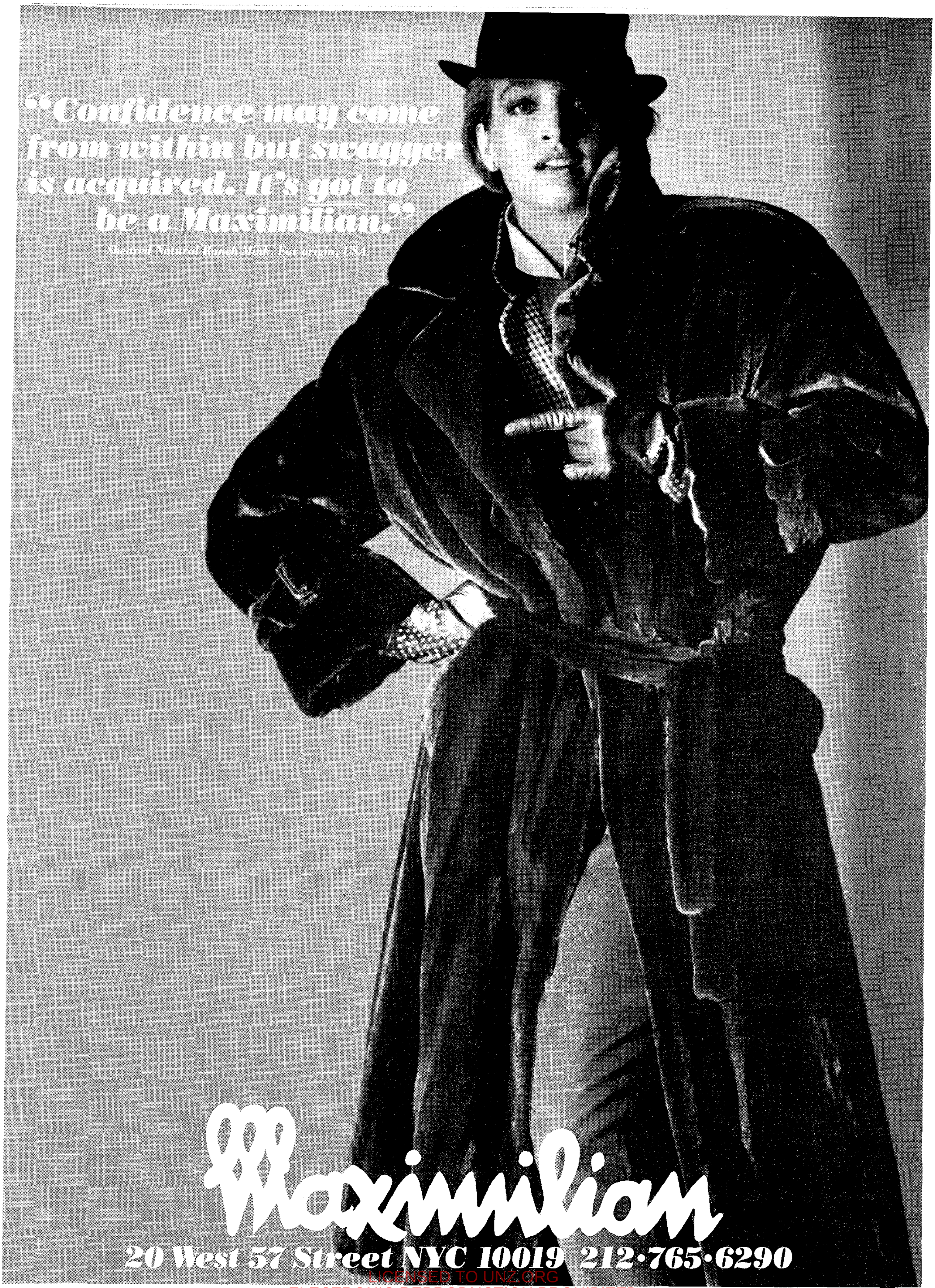
Taylor followed his own advice a couple of years ago. As a sophomore at Groton, he puttered around the printshop; then he landed a summer job at a printing company. "After that, I figured I knew it all. I decided to go into design and act as a middleman between my customers and printers. Right off the bat I had trouble: I had no credit. I needed $1,200 worth of paper, and I had only $149 in the bank." Eventually, his father lent him start-up funds. "I guess he figured I'm as stubborn as he is, that I wouldn't drop the idea."

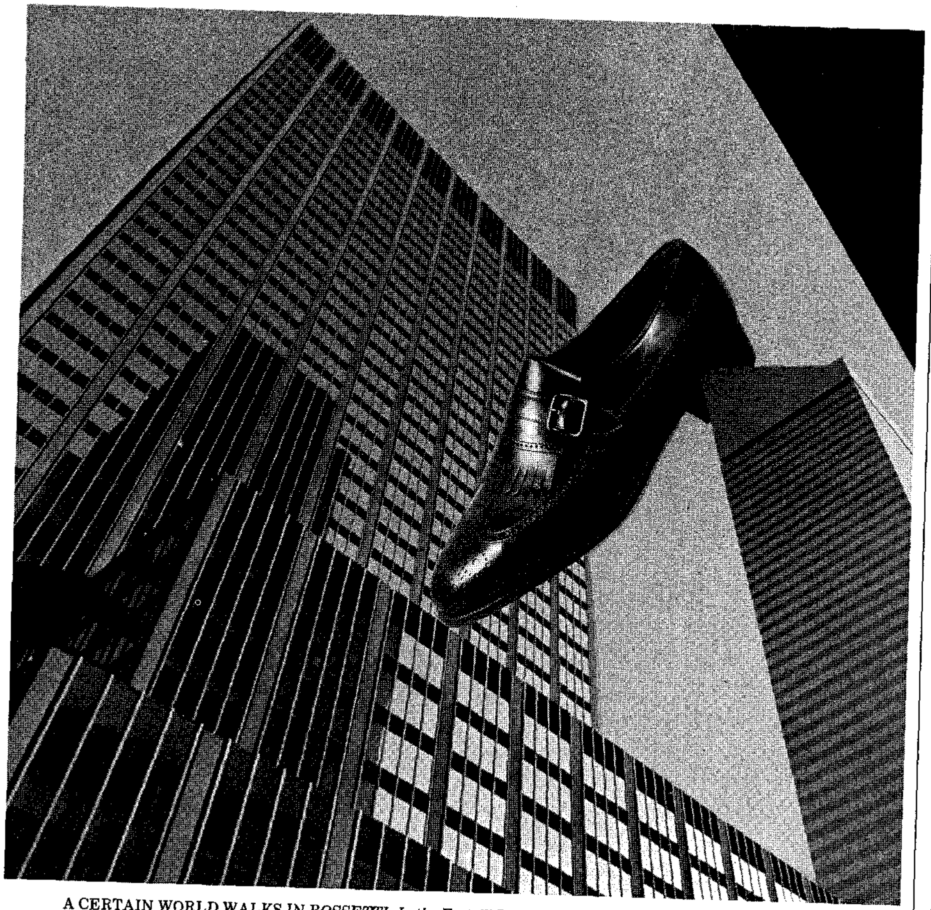
How did his parents feel when their son's attention was split between schoolwork and running a business? "Total opposition at first," says Taylor, whose mother, Judith, and father, Irvin, retired physicians, are now entrepreneurs in the medical field. "My dad was afraid I'd be kicked around—and he was right. Customers see a kid running a business and they tend to take advantage. They reject things on shaky grounds; they change their minds, and it's your fault. But you learn."

Yale Brozen's father, a professor at the University of Chicago Graduate School of Business, encouraged his son's venture from the start. "I don't object to time out; it gives him some direction, a feeling for the reality of the world," says the senior Brozen. "Kids today are tuning in to alternatives, to see what they can do on their own."

Brozen's chino-clad son, who looks more suited to fraternity row than to a desk in the Fisk Building, uses his knowledge of the market (he started out selling to his peers—young, flexible, bargain-conscious travelers) to merchandise his business cheaply and effectively. "At first we saved a fortune on advertising by using only fliers, which we posted everywhere—at colleges, coffee shops, health-food stores, bars, Laundromats." (These days he *does* advertise, in the *Village Voice*.)

Going into business seemed like a lark at first, but Brozen has learned a thing or two about the challenges. "If a


"Confidence may come from within but swagger is acquired. It's got to be a Maximilian."
Sheared Natural Ranch Mink. Fur origin, USA
Maximilian
20 West 57 Street NYC 10019 212·765·6290



A CERTAIN WORLD WALKS IN ROSSETTI. In the Fratelli Rossetti's boutiques in New York, Paris, London, Hong Kong, Milan, Turin, Genoa, Venice, Rome, and in the finest stores across America. A certain world walks in Rossetti all over the world.

Rossetti
601 Madison Ave. NEW YORK tel. 888-5107

Upstairs—for private parties only
The most romantic private dining room in New York

TINO'S

The most exciting Northern Italian restaurant in New York
235 East 58 Street, New York 10022. Reservations 751-0311
Open 7 days a week until midnight

guy's going on vacation, he doesn't want hassles. But they happen. So you have to deal with schedule foul-ups, screwed-up tickets, angry customers. You have to get out to the airport and take care of the standbys or there's chaos." Brozen learned the hard way to keep his home number secret after stranded passengers began phoning him in the middle of the night. "In this business, everything's an emergency," he says. For a moment, he stares into space, pondering his options. "Still, I'd rather be here than in college. I like being in control."

So, indeed, does David Schifter. In his electronically equipped home office (a bedroom) overlooking York Avenue, he darts from one gadget to another, fiddling with dials to make the reruns of his show crystal clear. "Ever since I was a little kid, I wanted to run things," he says. "I needed to make things happen all the time."

Growing up in the city helped. When he was six years old, Schifter was peddling his cityscape drawings in the Greenwich Village art show. At twelve, he opened a "catering" business in Carl Schurz Park. "I decided I could outdo the competition, the guys selling hot dogs and soda. They stayed glued to one spot. So I loaded up a supermarket cart with sandwiches and cold drinks and wheeled it around to all the sunbathers." He was young but smart. "I considered the possibility of being mugged as part of my overhead," recalls Schifter. "To keep it down, I walked home with my profits every hour. The one time I was robbed, I lost only $10."

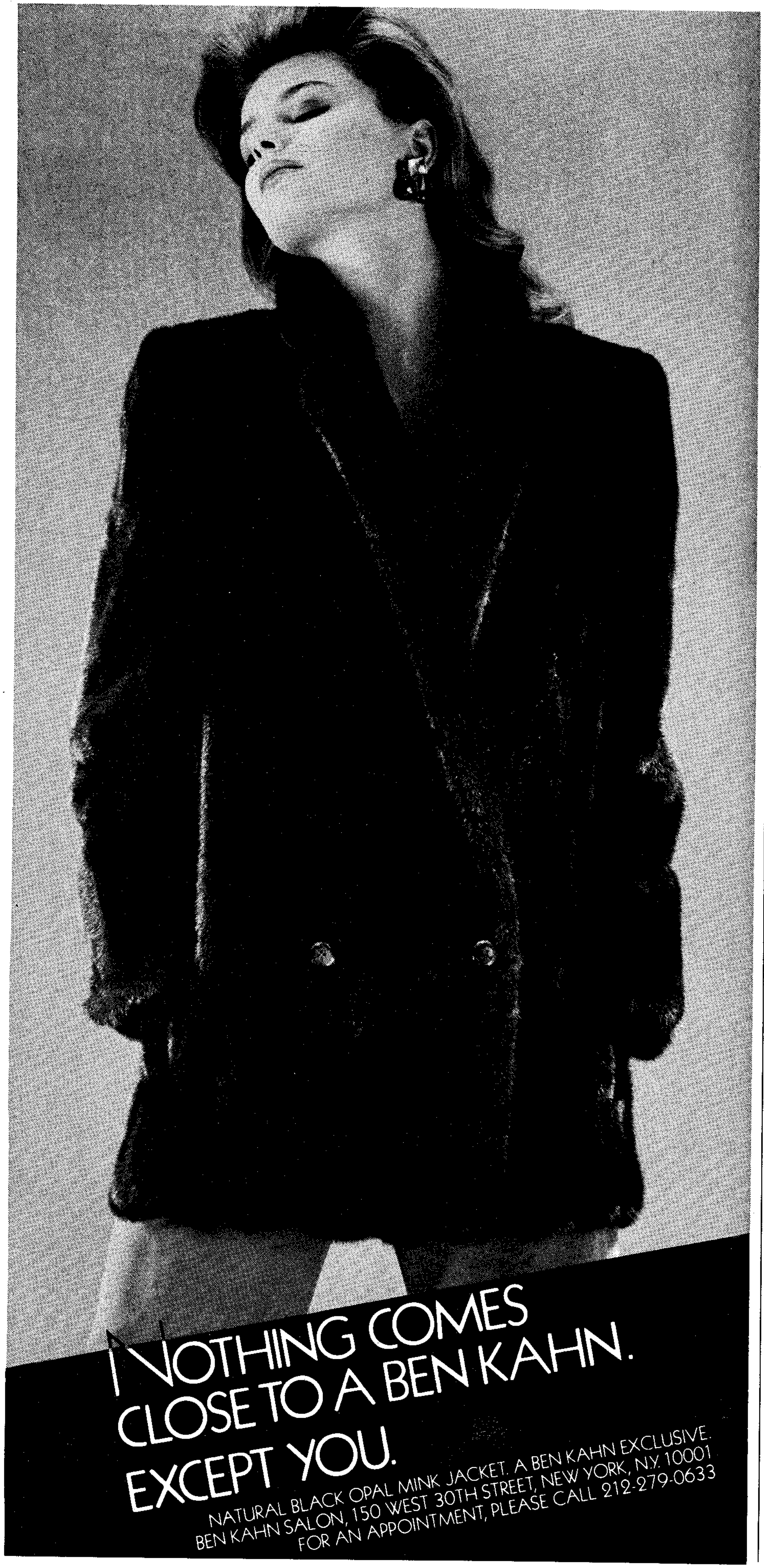
The $2,000 he managed to hang on to went toward buying video equipment. At thirteen, he was interviewing people on the street. "My dream was a career in broadcasting, so I was gathering material that I hoped could be used on a program of my own." Eighteen months later, after a stint as a cable-network volunteer, Schifter, who has a voice like a basso profundo, got his own talk show for teens. No slouch at snagging name guests for his show, he has done live interviews with newscaster Bill Beutel in addition to Chuck Scarborough, rock star Johnny Winter, and actor Dennis (*Edge of Night*) Parker, among others.

"I was nervous the first day, and of course, everything went wrong. I couldn't read the cue cards right, some of the tapes were broken, and people were calling in and the telephones didn't work." Schifter wrote all the scripts, kept tabs on the crew, and directed right up until airtime. Last month, he headed off to Marist College in Poughkeepsie (major: mass communications), so the show is off the air. But he expects to do specials when he has the time.

Juggling school and a career doesn't always work for young entrepreneurs,

ADOLFO
IN WOOL,
THE EXPRESSION
OF QUALITY
PURE WOOL
This sewn-in Woolmark label
is your assurance of quality-
tested fabrics made of the
world's best... Pure Wool.

AT SAKS FIFTH AVENUE AND OTHER FINE STORES, ADOLFO FOR LEON OF PARIS, 1290 AVENUE OF THE AMERICAS, N.Y., N.Y. 10019


NOTHING COMES CLOSE TO A BEN KAHN. EXCEPT YOU.
NATURAL BLACK OPAL MINK JACKET. A BEN KAHN EXCLUSIVE.
BEN KAHN SALON, 150 WEST 30TH STREET, NEW YORK, N.Y. 10001
FOR AN APPOINTMENT, PLEASE CALL 212-279-0633

though. "Running *The Magic Manuscript* took enormous energy, like nurturing a child," says Adam Fleischer, his long legs dangling off a bed in his New York office, a buddy's room in Columbia's campus housing. "I felt I had to sell it. I had just started out at Columbia, and school needed a full-time commitment." But Fleischer is not one to stay put for long. Originally from California, he considers his home wherever his friends put him up "and I can park my portable computer." He's now on leave from college (major: classics and philosophy) to devote his time to the magic symposia he produces on both coasts. (The latest, held August 23 to 26 at the Roosevelt Hotel, drew 500 professional and amateur magicians at $75 a four-day ticket.)

"You can't help being impressed with this kid," says Anne Rohr, director of the Roosevelt Hotel's sales, who worked with Fleischer on the last two conventions. "As young as he is, he's a tough negotiator. He gets his money's worth, and he pays his bills on time. I know plenty of people a lot older who could learn from him." His various projects will net him about $35,000 this year, and he is spending much of the year traveling. "I'm not your average guy, just grinding it out," he says. "I want a beautiful life."

None of these young men is your "average guy." And yet, as competent as they seem, they make mistakes. Hugh Taylor's horror story concerns 250,000 advertising inserts for the New York *Times*. "It was my first big order," he recalls. "When I checked in with the pressman, everything was cool. So I figured I'd drop by when it was finished. The trouble is, it was a ten-hour run and the guy fell asleep in the middle. Half the order was ruined; the color was as flat as a pancake. Let me tell you, now I spot-check long orders."

Yale Brozen looks pained as he remembers the time all three airlines he books to Los Angeles shut down at once. "We'd advertised L.A. all over the place, and suddenly there were no flights. Do you know what it's like, having all those customers screaming at you? Now we line up alternate airlines in advance, just in case."

"You want to know about mistakes?" asks Schifter. "Imagine yourself standing in front of a live microphone that you think is switched off. And blabbing about your love life. Need I say more?"

Even considering these mistakes, it's easy to forget that these capable, sophisticated people who are making it in the New York commercial world are just kids. Until you remind yourself that Fleischer's office is in a college dormitory. That Schifter just took part in a high-school graduation. And that the papers Taylor just pulled out of his briefcase are his calculus homework. ■

HARRY PARNASS **NICOLA PELLY**

PARACHUTE

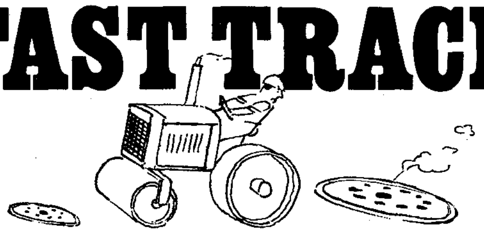
Mario Testino

121 WOOSTER STREET
NEW YORK, NY 10012
(212) 925–8630

309 COLUMBUS AVENUE
NEW YORK, NY 10023
(212) 799–1444

FOR OTHER AVAILABILITY CALL 925-8630

FAST TRACK



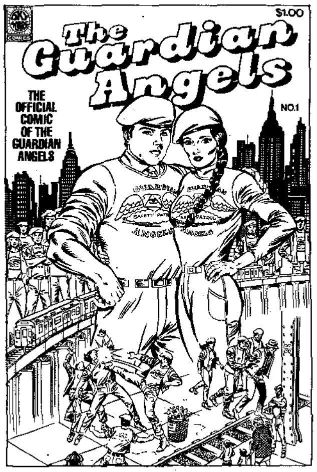
PUBLIC RELATIONS

The Angels' New Wings

SOME FLIERS POSTED ALONG the streets and on subway walls suggest that the Guardian Angels are launching a recruitment drive. One leaflet shows Curtis Sliwa, the Angels' leader, saying, "When some did nothing, we dared to do something." A companion flier features a sultry-looking Lisa Evers Sliwa, the group's national coordinator, explaining that "somebody had to do something."

The Angels have been out of sight lately, but Thomas "Tut" Hunt, a spokesman for the group, denied that its membership drive is due to a decline in numbers. "We've never been more popular," he said. "People believe in us more than they believe the bad press we've gotten."

Some of the Angels' dicey publicity has centered on the crime fighters' conflicts with the Transit Police. But the posting of the Angels' fliers in the subways is a transit violation.


$1.00
The Guardian Angels
THE OFFICIAL COMIC OF THE GUARDIAN ANGELS
NO.1

"Of course we know it's against regulations," said Hunt, who explained that the Angels who distribute the fliers are told that they're supposed to hand them out. "But sometimes they get carried away," he added.

Besides giving out the fliers, the Angels will star in a comic book that features exploits of the urban do-gooders. The cover of the first issue shows Curtis and Lisa Sliwa side by side above a scene of Guardian Angels kicking street thugs in the face.

Why all this public relations?

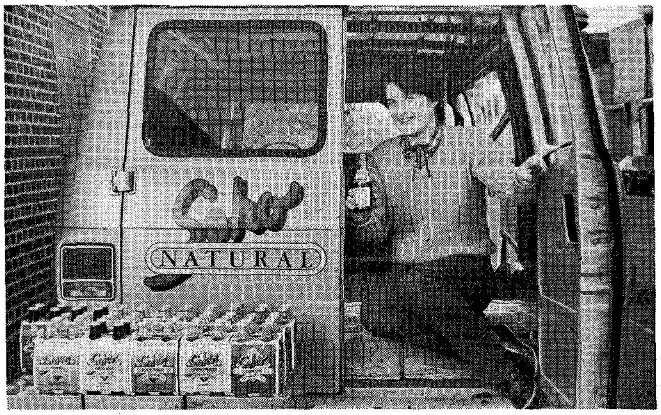
"Basically," said Hunt, "we're looking for a few good guys."

JEANNETTE WALLS

BRIEF LIVES

NATURAL AMBITIONS

FOR THE PRESIDENT OF A SOFT-DRINK company with $3.5 million in sales this year, Sophia Collier seems more artist than entrepreneur. As trucks outside her office door load up with Soho Natural Soda's ginseng ginger ale, Collier leans back at her desk, fingers the thin silk ribbon at her throat, and talks about "balancing flavors in a soda" and "all the *fun* I've had watching this thing work for so long."



Collier, 28, was having fun long before her American Natural Beverage Corporation started working. In the sixties, she was a Brearley girl living with her family in Manhattan; after her parents moved to Long Island, she moved west ("I was thirteen, stood five ten, and felt *grown*"). She lived on a Hopi Indian reservation, attended the Verde Valley School in Sedona, Arizona—"Jeep country, red rocks and sunsets"—and graduated at sixteen. Instead of going to college, Collier moved to Portland, Maine, and founded a health-food store and a small construction company. After two years, she grew restless again, traveled around the country by bus, car, plane, and thumb, and then wrote it all down in a book, *Soul Rush,* which William Morrow published and the Book-of-the-Month Club recommended.

In the summer of 1978, she tested some fruit-punch soda she had brewed "right in my kitchen" at a health-food store near her Park Slope apartment. She and her partner, Connie Best, soon lined up enough backing to produce and sell 72,000 bottles of Soho Natural Soda by the end of the year (total profit: $2). Over the next six years, Collier created nine more flavors, bought a dozen trucks, got a new bottling plant and six distribution centers around the country, and assembled her own twenty-state distribution operation. This year, she will sell more than 7 million bottles of pop.

Some things haven't changed: Collier still selects her own ingredients (natural concentrates, extracts, oils, and spices) and fine-tunes her own recipes. But now she's getting restless again.

"I noticed that the biggest bottlers have a stranglehold on the syrup used by soda fountains and fast-food stores," says Collier. "So now we're making Soho Natural syrup—we can be available everywhere and become an enduring part of the American landscape. We're shooting for sales of $100-million annually."

This kind of ambition may explain why a Brooklyn-based soda company uses the name Soho. "That part of town wasn't fashionable when we started," she says. "But it did have a name with a lot of *o'* s, like Coca-Cola."

ERIC POOLEY

Photograph by James Hamilton. Illustration, top: Guy Billout.

STREET SEEN

SOUP AND SYMPATHY

JUST BEFORE NOON ON A Tuesday not long ago, a slim East Side woman in a red jacket, navy-blue skirt, and high heels walked out of E.A.T. on Madison at 72nd and headed down the block. Within a few yards, she was stopped by the sight of about 60 homeless men and women standing in an orderly line just off the steps of St. James' Episcopal Church.

A bearded man in an old yellow shirt smiled at the woman and nodded. She bowed her head and walked away quickly.

Such scenes have been common since St. James' began serving lunch to the homeless two and a half years ago. (The church is one of 90 institutions around the city that offer food or lodging to the homeless and destitute.)

Once a week, volunteers prepare about $95 worth of soup and sandwiches and serve them to displaced people in the basement of the church, across the street from Krön Chocolatier, where a pound of truffles costs $30.

Before the noon bell rings, the kitchen's regular lunchtime crowd usually gathers on the steps of St. James'; people on their way to and from stores like Pasta & Cheese and Lasserre, the French boutique, tend to gawk.

"I think it's a hoot," says Jane Bryan, who runs the soup kitchen for the church. "If anybody complains about them sprawling out on the steps, I just say, 'If you don't like them there, you can take them.' "

According to Bryan, when the program started, a number of shops in the area were happy to donate food. That happens less often these days, she says, "because I guess it's not the big thing anymore."

However, most of the merchants in the immediate area have few complaints about the homeless visiting their neighborhood for lunch.

"I hardly notice them," says Eli Zabar, owner of E.A.T. "One or two of them have stopped by because we have a help-wanted sign in the window. But I haven't hired them."

Some of the people who come to the soup kitchen have noticed a softening of attitude in the neighborhood.

"Sometimes people will ask us what we're doing here," says Edward, a man wearing a cap and sunglasses who eats at the kitchen regularly. "But they're less snotty about it than they would have been a few years ago, when there was less understanding of the problem."

PETER BLAUNER

PRICES

HERE'S WHAT SOME THINGS cost around New York these days:

☐ Six-pound crown roast of lamb at Center Meat Market (514 Third Avenue), $35.

☐ Standard 1984 World Book Encyclopedia through a New York distributor (401 Broadway, 226-3914), $499.

☐ Pair of men's Totes rubbers at Bloomingdale's (1000 Third Avenue), $12.

☐ 60-inch wood-and-chrome Flexible Flyer sled at Toy Park (112 East 86th Street), $64.99.

MINOR OUTRAGES

Chinese-Order Torture

THE OTHER NIGHT, A TAKE-out menu for a new Chinese restaurant on the Upper West Side was slipped under my door. I thought I'd take a chance, and called at eight o'clock. A man took my order and told me confidently that the food would arrive in twenty minutes.

Five minutes later, the man from the restaurant called back. "The wrong delivery boy is coming to your apartment," he said heatedly. "Do not take his food. We'll send somebody else with your order."

The wrong delivery boy knocked on my door at 8:15. I let him use my phone to call the restaurant. He argued with the man on the other end in Chinese for a few minutes and then left with an apology and a promise that the real order would arrive soon.

The delivery boy who did have my food called fifteen minutes later. "I'm lost," he said as street noise roared on his end of the line. "Please help me. I'm somewhere on Riverside Drive."

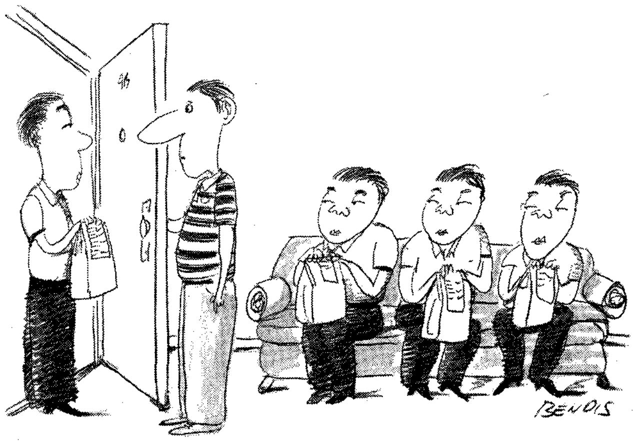
I told him to relax and gave him precise directions. When he got to my place sometime after nine, his eyes were wild, but the food was still warm. Unfortunately, he did not have the price written down. This time, I called the restaurant myself. The order was $7.20.

I gave the delivery boy a ten to break, but he didn't have change. "This isn't my day," he said. I scrounged around and found enough change for the bill and a tip. He thanked me and headed for the elevator.

"There's just one more thing," I called after him. "I think you're forgetting something."

"What's that?" he asked.

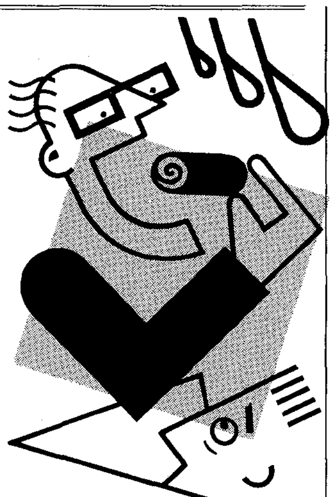
"You're still holding my food." P.B.



Photograph by J. Ross Baughman/Visions. Illustration by Keith Bendis.

TRUE TALES

PUTTING YOUR MONEY...



THERE WAS ONLY ONE OTHER passenger in the subway car on a quiet afternoon not long ago—a thin, pale, bespectacled, slightly shabby man of indeterminate age.

Absorbed in my reading, I did not notice he had moved until he was looming directly overhead. Without a word, he reached into his pocket. Assuming he had a weapon, I recoiled.

Instead, he pulled out an enormous roll of bills, held by a rubber band. "Look," he said exultantly."My life savings! I won't leave it at home—thieves would find it. But they'll never find it where I keep it!"

He then opened his mouth wide, plunged the wad inside, grinned from ear to ear, and strode confidently into the next car.

HENRY CHRISTMAN

LONDON LETTER

The Funny Papers

FOR OVER TWENTY YEARS, England has had only two humor magazines—*Punch* and *Private Eye*. But in January, they are to be joined by a third—*Farrago*. Backed by millionaire Richard Branson, owner of Virgin Records and Virgin airlines, it will be directed at a younger, more rebellious market.

After 143 years, the humor in *Punch* has grown stale, and though *Private Eye* was anarchic and satirical when it began in 1961, it has become increasingly conservative.

"I much prefer American humor to current English humor," says *Farrago*'s editor, Simon Carr, 32. "People who write humor in America really work at it. They go out and talk to people and see what's going on in the world. English writers base their humor around other English humor writers, parodying old genres. They love long, stuffy words like 'epicene,' 'assiduous,' and 'inimitable.' *Farrago* will be closer to the *National Lampoon*, which I love, than to anything English."

Carr, who recently put together a satirical sex guide that explains "how not to, where not to, who not to do it with," considers sex the most neglected subject in current English humor.

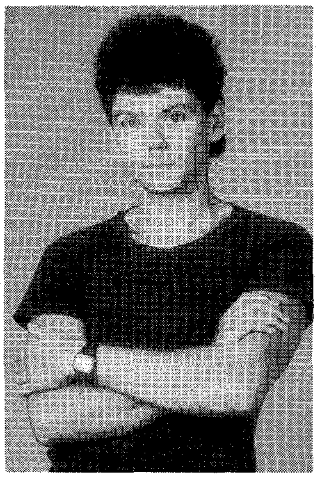
"*Punch* can't mention sex because they don't want to remind their middle-aged readers how nasty their sex lives were when they had them, and *Private Eye* is written by teetotaling celibates," he explains.

This is not to say that the editor is unaware of English preoccupations: He promises that a photograph of the Princess of Wales in a wet T-shirt will adorn the cover of the first issue of *Farrago*.

CRAIG BROWN

DISCOGRAPHY

Running With Reagan's Record



WHEN FRANKIE GOES TO Hollywood recorded "Two Tribes," the single that hit the top of the British charts (*New York*, August 20), the group used an actor to imitate Ronald Reagan's voice. But Jerry Harrison, the keyboard player and guitarist for the Talking Heads, has gone them one better. For his new single, "5 Minutes," he has managed to snag the real thing.

"My fellow Americans," intones a familiar voice, "I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever. We begin bombing in five minutes."

The voice is, of course, Reagan's, and after a few nervous chuckles, a bass line lays down a hypnotic beat over which fragments of the off-the-record statement recur. When the president's famous slip took place, Harrison saw it as a chance to reduce the so-called Teflon factor.

"Everyone heard about the remark," says Harrison, "but almost no one heard it." He tracked down a copy of the tape through a D.J. at WMSE, a college radio station in Milwaukee, and put the song together with the help of co-producer Daniel Lazerus and funk bassist Bootsy Collins.

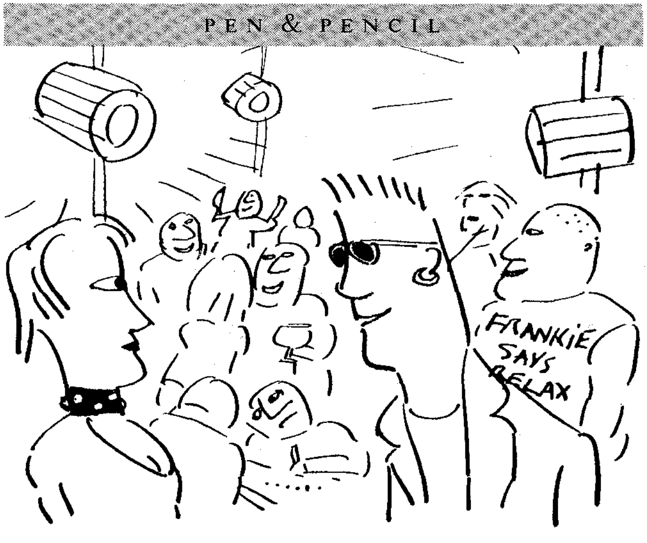
Harrison says such major labels as MCA, EMI, and Warner Bros. have expressed interest in releasing the single, but he's going to use the small Sleeping Bag Records in order to get the record out before Election Day.

If the song is a hit, Harrison says, he will be willing to share royalties with lyricist Reagan. Still, he is unsure of the political impact the record may have.

"With those conservative college kids, you can't tell," he says. "For all I know, heavy-metal fans may agree with the lyrics."

CRAIG UNGER

PEN & PENCIL



"My instinct is that we're going back to the classics."

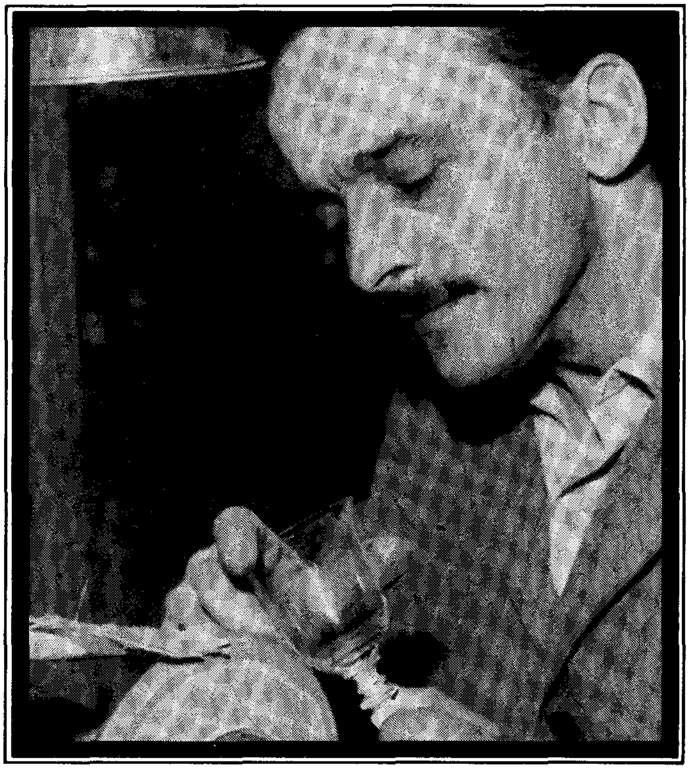
ANTHONY HADEN-GUEST

Photograph by Lynn Goldsmith/LGI. Illustration by Anders Wenngren

You are invited

to watch a master Craftsman demonstrate his skill at

Baccarat



Monsieur André Pichard was awarded the coveted Meilleur Ouvrier de France in 1968, a distinction bestowed rarely by the French Government and only upon those considered the very best at their craft. M. Pichard will demonstrate his cutting skill on our Colbert goblets, one of our most intricately cut stems. You may watch as he deftly maneuvers the goblet to complete each tiny detail, taking care that no cut is too long, too wide or too deep. Perfection. That is the goal. Baccarat achieves this through artisans like M. Pichard.

We welcome you to visit our showroom and see why Baccarat is the Crystal of Kings.

Demonstrations: Monday, October 22 through
Saturday, October 27
Monday, October 29 through
Wednesday, October 31
10 A.M.-12 noon
1:30 P.M.-5 P.M.

R. S. V. P. *Baccarat*

55 EAST 57TH STREET NEW YORK CITY 212-826-4100

RUTH RECOMMENDS

BY RUTH GILBERT

Some movies that prompted stricter Motion Picture Production Code enforcement are at the American Museum of the Moving Image through October 20.

SWEETWATERS

*Ethel Beatty has several records to her credit, appears in upcoming films (*The Cotton Club *and* Garbo Talks*), and is at this West Side eatery with Milton Craig Nealy from October 16 through 20 in a brand-new nightclub act.*

'CRIMES OF PASSION'

The latest Ken Russell film stars Anthony Perkins and opens October 19 at Loews Astor Plaza and the Gemini. Below, John Laughlin and Kathleen Turner indulge in a sexual power game, which is what the film is all about.

'THE COUNTRY GIRL'

Hal Holbrook stars (and Christine Lahti has the title role) in a revival of Clifford Odets's play about backstage life in 1950. It plays through December 23 at the Chelsea Playhouse.

ANDREAS VOLLENWEIDER

Andreas, a Swiss harpist and composer whose last 168 concerts have sold out in Europe, entertains at the Beacon Theatre October 20. His latest two albums have gone gold

'FRANCESCO SCAVULLO'

The photographer's 1979 portrait of the English actor-lecturer-critic Quentin Crisp may be seen, along with pictures of other celebrities, at the Light Gallery from October 18 through December 1.

Photographs: top right, © 1984 Darryl Pitt; bottom left, Martha Swope; bottom right, Francesco Scavullo.

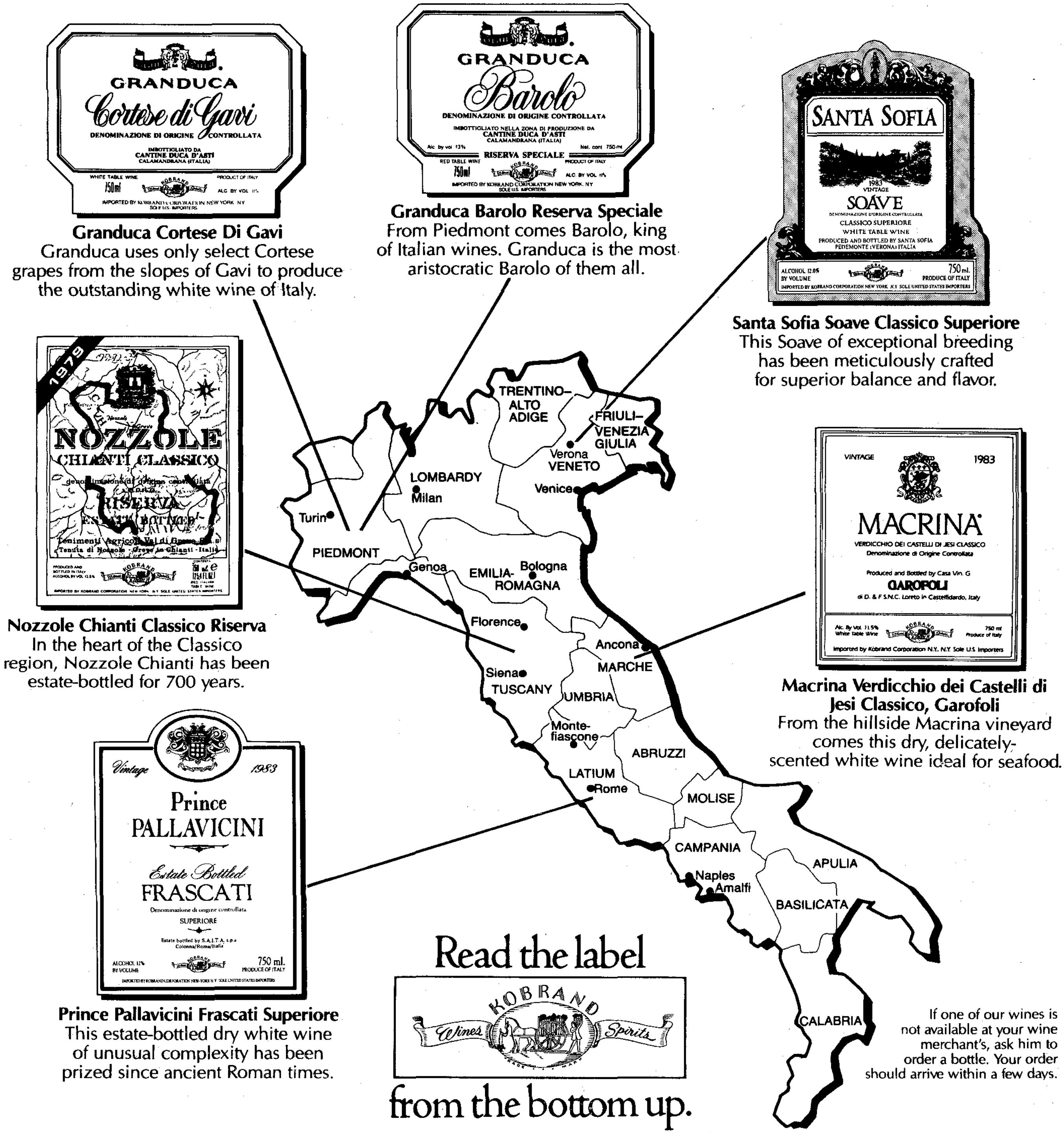
How to identify the finest wines of Italy.

The abundance of Italian wines tends to boggle the mind. But do not despair. We have a reassuring idea for you: *Read the label from the bottom up.*

Look for the name of the importer. The Kobrand name has identified superior Italian wines for decades. It usually appears with our trademark—a horse-drawn harvest cart—at the bottom of the label.

What is unique about Kobrand? Kobrand is a family-owned importer of premium wines and spirits with an impeccable reputation. We import wines only from specialists who produce wines from a specific region—and *only* of that region.

Recognizing the difference in individual preferences, we know that no one Italian wine will delight every palate. What our trademark does assure you of is an Italian wine you can select with confidence. And serve with pride.



GRANDUCA
Cortese di Gavi
DENOMINAZIONE DI ORIGINE CONTROLLATA
IMBOTTIGLIATO DA CANTINE DUCA D'ASTI CALAMANDRANA (ITALIA)
WHITE TABLE WINE
750ml
KOBRAND
GRANDUCA
Barolo
DENOMINAZIONE DI ORIGINE CONTROLLATA
IMBOTTIGLIATO NELLA ZONA DI PRODUZIONE DA CANTINE DUCA D'ASTI CALAMANDRANA (ITALIA)
RISERVA SPECIALE
RED TABLE WINE
750ml
KOBRAND
SANTA SOFIA
1983 VINTAGE
SOAVE
CLASSICO SUPERIORE
WHITE TABLE WINE
PRODUCED AND BOTTLED BY SANTA SOFIA PEDEMONTE (VERONA) ITALIA
ALCOHOL 12.0% BY VOLUME
750 ml.
PRODUCE OF ITALY
1979
NOZZOLE
CHIANTI CLASSICO
denominazione di origine controllata
RISERVA
Tenimenti Agricoli Val di Greve S.p.A.
Tenuta di Nozzole - Greve in Chianti - Italia
VINTAGE 1983
MACRINA
VERDICCHIO DEI CASTELLI DI JESI CLASSICO
Denominazione di Origine Controllata
Produced and Bottled by Casa Vin. G
GAROFOLI
750 ml
Imported by Kobrand Corporation N.Y., N.Y. Sole U.S. Importers
Vintage 1983
Prince
PALLAVICINI
Estate Bottled
FRASCATI
Denominazione di origine controllata
SUPERIORE
ALCOHOL 12% BY VOLUME
750 ml.
PRODUCE OF ITALY
TRENTINO-ALTO ADIGE
FRIULI-VENEZIA GIULIA
Verona
VENETO
Venice
LOMBARDY
Milan
Turin
PIEDMONT
Genoa
EMILIA-ROMAGNA
Bologna
Florence
Ancona
MARCHE
Siena
TUSCANY
UMBRIA
Montefiascone
ABRUZZI
LATIUM
Rome
MOLISE
CAMPANIA
Naples
Amalfi
APULIA
BASILICATA
CALABRIA

Granduca Cortese Di Gavi
Granduca uses only select Cortese grapes from the slopes of Gavi to produce the outstanding white wine of Italy.

Granduca Barolo Reserva Speciale
From Piedmont comes Barolo, king of Italian wines. Granduca is the most aristocratic Barolo of them all.

Santa Sofia Soave Classico Superiore
This Soave of exceptional breeding has been meticulously crafted for superior balance and flavor.

Nozzole Chianti Classico Riserva
In the heart of the Classico region, Nozzole Chianti has been estate-bottled for 700 years.

Macrina Verdicchio dei Castelli di Jesi Classico, Garofoli
From the hillside Macrina vineyard comes this dry, delicately-scented white wine ideal for seafood.

Prince Pallavicini Frascati Superiore
This estate-bottled dry white wine of unusual complexity has been prized since ancient Roman times.

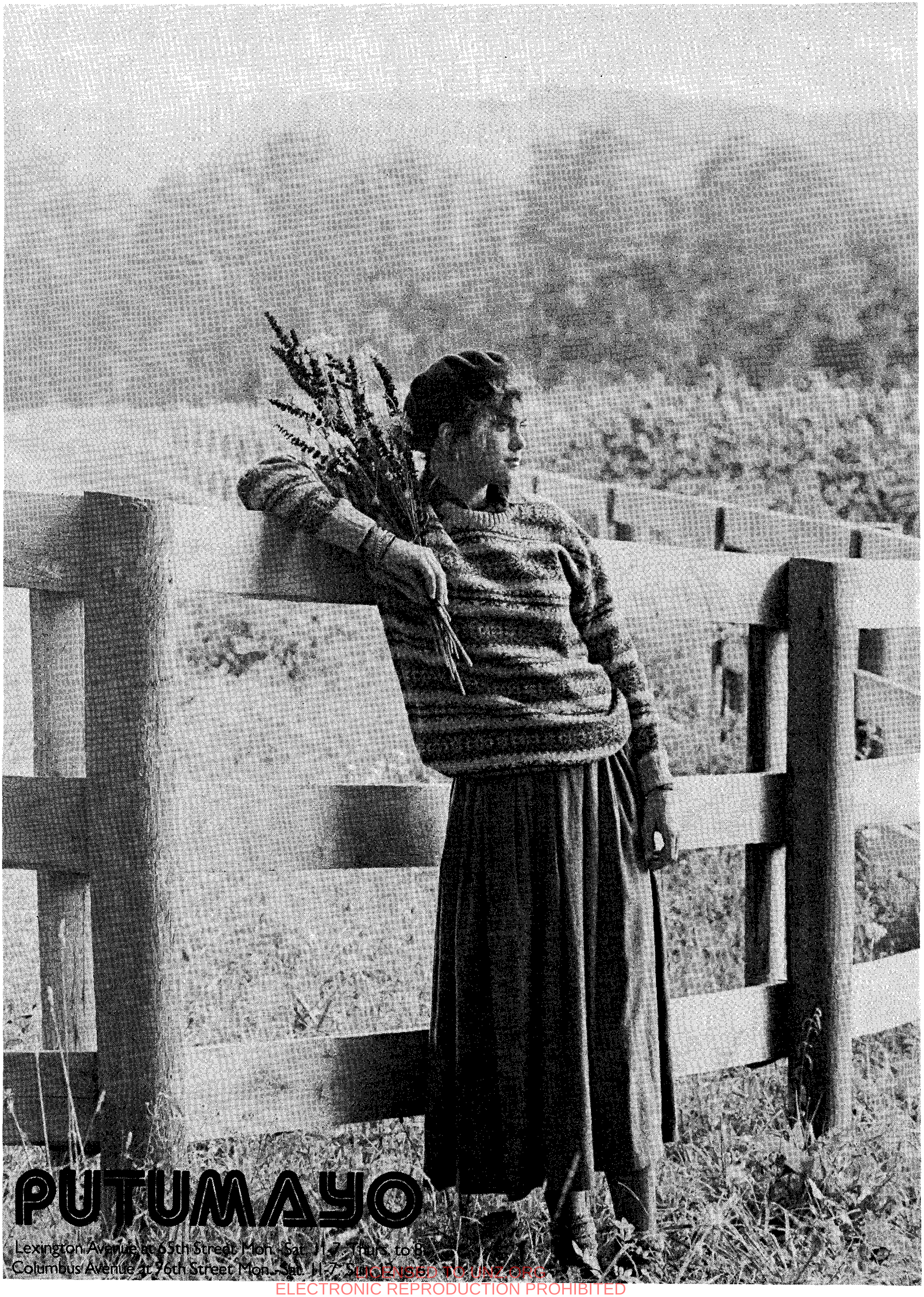
Read the label

KOBRAND
Wines & Spirits

from the bottom up.

If one of our wines is not available at your wine merchant's, ask him to order a bottle. Your order should arrive within a few days.

For a booklet on our fine wines, write to: Kobrand Corp., Dept. O, Box 4072, Grand Central Station, N.Y.C., NY 10017.



PUTUMAYO

Lexington Avenue at 65th Street Mon.-Sat. 11-7 Thurs. to 8
Columbus Avenue at 96th Street Mon.-Sat. 11-7 Su [illegible]

DOING IT AGAIN

To: Fritz Mondale
From: Michael Kramer
Re: The Foreign-Policy Debate

1

SECOND ROUND: THE WHITE HOUSE IS ON NOTICE.

CONGRATULATIONS. YOU CLEARLY WON THE DOMESTIC-POLICY DEBATE. YOU WERE CALM, smart, and presidential, aggressive without being abrasive. No one can call you a wimp anymore. You've moved up—from loser to underdog. President Reagan was tentative and halting and seemed to tire. Even his achievements, such as lowering inflation, were tossed off without emphasis. If anything, he may have been overbriefed. He tried to recite as many statistics as possible and appeared confused and unsteady in the process.

It won't be as easy during this Sunday's debate on foreign and defense policy. Reagan, obviously, will be better prepared. The White House is on notice: Ronald Reagan has 90 minutes left in his political life. Beyond that, everything else—from the rest of the campaign through another term—can be scripted in advance. Only the debate will offer the unfiltered Reagan. If he is able to rebut the growing concern about his age and mental capacity, he will be unbeatable. If not, anything is possible, including your victory.

The issues this time are more elusive than those in the domestic-policy debate. It is true that Reagan's management of foreign policy suffers from incoherence, but the bottom line is still powerful: Not an inch of democratic soil has fallen to Communism on Reagan's watch; the Soviets finally seem willing to negotiate (albeit only because the administration has modified *its* position); the Alliance is strong despite Democratic warnings that the deployment of Pershing missiles might tear it apart; and the armed forces are widely perceived to be in better shape than they were four years ago.

As in the first debate, you must concentrate on your target audience—those weak Democrats and independents most susceptible to your opinion that the world is a more complex and subtle arena than Reagan would have us believe. Don't be afraid to state your view. Your aim is to demonstrate the simplicity and shortsightedness of Reagan's approach and his failure to properly manage his government. *You* may know that the emperor has no clothes. The people need convincing.

* * * * * *

2

THE SOVIETS: FAULTING REAGAN FOR FAILING TO TALK.

DO NOT BE FOOLED BY THE POLLS SHOWING THAT AMERICANS FEAR A NUCLEAR WAR IN their lifetime. Americans have *always* said this—and when pressed, they say they believe that Reagan is better equipped than you to keep America out of war. The best way to attack this conclusion is to repeat your observation that Reagan is the first president since Hoover to avoid meeting his Soviet counterpart. Gromyko doesn't count. The Soviet foreign minister almost always meets the American president during the U.N. General Assembly session. The public believes that talking is healthy. Use this perception to your advantage.

Regarding arms control, note again that Reagan has failed to reach *any* agreement with Russia, while all his recent predecessors managed some compromise. You can attack Reagan's credibility by saying that while the president is fond of dismissing your administration's SALT II treaty as "fatally flawed" even he has abided by its provisions.

One area of proven concern to a vast majority of voters is the potential for a new arms race in space. It conjures the kind of otherworldly devastation Americans are used to seeing in the movies, so you can profitably criticize Reagan for failing to negotiate a treaty banning at least this escalation of military capability.

You should highlight Reagan's loose understanding of nuclear matters by recalling some of his more outrageous statements: His remark that a submarine's ballistic missiles can be called back after launch; his ignorance of the fact that the main Soviet nuclear arsenal is land-based; and his incredible belief that a tactical nuclear war could be limited to a European battlefield "without it bringing one of the major powers to pushing the button."

* * * * * *

3

THE MIDDLE EAST: TURN HIS OWN WORDS AGAINST HIM.

REAGAN IS RIPE FOR RIDICULE BECAUSE HE HAS BEEN ALL OVER THE MAP ON MIDDLE EAST policy. Before finally conceding the obvious— that Israel is America's only dependable ally in the region—he sought to enlist the Saudis as America's surrogate, a misreading of the area's power equation. He even turned for help to Syria—before recognizing what others have known for years, that Hafez al-Assad's regime really is a Soviet client.

But be careful here. You cannot win the game of Who Is Israel's Best Friend? The waters are too muddy, and the visit of Shimon Peres last week proves that the Israelis are comfortable with Reagan. In fact, as the president will surely say, America's economic aid to Israel is being given for the first time in the form of grants rather than loans. The sum—nearly $3 billion—is six times greater than the amount allocated for energy conservation and twice as much as the administration is spending on consumer and occupational-health-and-safety programs.

Without question, your best area of attack is Lebanon, a nation Reagan foolishly redefined as a "vital" American interest "central to our credibility on a global scale." And especially since the president can be counted on to attack *your* administration for the Iranian hostage crisis, you should be ready to strike back at the lax security at our installations in Lebanon. Use the same line Reagan himself used against Jimmy Carter in the 1980 debate: "We had adequate warning that there was a threat to our embassy, and we could have done what other embassies did—either strengthen our security there or remove our personnel before the kidnap and the takeover took place." Exactly the same can be said of the American Embassy in Beirut, and nothing succeeds better than turning Reagan's own words against him.

* * * * * *

4

CENTRAL AMERICA: WORRIES ABOUT A WIDER WAR.

THE FOREIGN-AFFAIRS PROBLEM THAT MOST WORRIES THE PUBLIC IS THE RISK THAT A widening Central American war might involve American troops. You used to be well positioned on Central America, but you recently gave away half the ball game by conceding Reagan's premise: The Sandinistas *are* exporting their revolution, particularly to El Salvador. What's left for you now is to capitalize on Managua's acceptance last month of a proposed regionwide peace treaty. The proposed treaty is flawed—there is no adequate mechanism for verification of Nicaraguan restraint—but it is the product of the Contadora process that the president *says* he is supporting. As such, it can be taken seriously. Given the treaty's provision calling for free elections, you could challenge Reagan to rein in the *contras* during an extended campaign period—a cooling-off time that would permit the Sandinista opposition to fully contest the election. This would be a measured and statesmanlike proposal, and it could flesh out the administration's true intentions in the area. If Reagan dismisses the suggestion, you then have the standing to endorse the public's concern that he might sanction a hotter war in a second term.

On a related issue, you should blast Reagan for allowing the CIA to revise an agency analyst's report on Mexico that was at odds with the conclusion Director Casey wanted drawn. An administration that denies the truth even to itself does not deserve re-election.

* * * * * *

5

THE REST OF THE WORLD: FACING PROBLEMS HEAD-ON.

TAKE YOUR PICK OF REAGAN POLICIES, BUT KEEP THE EXPLANATIONS SHORT AND BE descriptive. One potential target is the Philippines, another Iran in the making. The Reaganites are so out of touch that in Manila George Bush toasted President Marcos with this idiocy: "We love your adherence to democratic principles and the democratic process."

Some mileage might also be gained in the area of international trade. You didn't touch on your support of domestic-content legislation in the first debate. This is your chance—if you still think it sells. If you don't, you can nevertheless score off the administration's recent decision on steel imports, which Reagan says is proof of his belief in free trade. In fact, the president's political decision represents blatant protectionism. The point to make is that you are ready to address the problem head-on, while Reagan will do anything to avoid truth-in-labeling when his policies don't square with his rhetoric.

* * * * * *

6

DEFENSE: PLAY THE FRUGAL HAWK; FOCUS ON READINESS.

REAGAN BELIEVES HE HAS THE DEFENSE DEBATE WON. HE DOESN'T. YOUR PRESENTATION should begin and end with your commitment to a strong defense. No matter how corny it sounds, make this point at least twice. Along the way, as you describe the reductions you advocate, constantly emphasize that you simply favor reducing the rate of increase in military expenditures. You are not proposing "cuts" as that word is commonly understood, so avoid its use. "Reduction" fits your argument nicely.

Hang your position on cost-benefit analysis. The voters agree when Reagan says that government is too big and that spending is out of control. But Reagan has himself tolerated a defense budget that is beyond reason—and without reason—and you can attack it from the stance of a frugal hawk eager to get the biggest bang for the buck.

The Reagan premise is strength through spending—with little to show for it. As *The Atlantic* has pointed out, before Reagan took office, the army had sixteen divisions, the marines three. Today, after the largest peacetime "buildup" in Pentagon history, the army has the same sixteen divisions, the marines the same three. The air force has the same 24 active-duty tactical air wings that it had before Reagan—and fewer planes on active duty. The navy has only two new ships that weren't put on the track by Jimmy Carter. Steaming days are up slightly, but flying hours are down, and in both the army and marines the number of training days has decreased.

The key question concerns readiness—and Reagan is vulnerable. When the president took power in 1981, the Defense Department complained that American forces couldn't last in the field more than 30 days. Congressional reports say the situation is just as bad today, and the navy is "unable to sustain full combat air and surface operations for more than a week's time." A senior army commander recently told a House subcommittee that if a war in Europe preceded a conflict in Korea "the U.S. troops in Korea best learn how to swim to Japan as there [would be] nothing left to reinforce them."

* * * * * *

7

STRATEGY AND WASTE: USE THE HORROR STORIES.

WHERE'S ALL THE MONEY GONE? MUCH OF IT HAS BOUGHT EVER MORE COMPLICATED equipment that requires a level of maintenance unrealistic in combat. Even David Stockman has recoiled at the defense establishment's "blatant inefficiency . . . and contracting idiocy." You should quote liberally from Charles Grassley, a *Republican* senator and Reagan supporter who says of the defense numbers, "We get figures that are outright lies. . . . The president doesn't have a personal understanding of the problem, and Weinberger isn't challenging the [military] powers."

Use the horror stories. Tell the unbelievable tales. Talk about the $15 hammer that the military bought for $435; the 4-cent electron tube purchased for $110; the $437 measuring tape; the $10 step-stool end cap the air force acquired for $1,118; the $16 turbine air seal that cost $3,033.82. Bury Reagan in the esoterica of waste. The story is mind-boggling. The grand total of wasteful spending by the Defense Department is conservatively put at $30-billion by some of Ronald Reagan's own aides.

Your point is Senator Grassley's: The Reagan administration hasn't got a handle on defense spending, and whenever the brass offers up a new weapons system, the White House drools like a spoiled child in a candy store. Your opposition to the B-1 bomber is a case in point and can be used to contrast your position with Reagan's. The B-1 is overweight, underpowered, and overpriced. If it *ever* is able to penetrate Soviet defenses—a point of contention among the experts—it will lose that capability almost immediately after the last of the 100 planes scheduled for production rolls off the assembly line in 1988. You are not against any new bomber. You're just against a stupid one. You would prefer to wait for the Stealth aircraft—a position many in the military agree with. Quote them by name.

The defense discussion can be your ace because the public is already sympathetic to your position: You are not a defense dove. You merely want value for your dollar. You can use this issue to steal the march on Reagan when the question turns to frugality in government. Don't miss the chance.

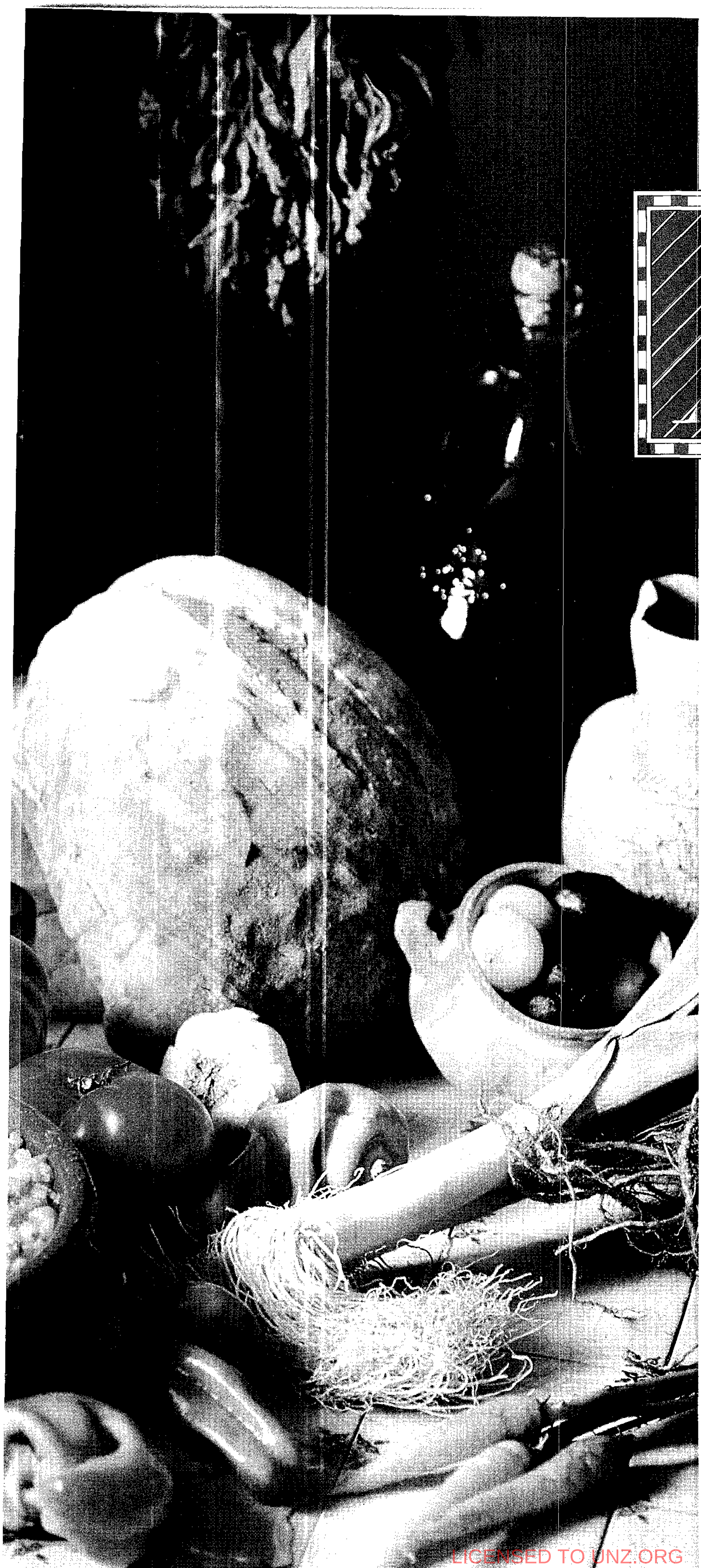
Holiday Entertaining

BY BARBARA COSTIKYAN

Now is the season when New Yorkers get seriously social. People are determined to dress up, tables are festive, food is bountiful, and the hostess asks "What do I serve?"—because winter's the time for culinary bravura. ¶ There are always vogues in food, but in cold weather we think about traditional fare. So, for this "Holiday Entertaining" issue, we have chosen the comfort foods of winter—those classic one-pot dishes like cassoulet and pot-au-feu, fricassee and ragout. They are rich yet simple, most may be cooked beforehand, and all are the masterpieces of many generations. ¶ We asked seven well-known cooks—Barbara Kafka, Paul Prudhomme, Madeleine Kamman, George Lang, Paula Wolfert, James Beard, and Lee Bailey—to prepare their favorite one-pot recipes and show us how they serve them to friends. There are always pleasures and surprises when they cook, and each produced a very personal kind of dish, either updating a time-honored recipe or remembering a meal from childhood. The result: pages of warmth and hospitality—and wonderful, welcoming food.

PHOTOGRAPHED BY BRIAN HAGIWARA

Coordinator: Gillian Duffy.



PAULA WOLFERT

POSH PISTACHE

A WINTER dish of great mystique is cassoulet. And here is cassoulet in its purest, simplest form—pistache. "The typical cassoulet has pork, sausage, confit, beans, and sometimes lamb," explains Paula Wolfert. "That much meat is hard to digest, and you can't always get confit." Pistache has lamb, white beans, garlic sausage, and whole garlic cloves. "I love lamb," she says, "but I don't like it in cassoulet because it overpowers all the other meats. That doesn't happen in pistache." This recipe (page 58), adapted from Wolfert's *The Cooking of South-West France* (The Dial Press/Doubleday), originates in Luchon, a town in the French Pyrenees.

Pass a bowl of pickled walnuts to cut the starchiness of the beans, and serve a Petite Sirah or a Côtes-du-Rhône. Then have a large green salad dressed with olive oil and sherry vinegar, and a Pyrenean cheese like crottin de poivre or Tome des Pyrénées. And for dessert: Wolfert's iced prunes in Sauternes (from her cookbook) and the thinnest, crispest of cookies. "One of the glories of eating this dish is experiencing that sweet burst of garlic in your mouth," says Wolfert. "When you're biting into a white bean, you may be biting into its look-alike—a garlic clove—instead. There's a French saying—that the affinity of lamb to garlic is such that you should fall to your knees in thanks."

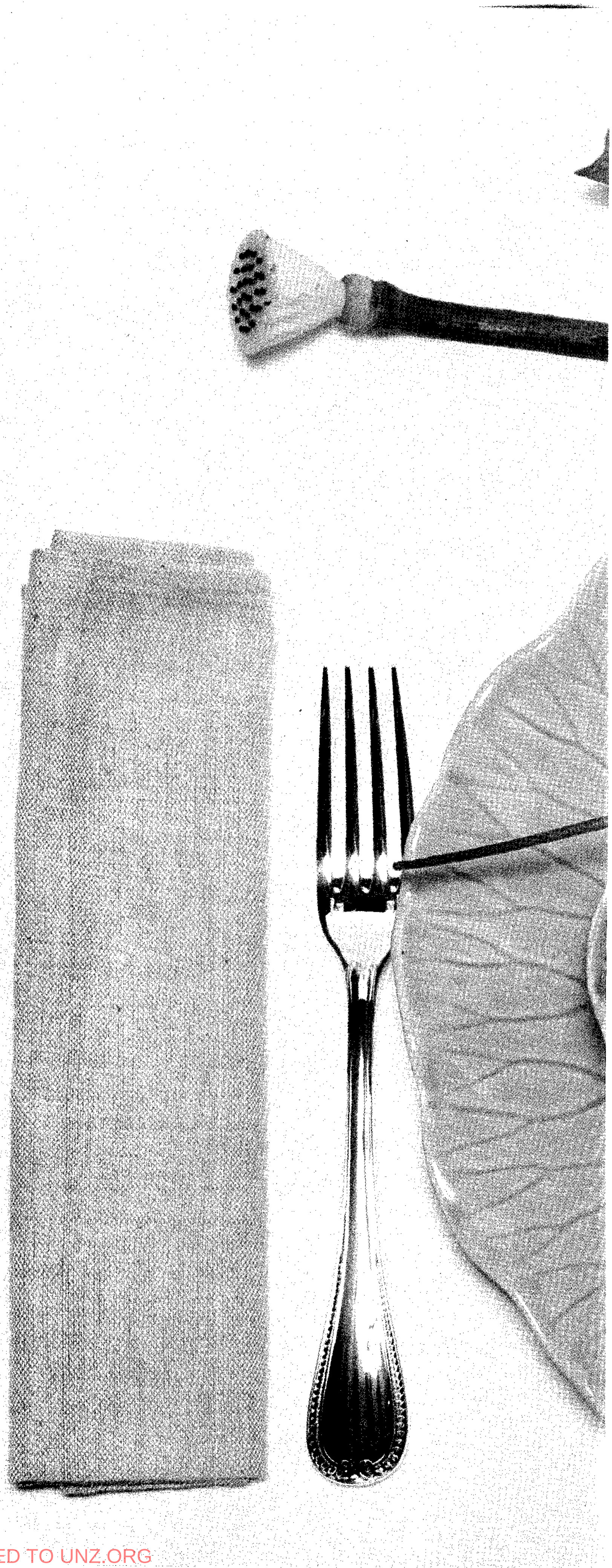
SOUPE DU SOIR

MADELEINE KAMMAN

"IT'S NICE for a little dinner party with champagne, or a celebration lunch," says Madeleine Kamman of her grand, creamy scallop soup with lobster, saffron, and spinach. The recipe for this show-off soup (page 60) is adapted from Kamman's book *In Madeleine's Kitchen* (Atheneum).

The success of the dish depends on poaching the scallops only briefly—they must have spring; fresh taste is everything here. "Use only the freshest spinach," advises Kamman. "And if you substitute crème fraîche for the heavy cream, use the same proportions, but use only crème fraîche flown in from France. Nothing here is the same as in France. Even the cows there have different bacteria."

To go with cocktails before dinner, she'd serve a terrine of rabbit, and carve crudités to dip into some Saint-André triple crème whipped to smoothness. After the soup, she'd have a salad of many greens with a few toasted walnuts tossed in, and a walnut-oil vinaigrette. ("If you serve endive, then use cider vinegar," she says.) With the salad, a tray of unpasteurized cheeses, crisp baguettes, and butter from Charente ("the only butter in the world"). And for dessert, fresh sections of grapefruit and orange and a few raisins, laced with triple sec and served with crisp tuiles—and madeleines, of course.



Christofle silver from Bloomingdale's; napkin from D. F. Sanders; flowers by Elan.

Prop stylist: Bette Blau.

Photographed at the
Café des Artistes.

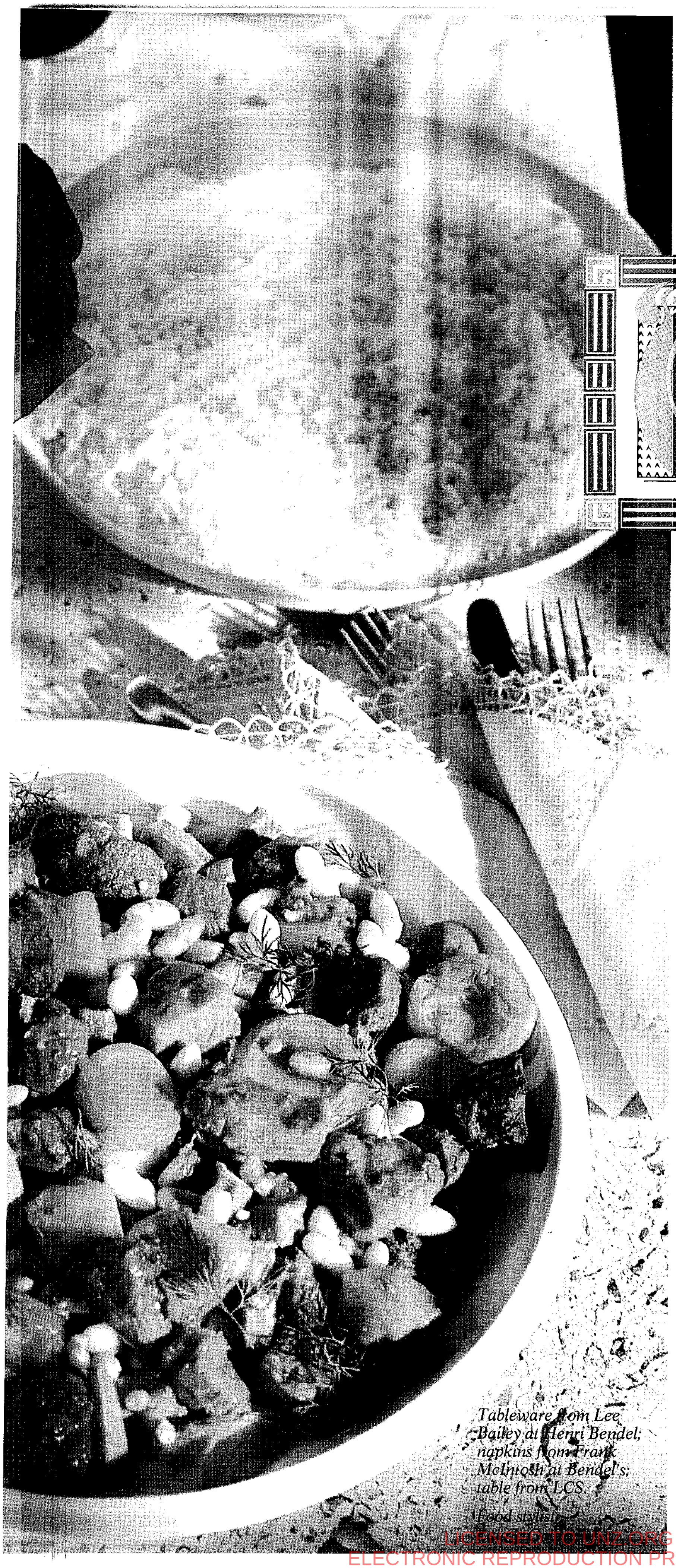
FRICASSEE ROMANCE

GEORGE LANG

IN THE childhood memories of every good cook, there's a large kitchen, a warm stove, a simmering pot, and a mom. George Lang, the owner of the Café des Artistes, recalls his family's airy kitchen in Hungary, the stove that served as the central heating for the house—and his mother's kohlrabi in velouté sauce. It was a dish she often served with poached chicken, and she would stir the pot with a handsome carved-wood spoon. These reminiscences led Lang to a new dish for the café's wintertime menu: chicken-and-kohlrabi fricassee with chicken dumplings (recipe on page 60).

This is a light, velvety dish, homespun yet luxurious. There's a bit of caramelized sugar in the velouté sauce and dill in the dumplings, so you taste—faintly—sweet as well as sour, which is typically Middle-European. Except the dumplings aren't Hungarian—they're French, the creation of the café's Breton-born chef, André Guillou. "Austro-Hungarian dumplings are like cannonballs," explains Lang, "and American dumplings are too Fannie Farmerish."

With the fricassee, serve a salad of stir-fried Brussels-sprout leaves in a rich olive-oil vinaigrette—and for dessert, an Ilona torte or a rye-bread torte, both of which can be found in Lang's book *The Café des Artistes Cookbook* (to be published by Clarkson N. Potter in December).



Tableware from Lee Bailey at Henri Bendel; napkins from Frank McIntosh at Bendel's; table from LCS.

Food stylist

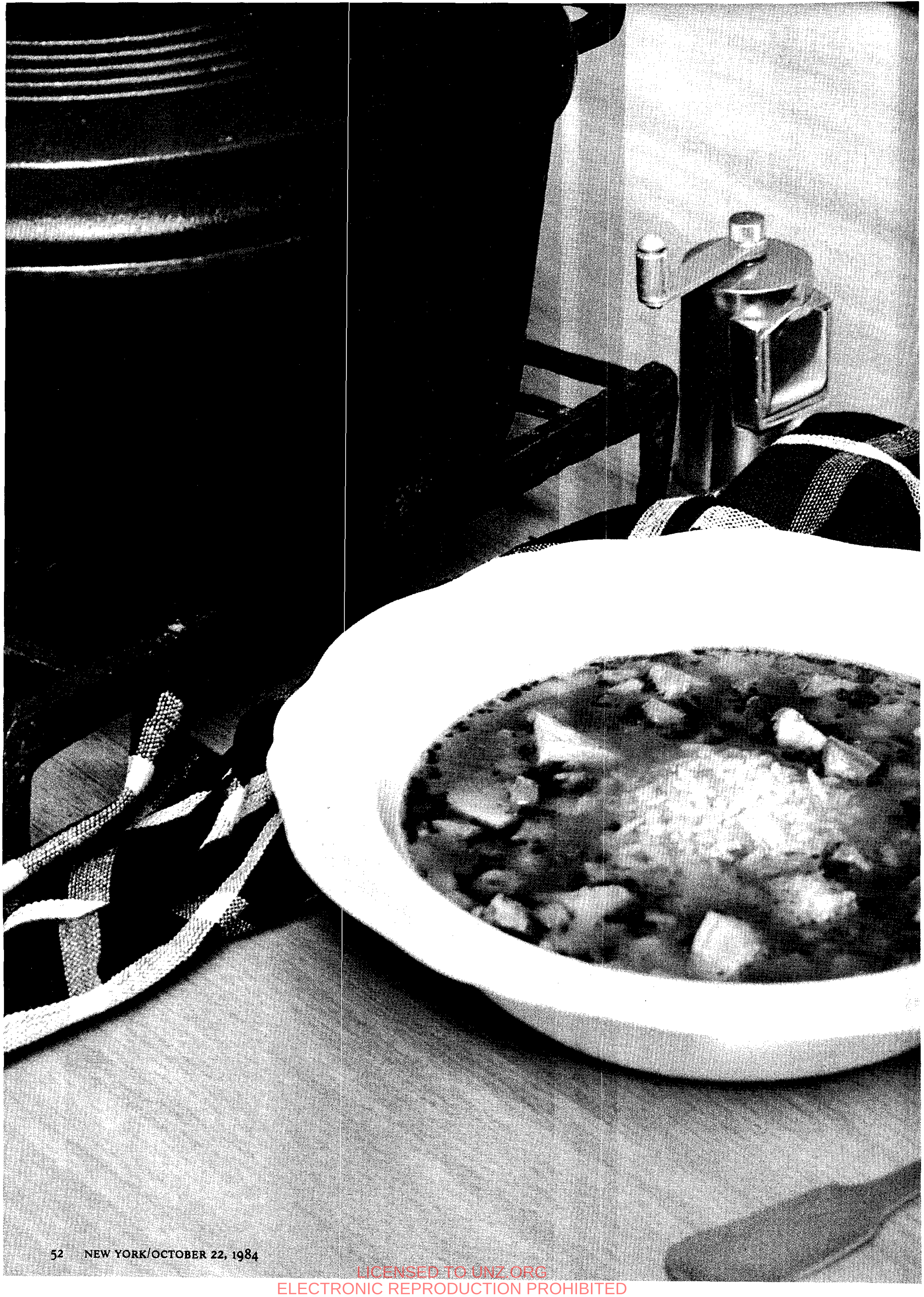
LEE BAILEY

SOCIABLE STEW

"COOKING'S fun," says Lee Bailey, who sees food as a way to bring people together. And his Russian stew, adapted from his new cookbook, *Lee Bailey's City Food* (to be published in November by Clarkson N. Potter), is perfect for a sociable buffet at home (recipe on page 61). The meat's cut into smallish chunks and cooked to tenderness, so knives aren't needed—this is fork food. And the sauce isn't runny, so rice and salad can go on the same plate without all those messy puddles to contend with.

The secret to a successful Russian stew is to add the apricots, pumpkin, walnuts, okra, and canned white beans at the very last minute, so the flavors stand out separately and the musky tartness comes through. This isn't an authentic Russian recipe, but Bailey's own creation, the result of some research he did on Russian cooking—the ingredients are used in Georgia. But *canned* white beans? "Time's too valuable," he says, "and I don't see all the difference between dried white beans and the canned ones for this dish."

With the stew, serve a pasta soufflé, baked grits, or lemon rice, a julienne-of-endive salad, coarse bread with sweet butter, and, for dessert, espresso ice with whipped cream. "The important thing," says Bailey, "is to get it all on the table and to have a good time."



GLORIOUS GUMBO

Bowl from Wolfman-Gold & Good Company; napkin from Ad Hoc Softwares.

Food stylist: Laurie Goldrich. Prop stylist: Bette Blau.

PAUL PRUDHOMME'S Cajun chicken gumbo with andouille smoked sausage is fiery and deep, toasty and nutlike—and a bowl or two nourishes both body and soul. This recipe (page 61) is adapted from *Chef Paul Prudhomme's Louisiana Kitchen* (William Morrow), and it's one his mother would prepare every Saturday to serve after the family came home from the dance in their hometown of Opelousas, Louisiana. Prudhomme, the youngest of thirteen children, helped her. "We had lots of chicken and guinea fowl on the farm," he says, "so the gumbo took what we had the most of. We'd make it early in the day and set it at the back of the stove, then reheat it when everybody came home. They'd eat gumbo at one in the morning."

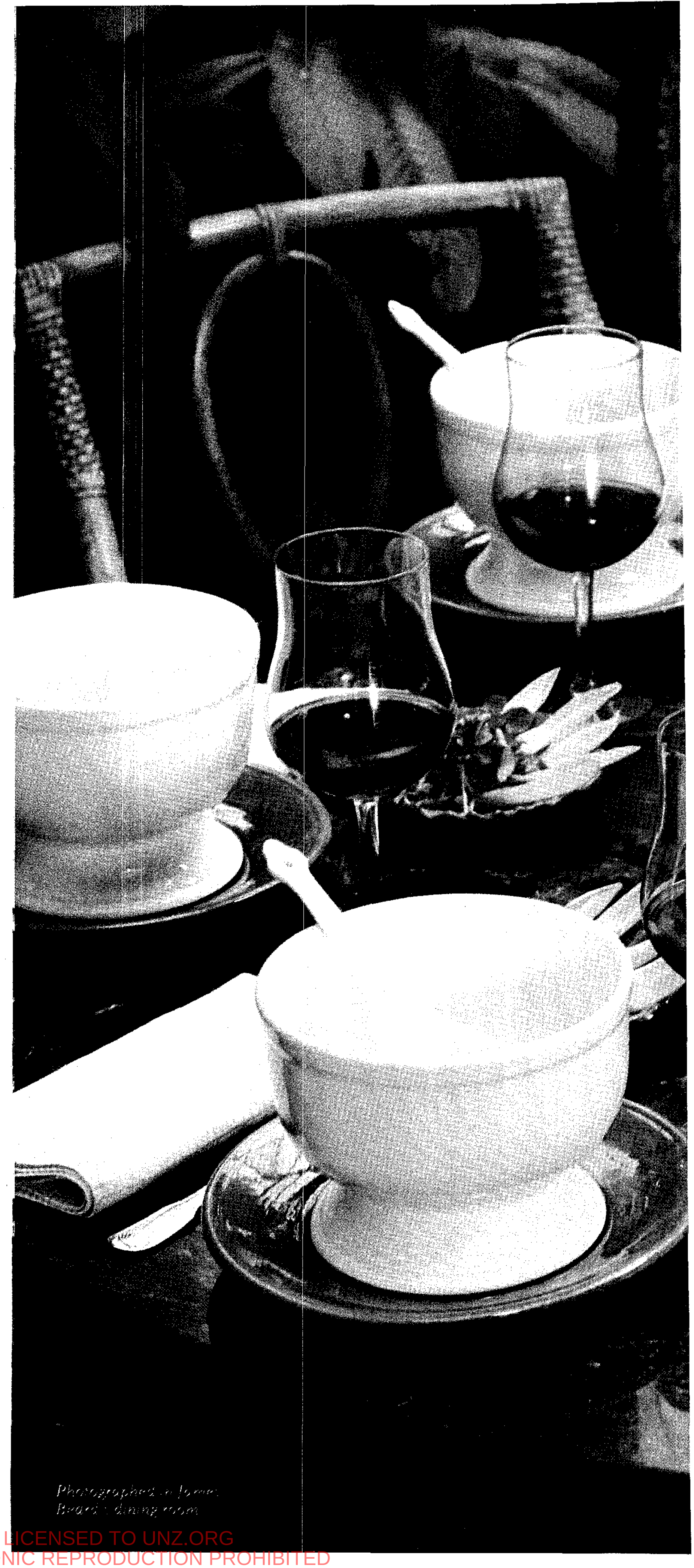
The secret to a gumbo's success is careful attention to the preparation of the roux—that's the core of the Cajun taste. Roux is nicknamed "Cajun napalm" in the kitchen at K-Paul's (Prudhomme's New Orleans restaurant) because the smoking oil, if splattered, can sear your skin. This gumbo is time-consuming and also takes quick handwork, so it's a good dish to make with a cooking friend. Serve it after a football game, après-ski, at a Saturday dance—or pass around mugfuls when people come to trim the Christmas tree.

JAMES BEARD

OXTAIL INCIDENT

A GOOD oxtail ragout is one of James Beard's favorite wintertime foods. "Anything with a gelatinous structure has a lip-smacking goodness," he says—and you can almost taste the stew as he speaks. Its flavor is light, gutsy, and good, and browning the oxtails under the broiler before they cook is one reason it *is* so good. The recipe, adapted from Beard's book *The Theory and Practice of Good Cooking* (Alfred A. Knopf), is on page 61.

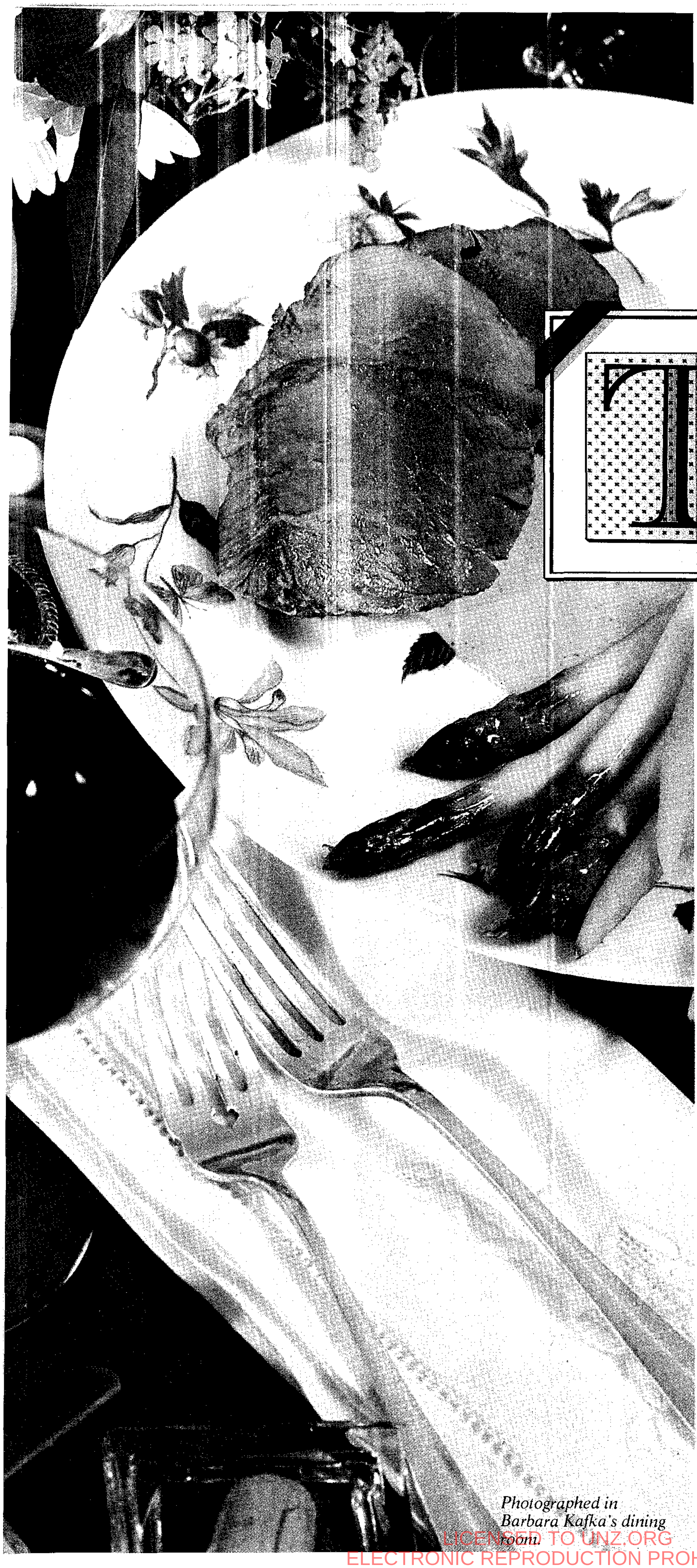
Beard doesn't like to cook meat to the point where it falls away from the bone, so his way of serving oxtail stew—in deep bowls—means that guests can pick up the meat with their fingers and happily gnaw away; spoons are used for the broth. "I like to serve this on New Year's Eve," he says. "It's good and filling. If you're the kind of cook who likes a separate cooked vegetable at dinner," he adds, "then have artichokes vinaigrette, or begin with a purée of spinach with a bit of heavy cream folded in." For dessert: a baked quince or baked apple—and pass a plate of crisp, thin cookies. This is a meal of lip-smacking goodness for sure, and the pot of stew can sit on the stove all evening—even into the New Year.



Photographed in James Beard's dining room

PERFECT POT-AU-FEU

BARBARA KAFKA



Photographed in Barbara Kafka's dining room.

THE TRADITIONAL pot-au-feu has several meats as well as marrow—and usually, the soup is served before the meats. But so much meat and the lengthy service isn't for everybody, declares food consultant and cookbook writer Barbara Kafka. Her own streamlined version of pot-au-feu is a poached fillet of beef with vegetables; the recipe, on page 63, is adapted from her new book, *Food for Friends* (Harper & Row). "It's much lighter, and just as impressive," she says. "A pot-au-feu can look like hacked meat on the plate, but a poached fillet, rare, with an array of bright vegetables, is a beautiful presentation for a dinner party." Rare fillet in a pot-au-feu? "Everybody has a secret craving for red meat," she says.

Kafka likes to plate the food in the kitchen, so that everybody gets a knockout dish. In the center of each plate, for dipping, there's a puddle of chili mayonnaise; at each place, one of Kafka's antique bouillon cups for sipping the beef broth (you may use Chinese teacups instead). This little ritual's fun, and the broth is heady and delicious. Begin with raw oysters and white wine, serve a Mondavi Cabernet Reserve with the beef, then offer a large green salad, a cheese platter—and "a mighty baked apple for dessert."

WAYS AND MEANS

PAULA WOLFERT

Epaule d'Agneau à la Catalane (en Pistache)*

(Lamb Shoulder With Garlic and Beans)

1	pound dried white beans such as Great Northern or pea beans
10	ounces lean salt pork
1	boned lean shoulder of lamb (3 to 3½ pounds), preferably New Zealand lamb, cut into 2-inch cubes
1	head plus 4 cloves garlic
	Salt and freshly ground pepper
	Sugar
2	tablespoons peanut or olive oil
1½	cups chopped onions
1	cup dry white wine
3	tomatoes, peeled, seeded, and chopped
1	tablespoon tomato paste
½	ounce dried cèpes
1	piece orange rind
2	carrots, sliced
1	onion stuck with 2 cloves
	Herb bouquet (3 sprigs parsley, 1 sprig thyme, 1 bay leaf, and 2 celery leaves tied with string)
1	pound saucisson à l'ail (garlic sausage), available at Balducci's

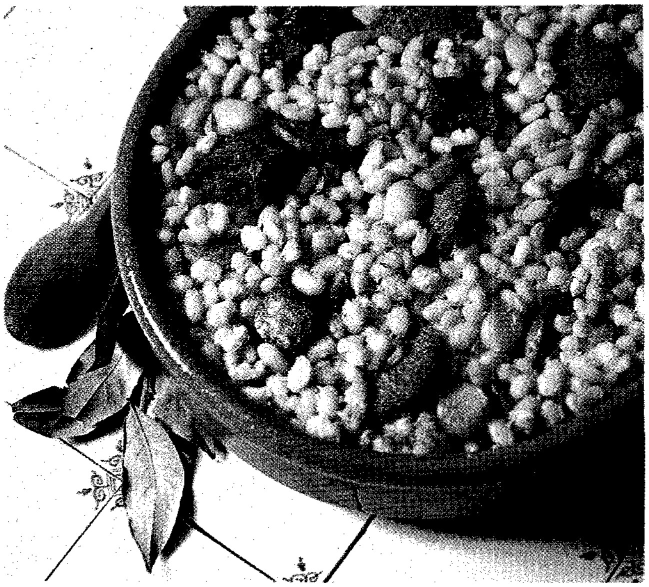
About 7 hours in advance or the day before, soak beans for 1 hour and 30 minutes in water.

Meanwhile, with a thin-bladed knife, remove rind from salt pork. Cook both pieces in simmering water for 3 minutes. Drain, rinse under cold running water, and dry. Cut salt pork into small cubes. Set aside cubes and whole rind.

Cut away as much fat as possible from each cube of lamb. Peel 4 cloves of garlic, and cut each clove into slivers. With a small paring knife, make a slit in each cube of meat, and insert a sliver of garlic. Rub meat with a little salt and pepper, and sprinkle very lightly with sugar so lamb will have a nice glossy color when browned.

In a flameproof 3-quart heavy-bottomed casserole, heat oil over high heat, and brown lamb on all sides in batches. Avoid too high a heat, but do sear lamb cubes. Transfer each batch to a plate to make room for the next batch.

When all of lamb has been browned, wipe out fat in bottom of casserole. Add cubes of salt pork. Lower heat, cover, and cook for 5 minutes, shaking casserole often so cubes will not stick. Uncover, add onions, and cook gently, stirring once or twice, until soft and golden. Tilt casserole, and press on onions and pork cubes with back of a slotted spoon to extract excess fat. Use a paper towel to blot up fat.


Lamb shoulder with garlic and beans (pistache)

Deglaze casserole with wine. Return lamb pieces and any juices that have exuded on plate. Add tomatoes, tomato paste, cèpes (washed—not soaked), and orange rind. Bring to a boil, then simmer, tightly covered, for 2 hours, or until tender.

When beans have soaked for 1 hour and 30 minutes, drain and put in a heavy 4- or 5-quart pan. Cover with tepid water, and slowly bring to a boil. Boil beans for 5 minutes.

Meanwhile, bring a kettle of water to a boil. When beans have boiled for 5 minutes, drain and return to pan. *Immediately* pour enough boiling water over to cover. (This little extra step eliminates a great deal of the gas that causes some bean eaters to suffer.)

Add carrots, onion stuck with cloves, blanched pork rind, and herb bouquet. Reduce heat to low, cover, and simmer for 2 hours. Midway, add 1 teaspoon salt.

When lamb has finished cooking, set aside, uncovered. Spoon off any fat that rises to the surface.

Prick sausage 3 or 4 times. Add to beans after they have cooked for 1 hour and 30 minutes. Continue cooking beans, uncovered, for 30 minutes.

Remove and discard carrots, onion stuck with cloves, and herb bouquet. Remove sausage and pork rind, and set aside.

Separate remaining garlic head into cloves. Cook cloves in their skins in a small saucepan with water to cover for 10 minutes. Drain and peel. Set aside.

Preheat oven to 325 degrees.

Line a 5½-quart earthenware or stoneware bean pot with pork rind, fat side down. (The skin side sticks.) Drain beans, reserving liquid, and toss with garlic cloves. Using a slotted spoon, transfer about a third of bean mixture to make a layer over rind, then add a layer of about half of lamb. Cut sausage into 8 slices of approximately equal size; place between lamb chunks. Cover with another layer of bean mixture, then add remaining lamb, then remaining beans and garlic cloves. Pour all meat cooking liquid over top, and add just enough of bean cooking liquid to moisten. Set pot in oven to bake for 1 hour, or until a crust forms on surface. Serve directly from earthenware dish.

Note: This dish can be prepared 1 day in advance. Poke holes in bean crust, add ½ cup water, and reheat for 30 minutes in a 350-degree oven.

Serves 8.

---

*Copyright © 1983 by Paula Wolfert.

CHIVAS BROTHERS INTRODUCES ROYAL PAISLEY SCOTCH.

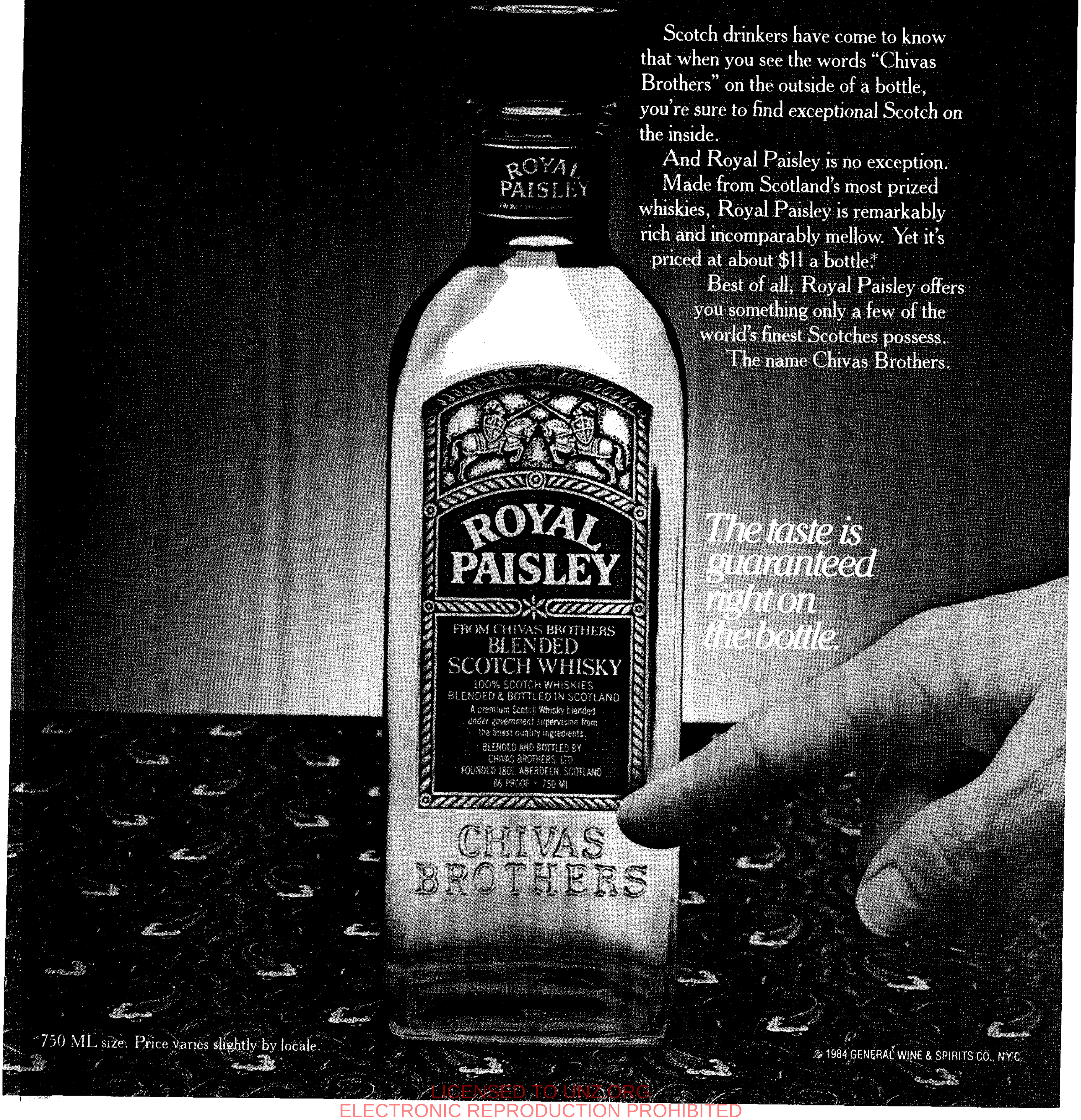
Scotch drinkers have come to know that when you see the words "Chivas Brothers" on the outside of a bottle, you're sure to find exceptional Scotch on the inside.

And Royal Paisley is no exception.

Made from Scotland's most prized whiskies, Royal Paisley is remarkably rich and incomparably mellow. Yet it's priced at about $11 a bottle.*

Best of all, Royal Paisley offers you something only a few of the world's finest Scotches possess.

The name Chivas Brothers.


ROYAL PAISLEY
ROYAL PAISLEY
FROM CHIVAS BROTHERS
BLENDED SCOTCH WHISKY
100% SCOTCH WHISKIES
BLENDED & BOTTLED IN SCOTLAND
A premium Scotch Whisky blended under government supervision from the finest quality ingredients.
BLENDED AND BOTTLED BY CHIVAS BROTHERS, LTD.
FOUNDED 1801, ABERDEEN, SCOTLAND
86 PROOF · 750 ML
CHIVAS BROTHERS
The taste is guaranteed right on the bottle.

*750 ML size. Price varies slightly by locale.

© 1984 GENERAL WINE & SPIRITS CO., N.Y.C.

MADELEINE KAMMAN

Brouet de Hannons du Ménagier de Paris

(Scallop Soup With Lobster and Fresh Vegetables)

1½ cups dry white wine
1½ quarts excellent fish fumet (recipe below)
3 cups clam juice, preferably fresh
2 onions, chopped
6 shallots, chopped
Medium-large bouquet garni (10 stems parsley, 1 sprig thyme, and 1 bay leaf, tied with string)
2 pounds bay scallops
1 1½-pound live lobster
3 egg yolks
1 cup heavy cream
1 cup small young spinach leaves, packed
⅛ teaspoon saffron threads, well crumbled
¼ cup scallion rings

Mix white wine, fish fumet, and clam juice in a saucepan. Add onions, shallots, and bouquet garni. Bring to a boil. Turn down to a simmer.

Clean scallops. Put lobster on a board. Hold tail fast with a towel, and plunge tip of a heavy chef's knife into head where a horizontal line appears ¼ inch above its lower edge; this severs spinal cord. Cut off claws and tail. Shell these carefully so as not to damage meat. Cut tail meat into 6 equal slices, and set them with claw meat on a plate.

Cut lobster head in half. Remove tomalley to a small dish. Set aside. Add lobster head to cooking broth. Continue simmering until broth is reduced to 5½ cups. Add tomalley to broth. Let cook together for another 15 minutes. Strain through a "China cap" strainer lined with several layers of cheesecloth.

Mix egg yolks with cream. Set aside. Roll spinach leaves into cigars, then cut them into 1/6-inch-wide strips.

Bring soup back to a boil. Add at once scallops, lobster pieces, and spinach. Remove from heat. Add a ladleful of soup broth to egg-yolk-and-cream mixture. Add saffron to it, then blend mixture into soup, and reheat until very warm but not boiling. Sprinkle with scallion rings, and serve immediately.

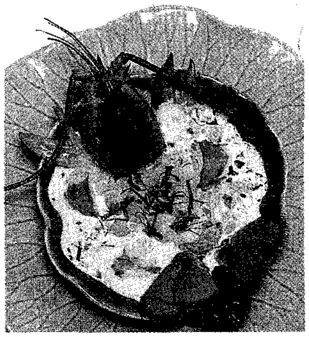
Serves 6.

Fish Fumet

1 large onion, sliced thin
1 tablespoon chopped parsley stems
2 pounds fish frames and heads, cleaned
¼ bay leaf
¼ teaspoon thyme
Mushroom peelings (optional)
½ cup dry white wine
Salt if needed (see notes)

Place onions and parsley in bottom of pot. Add fish parts, bay leaf, thyme, and mushroom peelings, if available. Fill pot with water to come ⅓ inch below level reached by fish (about 1 quart). Add wine. Bring quickly to a boil, turn down to a simmer, and simmer no longer than 35 minutes.

Important: As soon as stock has come to a simmer, apply pressure to pieces of fish with a wood spoon to extract their juices. Repeat this several times during cooking, until bones appear totally broken down.



Scallop soup with lobster

Strain finished stock into a clean bowl, using a "China cap" strainer. Push well on all bones to release all stock locked into them and all flavor. Spoon off any fat visible on surface of fumet.

If you taste stock and find that it is too thin, reduce it *after straining,* never before. Boiling down in the presence of bones results in a "bony"-tasting stock and ultimately a "fishy" sauce.

Store in refrigerator and use within 48 hours, or freeze in sterilized Mason jars and use within a month.

Notes: Your pot should not be made of aluminum or any other oxidizing material. Stainless steel and enameled cast iron both do well, as no discoloration of the stock is noticeable.

Use a pinch of salt with freshwater fish and no salt at all with ocean fish. Adjust the amount of salt in case of a mixture of salt- and freshwater fish. Respect this rule. Since all sauces will be made by reduction, the level of salt will intensify while the sauce cooks.

Yield: 1 quart.

GEORGE LANG

Chicken-and-Kohlrabi Fricassee With Chicken Dumplings

1 stick unsalted butter
⅔ cup all-purpose flour
6 cups homemade chicken stock
2 cups white wine
Salt and freshly ground pepper to taste
2 pounds (about 5 medium) young kohlrabi, peeled and sliced ½ inch thick
2 12-ounce packages tiny carrots, peeled and trimmed, or 1½ pounds regular carrots, cut into ½-inch diagonal slices
3 3-pound chickens, each cut up into 8 serving pieces
Chicken dumplings (recipe below)
⅓ cup sugar
Juice of 2 lemons

In a very large, heavy, deep casserole, melt butter, and stir in flour. Cook over medium-low heat, stirring constantly with a wood spoon, until roux turns a pale-blond color, about 5 minutes.

Pour in chicken stock and white wine, and bring to a boil, stirring constantly with a wire whisk. Add a generous amount of salt and pepper, and lower heat. Simmer, stirring occasionally, for about 10 minutes.

Parboil kohlrabi and carrots in a large pot of boiling salted water for about 6 minutes. Drain, and rinse with cool water to stop vegetables from cooking further.

Place all chicken pieces except breasts and wings in sauce in casserole, and mix in parboiled vegetables. Cover casserole with a tight-fitting lid or a piece of heavy-duty foil. Simmer fricassee over low heat for 10 minutes. Add chicken breasts and wings, and simmer for 20 minutes more.

After fricassee has started to simmer, cook dumplings.

Just before fricassee is finished cooking, heat sugar in a small, heavy frying pan until it melts and caramelizes, turning a golden-brown color. This should take only a minute or so, and the procedure *must be attended,* as the sugar will burn in the blink of an eye. Take pan off heat as soon as sugar has caramelized, and stir in lemon juice.

Remove cover of casserole, and pour off 2 or 3 cups of sauce into frying pan with sugar and lemon juice. Stir this mixture over medium heat until all ingredients are blended, about 30 seconds. Pour into fricassee in 3 or 4 places. Add cooked dumplings, replace cover on casserole, and simmer for 2 more minutes. Serve immediately by taking casserole to the table.

Serves 8 to 10.

Chicken Dumplings

1 pound boneless and skinless chicken breasts
2 tablespoons fresh dill leaves
1 teaspoon salt
Freshly ground white pepper to taste
2 egg whites
2 cups (non-ultrapasteurized) heavy cream
3 quarts homemade chicken stock

Place chicken breasts, dill, salt, and pepper in bowl of a food processor, and process until chicken is finely minced, about 30 seconds. Add egg whites to mixture, and process again. With machine running, slowly pour heavy cream through feed tube of food processor. As soon as all of cream is added, turn off machine. Transfer mixture to a bowl, and chill for at least 4 hours, preferably overnight.

About 30 minutes before serving fricassee, bring stock to a boil, then reduce heat so that liquid barely simmers. Using 2 large soupspoons, make small egg-shaped dumplings from chilled chicken mixture and drop gently into simmering stock. Adjust heat under stock so that liquid is always simmering slowly, bubbles barely breaking the surface. Cook dumplings for 8 to 10 minutes, or until cooked through (cut one in half to test).

As soon as dumplings are cooked, remove from stock with a slotted spoon, and place on a clean kitchen towel or napkin to drain briefly. After a few seconds, remove dumplings to cooked chicken casserole.

Russian stew

LEE BAILEY

Russian Stew*

5	**tablespoons unsalted butter**
2	**pounds (or more) lamb (from a small half-leg), cut into 1-inch cubes**
¼	**pound pork, cut into slightly smaller cubes**
2	**generous cups coarsely chopped onions**
2	**tablespoons sugar**
1	**13-ounce can beef broth**
2	**teaspoons salt**
½	**teaspoon freshly ground black pepper**
32	**medium-size dried-apricot halves**
2	**generous cups peeled and cubed (1 inch) pumpkin (butternut squash may be substituted)**
2	**generous cups fresh okra pieces (¾ inch) with tips and stems removed**
1	**20-ounce can white kidney beans (cannellini), drained**
1	**4-ounce can walnuts, roughly chopped**
2	**tablespoons chopped fresh coriander or dill (optional)**

Place butter in heavy pot with lid. When bubbling, brown lamb in several batches. Set lamb aside, and brown pork. Set aside.

Add onions, and cook until wilted, about 3 minutes. Add sugar. Allow to caramelize a few minutes in bottom of pan. Add broth, and bring to a simmer, then add salt and pepper.

Add meats, and simmer, covered, for 30 minutes. (This may be left for several hours at this point—or overnight, refrigerated.)

To finish, add apricots and pumpkin. Simmer, covered, for 7 to 10 minutes. Test pumpkin for doneness. If it is almost tender, add okra, and continue simmering (covered) for an additional 5 minutes. Add beans and walnuts, and simmer for 5 minutes more.

Serve sprinkled with coriander or dill.

Serves 8 to 10.

PAUL PRUDHOMME

Chicken-and-Andouille-Smoked-Sausage Gumbo*

1	**2- to 3-pound chicken, cut up**
	Salt
	Granulated garlic (preferred) or garlic powder
	Ground red pepper (preferably cayenne)
1	**cup finely chopped onions**
1	**cup finely chopped green bell peppers**
¾	**cup finely chopped celery**
1¼	**cups all-purpose flour**
	Vegetable oil for deep frying
7	**cups (approximately) chicken stock**
1	**teaspoon minced garlic**
½	**pound andouille smoked sausage (preferred; the closest local substitute is kabanosy—or kielbasa, both available at Kurowycky), cut into ¼-inch cubes**
3	**cups cooked rice**

Remove excess fat from chicken pieces. Rub a generous amount of salt, granulated garlic, and red pepper evenly on each piece. Let stand at room temperature for 30 minutes.

Meanwhile, combine onions, bell peppers, and celery in a bowl; set aside.

Combine flour, ½ teaspoon salt, ½ teaspoon granulated garlic, and ½ teaspoon red pepper in a paper or plastic bag (1½ teaspoons of Chef Paul Prudhomme's Louisiana Cajun Magic for meat, available at Mythology, may be substituted for dry seasonings). Add chicken pieces, and shake until well coated. Reserve ½ cup of the flour mixture.

In a large skillet (preferably not a non-stick type), heat 1½ inches of oil until very hot (375 to 400 degrees). Fry chicken until crust is brown on both sides and meat is cooked, about 5 to 8 minutes per side; drain on paper towels.

Carefully pour hot oil into a glass measuring cup, leaving as many browned particles in pan as possible. Scrape pan bottom with a metal whisk to loosen any stuck particles, then return ½ cup of the hot oil to pan.

Place pan over high heat. Using a long-handled metal whisk, gradually stir in reserved ½ cup flour mixture. Cook, whisking constantly, until roux is dark red-brown to black, about 3½ to 4 minutes, being careful not to let it scorch or splash on your skin.

Remove from heat, and immediately add reserved vegetable mixture, stirring constantly until roux stops getting darker. Return pan to low heat, and cook until vegetables are soft, about 5 minutes, stirring constantly and scraping pan bottom.

Meanwhile, place chicken stock in 5½-quart saucepan or large Dutch oven. Bring to a boil. Add roux mixture by spoonfuls to the boiling stock, stirring until dissolved between additions. Return to a boil, stirring and scraping pan bottom often. Reduce heat to a simmer, and stir in minced garlic and sausage. Simmer uncovered for about 45 minutes, stirring often toward end of cooking time.

While gumbo is simmering, debone cooked chicken, and dice meat into ½-inch (or larger) pieces. When gumbo is cooked, stir in chicken, and adjust seasoning with salt and pepper.

Mound ⅓ cup rice in center of each soup bowl, ladle about 1¼ cups gumbo around rice, and serve.

Serves 6.

JAMES BEARD

Oxtail Ragout*

	5 or 6 pounds oxtails, cut into joints for serving
	Salt and freshly ground black pepper
3	**tablespoons oil**
3	**tablespoons unsalted butter or beef drippings**
3	**large onions, peeled and thinly sliced**
4	**carrots, scraped and halved**
2	**white turnips, peeled and sliced in medium rounds**

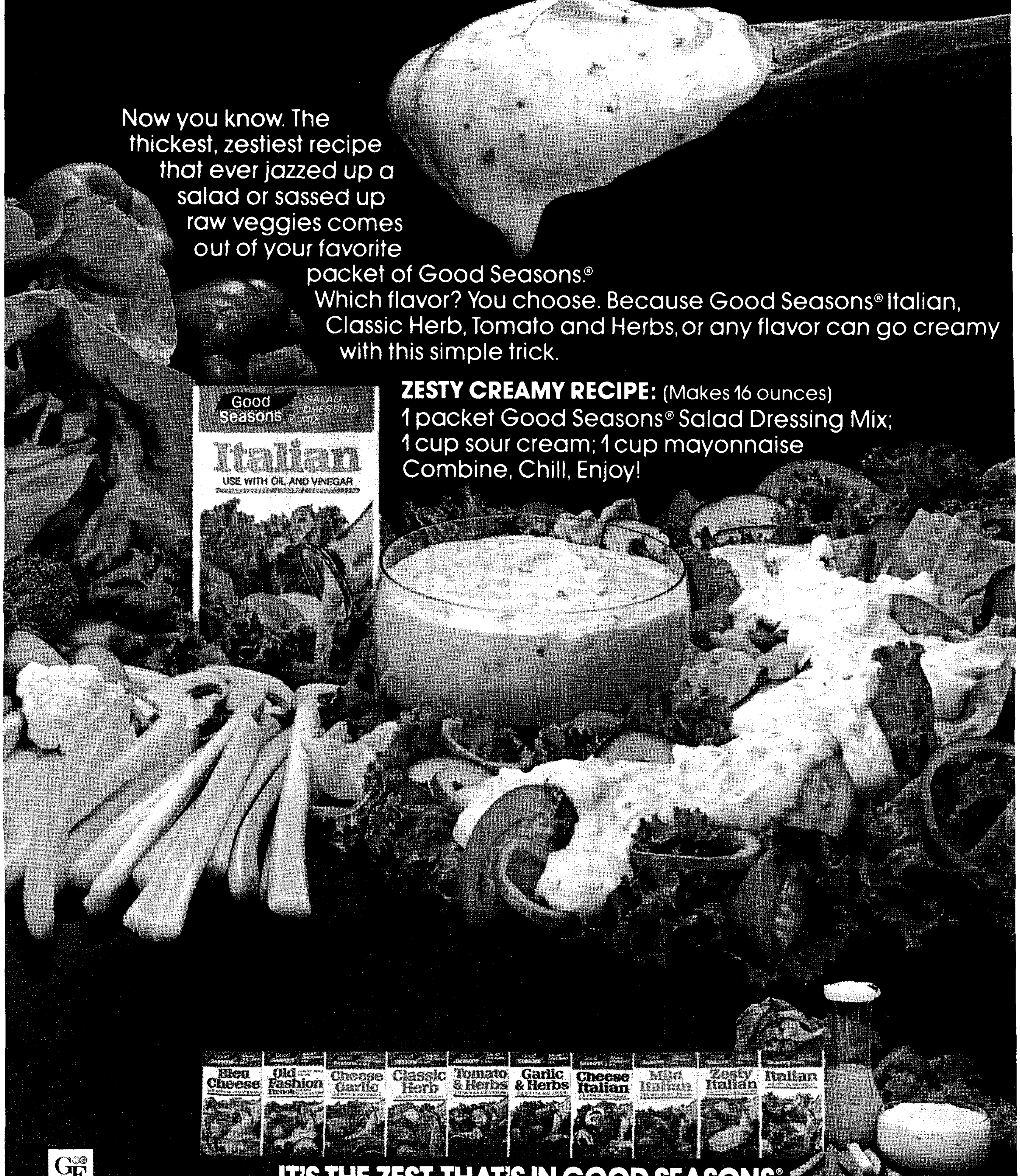
---

*Copyright © 1984 by Lee Bailey.

*Copyright © 1984 by Paul Prudhomme.

*Copyright © 1977 by James Beard.

I DIDN'T KNOW YOU COULD DO THAT WITH GOOD SEASONS.®


Good Seasons ® SALAD DRESSING MIX
Italian
USE WITH OIL AND VINEGAR
Bleu Cheese
Old Fashion French
Cheese Garlic
Classic Herb
Tomato & Herbs
Garlic & Herbs
Cheese Italian
Mild Italian
Zesty Italian
Italian
GF
GENERAL FOODS

Now you know. The thickest, zestiest recipe that ever jazzed up a salad or sassed up raw veggies comes out of your favorite packet of Good Seasons.®

Which flavor? You choose. Because Good Seasons® Italian, Classic Herb, Tomato and Herbs, or any flavor can go creamy with this simple trick.

ZESTY CREAMY RECIPE: (Makes 16 ounces)
1 packet Good Seasons® Salad Dressing Mix;
1 cup sour cream; 1 cup mayonnaise
Combine, Chill, Enjoy!

IT'S THE ZEST THAT'S IN GOOD SEASONS® THAT MAKES GOOD SEASONS® BEST.

©1984, General Foods Corporation.

4 whole garlic cloves, peeled
Bouquet garni (fresh or dried bay leaf, thyme, parsley, and rosemary tied with string to a rib of celery or a leek)
4 to 5 cups beef broth
¾ cup Madeira
2 tablespoons chopped parsley
Beurre manié, optional (see note)

Put pieces of oxtail on a combination broiler rack and pan, and broil until nicely colored and crispy around edges, about 15 minutes, salting and peppering them as they brown, and turning them once.

In a skillet, heat oil and butter or beef drippings left in broiler pan, add onions, and sauté over medium heat until golden and limp. With a slotted spoon, transfer onions to an 8-quart braising pan. Add carrots to skillet, and sauté lightly for 3 minutes. Add these, the turnips, and garlic cloves to braising pan, lay oxtails on top, and add bouquet garni.

Add beef broth (there should be just enough to barely cover oxtails), bring to a boil over high heat, skim off scum that rises to surface, and continue to boil and skim for 5 minutes. Reduce heat, cover, and simmer for 3 to 3½ hours, adding more liquid if it reduces too much (it should just cover oxtails). Test meat for tenderness with point of a small sharp knife—it should penetrate meat easily.

Add Madeira, and cook, covered, for 10 minutes. Add salt, pepper, and a touch of thyme if broth needs more herb flavor.

Let ragout cool, and skim off fat (or chill it in refrigerator for a day or two before serving; this enables fat to be completely removed and flavors to blend).

Reheat ragout, and when heated through, remove oxtails and vegetables to a hot platter. Discard bouquet garni, and let broth cook down over high heat for 2 or 3 minutes. Pour broth over meat, and sprinkle with parsley. Serve with boiled potatoes, rice, or buttered noodles.

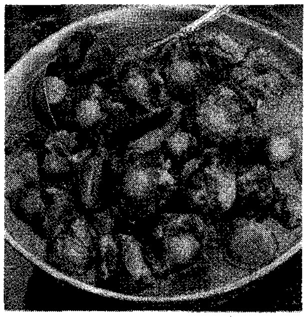
Note: I prefer the broth the way it is, but you can thicken it, if you wish, with small balls of beurre manié (equal parts of butter and flour worked into a thick paste with a fork or your fingers), dropping them into the broth a few at a time and simmering until the sauce is to your liking.

Serves 6.

BARBARA KAFKA

Pot-au-Feu With Chili Mayonnaise

1 12-inch piece of beef tenderloin at room temperature, trimmed of excess fat, and tied at 2-inch intervals with butcher's twine
4 quarts meat stock
1 onion, peeled and quartered
2 carrots, peeled and coarsely chopped
2 ribs celery, coarsely chopped
Salt and freshly ground black pepper to taste
24 tiny new potatoes, with a narrow strip of peel cut from around center of each
24 asparagus spears, trimmed and stems peeled, tied in a bunch with string
1 head white cabbage (about 3 pounds), cut into wedges, retaining core
24 baby carrots, trimmed and peeled



Oxtail ragout

16 leeks, tops and bottoms trimmed, washed and tied in a bunch with string
16 baby turnips, trimmed (leaving 1 inch of stem) and peeled
Chili mayonnaise (recipe below)

Cut a piece of cheesecloth large enough to overlap twice when wrapped around fillet. Be sure that cloth extends about 2 to 3 inches beyond each end of meat. Dampen cheesecloth, and wrap meat. Using one end of each of 2 12-inch lengths of string, tie each end of cheesecloth. Leave enough string so that you can use loose ends to immerse and remove tenderloin from simmering stock.

Pot-au-feu with chili mayonnaise

In a 6-quart stockpot, bring meat stock, onion, chopped carrots, and celery to a simmer over high heat. Salt and pepper to taste. Lower wrapped, tied tenderloin into stock, leaving strings out of stock and hanging over edge of pot. Adjust heat to a low simmer. Poach fillet for about 20 minutes, or until center of tenderloin registers 115 to 120 degrees on a meat thermometer. Skim any froth that rises to surface.

Take pot off heat. Carefully remove fillet from hot stock. Let it stand on a cutting board for 10 to 15 minutes to cool. Strain stock through several layers of cheesecloth. Reserve enough of strained broth to serve with dinner. Refrigerate or freeze remainder for later use.

Cook potatoes in a large pot of boiling salted water for 10 to 15 minutes. Cook other vegetables in a separate large pot of boiling salted water until just tender, about 4 minutes.

Unwrap fillet, and slice into ¼-inch-thick slices. Arrange in overlapping pieces on a platter, and surround with vegetables. Serve with chili mayonnaise.

Note: This dish can be served warm or at room temperature.

Serves 8.

Chili Mayonnaise

3 large egg yolks
1 tablespoon chili powder
1 teaspoon dry mustard
1½ teaspoons kosher salt
¼ cup fresh lemon juice
4 medium cloves garlic, crushed and peeled
1½ cups light olive oil
1 7-ounce can salsa verde, or ¾ cup drained canned tomatoes and 2 whole canned jalapeños

Place egg yolks, chili powder, mustard, salt, 2 tablespoons of the lemon juice, and garlic in a food processor. Process for 2 minutes, scraping sides of bowl from time to time.

With machine running, add olive oil in a steady stream. If mayonnaise gets too thick, add a little lemon juice as you go. When all of oil has been added, with machine still running, add salsa verde or canned tomatoes and jalapeños. Process until well blended.

Taste. Add more lemon juice and salt if you wish. Serve at room temperature.

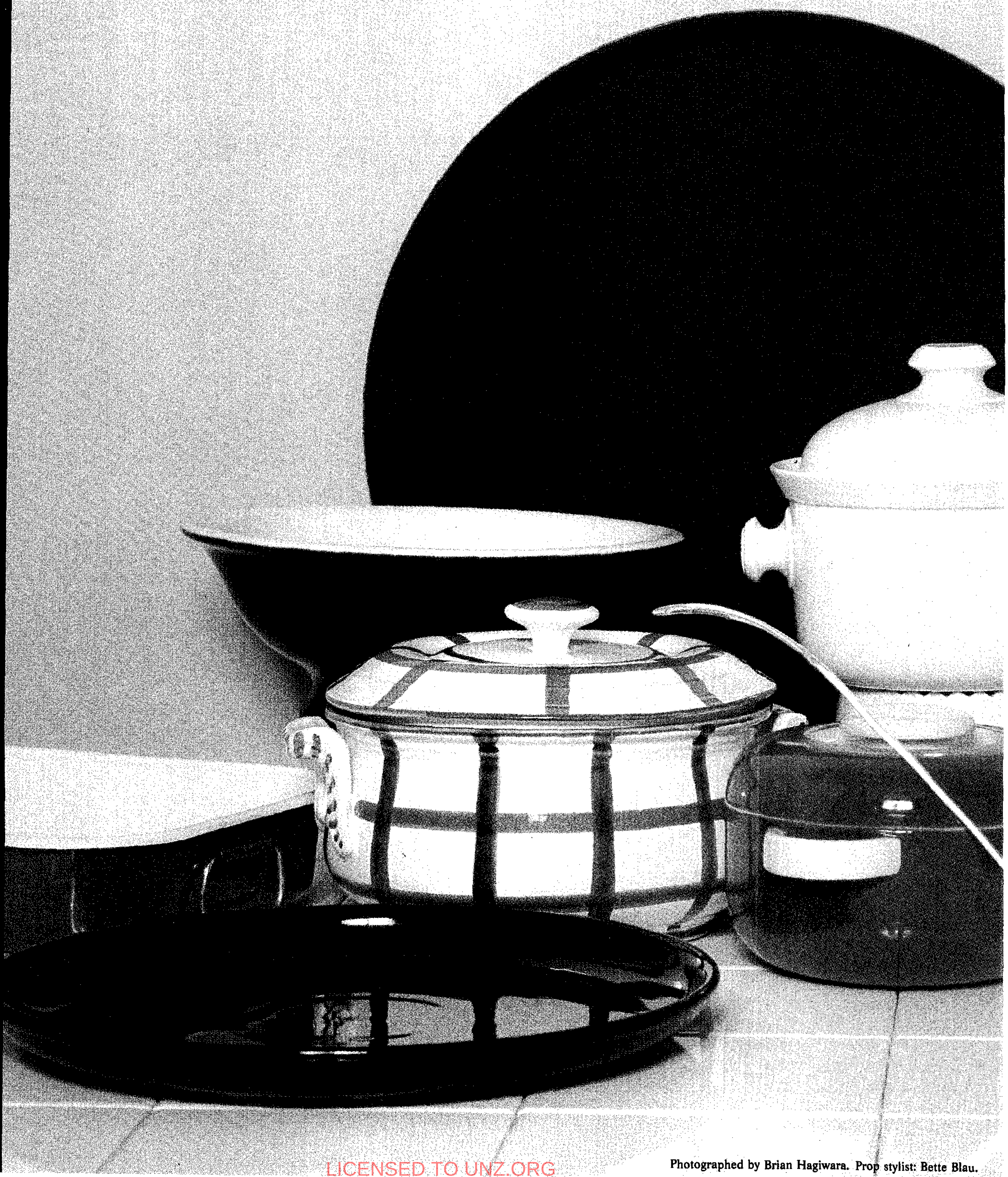
Yield: 3 cups. ■

GLAZES OF GLORY

One-pot meals require, of course, the perfect pot. Here's a collection of tureens, casseroles, and bowls in the modern mode—simple, sleek, and pleasingly affordable.

By Nancy McKeon and Corky Pollan

Cobalt-blue-and-white footed bowl ($29.95), red-enamel roasting pan ($6.50), and shallow white earthenware bowl (against wall, $9.95) at Conran's (160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515). Blue-and-white-checked casserole (with platter, not shown,

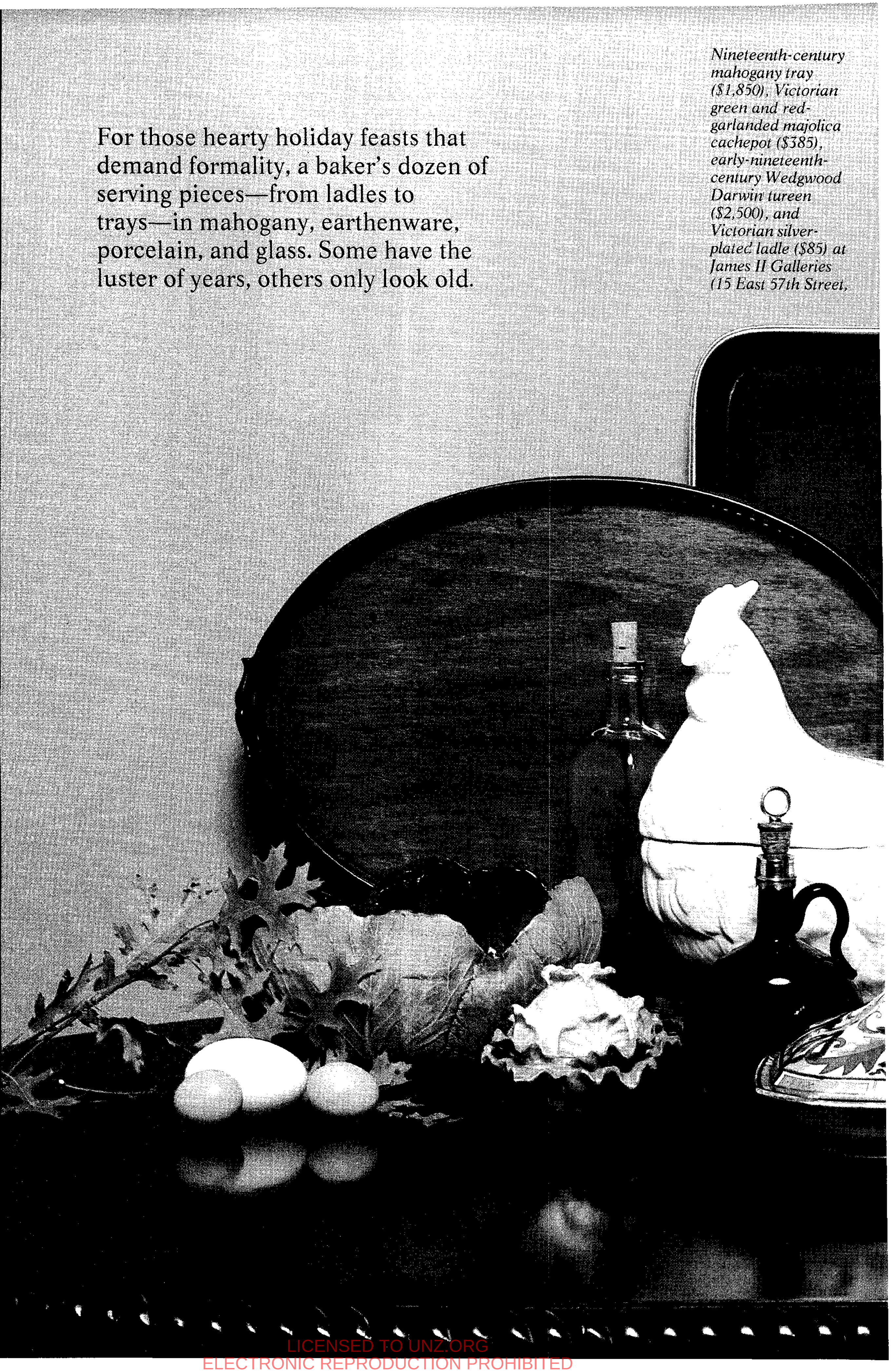


Photographed by Brian Hagiwara. Prop stylist: Bette Blau.

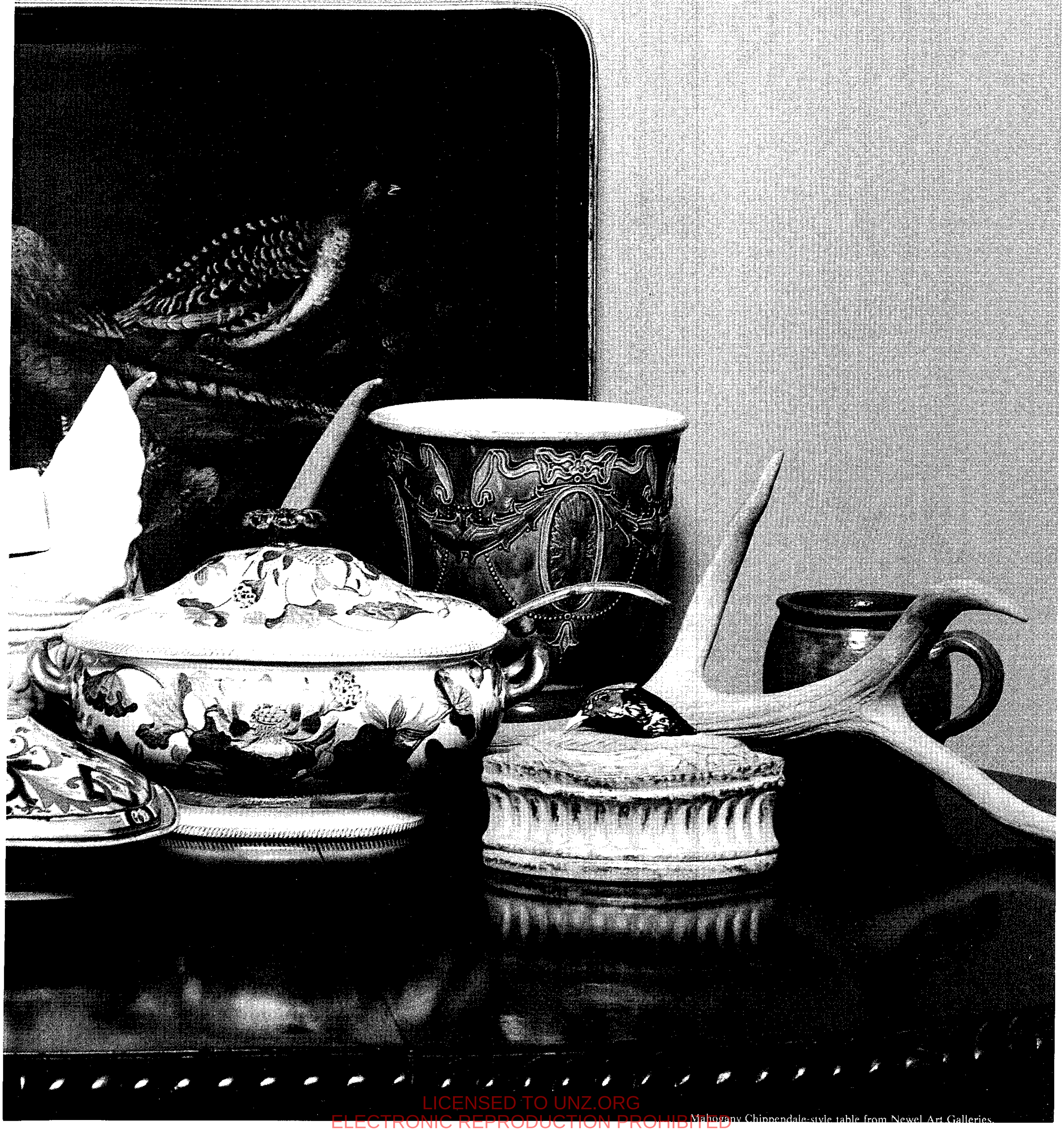
$85) on B. Altman's main floor. Black service plate ($16) and non-skid plastic tray ($24) at D. F. Sanders & Company (386 West Broadway, 925-9040, and 952 Madison Avenue, at 75th Street, 879-6161). Arzberg two-quart stewpot ($57.50) and warmer ($47.50) at Robin Importers (510 Madison Avenue, near 53rd Street, 752-5605). Chunky red-and-white earthenware casserole ($48), oblong covered tureen with ladle and platter ($60), and black linen napkin ($3.50) on Bloomingdale's Main Course. Victorian silver-plated ladle ($75) at James II Galleries (15 East 57th Street, 355-7040). Fifties candlesticks (from a collection, $10 each) at Beige Gallery (119 Greenwich Avenue, 691-5488). Stainless-steel casserole (cover doubles as a server, $85) at Sointu (20 East 69th Street, 570-9449). Spanish goblet ($13), stoneware batter bowl ($13.50), and porcelain napkin ring ($1.75) at Wolfman-Gold & Good Company (484 Broome Street, 431-1888, 142 East 73rd Street, 288-0404, and 1 Seaport Plaza, 422-8688).

TIMELESS TUREENS

For those hearty holiday feasts that demand formality, a baker's dozen of serving pieces—from ladles to trays—in mahogany, earthenware, porcelain, and glass. Some have the luster of years, others only look old.



Nineteenth-century mahogany tray ($1,850), Victorian green and red-garlanded majolica cachepot ($385), early-nineteenth-century Wedgwood Darwin tureen ($2,500), and Victorian silver-plated ladle ($85) at James II Galleries (15 East 57th Street, *355-7040). Italian green-glass bottle ($3.95) at Conran's (160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515). Terra-cotta cabbage salad bowl ($150, available after November 26) and earthenware crock ($45) on Bergdorf Goodman's seventh floor. Early-nineteenth-century covered porcelain cabbage bowl from Germany ($2,400) at Frederick P. Victoria and Son (154 East 55th Street, 755-2549). Eighteenth-century papier-mâché "pheasant" tray ($2,500) and antique Coalport covered casserole ($1,250) at Bardith, Ltd. (901 Madison Avenue, near 72nd Street, 737-3775). Italian earthenware hen tureen with ladle ($95) at Tiffany & Company (Fifth Avenue at 57th Street, 755-8000). Victorian green-glass flagon with silver-plated stopper ($280) at Lenox Court Antiques (972 Lexington Avenue, near 70th Street, 772-2460). Hand-painted porcelain pheasant-handled tureen ($105) at La Cuisinière (867 Madison Avenue, near 72nd Street, 861-4475).*



Mahogany Chippendale-style table from Newel Art Galleries.

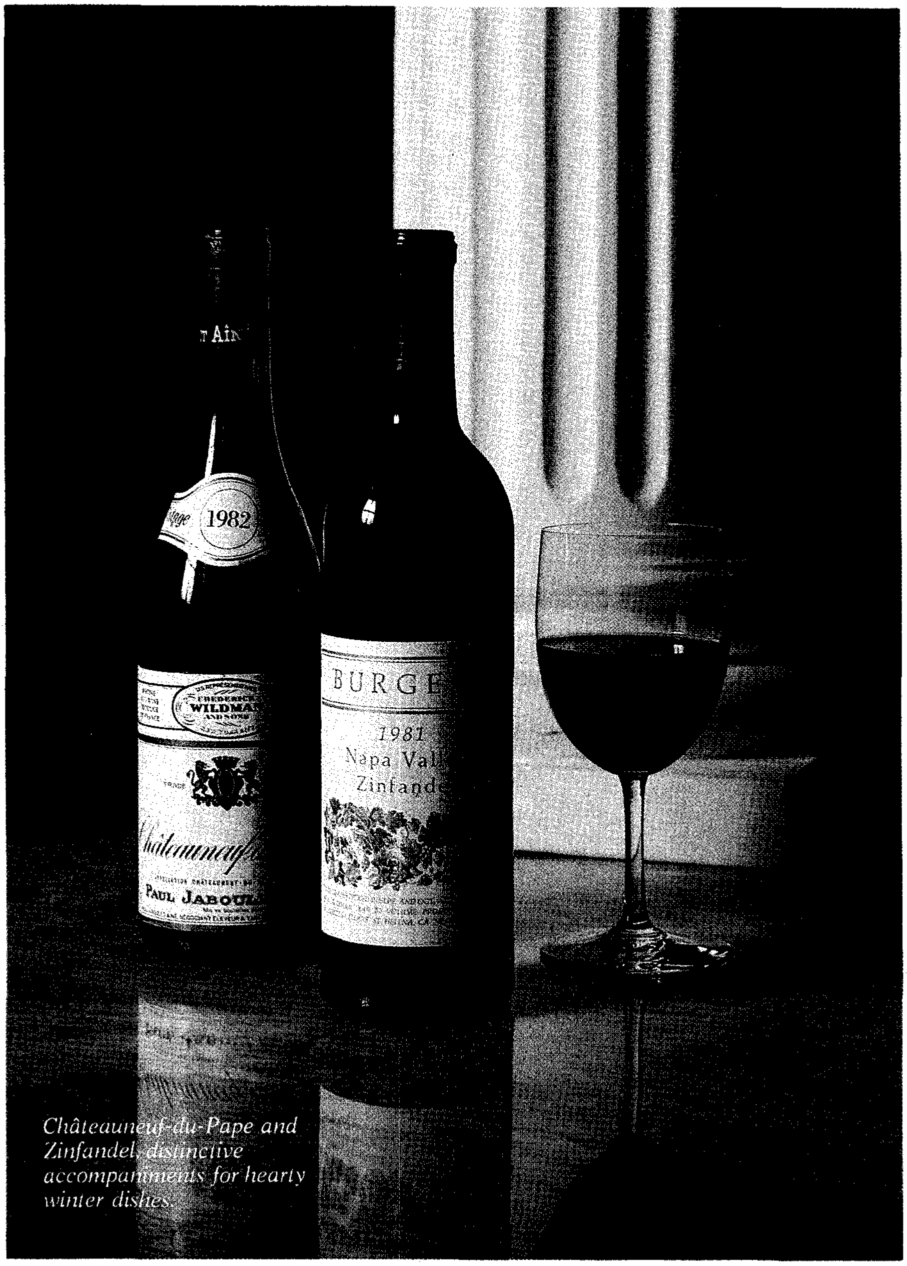
ROBUST REDS

BY ALEXIS BESPALOFF

IT'S EASIER TO BUY A WINE THAN TO PREpare a meal—even a one-dish meal—so there's no need to limit yourself to a single red for the winter. But to keep things simple, let me suggest just two flavorful—and very different—red wines: Châteauneuf-du-Pape from the southern Rhône and Zinfandel from California. Neither is suitable for delicate dishes or warm weather, but both are excellent accompaniments to the stews and casseroles of winter.

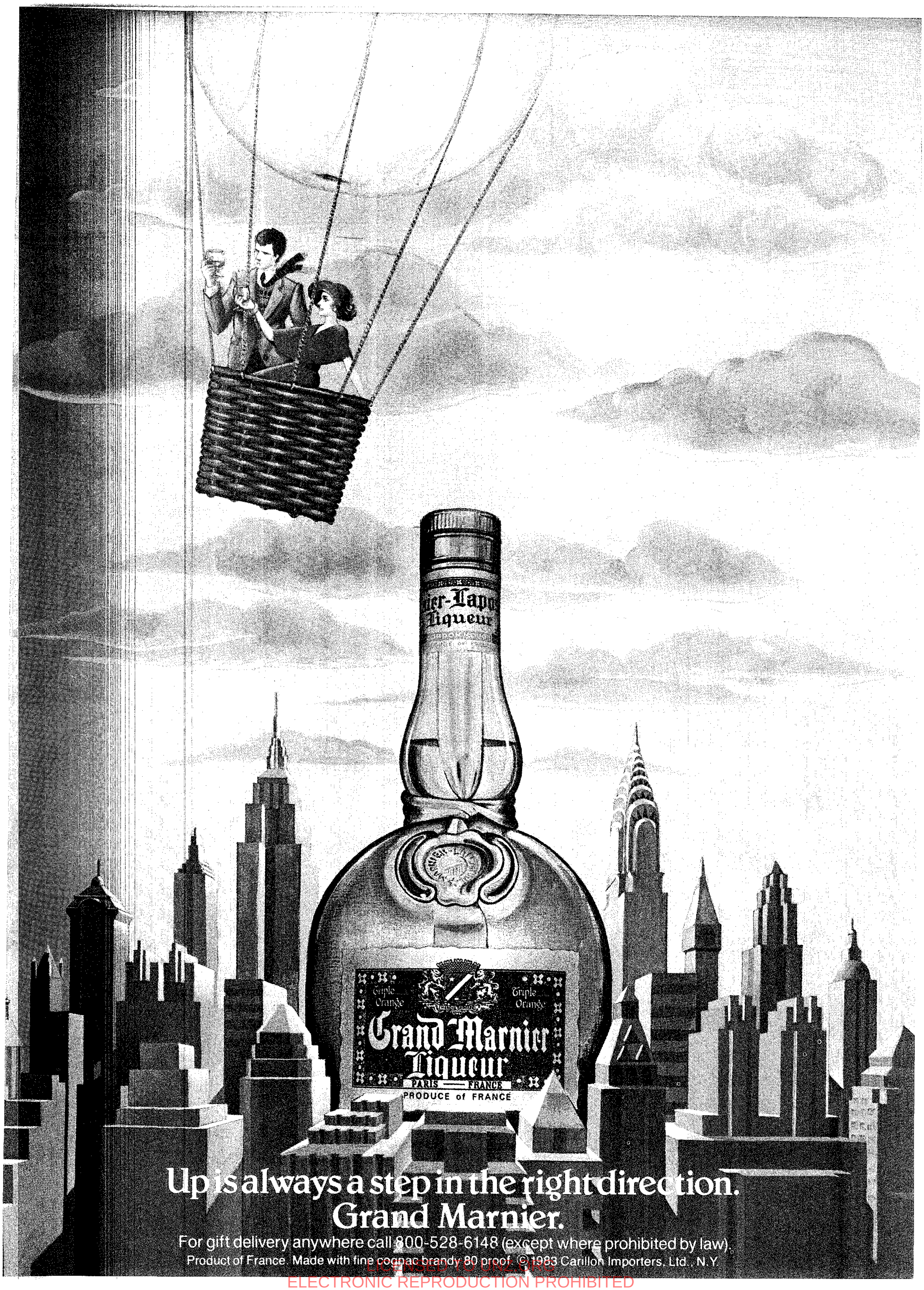
THE VILLAGE OF CHAteauneuf-du-Pape, situated about twelve miles from Avignon, has given its name to one of the most famous wines of France. There, about a million cases of red wine (as well as a very small amount of white) are produced annually from about 7,500 acres of vineyards. And although most of the world's fine wines are associated with one, or perhaps two, specific grapes—Pinot Noir in Burgundy, Nebbiolo in Barolo, Cabernet Sauvignon and Merlot in Bordeaux, and, of course, the varietal wines of California—up to thirteen grape varieties may be used to make Châteauneuf-du-Pape. As François Perrin of Château de Beaucastel puts it, "In our warm region, a single variety would not yield a fine wine, but by assembling different ones, we can achieve the grandeur that we hope for."

Actually, five of the thirteen varieties are white-wine grapes, now used only in very small amounts in the production of red wines. And of the remaining varieties, only four are widely planted—Grenache, Syrah, Mourvèdre, and Cinsault. "Grenache contributes color and alcohol," explains Gerard Jaboulet, a leading shipper of Rhône wines. "Syrah enables the wine to age longer." Perrin suggests that "Grenache gives richness



Châteauneuf-du-Pape and Zinfandel: distinctive accompaniments for hearty winter dishes.

Photograph by Brian Hagiwara. Tastevin glass from Baccarat, Inc.


er-Lapo
Liqueur
Triple Orange
Triple Orange
Grand Marnier
Liqueur
PARIS —— FRANCE
PRODUCE of FRANCE
Up is always a step in the right direction.
Grand Marnier.

For gift delivery anywhere call 800-528-6148 (except where prohibited by law).

Product of France. Made with fine cognac brandy 80 proof. © 1983 Carillon Importers, Ltd., N.Y.

Perrier. Earth's First Soft Drink.

BOTTLED IN FRANCE
Perrier
NATURALLY SPARKLING
SALT FREE MINERAL WATER
MILTON GLASER

Not manufactured
but created by the earth
when it was new.

© 1984 Great Waters of France, Inc., Exclusive Importers

and body, Syrah adds vinosity, Mourvèdre acts as the skeleton of the wine, and Cinsault adds fruit. The other varieties," he continues, "give the wine individuality, like touches of color in a painting."

When evaluating Châteauneuf-du-Pape, then, one should not look for a distinct varietal personality. As Jean Abeille of Domaine de Mont-Redon sums it up, "The aromatic complexity of our wines, which I find reminiscent of violets and green peppercorns, is due to the mixture of varieties, but as there are no rules governing the proportions, you find as many types of Châteauneuf as there are properties."

But two other factors also contribute to the current diversity of styles produced in Châteauneuf. The extensive region includes many different types of soil, some producing rich wines, others lighter-bodied ones. Even more important are the varied styles of vinification now practiced in the region—some proprietors favor a technique that produces relatively light, fruity wines that are then barrel-aged for only a few months; others leave the skins in contact with the fermenting juice as long as possible to extract the maximum color, tannin, and flavor, and then wood-age their wines for two or three years.

The one-dimensional image of Châteauneuf as a robust, high-alcohol wine dates back to the early part of the century, when few estates bottled their own wines and shippers bought most of the crop. Much of that wine was destined for Burgundy, whose light-bodied and pale-colored reds were often beefed up with wines from the Rhône. Because Grenache produces wines with deep color and high alcohol, growers were encouraged to plant this variety to the exclusion of others. Although Grenache is still the most widely planted grape today, much of Châteauneuf's production is now estate-bottled by individual growers who have replaced part of their Grenache acreage with other varieties. "In the old days," Perrin recalls, "the wines of our region were so heavy and rich that people said you had to turn the bottle upside down and hit the bottom to get the wine out. Now that we no longer make wines for the Burgundians, our wines are less alcoholic and more floral."

Although there may no longer be a "typical" Châteauneuf-du-Pape, good examples do have a generous flavor, a certain warmth and richness, and a mouth-filling quality that enables them to stand up to robust foods. Of the 30 wines I was able to assemble, however, some were surprisingly light and simple, others heavy and dull, and some 1978s and 1979s were already faded and dried out. The best bottles, however, provide an interesting cross-section of the many styles of Châteauneuf-du-Pape now available, almost all of them from individual estates rather than shipping firms.

The 1982 vintage is a relatively light one for Châteauneuf, but three appealing 1982s that combine fruit with positive flavor are Domaine du Vieux Télégraphe ($9.99), Domaine de la Vialle ($6.99), and the regular bottling of Paul Jaboulet Aîné ($8.49). The 1981 vintage is considered a good one, and better than the light 1980, but few of the 1981s I tried were of interest; two exceptions are the attractively balanced Domaine de Mont-Redon ($10.49) and the fuller, more richly textured Domaine de la Petite Gardiole ($7.99).

Two older wines that display substance, tannic structure, and some complexity are Château de Beaucastel 1978 ($14.99) and Château de la Gardine 1979 ($13.99). Château Rayas 1979 and 1978 (about $23 each) are noteworthy as big, rich, sturdy wines that represent an "old-fashioned" style of Châteauneuf.

ZINFANDEL IS THE MOST widely planted red-wine grape in California—more than 200 wineries now make a wine from it—yet it seems to be undergoing a crisis of identity among wine-makers, and a crisis of confidence among consumers.

Although the Zinfandel grape is of European origin—some viticulturists believe it is identical to the Primitivo found in southeastern Italy—it has achieved its reputation as a California wine. In fact, since no European prototype exists—as it does for Cabernet Sauvignon, Pinot Noir, and the other classic varieties—California wine-makers have had unusual leeway to create a variety of Zinfandel styles.

In the fifties and sixties, few wineries marketed Zinfandel under its own name—it was, and still is, used extensively as a component of inexpensive jug wines. Then, in the late sixties, Ridge Vineyards began to produce a range of Zinfandels from different regions of California that were vinified, like fine Cabernet Sauvignons, to emphasize intensity of flavor, complexity, and longevity. Other wine-makers began to take Zinfandel seriously, and many discovered that this grape can be made into very different kinds of wines. These include white Zinfandel, actually pale salmon in color; zesty rosés; light, fruity reds reminiscent of Beaujolais; medium-bodied reds; full-bodied, tannic, and intense ones; and even portlike wines with 15 or 16 percent alcohol and some residual sweetness.

Although the possibilities of Zinfandel provided quite a challenge for innovative wine-makers, the results created confusion among consumers. Spotting white Zinfandels and rosés on the shelf is easy enough (although determining whether a particular example is dry or semisweet is not), and the overripe, high-alcohol wines are usually labeled "Late Harvest," but that still leaves quite a few Zinfandels that range from restrained and easy to drink to powerful, tannic, and in need of years of bottle-aging.

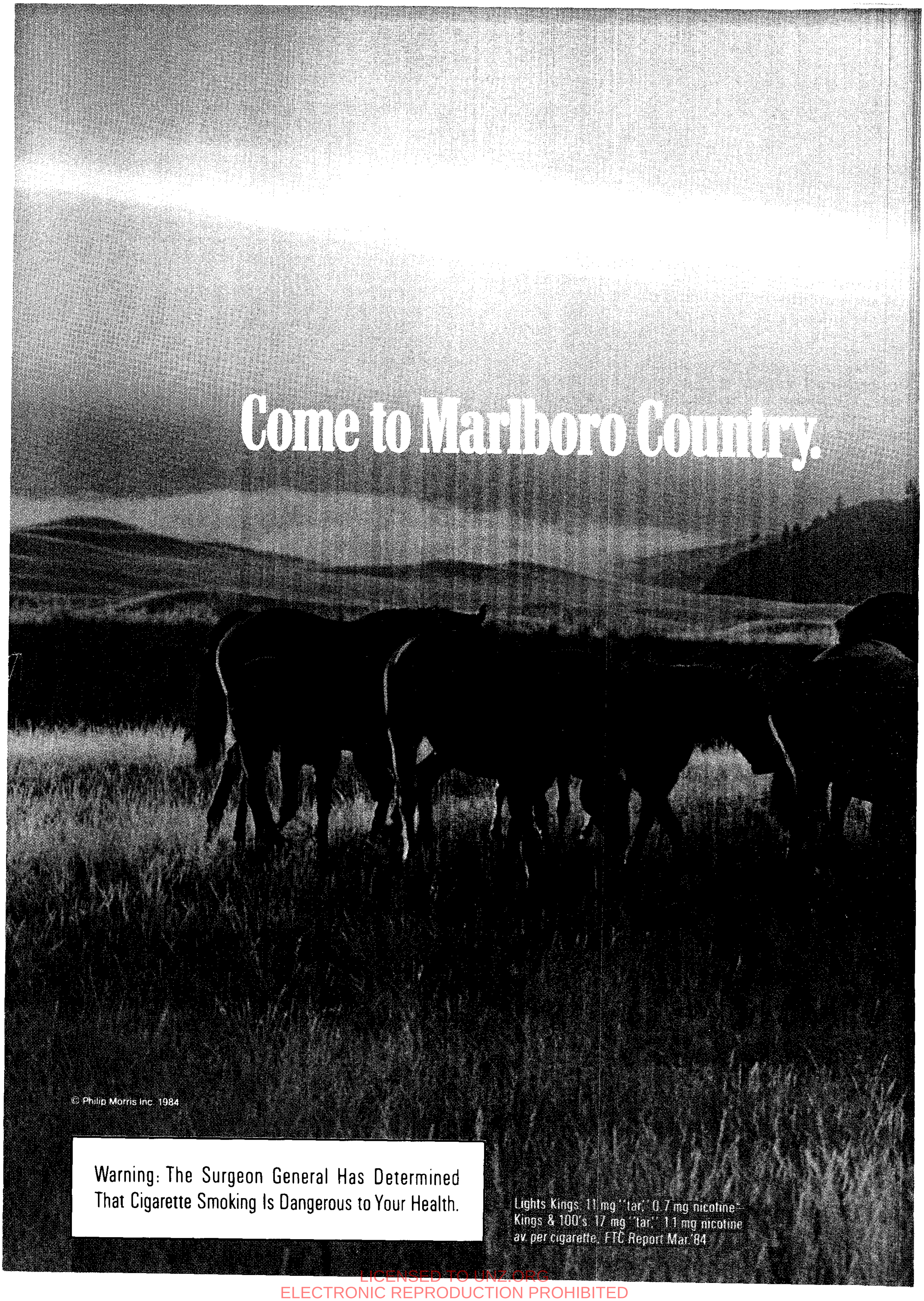
Zinfandel poses another problem as well. Even those wine-makers who prefer to make reds with only 12 or 13 percent alcohol admit that Zinfandel is a grape that needs to be fully mature to bring out its distinctive varietal character. That means more sugar in the grapes—and wines whose alcohol content often exceeds 14 percent. The increasing preference among consumers for less powerful California reds, added to the confusion about Zinfandel styles, has resulted in decreased sales. A number of wineries have recently discontinued this variety, focusing instead on the more popular and prestigious Cabernet Sauvignon.

Fortunately, there are still many fine Zinfandels to be found (although the selection, even in stores that feature California wines, is considerably less extensive than it was two or three years ago). The distinctive personality of this grape—it has a spicy, berrylike bouquet and taste—makes it a good choice with flavorful dishes, and the fact that some examples may be a bit heady and powerful is not necessarily a fault in cold weather.

Those who prefer a medium-bodied, more restrained style of Zinfandel would enjoy Louis M. Martini 1981 ($5.69), Fetzer 1982 from Lake County ($5.49), and the fruity, Beaujolais-style 1983 of Joseph Phelps ($5.99). Zinfandels with more substance and flavor that also display the special varietal spiciness of this grape include the well-balanced Iron Horse 1982 ($8.99); the broader, more open Sutter Home 1981 ($6.99); and the appealing, accessible Preston 1981 ($7.99).

Dry Creek 1980 ($8.75) is a rich, ripe, intense wine, and the Burgess 1981 ($6.49) a firm, tannic one, as is the elegant Clos du Val 1981 ($9.75). The half-dozen 1980 and 1981 Ridge Zinfandels, available at $7.99 to $11.50, share a ripe, fleshy flavor and manage to combine fruit with an underlying structure in a consistently impressive way.

Delicacy and finesse are admirable qualities in wine as in food, but there are times when robust flavors are more appropriate—Châteauneuf-du-Pape and Zinfandel then become the wines of choice. ■



© Philip Morris Inc. 1984

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Lights Kings: 11 mg "tar," 0.7 mg nicotine—
Kings & 100's: 17 mg "tar," 1.1 mg nicotine
av. per cigarette, FTC Report Mar.'84

ELECTRONIC REPRODUCTION PROHIBITED

Marlboro
LIGHTS
LOWERED TAR & NICOTINE
FILTER CIGARETTES
Marlboro
Marlboro
100's
Marlboro Lights, Longhorn 100's and famous Marlboro Red–you get a lot to like.

A CURE FOR COCAINE?

NEW HOPE FROM ANTIDEPRESSANTS • BY PATRICK HUYGHE

EVEN PEOPLE WHO HAVEN'T tried it know a lot about cocaine by now. They know how chic it is, how expensive it is; they may know that four and a half million people in the United States use the drug regularly, half a million in New York State alone. People have heard how addictive cocaine is and how it can ruin the lives of those who abuse it. What most people don't know, though, is that there might be a cure for cocaine addiction.

Three independent research teams across the country believe they have discovered that antidepressants in conjunction with psychotherapy can get abusers off coke. In fact, they are claiming phenomenal success rates for the experimental treatment. In early studies, these common medications seemed to diminish the abuser's craving for cocaine and in some cases even to block the high. The researchers believe that antidepressants may become the first generally accepted, successful treatment for coke abuse since the drug began exerting its intractable lure a century ago.

The new findings have provoked a certain amount of controversy. It is something of a heresy within the substance-abuse establishment to use one drug to treat an addiction to another. And a couple of psychiatrists, who have also administered the treatment and found it unsuccessful, believe that when it works it's simply the result of a placebo effect. Even if the medication proves to be a major advance in the treatment of cocaine abuse, it is not really a cure.

"Treating coke abuse is not like curing pneumonia," explains Jeffrey Rosecan, the director of the Cocaine Abuse Treatment and Research Center at Columbia-Presbyterian Medical Center and one of the proponents of the new therapy. "For most of these people, coke abuse is a lifelong battle." Rosecan doesn't mean that these people have been on cocaine since childhood, of course. But many researchers believe there is a genetic predisposition to alcohol and opiate addiction, and this may also be true for cocaine.

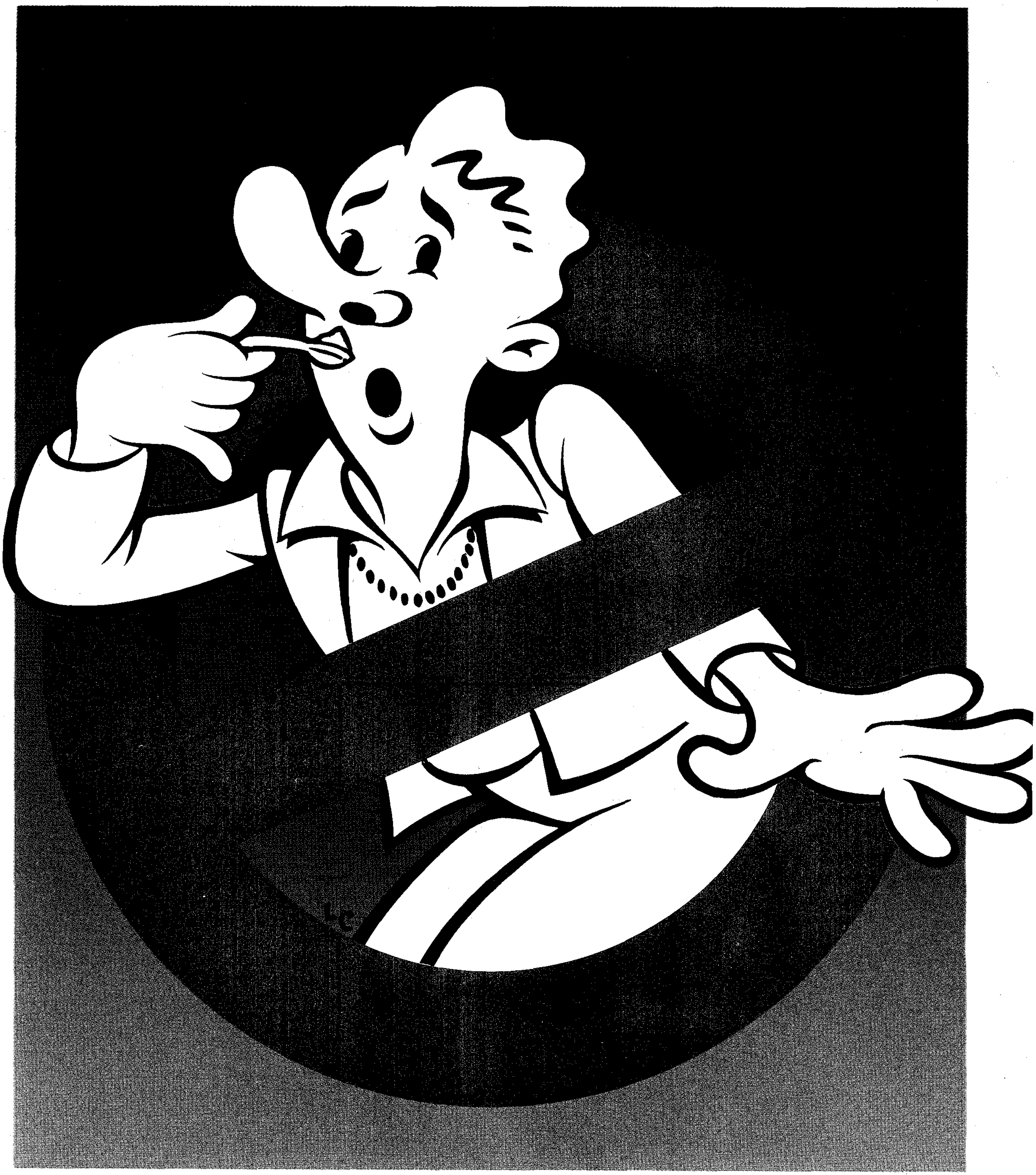
The word is now out that coke kills. From his modern private office on East 89th Street, Rosecan cites the work of University of Chicago psychiatrist Chris-Ellyn Johanson as perhaps the most disturbing piece of evidence on the physical effects of cocaine addiction. "I've seen the videotapes of her experiments with rhesus monkeys," says Rosecan, "and they show that coke is more reinforcing than any other substance on this planet.

"If you give rhesus monkeys a choice among cocaine, food and water, and a sexy rhesus monkey," Rosecan continues, "in the first few days the monkeys will take a little coke, a little sex, a little food and water, then a little more coke, sex, food and water. But around day three to four, they start pushing the cocaine lever almost exclusively. And by day seven to ten, they are pushing it frantically, even though they're dehydrated. Then usually by day ten to fourteen, they drop dead. Now, if you substitute heroin for cocaine, they'll do a little heroin, a little food and water, a little sex, then a little more heroin, food and water, sex. They are able to regulate it. Not so with cocaine."

This month, the National Institute on Drug Abuse (NIDA) will release its first monograph on cocaine since 1977. The conclusions drawn this time by its distinguished contributors are far different from those of the earlier monograph, primarily because in the interval researchers have had the opportunity to see the effects of chronic cocaine use. Always eager to indulge in chic new illicit drugs, Americans have been, in a very real sense, voluntary guinea pigs.

"It has become clear," says Dr. William Pollin, director of NIDA, "that cocaine is in many respects the most powerfully addictive drug currently used in this country." He also cites the evidence from animal studies: "If you give animals free access to alcohol, the percentage of animals that become heavy drinkers is roughly the same—10 to 15 percent—as the percentage of humans who become alcoholics. And you see the same limited addiction with heroin and other drugs in humans and animals. But with cocaine, all animals with free access become addicted."

Pollin believes that "a very important redefinition of the word 'addictive'" is



DISCOVERY: *After two depressed men who were also coke abusers were treated with imipramine, both said they couldn't get high anymore. "I knew I was on to something," says psychiatrist Rosecan.*

Illustration by Leslie Cabarga.

about to be made. Researchers now say that the distinction between physical and psychological addiction is misleading and archaic. While the physiological effects of heroin addiction have always been easily observable, such effects from cocaine were less apparent. "Now we know that the physical effects of cocaine are just as real," says Pollin. "They occur in those areas of the brain that control mood and behavior."

IMAGINE THAT THE BRAIN IS A BIG, wet sponge. "Each time you take a hit of coke," says Rosecan, "you squish that sponge a little and release those juices. That's probably what causes the euphoria."

Those juices, or neurotransmitters, act as chemical messages produced by the brain's billions of nerve cells, or neurons. Cocaine causes neurons suddenly to discharge neurotransmitters—specifically serotonin, norepinephrine, and dopamine. These neurotransmitters then travel across the synapse, or the gap, between the cells, and attach themselves to receptors on the next cell. It is this sudden flooding, or overstimulation, of the receptors by neurotransmitters that is thought by some researchers to cause the euphoria that cocaine produces."There's so much talk about the coke euphoria," notes Rosecan, "but no one knows for certain what causes it."

Normally, once the neurotransmitters have delivered their message to the receiving site, they are reabsorbed by the sending cell. But cocaine foils this process by blocking the natural-uptake mechanism. This leaves an abundance of neurotransmitters in the synapse, where they eventually break down, but not before causing the receptors on the receiving cell to proliferate. (Receptors always adjust their number to support the level of activity in the synapse.) Then through repeated cocaine stimulation, the sending cells eventually run out of neurotransmitters, while the receptors on the receiving cells have multiplied and hunger for more.

"When someone uses coke once or twice a month," explains Rosecan, "the brain has plenty of time to replenish itself, drawing all the amino acids from food for the production of neurotransmitters, and no damage is done. But if you use cocaine chronically, if you keep hitting that sponge, you squeeze it dry, and it doesn't have a chance to replenish itself. You're running on empty. And once you reach that stage of neurotransmitter depletion, that's when the craving takes over your system." No one knows exactly when that occurs, and everyone's threshold for addiction is different. But chronic abuse is generally defined as more than four times a week for more than a month.

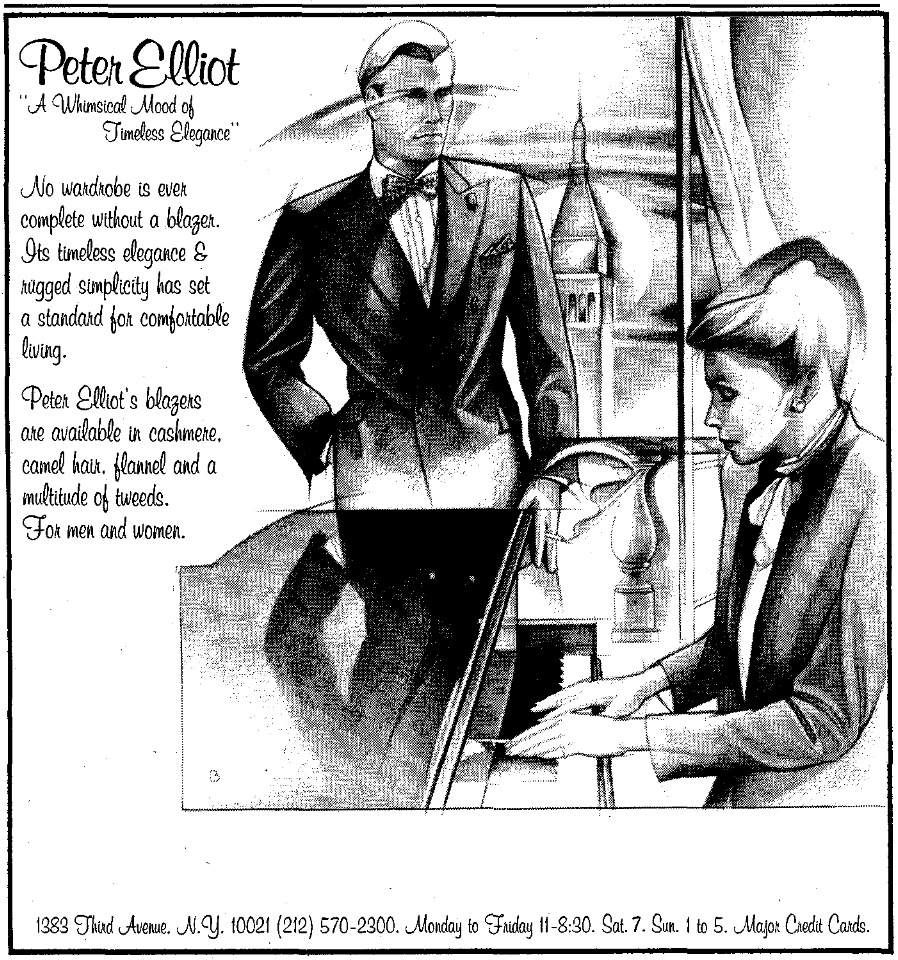
More than a quick fix for bleeding lipstick.

B-21 Line-Reducing lip creme is far more than a way to control bleeding lipstick. Deep-penetrating moisturizers work far below the surface to get to the real cause of the problem. It actually prevents lips from drying. And leaves them incredibly soft, smooth and moist. It even minimizes tiny lines around the lips. And it's formulated with a sunscreen. Developed in the distinguished laboratories of Orlane.

B-21 LINE-REDUCING LIP CREME

ORLANE PARIS Why do any less for your skin?

©1984 Orlane.



Peter Elliot

"A Whimsical Mood of Timeless Elegance"

No wardrobe is ever complete without a blazer. Its timeless elegance & rugged simplicity has set a standard for comfortable living.

Peter Elliot's blazers are available in cashmere, camel hair, flannel and a multitude of tweeds. For men and women.

1383 Third Avenue. N.Y. 10021 (212) 570-2300. Monday to Friday 11-8:30. Sat. 7. Sun. 1 to 5. Major Credit Cards.

PLACEBO EFFECT: *Is the success of antidepressant treatment for coke abuse actually caused by the physician's telling the addict, "This drug will get you off cocaine"? New studies should have an answer.*

By altering the brain's delicate chemical machinery, cocaine creates serious personality changes, such as depression, paranoia, and irritability, as well as weight loss and insomnia, among other symptoms. Rosecan believes that the most logical way to redress this chemical imbalance is to treat abusers with medication. This view is quite new to Rosecan, who only recently stumbled upon the drug that he now champions as the most promising new treatment for coke abuse.

Rx: *Antidepressants and amino acids.*

ROSECAN, 32, LOOKS A LOT like the young Freud. He grew up outside of St. Louis and came east to attend Columbia College, where he majored in art history. But he felt that in order to be in the forefront of a discipline in the seventies, he would have to forgo art in favor of another of his interests: the biological basis of human behavior. So rather than go to graduate school in art history, he decided to go into medicine. He graduated from the Columbia University College of Physicians and Surgeons in 1978.

During his residency in psychiatry at Presbyterian, Rosecan did research on the physiology of Type A behavior. In October 1982, he began treating two Type A patients, who suffered from depression as well, with a tricyclic antidepressant called imipramine: a common treatment for a common condition.

These men were also heavy cocaine users. A few weeks later, one of them came in saying he couldn't get high on coke anymore. "I didn't give it much thought," recalls Rosecan, "until two days later, when the other man I was treating with the same antidepressant complained of the same thing. I knew then I was on to something."

Shortly thereafter, Rosecan began a series of open clinical trials to test the effectiveness of antidepressants on cocaine abusers. During the treatment, which included group and individual psychotherapy, coke abusers received both imipramine and some amino-acid precursors (L-tyrosine and L-tryptophan) to speed up the synthesis of depleted neurotransmitters. Rosecan hoped this treatment would help his patients break their coke habits by correcting the chemical imbalance in the brain and protecting it from any further destructive action by cocaine.

It seemed he was right. Within the

A $3.50 CAB RIDE CAN SAVE YOU HUNDREDS OF DOLLARS.

$3.50. That's about how much it costs to ride from a typical 5th Ave. department store to our showroom. When you realize you can save 50% by going direct to the manufacturer, you'll say "ah", Antonovich. Chinese Raccoon coat, **$2250.**

Antonovich

NEW YORK: 333 SEVENTH AVENUE, SECOND FLOOR (212) 244-3161
NEW JERSEY: REOUTE 46 WEST, WEST PATERSON (201) 890-0300
PHONE ORDERS AND MAJOR CREDIT CARDS ACCEPTED.

Photograph by Victor Schrager.

WHATEVER WORKS: *"If their minister or their teacher or their neighbor can get them off coke, God love them," says one researcher. "But if everything else fails, you're going to put them on medication."*

first month, most abusers reported a diminished craving for the drug, and more than half of them said that the medication even blocked the coke-induced euphoria. With neither the high as a reward nor the craving, most abusers lost their interest in the drug. By the end of the three-month treatment, 16 of Rosecan's first 25 cases were able to stop using cocaine completely, and 4 more cut their coke intake by 50 percent. Those who stopped entirely have now been off coke for eight months.

Of the failures, Rosecan says, "Some cocaine abusers lead notoriously chaotic lives, and they would stop showing up for treatment or would get busted." Similarly, he suspects that he would have far fewer successes if he had been dealing with hard-core addicts.

"We are looking at people who really want to get help," he explains. "They come once a week on their own, and most of them are pretty well put together. We give them a non-addicting medicine that blocks the action of cocaine, and that's just what they need to get over the hump."

Then Rosecan tried a double-blind challenge. He took four of his patients who claimed to be cured but were still on medication and gave each of them two unlabeled vials—one containing pure cocaine, the other a placebo. Though three identified the vial that contained the coke, none reported feeling euphoric.

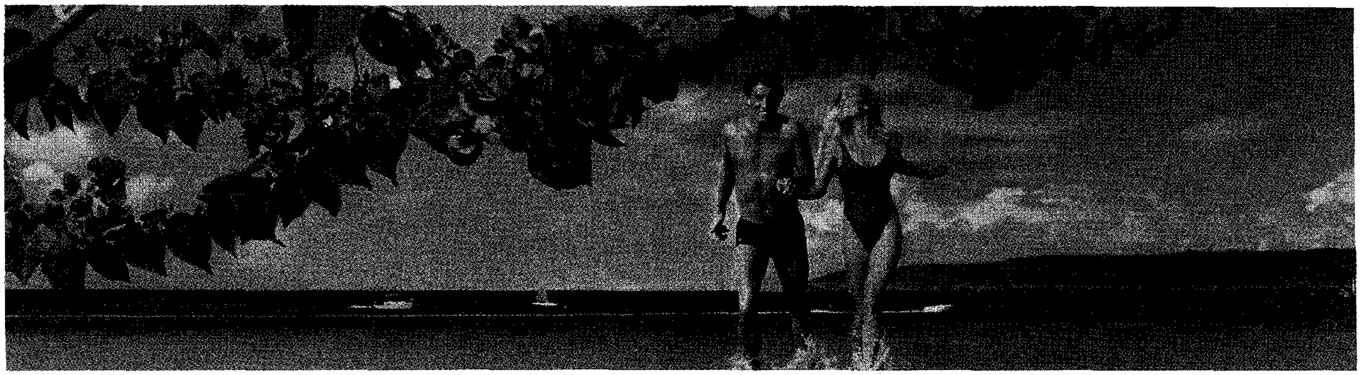
No one really knows just how imipramine works. But Rosecan believes that after a few weeks the antidepressant crowds the cocaine out of the sites on the sending cell where the coke has its effect, thereby preventing it from producing its high. And imipramine, he suspects, alleviates the coke craving in much the same way that it controls depression—by diminishing the number of receptor sites on the neurons.

"Imipramine works at the same sites in the brain as cocaine and in a very similar way," says Rosecan, "but they are two very different drugs. Imipramine works over a period of weeks to alleviate the depression, not in one 'rush' like cocaine. And we know that imipramine isn't addictive. It's been on the market for 30 years and can be used safely. Its only side effects are minor: dry mouth, dizziness, and constipation."

The price is right, too, adds Rosecan. "This treatment costs about $1,000 for the entire twelve-week program. Most people can't afford the $1,000 a day that inpatient-treatment programs cost."

His apparent success in treating coke abusers may also suggest that people who use the drug are trying to self-medicate an underlying depression. But there is considerable disagreement as to what proportion of coke abusers are truly depressed. Some say as few as 10 percent. Rosecan says that about 80 percent of the coke abusers he sees complain of depression.

"I think that for most of our patients the cocaine addiction is much more closely related to depression than it is to being a drug addict," he says. "These



COME TO MEXICO

COME TO SHERATON

Come to Sheraton for a welcome as warm as the sun. And discover a million reasons to stay. The food, the fun, your favorite activities—in a country famous for its sunny ways. Come to Sheraton Hotels in Mexico. You'll love the life.

CANCUN, **CANCUN SHERATON RESORT**
COZUMEL, **SOL CARIBE RESORT**
IXTAPA/ZIHUATANEJO, **IXTAPA SHERATON RESORT**

Come to Sheraton for Pan Am WorldPass℠ Riches.
Earn up to 1,000 miles per night at participating Sheraton Hotels worldwide.

© 1984 The Sheraton Corporation

Sheraton
Hotels, Inns & Resorts Worldwide
The hospitality people of **ITT**
800-325-3535
Or call your Travel Agent.

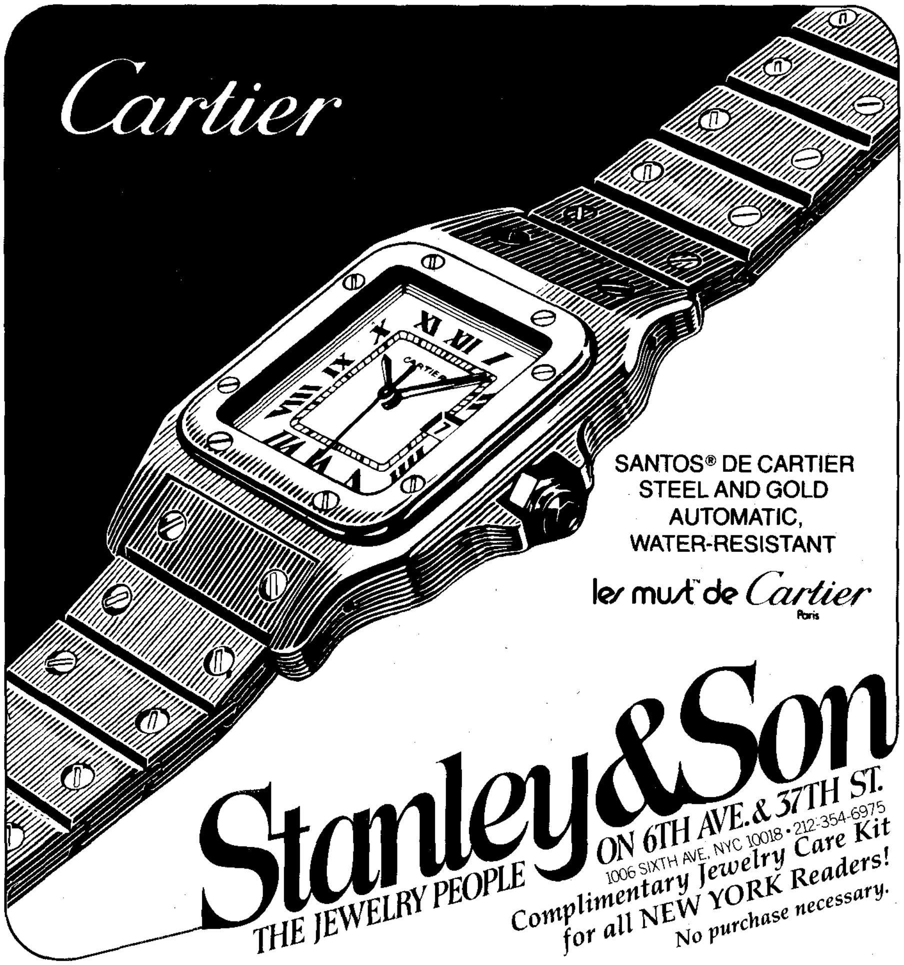
people are not addictive personalities. They start using cocaine after a major loss in their lives: a breakup of a marriage, a loss of a child, a financial loss. Just like Freud." Freud began using cocaine at about the time his fiancée's father refused to let Freud marry her.

Despite Rosecan's promising results, the psychiatric community has not been quick to embrace the new treatment. No one believed him when, in July 1983, he presented a preliminary report on his findings at the Seventh World Congress of Psychiatry in Vienna. "I would have had the same reaction," says Rosecan. "I'm just as skeptical as anyone else. You never believe anything coming out of a single medical center, especially when only one researcher is talking about it."

NO ONE HAS TO ANYMORE. "I hope that those who didn't listen to us," says Rosecan, "will listen to Kleber." Herbert Kleber is a 50-year-old professor of psychiatry at Yale University School of Medicine and the director of the substance-abuse-treatment unit at the Connecticut Mental Health Center in New Haven. Having spent nearly two decades in the field, Kleber is widely regarded as the father of substance-abuse research. Just last month, Kleber and his associate, Frank Gawin, reported in the *Archives of General Psychiatry* the results of their own open clinical study, in which they used antidepressants to treat cocaine addicts.

Their study, which differed in several respects from Rosecan's, nevertheless came to more or less the same conclusion: Antidepressants might prove to be a general treatment for cocaine abuse. The most obvious difference in their studies was the choice of tricyclic antidepressants. Kleber and Gawin used a chemical relative of imipramine called desipramine. They chose it, says Kleber, because it has fewer side effects. Rosecan, on the other hand, says he feels more comfortable using imipramine because it's been on the market longer.

"About 80 to 90 percent of the coke addicts we treated showed improvement with desipramine," says Kleber, "whether they were depressed or not. And nearly all of them have remained off cocaine for at least six months." But he is quick to add that desipramine is not a treatment in itself, but an adjunct to treatment. "It's only appropriate," he explains, "in the context of psychotherapy. And given the fact that all drugs have certain inherent dangers, we always try psychological approaches in patients before resorting to pharmacological approaches. It all depends on the severity." Kleber reports that of all


Cartier

SANTOS® DE CARTIER
STEEL AND GOLD
AUTOMATIC,
WATER-RESISTANT

les must de Cartier
Paris

Stanley&Son
THE JEWELRY PEOPLE
ON 6TH AVE.&37TH ST.
1006 SIXTH AVE. NYC 10018 • 212-354-6975
Complimentary Jewelry Care Kit
for all NEW YORK Readers!
No purchase necessary.

FIFTH AVENUE FIFTH AVENUE FIFTH AVENUE FIFTH AVENUE FIFTH AVENUE FIFTH AVENUE FIFTH AVENUE

Ben Benson's

...the places I like within walking distance of Broadway are Ben Benson's Steak House (giant drinks, giant portions, good sirloin, fine pepper steak)...
Gael Greene NEW YORK MAGAZINE

"The quality of the meat served is faultless ...incredibly juicy and flavorful."
Bruce Sinclair MADISON AVENUE Magazine

"...a class act among steak houses...delivering top-grade food in exactly the right manner."
Bob Lape WABC

There's only one difference between us and New York's great East Side steak houses.

Six long blocks.

SMITH & WOLLENSKY
CHRIST CELLA
THE PALM

Ben Benson's
STEAK HOUSE
New York's Great West Side Steak House
123 West 52nd Street · Reservations: (212) 581-8888 · Free Valet parking after 6 p.m.

FROM THE EUROPEAN COMMUNITY...
The Great Cheeses of France.
One taste is worth a thousand pictures.™

© FOOD AND WINES FROM FRANCE, INC. 1984

Treat yourself to a TRIPLE CREME CROISSANT.

CHEESE OF FRANCE
FOOD AND WINES FROM FRANCE, 24 EAST 21ST STREET, NEW YORK, NY 10010.
5757 WEST CENTURY BLVD., LOS ANGELES, CA 90045

the active users who come in for treatment, more than half end up requiring medication.

Kleber and Gawin's patients did not experience the blocking of the cocaine high that Rosecan's patients reported. "It could very well be that both of us are right," comments Gawin, 30, a psychiatrist and the director of the cocaine-abuse-treatment program at Yale University. "Imipramine is different from desipramine and could very well have a blocking action that desipramine doesn't. Whether or not it blocks the high may actually be immaterial." Both Rosecan's and Gawin and Kleber's patients report that the medication reduces their craving for cocaine in two to four weeks.

Other disagreements between the two groups involve which neurotransmitter is responsible for the action of cocaine. Kleber and Gawin believe it is dopamine, while Rosecan suspects serotonin, but says it's too early to be sure. Still other researchers lean toward norepinephrine. They also disagree about whether the antidepressants act on the rebound depression that cocaine causes. Rosecan's patients say they do, Kleber and Gawin's say no.

Gawin has one major reservation about the medication. "While desipramine indicates some potential as a general treatment for coke abuse, the results we are getting could be a placebo effect," he says. "That possibility has to be ruled out." Could any sugar pill have an effect similar to that of antidepressants in the treatment of coke abusers? Is the success of the treatment actually produced by the physician's telling the addict, "This drug will get you off cocaine"? Both the Kleber-Gawin and Rosecan teams have begun a series of rigidly controlled clinical studies to determine the true effect of these antidepressants. The studies will take about eighteen months to complete.

NEVERTHELESS, DESPITE the doubts, the scramble for recognition among claimants to the discovery has begun. Kleber and Gawin say they were the first, and Rosecan says he was. Then there is Forest Tennant Jr., a professor of public health at the University of California at Los Angeles, who published the first paper on the subject in 1982. He, too, claims he was first. "You can call it the Forest Tennant method," he says, only half-joking. The truth is, the three teams seem to have made their discoveries independently and essentially simultaneously.

"Desipramine is the only medical intervention I know of that may be effective for cocaine abuse," says Tennant, who is also the drug-abuse consultant to the Los Angeles Dodgers and the executive director for Community Health Projects, Inc., a large system of clinics offering the new treatment.

Tennant had been using desipramine to treat PCP (angel dust) dependence. He decided to try it on coke abusers after noting experiments in which coke had depleted the norepinephrine in animal nervous systems. "We know that desipramine activates this neurotransmitter," he says, "so we felt it might be a useful treatment."

Tennant's most recent clinical study showed that after three weeks desipramine performed no better than a placebo in getting people off cocaine. But he continued treating his patients with it after he made his report, and he found that for those who had been on the medication longer than three weeks the desipramine kept them from returning to coke.

Using medication combined with counseling and group therapy, Tennant reports a 50 to 75 percent success rate in getting abusers to stay off cocaine. Like Rosecan, he also administers an amino acid, L-tyrosine, along with the antidepressant to help replenish the neurotransmitters. But unlike Rosecan, whose treatment center was specifically set up to administer the antidepressants to coke addicts, Tennant uses them in only half his cases. Comments Rosecan, "We are clearly the most aggressive program with that orientation."

"Everyone says that one or another technique is best," notes Tennant, 43, in his big, friendly voice. "But the truth is you use whatever works. If your minister can get you off, or if your teacher can get you off, or if your neighbor can get you off, God love you. But if a guy comes in who has tried everything and still can't get off, what are you going to do? Are you going to sit there and yell at him? No. If you want to get them off, you're going to use medication.

"Most coke users, about 80 percent, can stop on their own," he adds, voicing perhaps the only note of agreement among researchers in the field. "Coke is not that hard a drug to get off of for most people. I would say that another 10 percent can stop by going through counseling, group therapy, seeing their minister, or getting some new friends. Only about 10 percent have to have some type of medical intervention."

THE PHARMACOLOGICAL APPROACH to the treatment of cocaine abusers has its critics. "There has not been a pharmacological treatment that has been better than a placebo," says Dr. Mark Gold, director of research at Fair Oaks Hospital in Summit, New Jersey, and the founder of 800-COCAINE. His toll-free national hot line has been a source of help for more than a half-million coke users since it was founded in May of last year. "The patients receiving these medications are being seen in group therapy, and the treatment response is actually a response to group therapy."

Asked about Rosecan's work, Gold replies, "I don't know that the Rosecan studies, while they have been reported in the press, have ever been published in a scientific journal. Most new treatments are reported in *The New England Journal of Medicine* and *The Lancet,* not in the New York *Post.*" It is true that Rosecan's work has yet to be published, and his presentation in Vienna did see brief mention in the press. However, a major scientific journal is currently considering for publication the results of his preliminary open-trial studies.

Psychologist Arnold Washton, who is director of the drug-abuse-treatment program at Regent Hospital in Manhattan, sides with Gold in his criticism of the antidepressant treatment. "Unfortunately, our primitive knowledge of brain chemistry has not led us to effective forms of pharmacologic treatment," he says. "I have for a number of years been studying the use of different drugs in attempts to block the cocaine high or reduce the craving, but these attempts have not been terribly successful."

Washton says that patients receiving placebos report the same reduction in coke craving and the same blockage of the high as do those on the real medication. "This led us to conclude that the effects were probably due to suggestion. We told the patients in advance we were giving them drugs that were being tested for their potential to reduce cocaine highs. I think they very much wanted to receive that effect from the medication." The complete study is not yet published.

Given the success of his own medication-free treatment program, Washton questions the value of antidepressants. "I've just completed what is probably the largest outpatient-outcome study for coke abusers," he explains. "The 98 patients who entered our specialized program were treated with no pharmacologic therapy whatsoever."

Washton's "Relapse Prevention" program demands that patients give up all drugs immediately, unlike most traditional methods, which have this as their final goal. Only then does Washton address the psychological and behavioral aspects of his patients' addictions. This involves having addicts understand why they abuse drugs and tying their use of cocaine to the existence of an underlying psychological problem or illness.

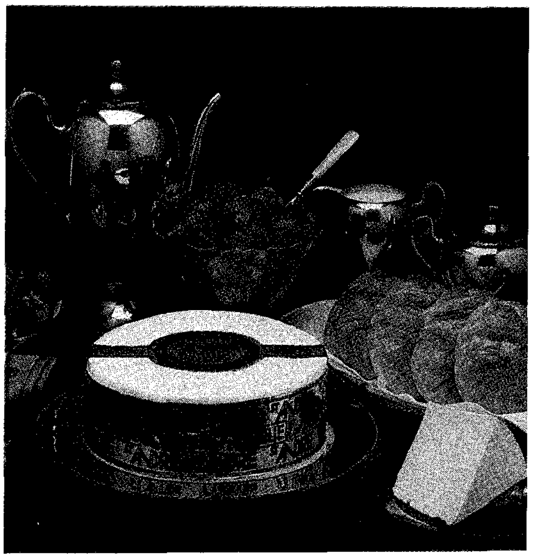
Though the only published studies on the success of conventional psycho-

PUT A DELICIOUS NEW WORD IN YOUR MOUTH.™

SAINT ANDRE TRIPLE CREME

(SAINT ON-DRAY TRIPLE KREM)

Triple Cremes from France are the world's richest cheeses — an extravagance of satin texture and spectacular taste. Made from the finest country milk and cream, they're soft-ripened to a lush and velvety finish. Full of moist and delicate flavor, Triple Cremes are a genuine sensation — certain to satisfy the search for something sumptuous.



CROWN A FLAKY CROISSANT.

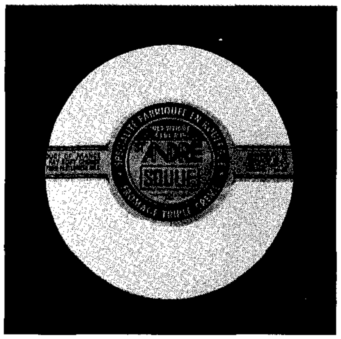
Dazzle a fabulous fruit tray. Spread it on smoked salmon. Or melt it onto warm slices of spicy raisin bread. After all, the right way to enjoy Saint Andre is any way you like it.

SAINT ANDRE IS THE MOST POPULAR

Triple Creme cheese in America. Its special taste starts with the master cheesemakers at Soulie (Sue-lee-yay), who use a very secret recipe. Then, with all the skill, tradition and sophistication of French cheesemaking, they create a triumph of Triple Cremes.

LOOK FOR SAINT ANDRE

Triple Creme wherever fine cheeses are sold.



Neustadter

Photograph by Paccione Jewelry by Eric Bertrand Inc

Natural Canadian Lynx

Neustadter Furs

Call or write for brochure.

150 W 30th St., 2nd Floor, N.Y., N.Y. 10001 (212) 736-6973

therapies show that fewer than half the patients get off cocaine, Washton claims success rates of more than 80 percent after thirteen months. He also says that patients who briefly return to the drug after a period of abstinence report that coke no longer makes them high. And as with pharmacological treatments, Washton's patients report a rapid decline in craving after the first month of treatment.

"I don't feel comfortable giving severe abusers medications," explains Washton, "because they are likely to abuse the medication or use more coke on top of it. And I get concerned about interactions between cocaine and these other drugs. They can lower the cocaine-overdose threshold and induce brain seizure."

Rosecan admits that animal studies show some lowering of the brain-seizure threshold with imipramine. "But under close supervision, this is a safe drug," he says. "I've used imipramine in over 100 patients and have not seen a serious side effect, seizure, or cardiac problem."

When asked how the National Institute on Drug Abuse felt about this trend toward medicating coke abusers, its director, William Pollin, replied, "If the medication works, we think it's a fine idea. There have been some suggestive early results, but it's much too early to say how generally useful these might be. We need to complete a number of studies now under way to see just how effective the use of medications might be."

THE EXPERIENCES OF THOSE coke abusers who have undergone the pharmacological treatments reflect the squabbling among physicians. Take Robert Jonas*, for instance, a 38-year-old New York lawyer. He began taking cocaine recreationally four years ago with a group of friends on Friday afternoons. A year later, he was doing a gram a day, a situation he now attributes to a bad marriage. At that point, he entered a month-long drug-rehabilitation program at a hospital on Long Island. The program involved a series of daily therapy sessions as well as Cocaine Anonymous meetings, but no medication.

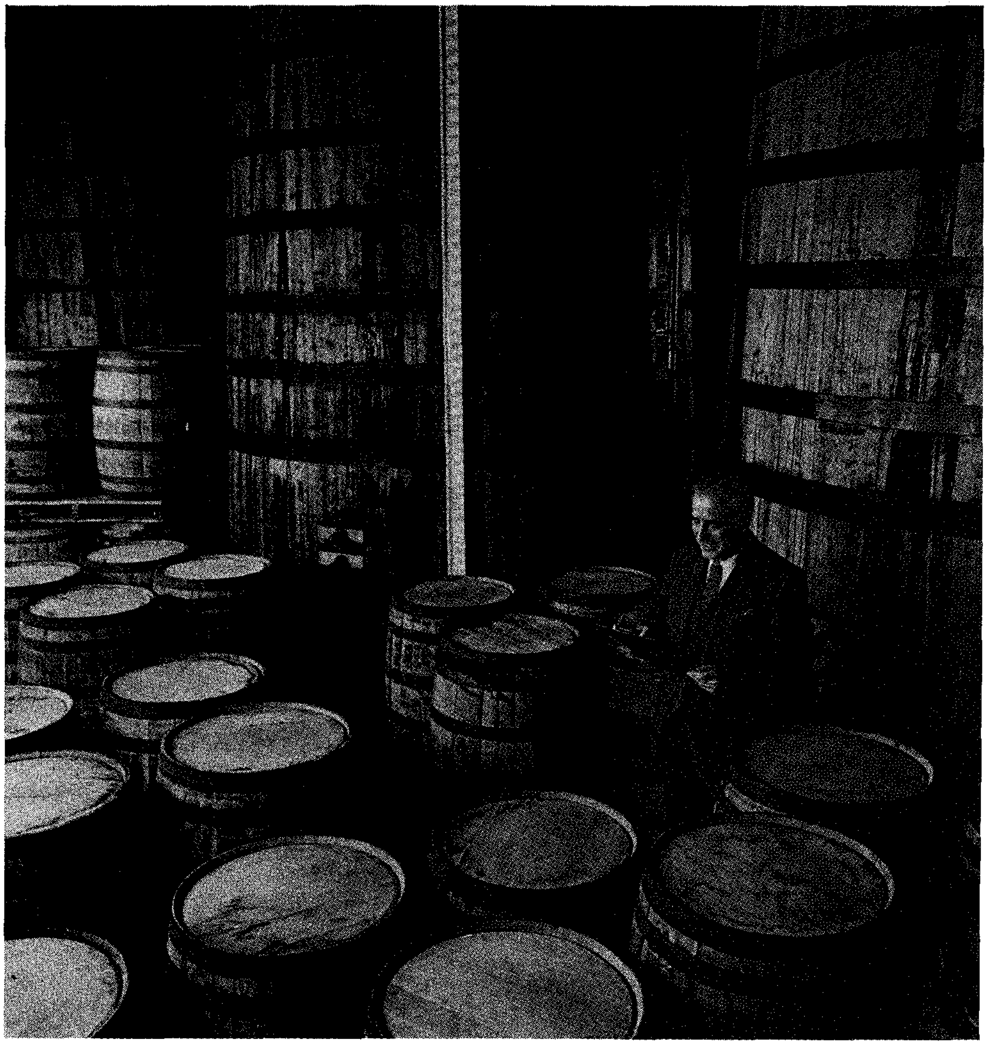
Jonas managed to stay straight for about two months after the program. But family problems soon led him to resume his coke habit, and last January, he walked into Rosecan's office. During his first three weeks on imipramine, he continued to use cocaine. Since he still felt the high and the craving, he decided to eliminate his access to the drug by moving in with his sister in Westchester. That was in February, and he's been

---

* *The names of the patients in this article have been changed to protect their privacy.*

"Both great art and great amaretto need passion and patience. But the amaretto also requires perfect almonds."

—Lionello Stock (1866-1948), Founder of the House of Stock



Long before the gentle aging can begin, he scoops a handful of the earth-brown almonds from the burlap bag marked 'Napoli' and places the plumpest one between his teeth. The taste he anticipates is rich and complex. It is one he's been seeking for the last hour. And he has finally found it.

Just as a sculptor chooses his stone and a painter his pigments, a master distiller must painstakingly select his ingredients. This ability is, by far, one of his greatest gifts.

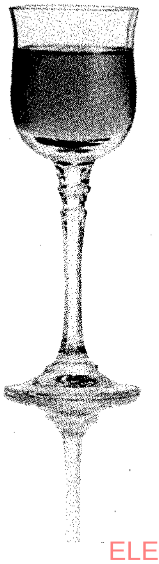
For today's Master Distiller this is so. As it was with Lionello Stock, the original Maestro of Stock Liqueurs–founder of the House of Stock in Trieste, Italy. A House made not of bricks and stone but of tradition. For over one hundred years Stock has given the world its best-loved liqueurs. And the heritage lives on.

To this day, Lionello's own words guide his successors:

"You must search the world to taste, to sample, to be absolutely certain there are no finer ingredients than the ones we will use to create our prized Stock Amaretto dell 'Orso.®"

Created by the Italian maestro of fine liqueurs.

IMPORTED
STOCK
Amaretto
dell'Orso
Liqueur



Today, Stock's Master Distiller selects the almonds from Naples and Sicily because their soil produces the richest nutmeats. Once they arrive in Trieste, these almonds will be crushed and seeped with exquisite Stock '84 Brandy to lend depth and character. This is then aged in oak casks for roundness and fullness.

The Stock Master Distiller sees to all these details. He will allow no shortcuts, no concessions to quality. His own work is never finished for the process begins again with each day.

But you would not say our modern Maestro's passion and patience are without their rewards. His joy comes in knowing how much the whole world will love the rich taste of his Amaretto dell 'Orso—an original masterpiece from Stock.

SINCE 1884
The House of
STOCK
An Italian Tradition

Imported Stock Amaretto dell 'Orso. 56 Proof. ©Schenley Imports Co., NY, NY, 1984.

At 56th & Park there's room enough to work it all out.

Wake up in The Drake in a room of Alpine proportions, complete with call waiting, your own refrigerator and cable TV with HBO.

The fact is, all the room needs is you.

For reservations in New York City call (212) 421-0900. Or dial 800-DRAKE NY, or your travel agent.

The Drake
New York's swissôtel

ADOLFO RANCH MINK: GREAT STYLE AT AN ALLURING SALE PRICE

As is often the case, a woman with vision embraces an idea executed with great style. Like this dark dyed female ranch mink coat masterminded by Adolfo. It has all the hallmarks of fashion genius: square shoulders, ample proportions, glamour. All this and a price that redefines investment dressing.

NOW 3790.00

Investment quality. We will custom fit and service your new fur coat for 2 years at no extra charge. Lay-away available.

Breakaway

Uptown glamour at downtown prices...the best of both worlds on the Lower East Side.

88 Rivington at Orchard Street and 125 Orchard Street. 598-4455
Open 7 days a week, 9 to 6. All major credit cards accepted.

straight ever since. He's been off imipramine since July.

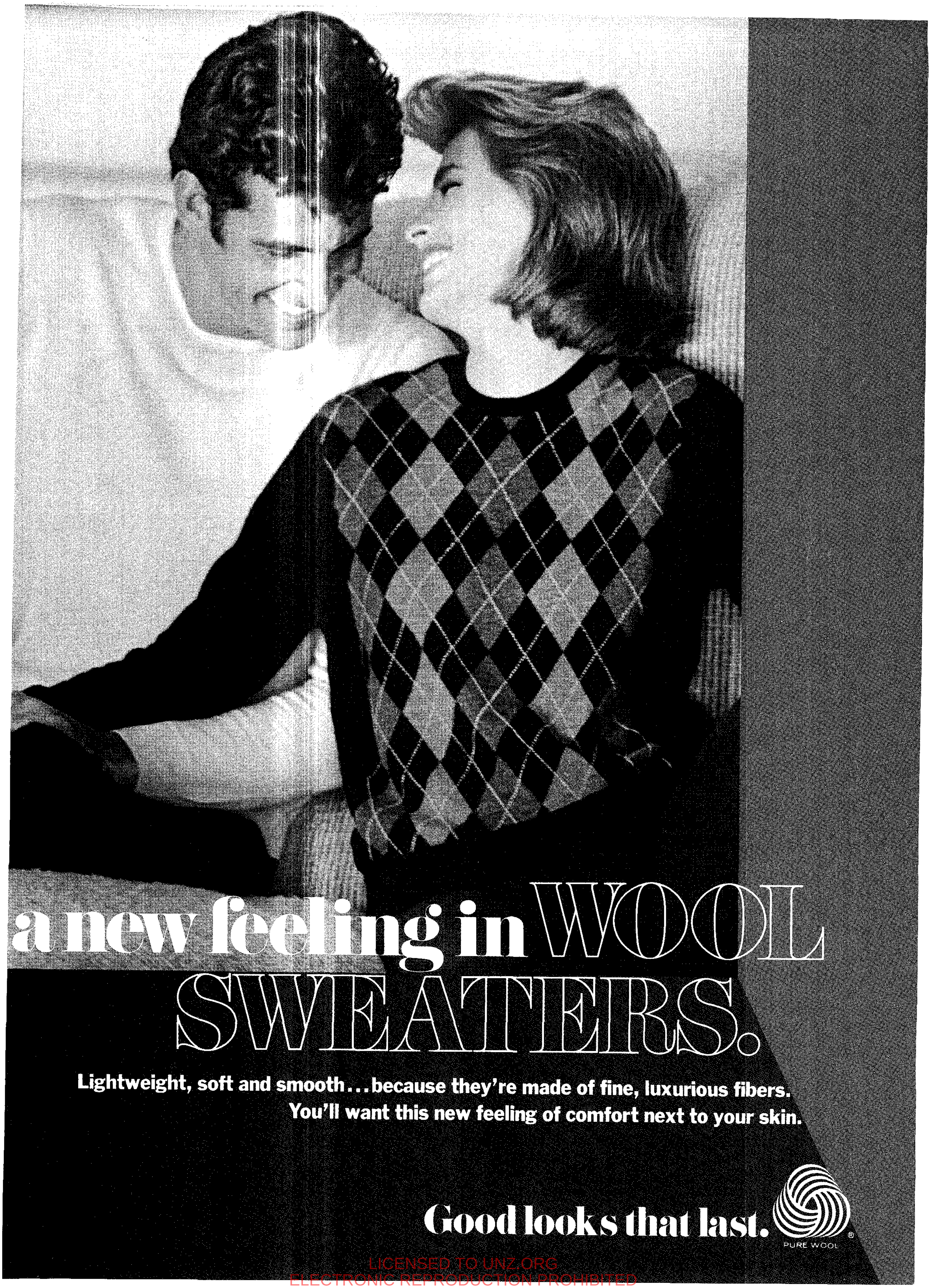
"Even if you take the pills and come to therapy," says Jonas, "if you don't have a family or a wife or somebody that really cares for you, then your chances of beating cocaine are very slim."

One coke story is not that different from the next. Linda Norris is a wealthy 27-year-old New York photographer. She began doing coke last year, ironically, after helping her best friend break the habit. Depressed by marital problems, she quickly developed a taste for the drug. In four months, she was spending $4,000 a week on her habit, and she realized how sick she really was. Weighing a mere 75 pounds, she checked into an inpatient drug-treatment program at a Manhattan hospital. She paid $6,000 a week for seven weeks, and the moment she got out, she says, "I knew. I was an outpatient for two months doing cocaine the whole time. For the urine tests, I passed my daughter's urine for mine."

Norris entered Rosecan's program in February, and gradually realized she was no longer getting high from coke, though she continued the habit for a couple of months out of sheer anxiety. Now off coke—and imipramine—completely, she attributes her rehabilitation to psychotherapy with Rosecan and to the drug. "It works," she says.

WHAT WORRIES ROSEcan most right now is that so few people understand how dangerous cocaine really is. "I was watching MTV last night," he says, "and they were showing *Reefer Madness.* The authorities told us then that marijuana was literally a killer. Now some of us hotshots are saying cocaine is a killer. Who are people going to believe? They're going to think that this is *Reefer Madness* 1984-style."

Those aware of cocaine's addictive powers believe that perhaps the best protection from a full-blown cocaine addiction is its high price. Unfortunately, many can and do surmount this barrier. But then again, many can overcome what follows—coke abuse—largely on their own. Those who cannot may seek some psychotherapeutic approach with varying degrees of success. "But what if a guy just can't get off?" Tennant asks repeatedly. "What are you going to do?" The question is rhetorical, but he, Rosecan, Gawin, and Kleber all suspect the answer may lie with antidepressant medication. And while this pharmacological approach is still experimental and unproved, it provides at least some hope for those coke abusers for whom all else has failed. ■



a new feeling in WOOL SWEATERS.

Lightweight, soft and smooth...because they're made of fine, luxurious fibers. You'll want this new feeling of comfort next to your skin.

Good looks that last.

WAITING FOR AMSTERDAM'S

A WEST SIDE SUCCESS STORY • BY JESSE KORNBLUTH

Photographs by Larry Williams.

A MANHATTAN ODDITY: 30 people waiting to get into a brightly lighted restaurant, and not a limousine in sight. For that matter, no hotshot wafts out of a cab and is swept through the crowd. Nor are there any big names at the front tables.

It only takes a minute outside Amsterdam's Bar & Rotisserie to understand that you can't apply the traditional measurements to understand the success of this place. Let the East Side post-preppies travel in swarms from the womb of the Surf Club to the safety of the Kangaroo Club; let the young internationals seal themselves in an environmental niche at Club A and Mortimer's. At Amsterdam Avenue near 81st Street, across from a knish factory and just down the block from the tenements where the Fresh Air Fund ads used to be photographed, something different is being celebrated: the West Side as the latest generation of uptown pioneers likes it—a zone free of the tourists from the outer boroughs, New Jersey, and Long Island.

On warm evenings, when striped oxford shirts and khakis and cotton shifts and sandals are still the uniforms of choice, neighborhood people of varying persuasions start lining up at 7:30 P.M. This does not trouble them—waiting 45 minutes for a table at Amsterdam's has been an accepted ritual since June, when the restaurant opened.

Nor does it trouble the owners, who have an understandable fondness for the idea that theirs is a restaurant you can feel happening a block away. They do not take dinner reservations, they say, because they want a place where locals can drop in after work and not compete for space with interlopers from afar. To make waiting more pleasant, they have set up a bench outside Amsterdam's for civilized loitering.

Once inside, though, all restraint disappears. People are stacked up at the bar like jets over Newark. In the middle of this white-walled, black-ceilinged cavern, cooks wrench chickens off the double rotisseries. Somehow, waiters and waitresses in blue and pink shirts and black ties balance their trays. And, although 300 people seem to be talking at once, it's still possible to hear the jukebox pounding out one Motown oldie after another.

If *The Big Chill* leapt off the screen and turned itself into a restaurant, this would be it.

These people may not all know one another, but for as long as they've lived in this neighborhood, they've wanted to. They've nodded when they passed one another on the street, had oblique conversations when they met at the dry cleaner's. Now, for the first time, they have a clubhouse. As an Amsterdam's regular notes, "This is like a living room with a hundred friends you've never met."

Cooking: *Waiting up to 45 minutes for a table, people are stacked up at the bar like jets over Newark.*

Still, it wouldn't be quite correct to call Amsterdam's one of the most successful Manhattan restaurant launches of the year. Because Amsterdam's is not, strictly speaking, a Manhattan restaurant at all.

For one thing, the prices are moderate.

For another, it has no stove.

They do chicken right: *Du Pré, Miele, and (seated) Tufvesson, Fohrhaltz, and Almonte.*

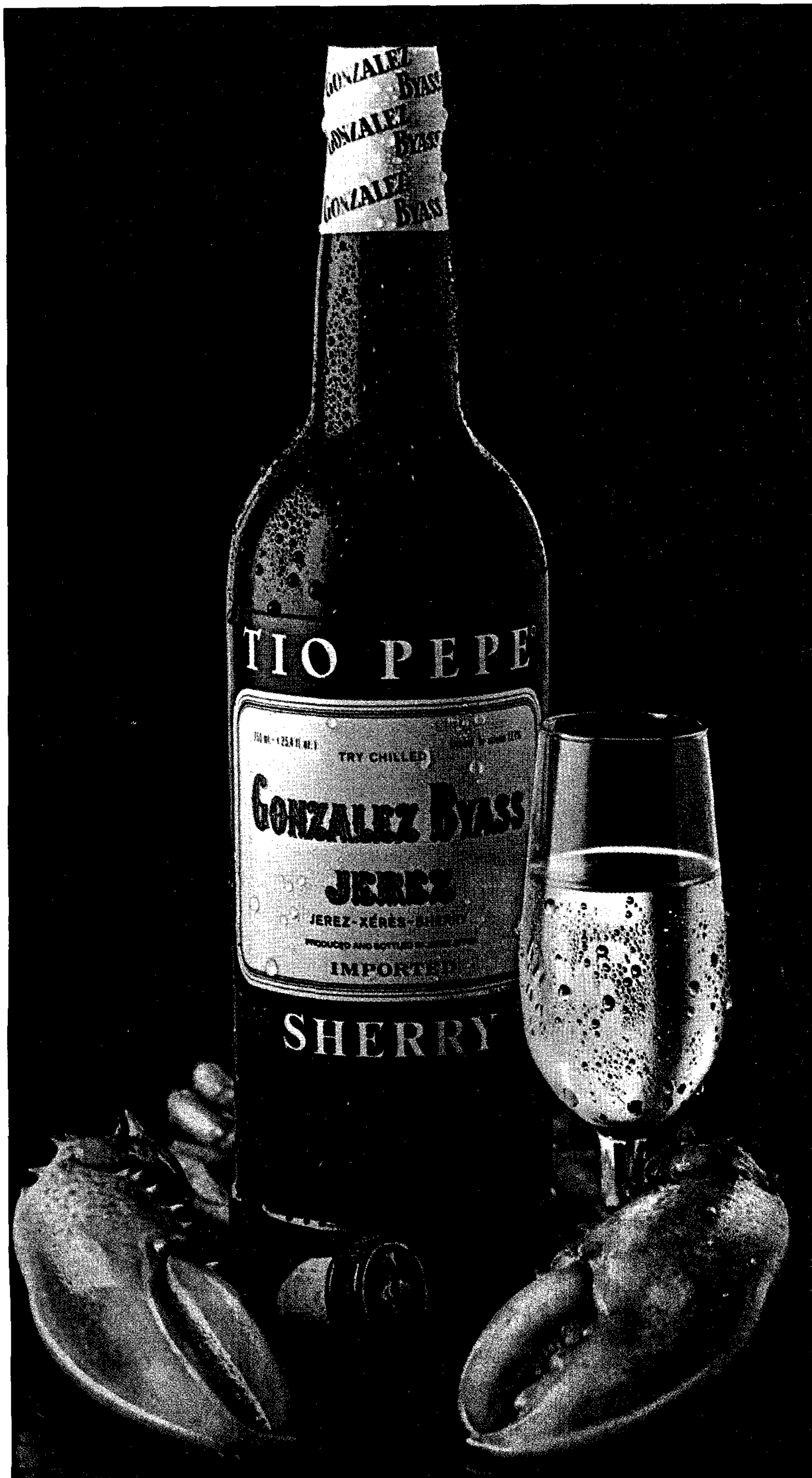
TURE TUFVESSON OFTEN thought about opening his own restaurant. He had the experience—he'd been in the business for fifteen years, had opened the Ginger Man in Coconut Grove with the O'Neal brothers, and, at 32, had moved up the ranks of the O'Neal chain to become its director of operations—but the concept eluded him. Last year, in Los Angeles, he happened upon a rotisserie restaurant. Rotisserie cooking was dramatic, inexpensive, and simple. And if it worked in one location, it could be very easily cloned.

Back in New York, he tried the idea on 39-year-old Michael Miele, a co-worker and friend. Miele liked it. As did his wife, Ginger Man chef Karen Fohrhaltz. As did former Ginger Man steward Juan Almonte. With a manager, a chef, and a back-of-the-house specialist committed, it was time for Tufvesson to call Peter Du Pré.

Peter Du Pré had come to New York in 1971 with a degree in acting from Ohio University and a willingness to work in restaurants to support himself while he got established. After eight months as a busboy at O'Neal Bros., he was still not a working actor, so he accepted a promotion and became a waiter. Soon he was a bartender, then bar manager, then manager of the Ginger Man in Coconut Grove. There, in 1980, an agent spotted him, and he found himself cast as the love interest in *Eyes of a Stranger,* a forgettable slasher movie.

On the strength of that part, Du Pré quit O'Neals' and went to California. Again, he didn't find work as an actor. And, once again, the intense, easily likable man who knows "a thousand people, if not by name and face, then by dish or drink," found himself in the restaurant business. When Tufvesson called, Du Pré was the night manager of the Ginger Man in Beverly Hills, and he was looking for any kind of ticket back to New York. Tufvesson said he had both a concept and the $200,000 they'd need to make it happen. Du Pré agreed to run the front of the house.

As longtime West Siders who had lived on Columbus Avenue when it took some courage to be there, Tufvesson and Miele had no desire to participate in the final stages of that avenue's transformation into the Manhattan equivalent of the Sunset Strip. So in the spring of 1983, when they walked the West Side, they concentrated on Amsterdam Avenue in the Eighties, where auto-supply stores, Caribbean markets, and tenements vastly outnumber Japanese clothing stores, designer-food boutiques, and $1,000-a-month studio apartments. At



Ice the relationship.

The best way to enjoy Tio Pepe® "fino" sherry is briskly chilled or over ice. Coupled with flavorful foods–from soups to shellfish–its icy cold, dry bouquet is endlessly satisfying.

Get together with Tio Pepe. And ice the relationship.

©1984. Imported by "21" Brands, Inc., N.Y., N.Y.

84th Street, they found what they were looking for, but when they went to sign the lease the landlord raised the rent. A week later, they found 1,800 square feet between 80th and 81st Streets. They signed a ten-year lease for $4,000 a month—about half what they would have had to pay if they'd waited until this year—and started gutting the space.

Unlike many restaurateurs, they did not make a survey of popular restaurants and anthologize the best design tricks. "We knew we wanted a lively bar, an open kitchen, and simple food," Du Pré explains, "and the room just evolved from that." So the only real debate was whether two rotisseries were enough in the way of cooking instruments. True, chicken, beef, pork, lamb, and fish could all be cooked on spits, but why not a grill? Why not marinades and sauces? Why not spices?

"Consider the sauce on a meal like duck à l'orange," says Du Pré. "It turns out to be very costly. There are the ingredients, the labor, the cost of an executive chef to concoct it, and after all that, the sauce has a short shelf life. The cost doesn't compute to the customer. But if you substitute, say, a better-quality chicken, the customer's reminded of your effort in every bite."

With that settled, Amsterdam's kitchen, a basement storage room that's down two flights of narrow stairs from the restaurant, was quickly outfitted. There are sinks for washing salad, tables for preparing the salad and a few condiments, and refrigerators for storing desserts and basics. No need even for a warming oven: There's no bread on the menu, and all the bakery-prepared desserts are served chilled or at room temperature.

A RESTAURANT THAT'S BUILT around rotisseries isn't good for much when those French-built machines aren't approved for use. In June, when the gas permits showed no signs of arriving, Amsterdam's opened quietly with a menu of salads and sandwiches. Then in mid-July, all was readiness.

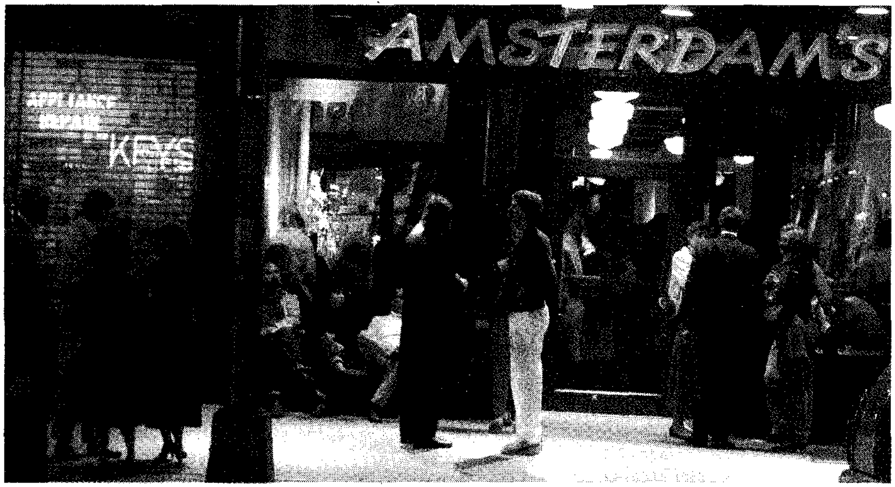
"We got the gas on at four in the afternoon and started trussing chickens," Du Pré recalls. "Karen worked the rotisserie with one helper, Michael and I trussed like madmen—it was nuts. We had made certain predictions about that night, but it was as if we had sent up smoke signals. It was like I was a father who was expecting a child and got quintuplets."

But what does one get, exactly, for the long wait?

For one, the management makes it easy for people to linger at the bar by keeping the volume of the jukebox at a

Photograph by Harry Mattison.

SOUND IDEA: *For the* Big Chill *crowd, it's the perfect jukebox—there's doo-wop, the San Francisco sound, an overwhelming Motown presence, and a built-in poll that indicates which singles are stiffs.*



AMSTERDAM'S
APPLIANCE REPAIR
KEYS

Outsiders: *The owners won't take reservations, but they do provide a bench.*

bearable level. And for the *Big Chill* crowd, it's the perfect jukebox. Du Pré, who is in charge of the machine, got hold of all the *Billboard* magazines from 1953 to the present, compiled a list of the most popular songs, and chose 25 each from the fifties, seventies, and eighties, and 100 from the sixties. Then he pasted the singles together so the jukebox would have only A sides. There's doo-wop, the San Francisco sound, an overwhelming Motown presence, and an abiding sense of taste. Moreover, Du Pré is continually tinkering with the mix. The jukebox is programmed with what he calls "a built-in poll" that tells him which singles are not being played—and the stiffs are unsentimentally replaced.

The waiters and waitresses are attentive and decidedly unpretentious—no hour-long recitation of specials here. "I'm going to leave your fork," a waitress announced cheerfully one night as she cleared our salads. "It's that kind of place."

By which she meant a table-hopping, good-time place where the food doesn't get in the way of the larger issues. "We want to prepare food that everyone likes," says chef Karen Fohrhaltz. With that as a goal, Amsterdam's strives to keep its menu simple. People seeking culinary adventures would be advised to look elsewhere.

The fascinating thing about Amsterdam's is that although the owners take considerable pride in their rotisseries, regular patrons rarely mention the food

Internationally acknowledged to be the finest cigarette in the world

dunhill
LONDON · PARIS · NEW YORK

THE MOST DISTINGUISHED TOBACCO HOUSE IN THE WORLD

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

ALFRED DUNHILL LTD LONDON
INTERNATIONAL
BY APPOINTMENT TO HER MAJESTY THE QUEEN SUPPLIERS OF SMOKERS' REQUISITES ALFRED DUNHILL LTD LONDON
DUNHILL
The name Dunhill is the registered trade mark of Alfred Dunhill Ltd. London
London · Paris · New York

at all. The Scandinavians come because they know Ture Tufvesson. The bicoastals crush in because Peter Du Pré has been their friend for years. Others come because they've been waiting for a spot like this ever since the Upper West Side shed its disheveled innocence and became the place to be for the up-and-coming gentry.

"There isn't a restaurant on Columbus Avenue that feels like the West Side I moved here for," says one regular. "There's nobody from New Jersey here, no one from the East Side. Just people from the neighborhood looking for a little bit of community."

After midnight, the late-night crowd shows up—and stays, sometimes filling the front room, until closing time at 4 A.M.—because waiters and waitresses from other West Side restaurants like to end the night here. And although Amsterdam's is most definitely not a pickup bar, West Side singles tend to come at all hours because it offers a safe, easy way to rub shoulders with possible partners.

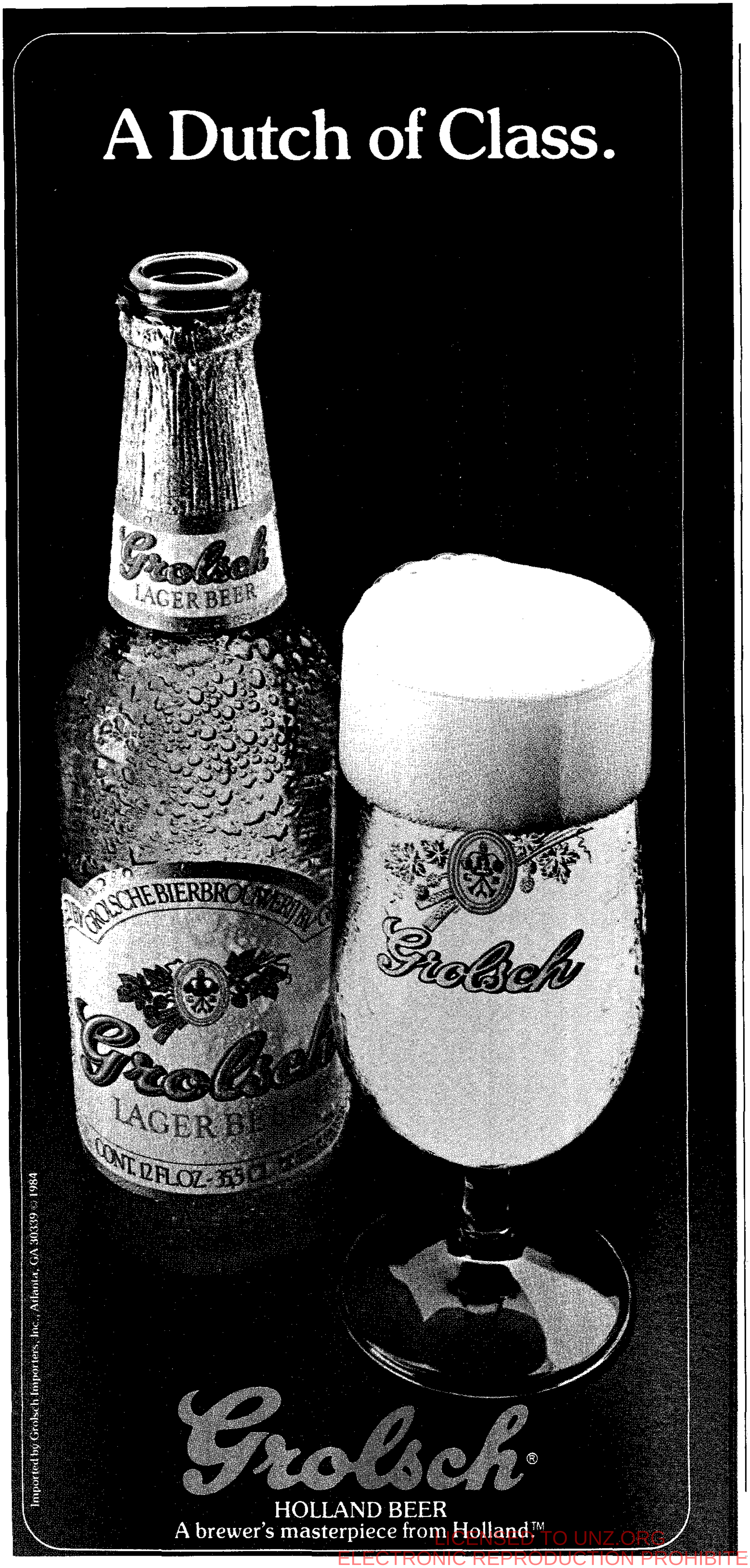
THE MORAL OF THE AMSTERDAM'S phenomenon—that people are all the ambience you need—is a slap in the face to every Manhattan restaurant that tries to deliver artful décor and toothsome cuisine at less than insane prices. Décor? A vase of flowers on the bar. Cuisine? As long as you can make a profit on dinners that, with wine, go for under $50 a couple, it doesn't matter. What does matter is management with insight—and at Amsterdam's, this is appreciated so much that each shift makes notes in a logbook, there are staff meetings every day, and one of the owners is always on-site.

You can see the franchises rolling out across America.

Already, at Amsterdam's, they've started a take-out service and are planning to open several more branches—Michael Miele calls them "stores"—in Manhattan. And then? The founders of Amsterdam's smile benignly, unwilling to count their yuppies before they're hatched.

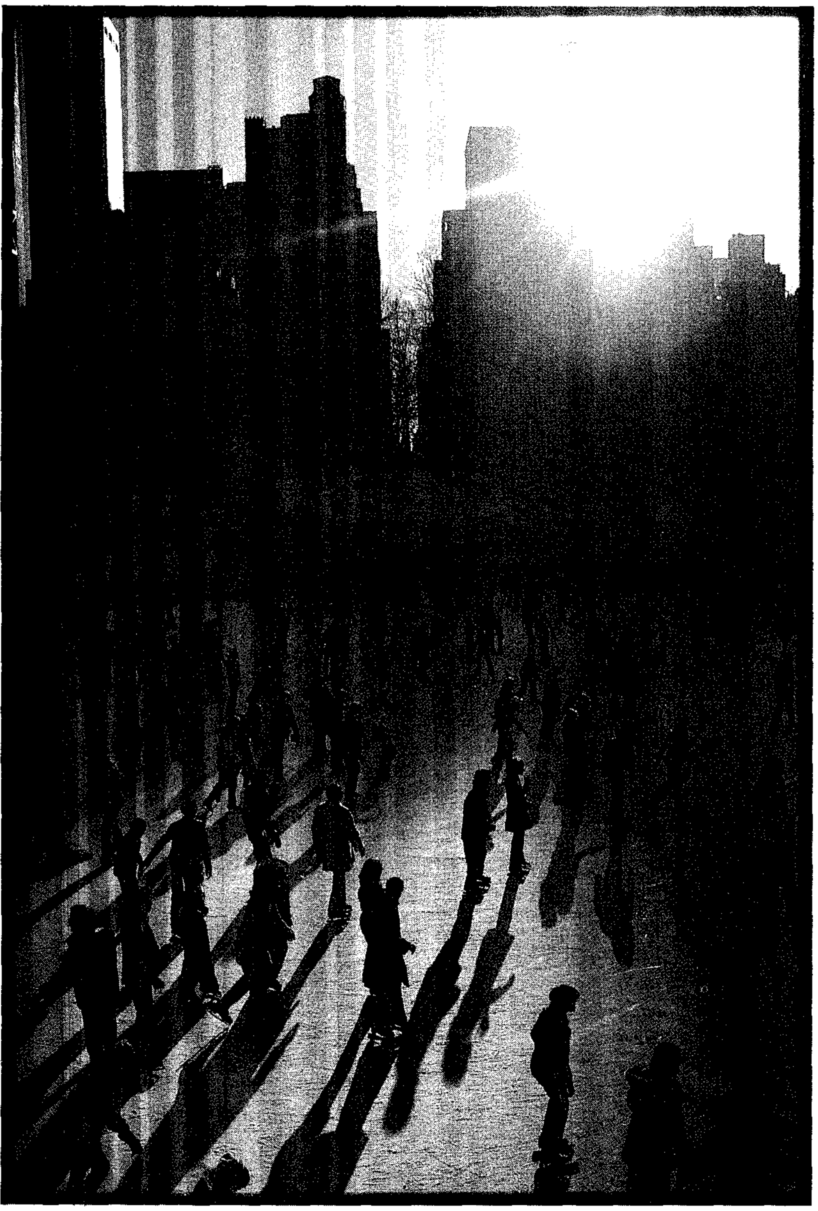
The owners say that Amsterdam's doesn't have a customer profile, and that the prospect of one clique or another taking over the place would give them great sadness. Still, it is hard not to think of the quintessential Amsterdamite as that exuberant man who, one recent evening, cried out, "Life is so wonderful I want to live to at *least* 100!"

People around him smiled; they felt that way, too. Did they care that Amsterdam's doesn't take dinner reservations? Why should they? Here, rubbing against one another, they were in a world of their own.



NEW YORK, NEW YORK

**New York Magazine: It captures the spirit
of the world's most captivating city! No matter where you've
come from, no matter where you've been,
nothing compares with New York during the holidays.
An adult wonderland of stores, parties, urban sports that
rouge your cheeks, celebration!
To make the season even more special,
share *New York* Magazine with those who will
appreciate it as much as you do.**



Holiday gift subscriptions are $24.50. Order right now by filling in the post-paid card adjacent or calling toll-free, any time 1-800-845-3000 (in Utah, it's 1-800-662-8666). You'll receive season's greeting cards to sign and send that announce your gift. NEW YORK's Year-End Double Issue will be the first of 50 issues your friends receive if you order by December 1. (If you order after December 1, gift subscriptions will begin with the current issue and NEW YORK will mail greeting cards in your name.) NEW YORK Magazine makes the present perfect—and the perfect present!

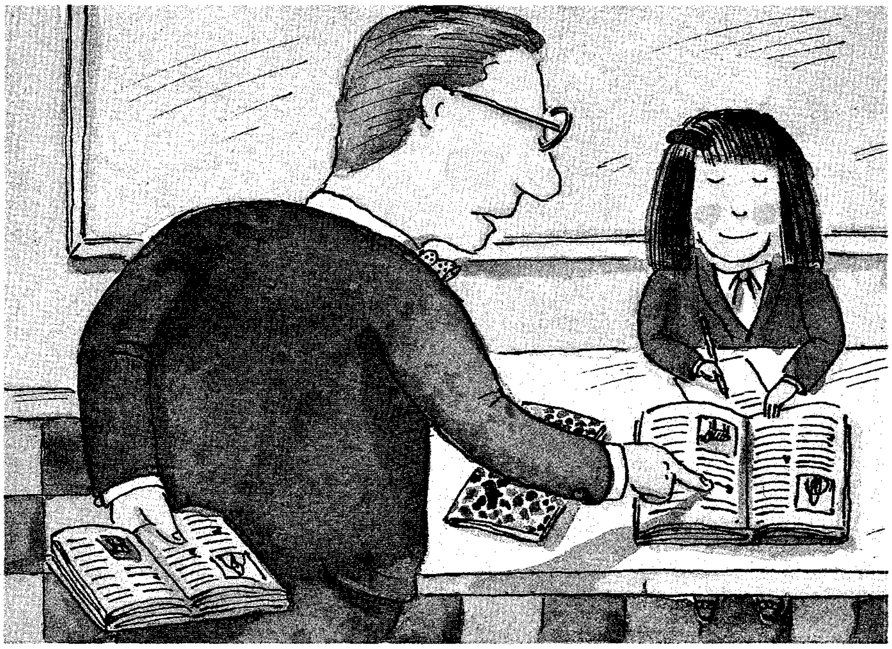
NEW YORK

For Christmas.

Children/Lynn Schnurnberger

HOMEWORK HELP

"...Tutors, clinics for sick term papers, after-school homework groups, hot lines for help with math and grammar problems..."



"It's easy": *Call in reinforcements when schoolwork baffles your child.*

MARY ANN HAS TO FIGURE OUT THE NEGative root of a quadratic equation before dawn; Paul can't *habla español* well enough to keep up with the rest of the class. They're stumped—and, just as bad, so are their parents. Where can families turn for help when children are having trouble with their homework?

Tutors

PARENTS TRYING TO FIND TUTORING help for their children face the same problem I had in researching this article. Which of the many tutoring agencies listed in the yellow pages should be chosen? One sensible step is to ask your child's teacher or principal for a personal recommendation. Or, even better, if your child has fallen behind in a subject he was doing well in the previous year, call his former teacher, who just may agree to do the tutoring.

One agency I did consistently hear good things about was the **Columbia University Tutoring and Translating Agency** (206 Lewisohn Hall, Broadway at 116th Street; 280-4535). This is not a guarantee that all the tutors are good at their jobs; Columbia simply received high marks from the teachers, psychologists, and social-work-agency staffers I interviewed for this article.

From its roster of over 1,000 names, Columbia can supply tutors to work with kids with hearing handicaps, dyslexia, and other reading disabilities. Assistant professors and lecturers (many of whom will tutor) are sometimes called upon to help children and tutors solve difficult problems. The Columbia tutors will come to your home or meet students at the university. (Among the advantages of meeting the tutor on this Ivy League campus is that your child may use the Columbia library.)

After you put in a call for help, Columbia will phone you with the name of a tutor; the agency will call again after two or three sessions to make sure you are pleased with your child's progress. (You may also call Columbia for one-time tutoring.) Tutors charge $17 to $24 per hour, depending on the job and their experience.

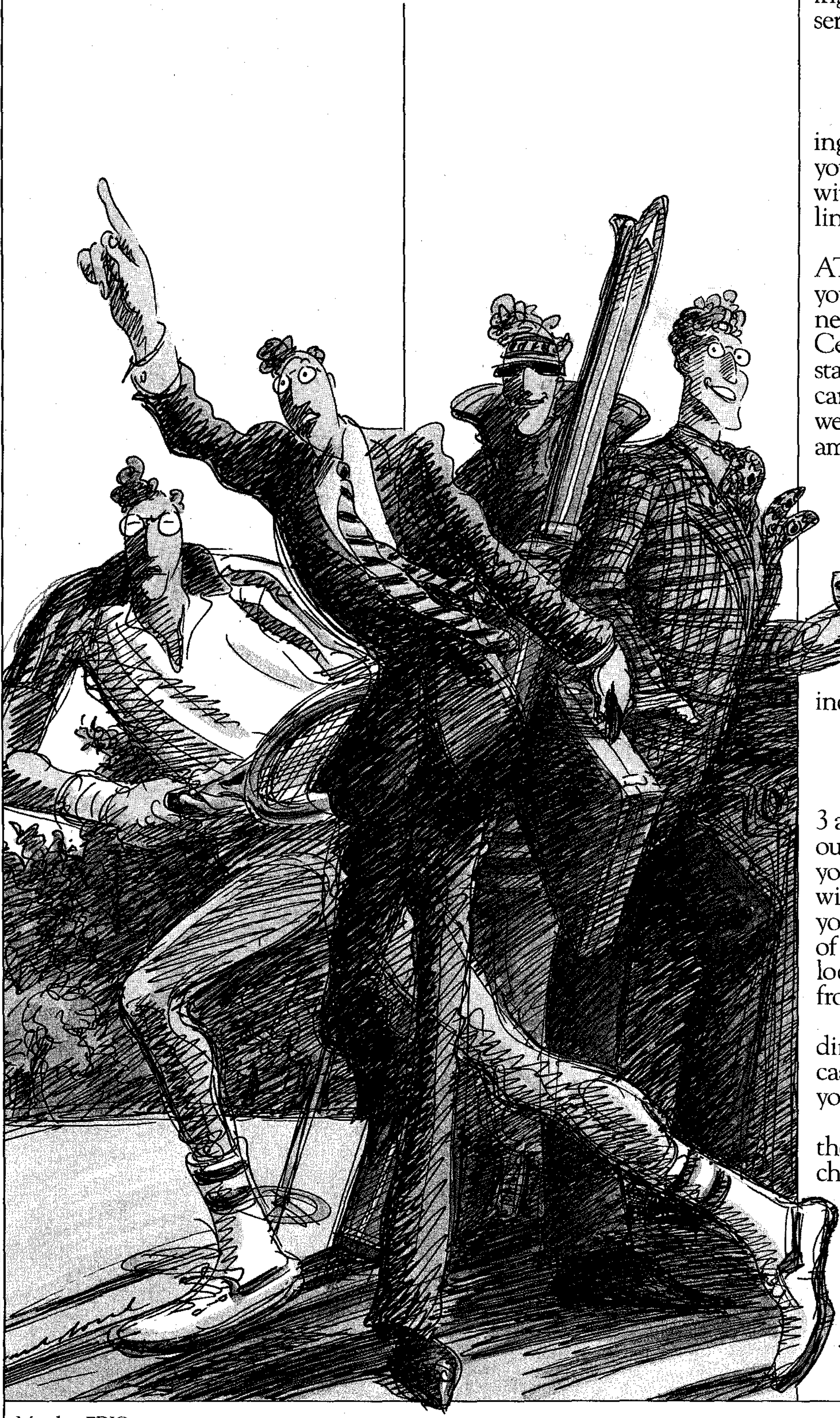
Resources for Children With Special Needs (200 Park Avenue South, near 17th Street, Room 816; 677-4650) is a nonprofit center funded by the New York Community Trust, the J. M. Foundation, and other philanthropic organizations and corporations. For a nominal fee (levied on a sliding scale), Resources will provide you with a list of after-school tutoring programs and individual tutors. The center does not make recommendations, but the people and organizations on its lists have been referred to it by doctors, psychologists, teachers, and parents. The center follows up these referrals with a lengthy questionnaire, a phone call, and, in the cases of after-school programs, an on-site visit. Resources will encourage you to do some investigation yourself and will supply you with good questions to ask potential tutors. The fee ranges up to $25; help provided over the phone, even if it involves several calls, is usually free. Another source of comprehensive lists of homework-help groups in your neighborhood is the **Board of Education;** for guidance, call your local district office.

Special Programs and Homework-Help Groups

THIS FALL, AN AMBITIOUS PROGRAM TO help children in the second through the eighth grade who are having problems developing rudimentary math and language skills began its second year at the **Cathedral School of the Cathedral of St. John the Divine** (112th Street and Amsterdam Avenue; 678-6979). Before a child is accepted into this Group Academic Program (GAP), he, his parents, and his teacher fill out questionnaires designed to indicate why each of them thinks the youngster is having trouble—and in what areas. GAP counselors (teachers and social workers) belonging to the school's Auxiliary Service review the questionnaires, interview parents and children, and recommend specific math or language tests. Once the tests are evaluated, the GAP counselor writes up a contract between the parents, the child, and the program, defining short-term goals. Then the child is placed in a group of five to seven children who are having similar problems; they meet with a teacher after school twice a week (from 3:30 to 5 P.M. or 5:30 to 7 P.M.) for one month. Children receive help with *concepts,* not specific homework problems. Youngsters who don't understand what it means to add numbers may go grocery shopping with the teacher;

Illustration by Paul Meisel.

Introducing The Whatever, Whenever, Wherever Checking Account.



Time is money.

And money is time.

But you probably don't have enough of either to live the way you want.

That's why Manufacturers Hanover Trust developed the checking account for people who are seriously on the go.

Cash Checks At Your Convenience, Not Ours.

As a qualified customer (having at least one other account), you'll be able to cash your checks without ever waiting on a teller line again.

When you sign up for our ATM Quick Deposit℠ service, you can deposit your check at the nearest MHT 24-Hour Banking® Center...and draw on it instantly, even before it clears! (You can deposit up to $1,500 a day; we simply put a hold in the amount of your Quick Deposit on your time-deposit account, statement savings or individual MHT Money Management℠ Account.)

To make your life even easier, we now have over 70 cash machine locations throughout the metropolitan area, including LaGuardia Airport.

Get Cash From Here To Hawaii.

Now you can be out of cash at 3 a.m. and also out of town without being out of luck. Because your MHT Card℠ (you can get it with the checking account) gets you cash at any of thousands of CIRRUS® cash machine locations all across the country, from Manhattan to Maui.

A 24-hour toll-free number directs you to the closest CIRRUS® cash machine, and in minutes you're back in business.

If you're on the go, you need the whatever, whenever, wherever checking account. And you can open one whenever you want, wherever you find a Manufacturers Hanover branch.

We Realize Your Potential.

Member FDIC.

MANUFACTURERS HANOVER

The Financial Source.℠ Worldwide.

others write in sand to get "a feel" for language. To visualize a grid (because they need to use graphs in math and social-studies map work), students lay out intersecting parallel lines on a classroom floor and learn to plot the positions of their desks and chairs.

Because GAP is part of a larger after-school program, the children have access to a library, computer rooms, and a large, well-equipped gymnasium, all of which permit the program to be flexible. As part of his learning program, a child with motor-skill problems might work out daily in the gym; an overweight child can join the after-school sports club. Sixty children participate in the GAP program at one time, and their progress is evaluated monthly. The fee ranges from no charge to $10 per session, depending on the family's income.

GAP also provides a more traditional homework-help program for 90 children in kindergarten through the sixth grade. Kids who register must promise to attend the one-and-a-half-hour sessions each weekday for at least one month. Two or three staff members with teaching experience help children complete daily assignments and teach them shortcuts (such as how to organize their book bags) and how to get ready to study. Fees for this program are also on a sliding scale. Registration (call for an application form) for both programs is ongoing.

GOVERNOR CUOMO NAMED JULY 31, 1983, Each One–Teach One Day in recognition of the achievements of this seventeen-year-old motivational program for children who are high on sports but unenthusiastic about school. Coaches like former Knick Freddy Crawford and former Globetrotter Bobby Hunter work with kids on developing their basketball abilities, while rap sessions with counselors and visiting VIP's keep them motivated so that they work hard and don't flunk or drop out of school. At P.S. 125 (one of three schools in the program), swimming is offered as an incentive. Each One–Teach One stays in touch with the child's school, asking for an academic profile, attendance records, and report cards. Three hundred students are supervised by ten staff members (public-school teachers and social workers) and 30 volunteers. As space permits, children are accepted into this free program throughout the school year. Write for an application to Each One–Teach One, 2311 Fifth Avenue, New York, New York 10037. The programs are held at P.S. 125 (425 West 123rd Street), I.S. 201 (2005 Madison Avenue, at 127th Street), and P.S. 175 (175 West 134th Street). Children who are six to fourteen attend from 3 to 5 P.M.; students who are 15 to 21 attend from 7 to 10 P.M.

COINTREAU LIQUEUR, 80 PROOF IMPORTED FROM FRANCE BY COINTREAU AMERICA, INC., N.Y.C. © 1984.

IMPORTED
COINTREAU
LIQUEUR SPECIALITE ANGERS
IMPORTED
COINTREAU
LIQUEUR SPECIALITE ANGERS FRANCE
80 proof
750 ml
PRODUCT OF FRANCE

A KID WHO CAN'T READ IS REALLY IN trouble, and when the problem persists, he'll just fall farther and farther behind the other kids. But there's help available through the **St. Matthew's and St. Timothy's Remedial Education Program** (26 West 84th Street; 362-6750). Trained, supervised volunteers work one-on-one with students in elementary school through high school for an hour once a week in St. Timothy's 12,000-volume library. Children are given standardized reading tests to determine their problems and are retested to check their progress; most achieve a leap of at least one or two years in their reading scores after a year's tutoring. Registration is ongoing (call to register), and the program is free (there's a $10 testing fee).

AFTER THEIR PARENTS HAVE REGISTERED them, seven- to thirteen-year-olds can drop by the **Dome Project** (All Angels' Church, 251 West 80th Street; 799-9152) weekday afternoons from 3 to 6 P.M. as frequently as they want to. (The program, named for an earlier project, a geodesic dome in the Catskills, is sponsored by the New York City Youth Bureau and private contributions.) The kids work in groups of five or six, completing homework assignments under the supervision of trained staff members (college students). There are arts-and-crafts programs and field trips. Dome also offers a one-on-one tutoring program for 14- to 21-year-olds. Students and their counselors draw up a study plan setting forth goals and a schedule for meeting them. Both programs are free.

THE **Lehman College After School Tutoring Program** (Lehman College, Carmen Hall, Bedford Park Boulevard West, the Bronx; 960-8167) is a lab for students at Lehman College who are enrolled in the school's Department of Early Childhood and Elementary Education. Three hundred children in the second through the sixth grade meet from 4 to 5 P.M. once a week for ten to twelve weeks for help with reading, math, science, or art. (Each subject meets on a different day.) There's one tutor for each student in art or science; math or reading students meet in groups of four. The enthusiastic Lehman education majors, eager to try out new techniques they've learned, give help with homework. "This is definitely not 'recipe style' learning," says James Bruni, who runs the mathematics tutoring program. Registration for the fall term ends October 19 (call for an application form); the spring term starts in March. The program is free.

AT THE **Langston Hughes Community Library and Cultural Center** (102-09 Northern Boulevard, Corona, Queens;

IMPORTED
COINTREAU
LIQUEUR SPECIALITE
ANGERS
FRANCE
IMPORTED
COINTREAU
LIQUEUR SPECIALITE
ANGERS
FRANCE
COINTREAU LIQUEUR, 80 PROOF IMPORTED FROM FRANCE BY COINTREAU AMERICA, INC., N.Y.C. © 1984

call 672-2710 from 3 to 6 P.M.), all the books children can possibly need are right there. And the library's **Homework Assistance Program** provides college tutors to guide youngsters in the third through the seventh grade who come to Langston Hughes every day after school for help with their homework. The program concentrates on upgrading math and reading skills. On Fridays, as a reward for a week's work well done, there are plays, story-writing classes, and crafts workshops. All this help is free; registration is ongoing. (Call for an application.)

Term-Paper Clinics

WHERE CAN KIDS TAKE SICK TERM PAPERS, or ones they're having trouble starting? To **Term Paper Clinics** at the **Brooklyn Public Library** (Grand Army Plaza; 780-7719) and the **Pelham Bay Branch of the New York Public Library** (3060 Middletown Road, the Bronx; 792-6744). Librarians work with junior-high and high-school students, steering them toward helpful books and teaching them to use such basic research tools as the *Reader's Guide to Periodical Literature,* how to write footnotes and bibliographies, and how to take notes. Some children come just once or twice for an initial push; others receive help and moral support throughout their projects. Some even come back, proudly, to display their grades. At the Brooklyn Public Library, the clinics are held Wednesdays from 3:30 to 4:30 P.M. and 6:30 to 7:30 P.M. At the Pelham Bay Branch, they're held Mondays from 4 to 5 P.M.

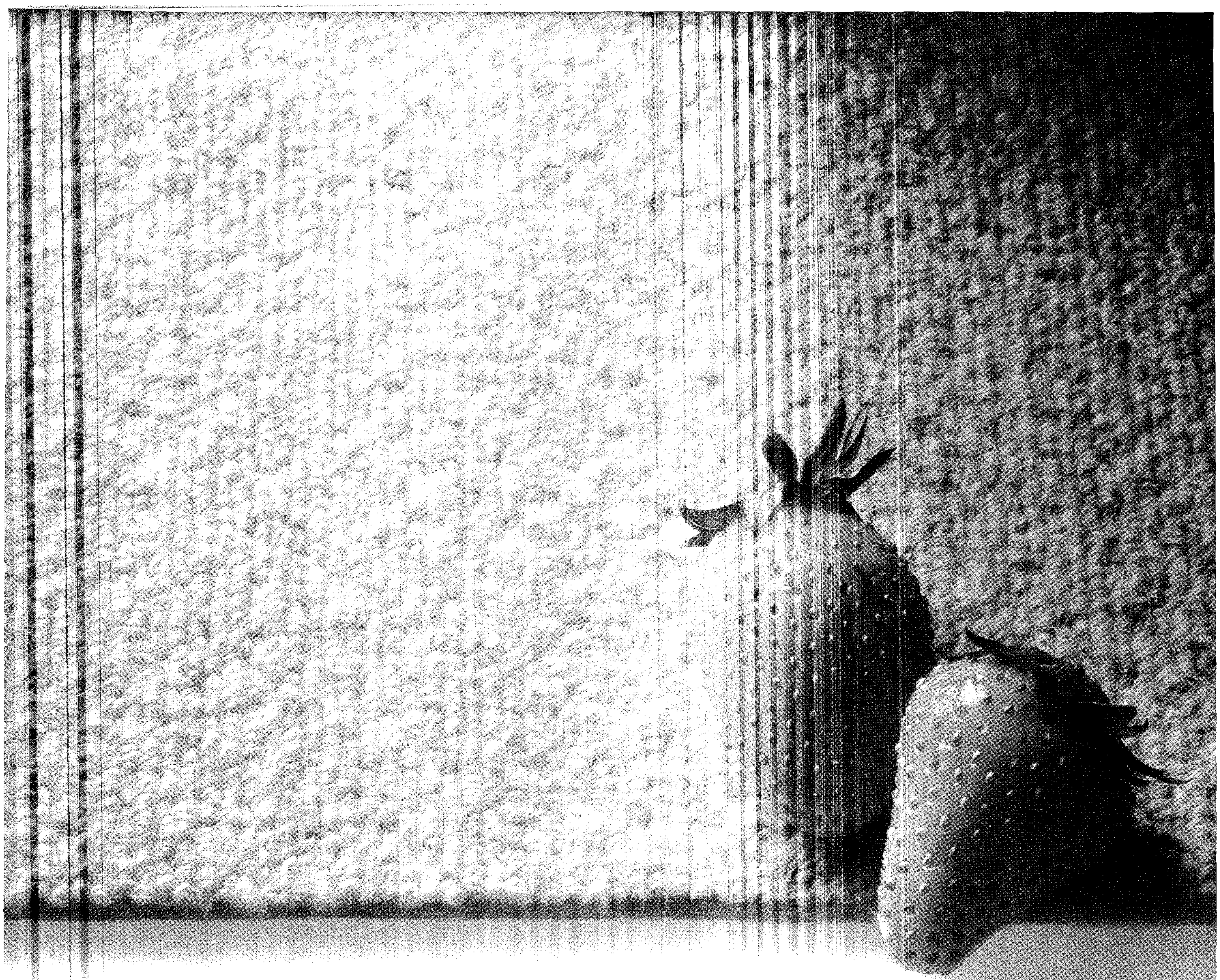
Immediate Answers

I TOLD THE STAFFERS I THOUGHT **Re-Write** was imaginative, terrific, and enormously helpful. They told me to remember to put commas between the adjectives. Dial RE-WRITE on school days from 1 to 4 P.M. with questions about grammar or usage, or to ask, as kids frequently do, "Does this sentence sound okay?" Questions are answered by faculty volunteers from York College, who try to help children figure things out for themselves. If you ask them to spell something and they tell you to go to the dictionary, you won't get away with telling them, "I can't look it up in the dictionary because I can't spell it, and if I could spell it, I wouldn't need to look it up"; they'll patiently take you through the hard parts of the word, asking which vowels and consonants you *think* might be right.

Telephone Reference STAFFERS AT THE New York Public Library in Manhattan, Brooklyn, and Queens are willing to answer "mini-questions"—ones that can be looked up quickly—over the

CARTAGENA
The Caribbean resort with a continent behind it.
If you're thinking of a Caribbean resort, start at the top...with Cartagena...on South America's Emerald Coast. And start with us...Avianca, The Colombian Airline.
Cartagena is Latin hospitality and colonial charm...delightful restaurants and casinos...and the crystalline waters of the Rosario Islands. Yesterday's pace with tomorrow's comforts.
Getting there is easy...it's about two hours from Miami or about four hours from New York. Call your travel agent or Avianca at (212) 246-5241 or 1-800-327-9899.

·SEXY·KICKY·SULTRY·WITTY·TIMELY·RACY·
ecco
SHOES
Uptown: 324 Columbus Avenue (between 75th and 76th Streets) 212-799-5229
Downtown: 111 Thompson Street, Soho (1 block west of West Broadway) 212-925-8010



FRESH STRAWBERBERS AT EINSTEIN MOOMJY.

What do you get when you cross fresh strawberry with a Berber that has the crispness of linen? You get the Strawberbers of Einstein Moomjy.

And what do you get when you cross the consistency and density you find in Sisal with the practicality and performance of 100% pure wool?

You get the Strawberbers of Einstein Moomjy.

What do we get? $21.99 a sq. yd.* Available in blueberry, beige-berry, taupe-berry, and the cream of our Strawberbers, white linen-berry.

Only in our Berber Shop. Where you can always find the berry latest in Berbers. At peachy prices.

So hurry to Einstein Moomjy. Because the Strawberber fields aren't forever.

Einstein Moomjy. The Carpet Department Store®

*padding and installation not included

N NEW YORK: 150 EAST 58TH ST., (BET. LEXINGTON & THIRD AVENUES) A&D BLDG., (212) 758-0900. STORE OPEN 9:30 AM TO 6:30 PM INCL. SAT., MON. & THURS. TILL 9 PM.
N NEW JERSEY: PARAMUS, 526 ROUTE 17 (201) 265-1100 N. PLAINFIELD, 934 ROUTE 22 (201) 755-6800 WHIPPANY, 265 ROUTE 10 (201) 887-3600
AWRENCEVILLE, 2801 BRUNSWICK PIKE (ALT. U.S. 1) (609) 883-0700. ALL N.J. STORES OPEN DAILY TO 9 PM, SAT. TO 6 PM. WE ACCEPT VISA, MASTERCARD AND AMERICAN EXPRESS.

PURE WOOL PILE

BLUSH MINK/BLUSH FOX
george
Furs
ZESSI
307 - 7th Avenue Suite 1904 N.Y.C., N.Y. (212) 226-5418/255-3738

EAST NEW YORK PUTS A CEILING ON CO-OPS

11.25% 1st Year Introductory Rate 14.35% Annual Percentage Rate*

1-YEAR ADJUSTABLE RATE CO-OP APARTMENT LOAN

East New York wants to finance your Co-op Apartment. That's why we've placed a lifetime interest rate ceiling on 1-Year Adjustable Rate Co-op Apartment Loans.

So whatever the future brings, you can feel secure knowing that the interest rate will never be more than the ceiling rate during the term of your Co-op Apartment Loan.

And there's more. The interest rate on East New York's 1-Year Adjustable Rate Co-op Loans will not change by more than 2%—higher or lower—from year to year.

Act now! Drop in to see us or call our Telebanking Center for more information. Ask us too about our 3-Year Adjustable Rate Co-op Apartment Loans at slightly higher rates, also with a lifetime rate ceiling.

When you're ready to move on a Co-op Apartment Loan, we'll be ready to serve you.

For more information by phone, Call Our Telebanking Center (212) 947-8830.

EAST NEW YORK

THE EAST NEW YORK SAVINGS BANK MEMBER FDIC

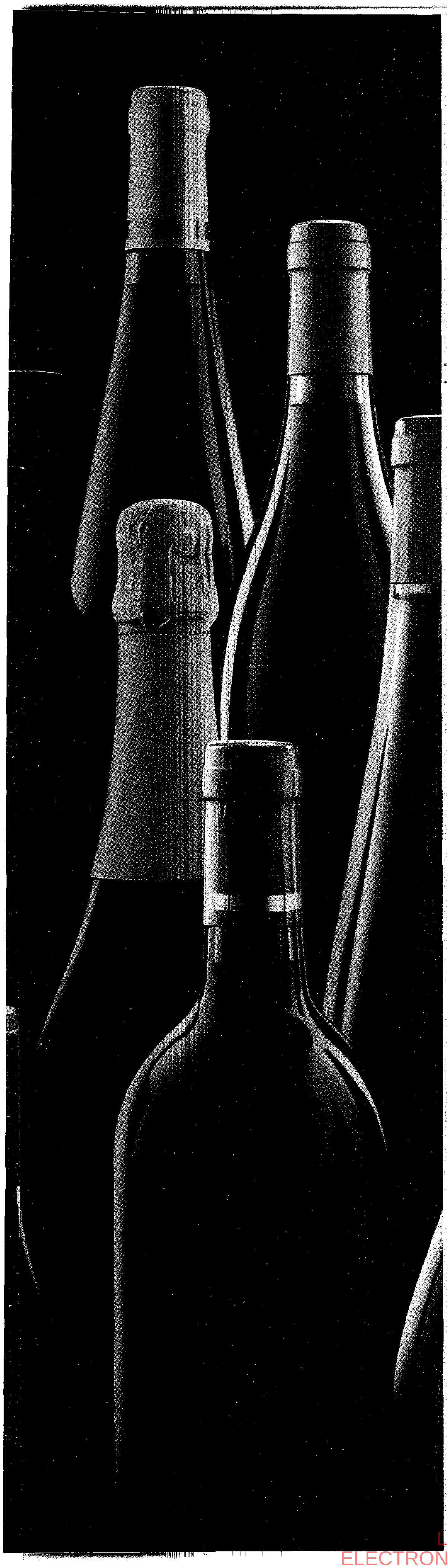
EQUAL HOUSING LENDER

* The Annual Percentage Rate is based on the current index rate for 29 years, 3 points origination fee and the introductory rate for the first year.

phone. (Staffers will probably tell you who the sixth wife of Henry VIII was; they won't help you figure out the past perfect plural of a French verb.) It's usually easier to reach the Brooklyn and Queens numbers—but in any case, librarians recommend that children come into the libraries so they can teach them how to use the atlas, encyclopedia, dictionary, and other research books to look up answers themselves. Call the New York Public Library (340-0849) Monday through Friday 9 A.M. to 6 P.M. and Saturdays 10 A.M. to 6 P.M.; call the Brooklyn Public Library (780-7700) Monday through Thursday 9 A.M. to 10 P.M., Fridays 10 A.M. to 5 P.M., Saturdays 10 A.M. to 6 P.M., Sundays 1 to 5 P.M. Call the Queens Borough Public Library (990-0728) Monday through Friday 10 A.M. to 8:45 P.M. and Saturdays 10 A.M. to 5:15 P.M.

MEMBERS OF THE UNITED FEDERATION of Teachers pull double duty Tuesdays, Wednesdays, and Thursdays from 4 to 7 P.M., when they man **Dial-a-Teacher** phones. They help kids work through answers to questions on all subjects (at least one teacher is fluent in Spanish), and they frequently take calls from perplexed parents who want to know what "place values" are or what it means when their children are "exchanging numbers" (that's just a newfangled term for borrowing in subtraction). This pilot program, currently available in 26 schools throughout the city, is expected to go citywide sometime this fall. Call Betty Holmes at 598-9205 for more information.

"WE HAVE AT LEAST ONE STRONG MATH teacher answering the phone every night," says Peter Mehlin, assistant chief of the Central Library of Brooklyn, whose Telephone Reference Department operates **Homework Hotline.** "One of them's really a whiz; you should see him go through advanced geometry with a caller, diagramming over the phone." Hot-line staffers (teachers or librarians) work Monday through Thursday from 5 to 8 P.M. whenever public school is in session. "We don't look up facts for them, and we don't do the work for them, but we help them understand their assignments," says Mehlin. "For instance, if a child can't remember how to multiply fractions, we'll give him a sample problem: 'How would you multiply ½ by ¼?' And we'll go through it with him step by step, staying on the line till he understands how to work it out. If he gets stuck later, he can call back." Most of the callers have English grammar or math questions, but staffers will give help with other subjects also. The hot line (780-7766) will accept calls from youngsters in elementary school through high school. ■



SEND THE ADVENTURE TO A FRIEND.

THE WINES OF FRANCE

The first thing you'll need after reading THE WINES OF FRANCE – the elegant pull-out booklet in front of this ad – is a friend to explore French wines with *you.*

Someone to compare notes with. Share toasts with. And taste the adventure together.

Making its debut in this issue, THE WINES OF FRANCE offers a wealth of helpful information. Inspiration. Solid suggestions and simple explanations. How to buy. How to serve. How to say *– all tailored for New Yorkers.*

You'll find quick tips on tasting, reading labels and matching wines with menus to a complete tour of French wine regions. Along with 30 favorite wines now available in New York, with colorful photos, descriptions and serving recommendations for each brand.

To put it all in the hands of a friend, just fill out the coupon below and mail with $1 for each copy you request. And soon enough, you'll both *be discovering what you've always promised to pursue. With THE WINES OF FRANCE, that chance has arrived.*

PLEASE SEND ME ____________ GUIDE(S). I ENCLOSE $1.00 FOR EACH COPY REQUESTED.

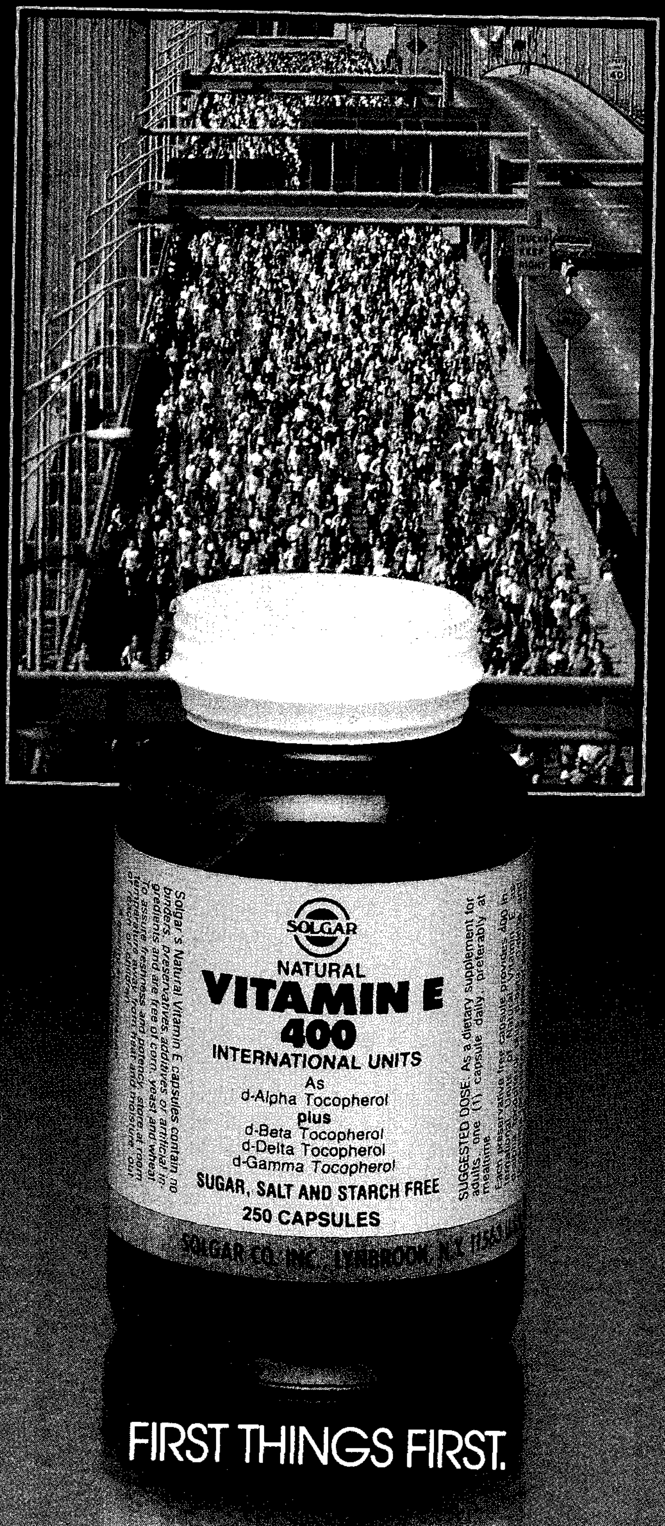
NAME ____

ADDRESS ____

CITY ______________________ **STATE** ____________ **ZIP** ____________

# OF GUIDES ___________________ **@ $1.00 EACH =** _________________

MAIL TO: FOOD AND WINES FROM FRANCE, INC.,
24 EAST 21ST STREET, NEW YORK, NY 10010


SOLGAR
NATURAL
VITAMIN E
400
INTERNATIONAL UNITS
As
d-Alpha Tocopherol
plus
d-Beta Tocopherol
d-Delta Tocopherol
d-Gamma Tocopherol
SUGAR, SALT AND STARCH FREE
250 CAPSULES
SOLGAR CO. INC. LYNBROOK, N.Y. 11563
FIRST THINGS FIRST.

Before you give it everything you've got, make sure you've got everything you need.
Your body can't produce essential Vitamin E. You've got to go out and get it.

Solgar Natural Source Vitamin E.

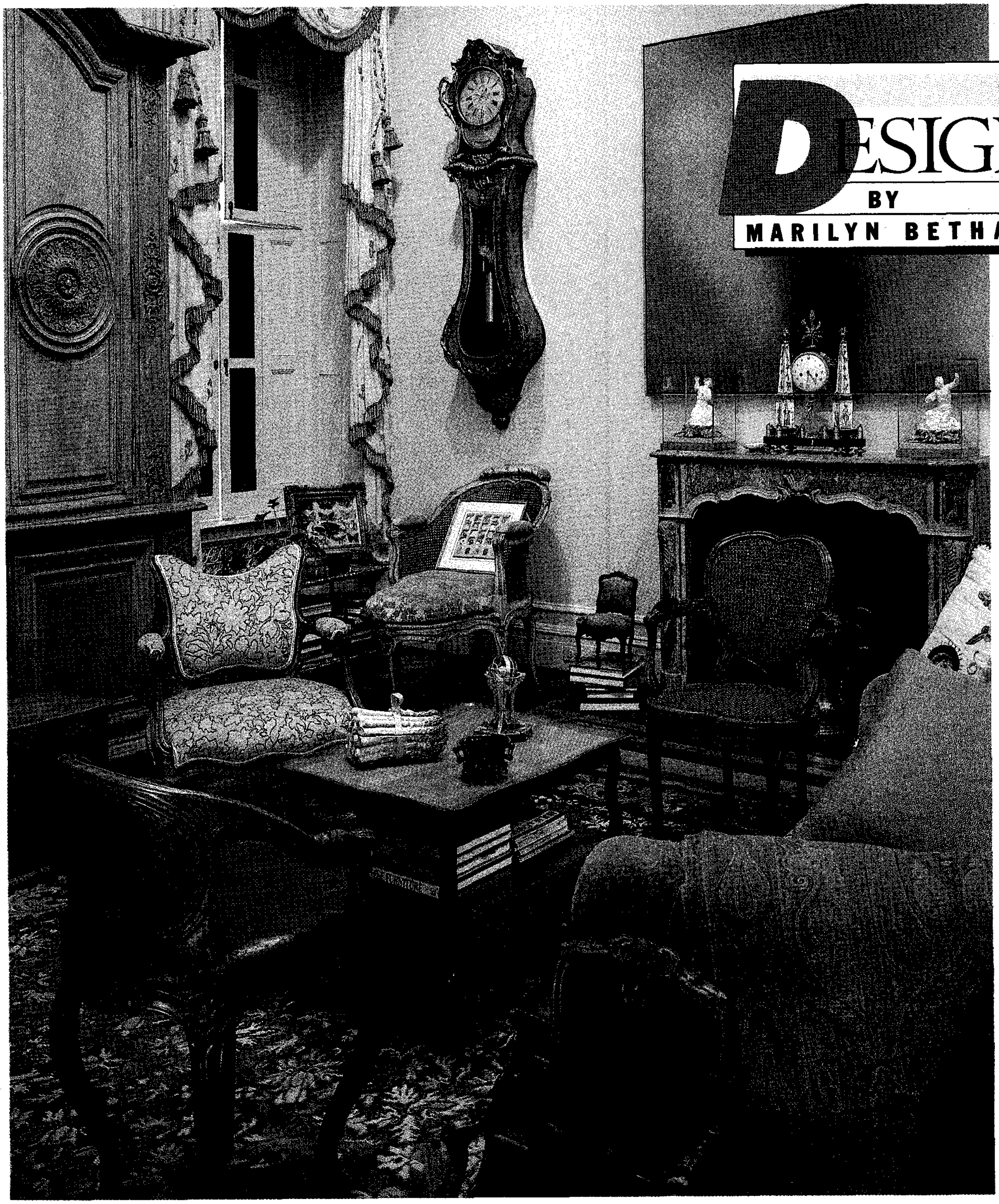
SOLGAR

Because health is your most important asset.

The full line of Solgar Gold Label vitamin supplements is available wherever fine health products are sold.
Write for a free catalog of Solgar products and the location of your nearest health food retailer:
Solgar Company, Inc., P.O. Box 330, Lynbrook, NY 11563 USA.

DESIGN

BY MARILYN BETHANY



MAGICAL CHAIRS

THE CUSTOM-MADE COMFORTS OF THE EIGHTEENTH-CENTURY French chair were, in their day, the ultimate expression of bourgeois hedonism. In earnest conferences, the *menuisier* and his patron would pore over drawings and models, striving to reach new heights of function and style. Amazingly, they often succeeded. Which is what makes the exhibition of chairs that opens today at Frederick P. Victoria & Son such a treat. Instead of the textbook-correct royal show chairs that tend to be featured in museum exhibits of fine French furniture, the Victorias have selected 31 chairs that reveal the eighteenth-century French bourgeois to have been both finicky and inspired.

A chair for a cellist, a chair for a child, chairs for getting one's hair dressed, even a chair for faire l'amour *(next to the window)—these chairs (shown here in Anthony and Susan Victoria's New York apartment) and some 25 others are now on exhibit at Frederick P. Victoria & Son (154 East 55th Street).*

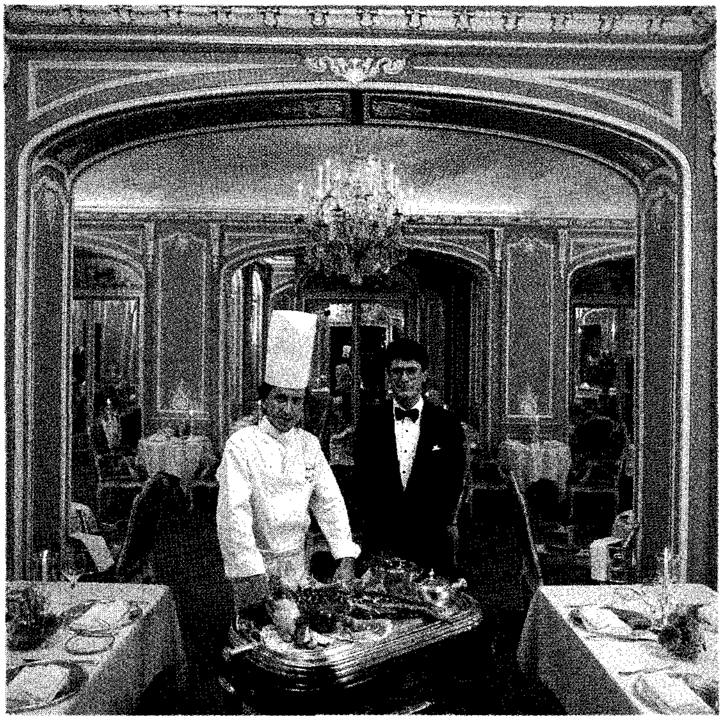
Photograph by Peter Mauss/ESTO.

The Insatiable Critic/Gael Greene

THERE'S A SMALL HOTEL

"...The new Plaza Athénée is not very French and not grand enough, but its restaurant's a hit with the neighborhood richlings..."

EVERY BIT OF FRANCE HELPS. NOT THAT New York isn't already a lush garden, virtually a jungle, of sensual temptation. Still, when a touch of France comes to New York, our civilization quotient leaps up a notch. The whole town felt infinitely tonier this autumn when the **Hôtel Plaza Athénée** unfurled its red awning on East 64th Street and posted its chain-draped *huissier* to greet guests at the door. Ready or not—and it's not—the Plaza Athénée is already a favorite soup kitchen for the rich and substantial: Its little jewel of a restaurant, Le Régence, has been claimed almost overnight by the orphaned richlings of the temporarily closed Quo Vadis. But I can't guess who will pay from $195 to $370 for a not wildly luxurious double, a tub big enough for two dwarfs . . . and no bidet.



At Le Régence: *Chef Daniel Boulud, maître d' Max Bernard.*

There you have it. Our new Plaza Athénée is not very French. I guess I expected a clone of the Parisian palace, vast, lavish, awesome in its grandeur. This is a dollhouse version in the compact space once occupied by the Alrae. In our $245 double (plus $22 tax), with its giant space-gobbling bed, there is scarcely enough room for a Jane Fonda workout. The towel rack does not heat. The marble tile in the bathroom and the closet's built-in drawers suffer from shoddy workmanship. There is no clock. And except for one graceful little table, the reproduction furniture is definitely Orphan of the Empire and Louis the Klutz.

The welcome is scarcely auspicious, but that doesn't count. Hotels often open months before the kinks are conquered. The desk clerk invites us to be seated at the Louis XVI *bureau plat*, a naked desk, for the sign-in. It's as ritzy as shopping for jewels at Buccellati. "Alas, we do not seem to have your reservation," a most serious night manager announces, in a tone (possibly Swiss-tinged) somewhere between a scold and an apology. Already I feel guilty. It's the most French moment of our stay. We cajole. After all, we did call, and then call again, to reconfirm. "It's not a problem," he says, but clearly it is. "We can speak French," my friend offers, in French. "That isn't necessary," he assures us, most seriously.

And now he leads us through the lobby, "a rich-looking and quiet place," exactly as interior designer Valerian Rybar promised, with great bouquets of flowers, murals painted to evoke Gobelin tapestries, and stretches of marble. The elevator sulks. A bellboy rubs the electric eye feverishly. At last we rise. We have a corner room, 813, overlooking rooftop hardware on the east and a few trees in an apartment-house courtyard below. The bed is enormous, its huge sweep of headboard upholstered in blue velvet.

"You asked for a big bed," the manager reminds me.

"I asked for a double." I measure off a modest 54 inches along the half-mile of quilted bedspread.

"In Europe, we call that a twin-and-a-half."

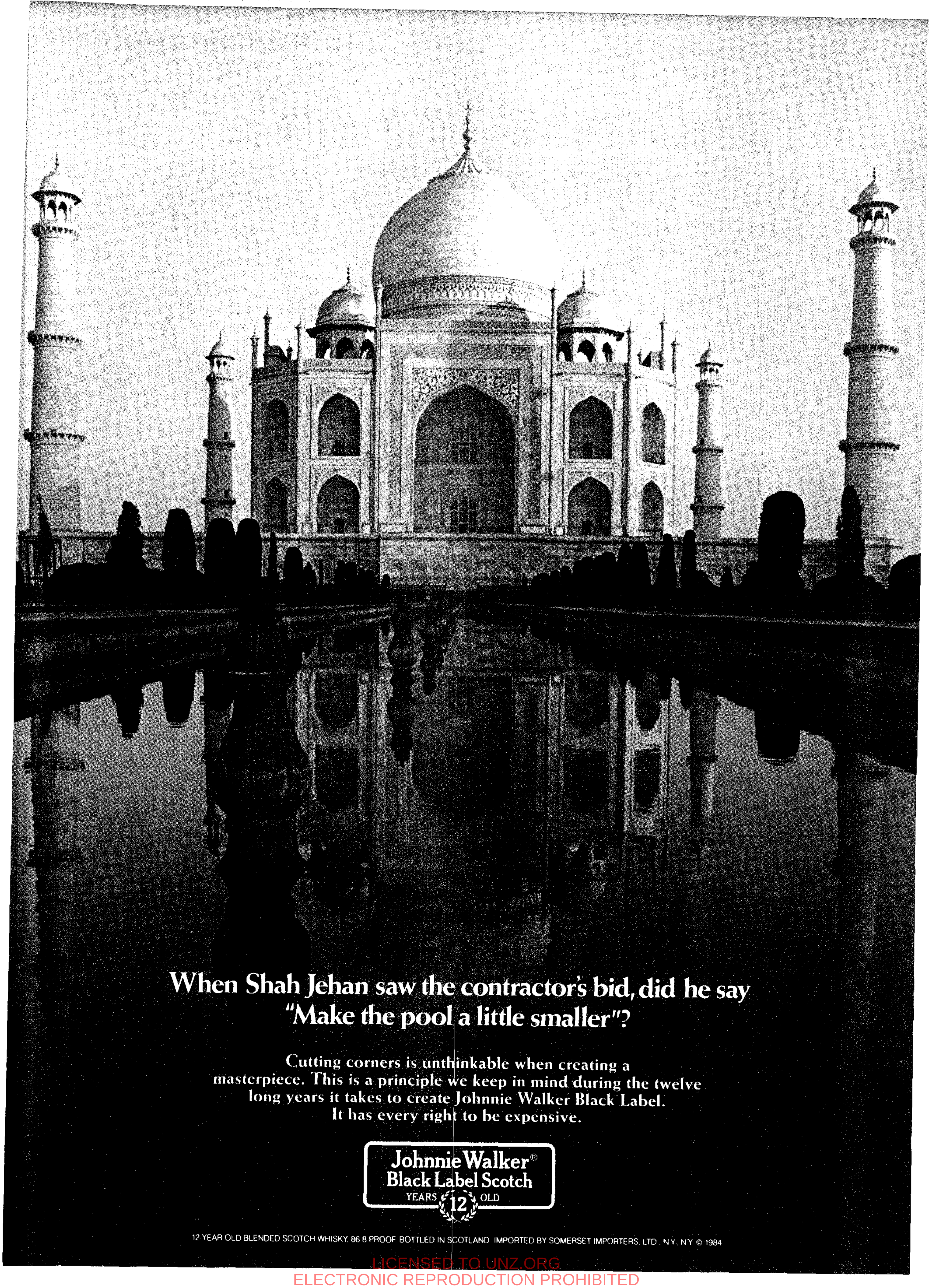
Our bags arrive. The bellman opens the armoire to show us the television set. "We hide it in the armor," he observes. He flourishes the remote control and points out the safe for our jewels. "And the kitchen." But no. He is mistaken. There is no kitchen, and no fizz on ice, no cocktail peanuts, no flowers, no fruit. When I pay $245 for a night's lodging, I expect champagne, chocolates, apricots, passion fruit, a cocoon of warmed towels, a tub for two to swim in—not toddlers, but two trim adults. I expect the bed to be turned down. I want to laugh when I see how seductively the chambermaid has arranged my black lace nightgown on the edge of the bed. But no . . . no . . . none of that.

Not that our lodging is without luxury. The wood hangers are free-floating, not affixed to the closet—that's classy. The magnifying mirror has its own built-in illumination. Great, if you're fascinated with your pores. Each light switch glows in the dark. There are two bath-size bars of fragrant Nina Ricci soap—each in its own petaled plastic box, plus shampoo, bath gel, a shower cap in a compact vial, a bathroom phone, and two soft, fluffy bathrobes with the gray Plaza Athénée crest.

The icy corridor is infinitely more palatial, with its pale-mauve paisley carpeting and couturier trim. Not quite Versailles, but assuredly French. Too bad the columns block the mirrors. It's tough enough braving dinner without a designer label: I can't even check to be sure my seams are straight.

Where once there was a bridge over a moat leading to the Alrae's shadowy Château Henri IV, a hideaway canteen for illicit lovers, there is now a handsome lounge (for drinks or afternoon tea) with deep-teal-blue walls and the Plaza Athénée's fussily pretty dining room, Le Régence. Tonight is just a mopey autumn Monday, but what a crowd

Photographed by Ted Hardin.



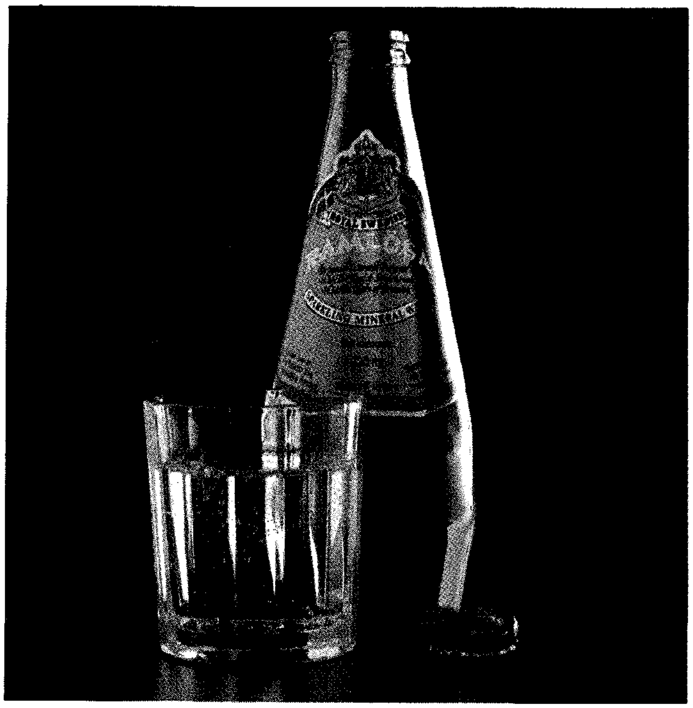
When Shah Jehan saw the contractor's bid, did he say "Make the pool a little smaller"?

Cutting corners is unthinkable when creating a masterpiece. This is a principle we keep in mind during the twelve long years it takes to create Johnnie Walker Black Label. It has every right to be expensive.

Johnnie Walker®
Black Label Scotch
YEARS 12 OLD

12 YEAR OLD BLENDED SCOTCH WHISKY. 86.8 PROOF. BOTTLED IN SCOTLAND. IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y., N.Y. © 1984

Ramlösa is a pure and natural sparkling mineral water from a famous spring in Sweden, one of the cleanest countries in the world. It has been served at royal courts in Europe for the past 200 years.



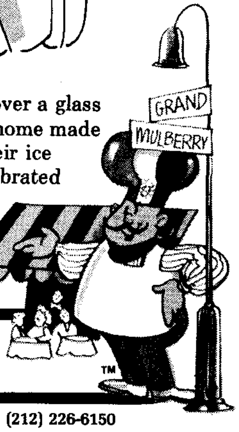
UNHARMED BY MAN

ROYAL RAMLÖSA SPARKLING MINERAL WATER. © 1984 SCANDINAVIAN INCENTIVE INC.

At Ferrara's you don't just sip in the coffee...You sip in the atmosphere

The aroma of freshly ground espresso...leisurely conversation over a glass of beautiful Italian wine...Row after row after row of exquisite home made pastries...and smooth refreshing Gelati, the way Italians eat their ice cream. In many charming ways a visit to New York's most celebrated cafe is like a visit to Italy itself--relaxing. Inspiring. A sensual delight unequalled anywhere else in the world. Join Us.

In the heart of Little Italy--7 days a week 'til midnight. Outdoor cafe in season.

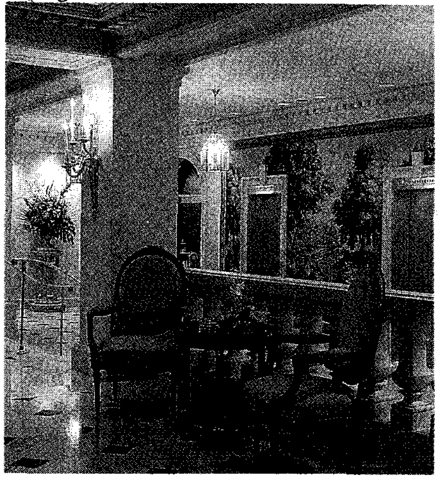


Ferrara's Italian Landmark Cafe. ™

© 1984 Ferrara Foods & Confections, Inc., New York, New York 10013 (212) 226-6150

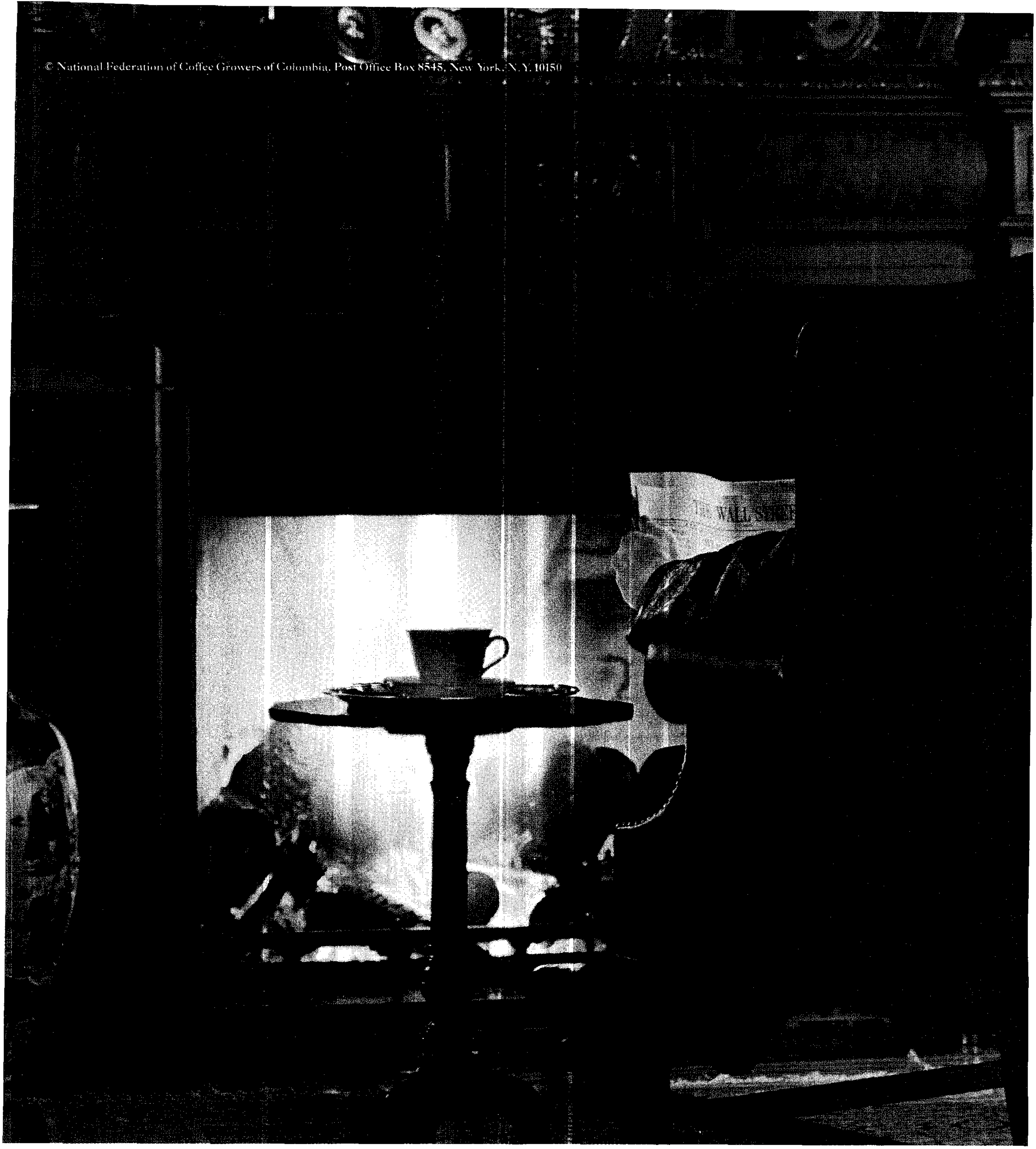
this is: half of Park Avenue, coiffed and Galanos'd. The air crackles with money. It might be contagious. We decide to stay. "It's like sitting in a Wedgwood tureen," my friend observes as we are banquetted beneath the overdoor mural of fantasy crustaceans. It's true. We are framed in Wedgwood-green panels with white-painted shells and curlicues, facing mirror reflecting mirror into Wedgwood infinity beneath a *faux* Tintoretto cloudy sky.

It's too soon to make a judgment on a restaurant this ambitious and this young. The wall trim has yet to be lacquered, chandeliers are still to arrive, sconces must be hung, and the serving crew is still green. But it's clear from a lunch and this first dinner that certain *grandes dames*, Suzy fodder, feel at home in sea-green-and-turquoise armchairs, and the house motto, "Seafood specialties of the first water," is both honored and abused. Surely chef Daniel Boulud, out of the Roger Vergé kitchen by way of the Westbury's Polo, can't be happy about the finny special of the day that has long been steaming away inside the silver rolling cart. "Is that just for show or to serve?" we ask the captain. Clever fellow. He responds, "I think I'd do it for you to order. This has been sitting here since very early." (Yet half an hour later, waiters are still serving what must be ossified sole from the rolltop cart.)



Rich and tranquil: *The hotel's lobby.*

When we question the identity of the red-wine-by-the-glass, he is instantly alert: "It's just a *vin ordinaire.*" My companion nods. "*Très ordinaire.*" And the captain whisks it away, suggesting a half-bottle of Pomerol instead. Why do I feel so ambivalent? A long time ago, I derided the New Yorker's appetite for *haute* abuse and humble pie at the mercy of Gallic hauteur. Now I miss it. Well, just a little. Here even the menu is translated (though the tiny script will have our blue-haired dowagers reaching for their bifocals). In time, the staff and the kitchen may be more comfortable with the curlicues of the cuisine—feuilleté de

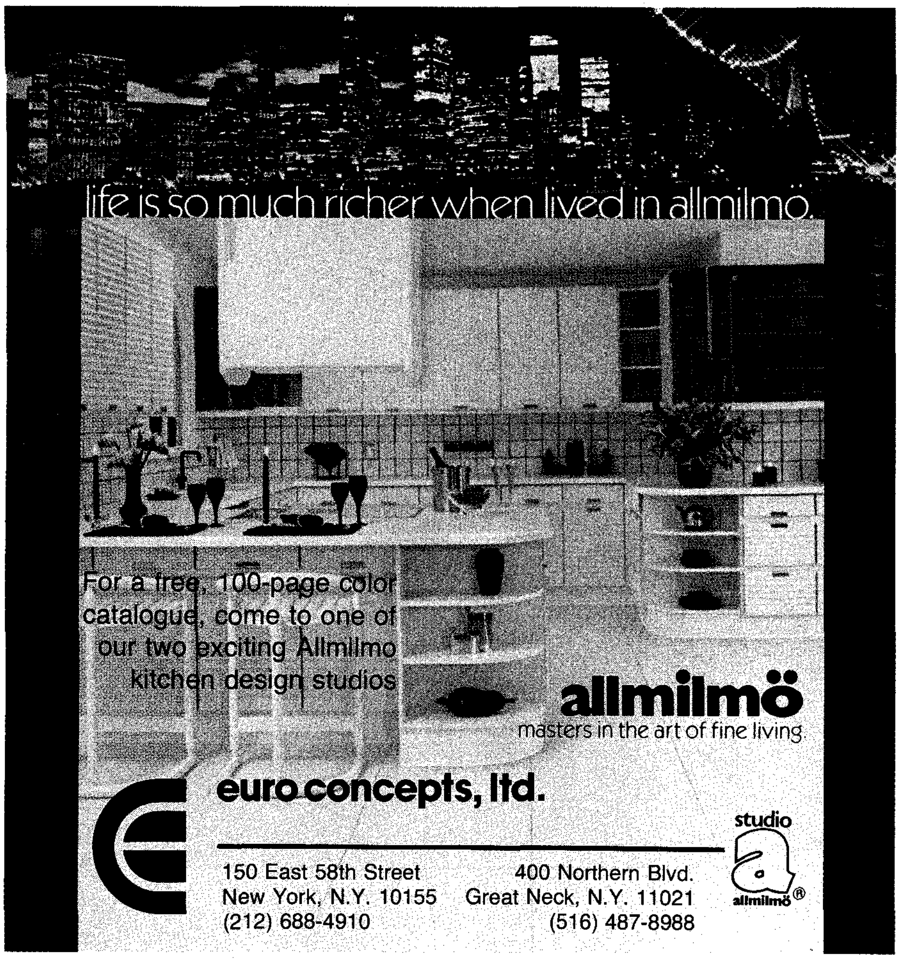


© National Federation of Coffee Growers of Colombia, Post Office Box 8545, New York, N.Y. 10150

50% tax bracket.
100% Colombian Coffee.

100% Colombian Coffee®

The richest coffee in the world.



For a free, 100-page color catalogue, come to one of our two exciting Allmilmo kitchen design studios

allmilmö
masters in the art of fine living

euro concepts, ltd.

studio a allmilmö®

150 East 58th Street
New York, N.Y. 10155
(212) 688-4910

400 Northern Blvd.
Great Neck, N.Y. 11021
(516) 487-8988

LADIES AND GENTLEMEN MAKE BUSINESS A PLEASURE IN OUR CLOTHES

The pleasure of comfort and style at "easy to buy" prices is what our clothes guarantee.

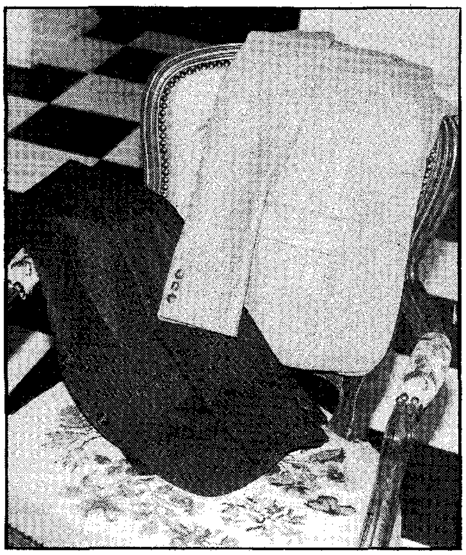
We make these clothes for men and women, for business, for pleasure—at the lowest prices for this quality that you will find anywhere.

Suits of imported, luxurious woolens in solids, stripes, tick weaves and plaids in a total range of colors.

Our sport jackets in 100% cashmere... 100% camel hair... in hand woven shetlands. Slacks in beautiful flannels, cavalry twills and coverts. All are here.

Our workmanship is of the old school—all hand done with care and precision. There is enough style to keep you entranced for hours.

Shopping here at Eisenberg & Eisenberg may very well be the wisest thing you do all fall and winter.



Eisenberg & Eisenberg

On the 11th floor at 149 Fifth Ave.
(21st Street) 674-0300

Daily 9 to 6, Thurs. till 7,
Sat. till 5, Sun. 10 to 4.

Visa & Master Charge

Men's suits	$134.95 to $204.95
Men's wool sport jackets	$74.95 to $96.95
Women's suits	$149.95 to $195.95
Men's slacks	$27.95 to 42.95
Women's slacks	$56.95
Zip-out raincoats	$71.95 to $138.95
Men's wool overcoats	$139.95 to $245.95

We alter impeccably and free of charge.
(Except skirt lengths)

turbotin aux chanterelles de l'Orégon, indeed. For now, the service is a cautious compromise between classic presentation and nouvelle cuisine arrangements served under silver domes, then dumped unceremoniously onto the plate, a process that destroys the symmetry of one's silken, delicately cooked lobster.

Turbotin steamed in paper arrives disintegrated, its toss of vegetables limp. Ribbons of grilled salmon are almost rare, their sauce ethereal. Little dumplings of lobster, spinach, and tomato sit in a buttery pool. Slightly overcooked rouget tastes of the grill unless you choose to dab on olive tapénade or the anchovy butter piped onto croutons served by its side. Dessert is almost anything you crave from the chariot of sweets: tarts or cake not memorable, sorbets sometimes melted, sometimes not, plus sublime almond tuiles or other confectionary doodads from a tiny tiered "tree." All this—canapés, a "prélude," entrées, cheese, and dessert—comes on the $47.50 prix fixe dinner (with certain luxuries extra, such as richly voluptuous foie gras, $14), but lunch is à la carte.

A brisk walk, the excellent mattress—"Few things are as important as love and Woody Allen movies," my friend notes, "but a good mattress is one of them"—and unpolluted quiet coddle sleep. The wake-up call sounds promptly at eight. I manage to order breakfast without totally waking and promptly fall asleep again. Forty minutes later, breakfast rolls in. The waiter has his own key—a French nicety, at last—and the New York *Times*, without prompting. The $10.50 Continental breakfast includes freshly squeezed orange juice (strained, tainted by one bad orange), splendid Danish, a buttery croissant, brioche, preserves and honey in miniature, good American coffee (they ought to at least offer French), and fresh fruit. "You forgot the fruit," I inform the waiter. "You're right, Mrs. R——," he says, addressing me by my nom de credit card, and returns promptly with fresh raspberries. Moist but not soft scrambled eggs, tasty but soggy bacon, brewed English breakfast tea, and odd little parsleyed potato squares trying to pass as hashed-browns bring the breakfast bill for two to $34.51.

In all, our night at the Hôtel Plaza Athénée cost $474.48. If I wasn't blissed out on raspberries and the $474.48 were coming out of my bank account, I think I would picket the place.

Hôtel Plaza Athénée, 37 East 64th Street (734-9100). Le Régence, the restaurant, is open daily for breakfast from 7 to 10 a.m., lunch from noon to 2 p.m., and dinner from 6 to 10 p.m. American Express, Carte Blanche, Diners Club, MasterCard, Visa. ■

Movies/David Denby

GOOD MORNING, HEARTACHE

> "...Maurice Pialat may be the first director to extend the mood of postcoital *tristesse* into a vision encompassing all of reality..."

Bonjour, tristesse: *Sandrine Bonnaire of* A Nos Amours.

SUZANNE (SANDRINE BONNAIRE), THE sixteen-year-old heroine of Maurice Pialat's **A Nos Amours,** turns away from the serious French boy who loves her, and loses her virginity to an American drifter, a surly tough who casually picks her up in a bar. The experience doesn't add up to much: The next day, when she seeks out the American, he refuses to acknowledge her and walks away. Despite this depressing and meaningless initiation, Suzanne drifts into one affair after another, wandering from boy to boy without falling in love, without even experiencing much pleasure.

Suzanne's experience of sex runs way ahead of her emotions about it; she gets so deep into sex because it's the only thing that works for her. The rest of her life is a disaster. Her father (played by Pialat himself), a Polish-émigré furrier, adores her but cannot stand the thought that she has lovers; he chooses the moment when she needs him most to walk out on the family. Her mother (Evelyne Ker), a noisy hysteric, throws wild fits at the drop of a hat, and her creepy older brother, Robert (Dominique Besnehard), trying to play daddy, slaps her around in disgust. For Suzanne, sex becomes a drug, a way of blanking out on everyone's aggression; she doesn't know what she wants from men, she only knows she feels good when she's with them.

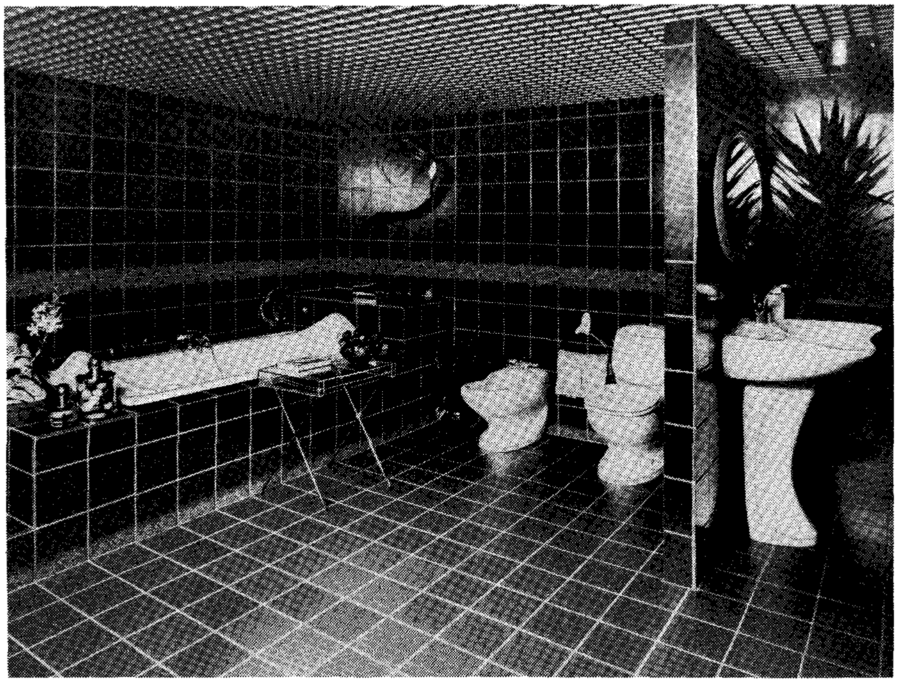
A Nos Amours features the kind of emotional intimacy that's extremely rare in French movies. Pialat has a talent for ghastly scenes, for mess and rudeness, for life seen "raw"—i.e, without the refinement that Truffaut, Rohmer, Kurys, Sautet, Lelouch, and other directors in the French mainstream instinctively bring to their work. Pialat's power is disturbing, and what's even more disturbing is his unwillingness to tell us how to react to what he shows.

Best known here for *Loulou* (1980), in which Isabelle Huppert and Gérard Depardieu begin a tumultuous affair, only to pass into a kind of sex-dimmed gloom, Pialat, 59, makes films about sex in a style almost completely lacking in sensuality. His young star, Sandrine Bonnaire, who has never acted before, has long brown hair, deep-set eyes, and a mouth with a downward cast of dissatisfaction. She looks like a baby Moreau—a little puffy and both homely and beautiful. She is naked in several scenes, but I wouldn't say that Pialat, who photographs her discreetly, is showing her off, or that the movie celebrates the awakening beauty of a young girl. Pialat refuses the cornball French lyricism of the "gamine"; Suzanne is just *there,* an awkward and unappeasable physical demand. Neither moralist nor immoralist, Pialat tells stories without the usual framework of values, without the consolations and pleasures of familiar "meaning." Suzanne may be actively rebelling against her parents, but she certainly isn't happy. Her rebellion doesn't help her find herself; life doesn't shape up for her. Sex remains a relief and nothing else.

By playing Suzanne's jealous father himself, Pialat may be covertly explaining his odd neutrality of tone, letting us know that he takes a sexual interest in girls like Suzanne but that his fatherly state imposes a contemplative point of view. Like the father, who withdraws from the family situation and gives up trying to control his daughter, Pialat the artist decides to merely let Suzanne *be,* a girl who will drift for years, her life an ambiguous testament to freedom. A number of people have reacted to this film with distaste, ridiculing Pialat as a dirty old man indulging a voyeuristic interest in the sex life of teenagers. I think this complaint is not only wrong but reflects an uneasiness with a powerful new style of naturalism, a hatred for the slightly sour and depressed objectivity that Pialat brings to a subject usually treated with charm and *galanterie.*

Pialat shapes his material loosely. He's indifferent to background information and context (for instance, is the family meant to be Jewish?); he doesn't always identify his characters clearly, and you sometimes have to struggle to catch up to the plot, which has a tendency to jump mysteriously ahead. But he's not a spy or a documentarian, he's a director, and one with a highly idiosyncratic style. He works in long takes, sometimes lasting minutes, in which (say) a dull family argument, nagging its way to a conclusion, will suddenly boil over in a wild outburst of slaps, kicks, curses, and flailing arms. His vision of lower-middle-class life is both frightening and funny—the fights are only a step away from slapstick. Pialat resembles our native brutalist John Cassavetes, only he's sexier, tougher, and more cynical, offering nothing of Cassavetes's ingratiating American remedy of "love." In Pialat's films, the possibility of happiness doesn't really exist. He may be the first director to extend the

Photograph by W. Karel/Sygma.



SMOLKA and VILLEROY & BOCH

Present newly designed Colani fixtures in jasmine shown with Hyde Park blue tile. Visit our showroom and see our extensive collection of domestic and imported marble and tiles from the four corners of the globe. All coordinating with the newest in whirlpool tubs, spas, steam baths and bidets. *SMOLKA . . . the showplace for exclusive bath and kitchen furnishings since 1904.*

SMOLKA CO., Inc. 182 Madison Ave. (at 34th St.) New York, NY 10016 • (212) 679-2700.

Stop Stuttering.

That's easy for us to say.

Because at Communications Reconstruction Center we understand the problems of stuttering. And through our Precision Fluency Shaping Program, we know how to correct them.

During three intensive weeks, our professional staff of licensed speech pathologists will focus on the systematic reconstruction of the muscle movements that generate fluent speech.

The Precision Fluency Shaping Program is scheduled in daily sessions, plus a new evening program to accommodate your schedule.

So, if you're one of over 2,000,000 people who stutter, call us and come in for a speech evaluation–at no cost.

Register now for fall programs.

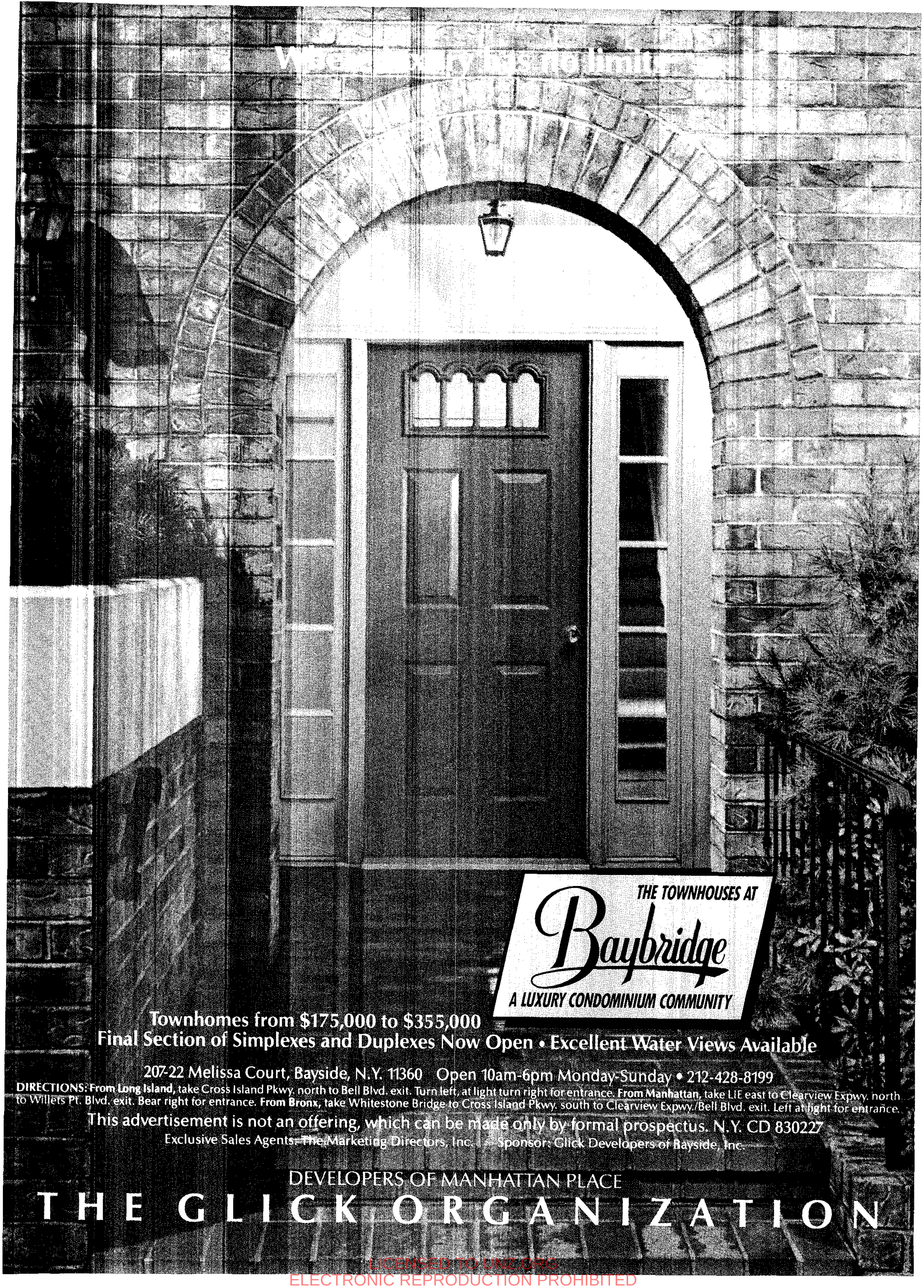
Communications Reconstruction Center
450 Park Avenue, New York, N.Y. 10022
Telephone 212/355-7111

mood of postcoital *tristesse* into a vision encompassing all of reality.

THE TROUBLE WITH THE SCIENCE-FICTION spoof **The Adventures of Buckeroo Bonzai** is that it's a cult classic without quite being a movie. I don't mind thrown-away lines or sudden shifts in mood or a little narrative messiness—all of that can break up the dullness of a perfectly managed plot. In this case, however, the director, W. D. Richter, doesn't seem to know that now and then he's got hold of something good and should just let it *play. Buckaroo* is a rubble heap of smashed ideas in which a few brilliant jokes can be seen glinting amid the broken hobbyhorses and headless dolls. Directing for the first time, Richter, formerly a screenwriter, doesn't frame the action so you can see it clearly; he doesn't establish where anyone is in relation to anyone else; he garbles a plot that is already so complicated that no two people in the world could possibly agree on its meaning. There are wonderful ideas everywhere, but instead of letting things bloom—that is, providing a clear context for the performances and the jokes—Richter races madly ahead as if *action* were the only thing that mattered. Since he has no talent for action, some of the hippest and funniest ideas get steamrollered.

What is *Buckaroo* about? Give me 5,000 words and I might be able to tell you. Suffice it to say that the movie features good and bad extraterrestrial creatures locked in a deadly struggle, that the good ones appear on earth in the guise of Rastafarians with beautiful diction, that the bad ones wear black-framed glasses over their blobby faces, that the heroes—the Team Bonzai, a group of space-age adventurers—are also a rock band traveling around in a group bus, and that the state of New Jersey plays a major role in everything that goes on. There are parodies of old science-fiction serials; a self-sacrificing heroine, played by Ellen Barkin, who takes masochism to extremes of glory never even dreamed of by the noblest of B-movie actresses; and a satisfying twist on Orson Welles's 1938 *War of the Worlds* broadcast, which, it turns out, wasn't a hoax after all.

As Buckeroo, the stud-superhero who is also a microsurgeon, a particle physicist, and a rock star, Peter Weller gives an amusing El Macho performance, pointing his way through the movie with his prominent cheekbones. And as some sort of outer-space mad dictator, John Lithgow, rolling his *r*'s in a Mussolini accent and hissing through yellow-green teeth, is uproariously funny even as he convinces one that he could play a Frankenstein monster that would bring salty tears to the eyes of millions. Watching the movie, you can almost



THE TOWNHOUSES AT

Baybridge

A LUXURY CONDOMINIUM COMMUNITY

Townhomes from $175,000 to $355,000

Final Section of Simplexes and Duplexes Now Open • Excellent Water Views Available

207-22 Melissa Court, Bayside, N.Y. 11360 Open 10am-6pm Monday-Sunday • 212-428-8199

DIRECTIONS: From Long Island, take Cross Island Pkwy. north to Bell Blvd. exit. Turn left, at light turn right for entrance. **From Manhattan,** take LIE east to Clearview Expwy. north to Willets Pt. Blvd. exit. Bear right for entrance. **From Bronx,** take Whitestone Bridge to Cross Island Pkwy. south to Clearview Expwy./Bell Blvd. exit. Left at light for entrance.

This advertisement is not an offering, which can be made only by formal prospectus. N.Y. CD 830227

Exclusive Sales Agents: The Marketing Directors, Inc. • Sponsor: Glick Developers of Bayside, Inc.

DEVELOPERS OF MANHATTAN PLACE

THE GLICK ORGANIZATION

FURS BY Dimitrios

Nearly 50 years of fine fur design and craftsmanship.

Now in two convenient locations...

The Plaza in
Locust Valley, L.I.
(516) 671-2750

and, of course,

333 Seventh Avenue
Third Floor
New York, N.Y. 10001
(212) 695-8469

OPEN SEVEN DAYS

LOCUST VALLEY
CLOSED SUNDAY

A DIVISION OF BROTHERS II

NATURAL MINK
BLUEFOX

The patent pending NATURALINE™ hairpiece, designed by Charles Alfieri.

Actual photograph of a NATURALINE™ hairpiece.

Charles Alfieri introduces the newest innovation in hairpieces—the NATURALINE.® Through a unique patent pending process, our hairpiece creates a look so natural it actually appears as if the hair is growing out of the scalp.

Our guarantee: Wear a NATURALINE® for 30 days. If not completely satisfied your money will be refunded in full. All hairpieces serviced while you wait. A full line of hairpiece supplies available.

*As seen on **GOOD MORNING AMERICA** and **CBS MORNING NEWS***

Charles Alfieri™

By appointment only—Tuesday through Saturday. All major credit cards accepted.
12 East 46th Street / NYC / 10017 / **(212) 661-7272**

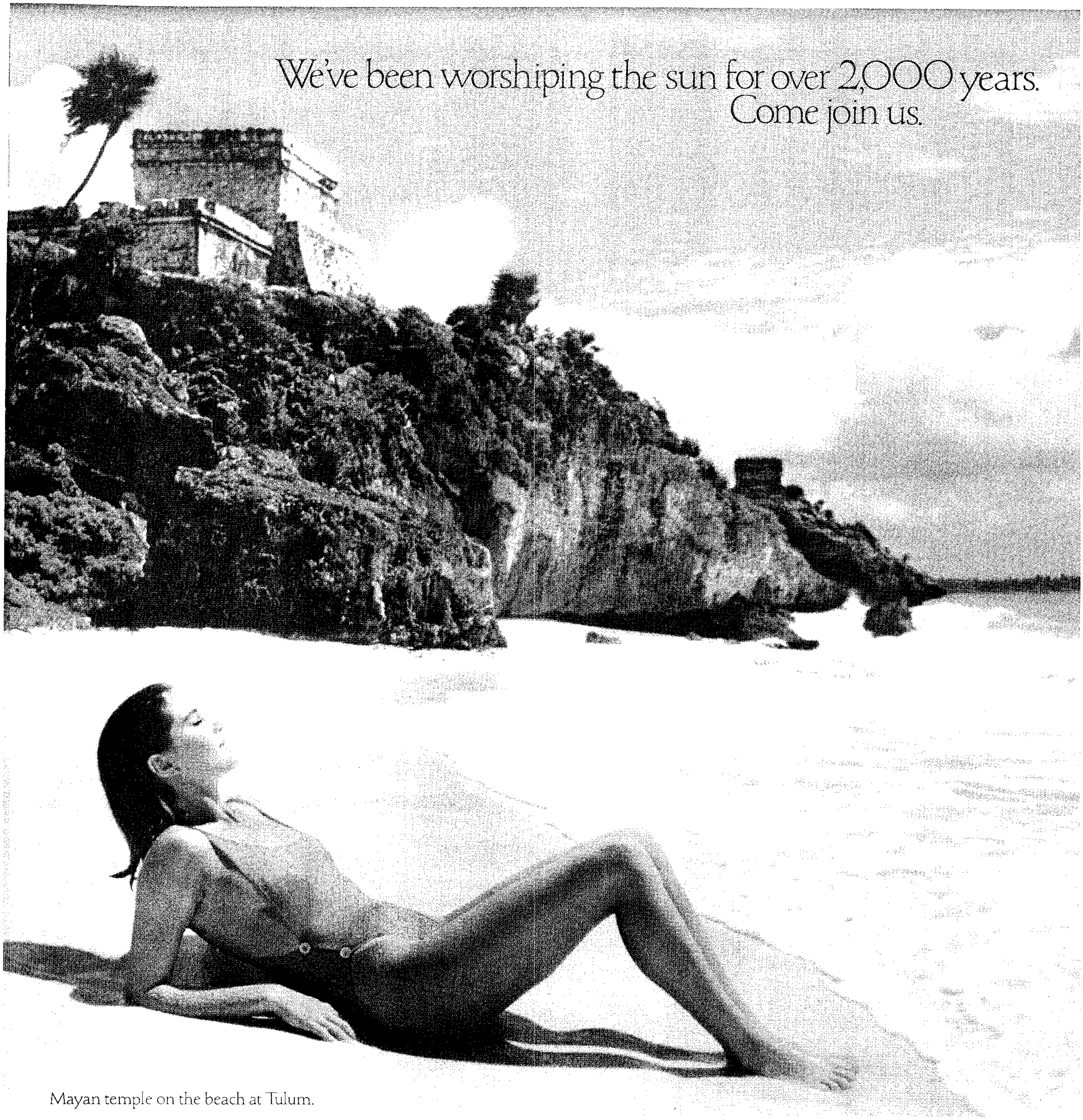
hear Richter and screenwriter Earl Mac Rauch cracking up over the nutty ideas they devised for Lithgow; what's even a nuttier joke is that these two smart guys fell into the absurd trap of trying to make a hipster's parody work as an action movie.

IN **Garbo Talks,** ESTELLE ROLFE (ANNE Bancroft), a great liberal battler who has never crossed a picket line in her life, is dying of a brain tumor and has only a single wish—to meet her lifetime idol, Greta Garbo. Her *shlump* of a son, Gilbert (Ron Silver), an accountant married to a whiny bitch from California (Carrie Fisher), doesn't find anything strange about the request and devotes himself heart and soul to tracking down the Great Recluse. He waits outside Garbo's New York apartment for days, pretends to be a delivery boy, pursues her to Fire Island and back, screws up his marriage and his job, and somehow, in the grip of his mother's obsession, becomes a full human being for the first time in his life.

Well, I don't know. For decades, the Broadway theater was filled with repressed young men like Gilbert who saved themselves by doing something "wild" (like walking without their shoes and socks in Washington Square Park), but this may be the first time the young man has performed the act for his mother. *Garbo Talks,* written by Larry Grusin and directed by Sidney Lumet, would seem to be the ultimate Jewish son's fantasy: Gilbert becomes a rebel, saves his life, and pleases Mom at the same time.

Clean-shaven and quiet, Ron Silver gives a puppyish performance that is meant to be adorable but that reminds me of the weak-chinned gullibility of Eddie Bracken at his least attractive. If Gilbert had resented as well as loved his mother and had carried out her request knowing how crazy it was (there are, after all, other things besides movie stars to think of on one's deathbed), the movie might have had some comic force, but Gilbert isn't allowed the dignity of anger. *Garbo Talks* is a little creepy: One begins to feel sorry not for Estelle but for the elderly Garbo, who is made the object of an autograph hound's passion that approaches moral blackmail.

The movie is poorly directed, but there are two marvelous performances. As an ancient lady of the stage and screen, Hermione Gingold creates a wonderful portrait of theatrical vanity in only two scenes, one of them consisting of nothing more than a garrulous answering-machine message. And as Estelle, Anne Bancroft works in the grand manner, taking us without evasion through the hell suffered by a strong will fighting against declining powers. Bancroft is so forceful that she bursts this stupid movie at its seams. ■



Mayan temple on the beach at Tulum.

Mexico's golden sun shines all year round, on over 6,000 miles of uncrowded beaches. And every beach is not only blessed by the sun, but cooled by the gentle breezes of the Caribbean Sea, the Pacific Ocean, the Gulf of Mexico, or the Sea of Cortes. What makes our beaches even more enticing is that often, right in their midst, are the wonders of our past—like ancient Mayan temples, over a thousand years old. Whether you come to enjoy our famous beach resorts—like Acapulco, Cozumel, Mazatlan, or Los Cabos—or to revel in our romantic past, you'll be welcomed by people as warm as our sun. Come, sun worship with us in Mexico. Our beaches are only hours away, with convenient flights from most major U.S. cities. See your travel agent for more information.

MÉXICO IS READY...
to make you tan & beautiful.

©1984 Mexico Ministry of Tourism.

Art/Kay Larson

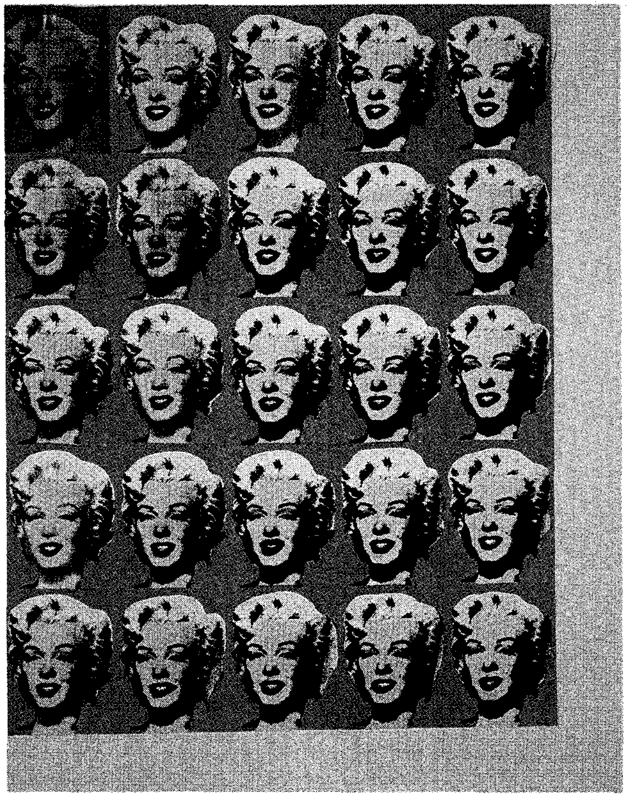
POP IN PERSPECTIVE

"...The Whitney's show describes the transition from Abstract Expressionism to what you might call the modern world..."

NO MATTER HOW FAMILIAR THE END of the Eisenhower era may seem, the confrontation with the period's artifacts posed by **"BLAM! The Explosion of Pop, Minimalism, and Performance 1958-1964"** is bound to shake you up. From the perspective of two decades, we can now see clearly the forces that were at work, both on the art world and on America in general. The Whitney Museum's fourth floor contains overwhelming evidence for the sudden apotheosis in the sixties of popular culture, electronic entertainment, and kitsch. You witness the crumbling of the old heroic American humanism before the juggernaut of adolescent moral imperatives. "BLAM!" describes the transition from Abstract Expressionism to what you might call the modern world.

Barbara Haskell, the show's curator, says she was moved to dig into this particular period because of a suspicion that nobody under the age of 40 had actually *seen* the works that have decorated the textbooks for so many years. Those who lived through this turbulent era in New York may consider this an indulgence in nostalgia. For those of us who didn't, these glimmers of the past tend to pre-date one's adult (or even pre-adult) consciousness, and have some of the force of childhood reexperienced.

I have seldom seen such a lucid expression of the relationship between art and the culture that spawned it. Abstract Expressionism dominated the 1950s (in the international art world, at least). Other exhibitions, particularly "The Natural Paradise" at the Museum of Modern Art a few years back, have traced the connections between Ab Ex (as it was dubbed by those who followed) and a tradition of heroic individualism in American culture—that old belief in the sublime. American society in the postwar decade shared a moralistic mood with American art, but by 1958 a younger generation of artists felt oppressed by Ab Ex and by the heroic posture it encouraged. The artists were hardly alone: American kids in general were bopping to a moral tune their parents didn't care for—Elvis, Buddy Holly, James Dean, and sock hops, and later, the Ronettes and the surfer stomp. The democratization of culture and the spread of electronic escapism destroyed the artist's ivory tower and gave American kids more power than they had ever known.

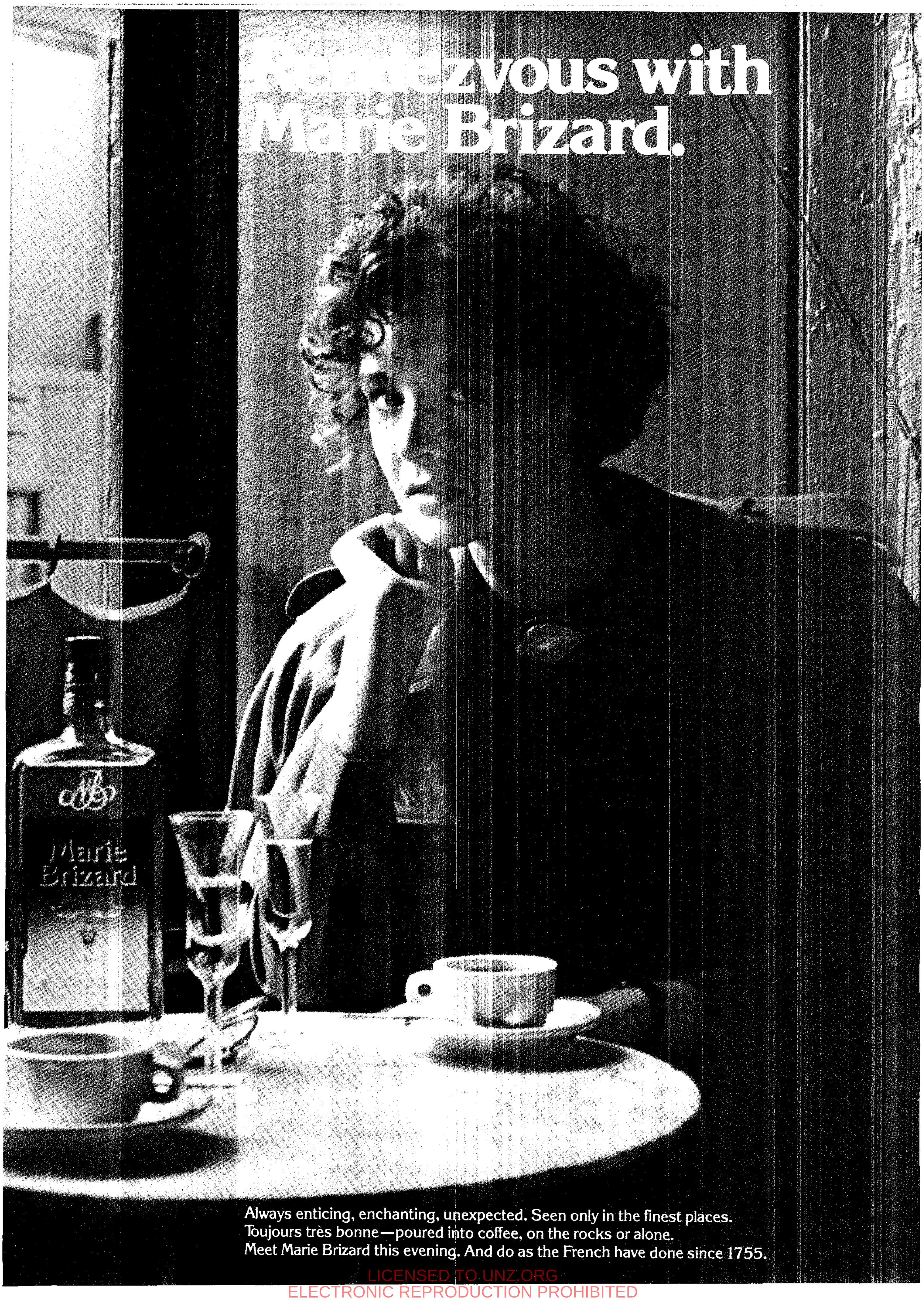


Crude charm: *Andy Warhol's* Twenty-Five Colored Marilyns.

The history in this show may be familiar, but the shocks are wholly visceral. In the art here, you recognize points of origin for ideas that have still not been exhausted. In those days, experiments seemed to be afloat in the air, waiting for anybody willing to pluck them out. Artists like Allan Kaprow made happenings in New York warehouses, and the urban junk that formed the backdrop made its way into Robert Rauschenberg's "combine" paintings. The new independent cinema created the first American art-for-art's-sake films. George Segal covered his friends in plaster, and Frank Stella painted bare-as-the-cupboard black paintings that turned other artists toward minimalism. Claes Oldenburg colonized the Lower East Side, Dan Flavin meditated on "found light" in a hardware store, and Tom Wesselmann pondered the aesthetic value of bathroom fixtures.

The greatest surprise for a 1984 viewer is how charmingly crude this early work was. Last winter, Haskell saw the startling show of early sculptures by Donald Judd at Blum Helman Gallery and was impressed, as I was, by their matter-of-fact sensuality. She has included several more of his cadmium-red plywood boxes here. They hold up very nicely indeed. The early paintings by Rauschenberg, Jasper Johns, and Stella are even more breathtaking despite the passing of the years. In the late fifties, all four artists headed straight for the most concrete "factualness," the toughest "rootedness" in the world of things. When you get off the elevators on the Whitney's fourth floor, you instantly find yourself eye to eye with Rauschenberg's *Bed,* of 1955, that notable icon made out of his sheets, pillow, and quilt covered in paint. It is a brash ode to "thingness," and a declaration of independence from myth and moralism.

Almost the only link between the new directions of the late fifties—between happenings, Pop, kitsch assemblage, minimalist painting, and prefabricated sculpture—was their mutual rejection of the sublime. From there evolved ideas that—in the beginning, at least—had many similarities. If you reject myth and moralism, then all experiences become equivalent: One is as good as any other. Both John Cage's laissez-faire Zen and American society's appetite for consumerism fed that leveling impulse. In Allan Kaprow's *Words,* you walk into a small room lined with sheets of paper covered with words, and you move the sheets to make phrases. One phrase is as good as another, and nothing adds up to anything.


Rendezvous with Marie Brizard.
Marie Brizard

Always enticing, enchanting, unexpected. Seen only in the finest places.
Toujours très bonne—poured into coffee, on the rocks or alone.
Meet Marie Brizard this evening. And do as the French have done since 1755.

Photograph by Deborah Turbeville

Imported by Schieffelin & Co., New York, N.Y. 50 Proof © 198

> "...In the work on display here, you recognize points of origin for ideas in art that have still not been exhausted..."

If everything is equal to everything else, then comic strips are theoretically as much "art" as Stella's black paintings. Susan Sontag would later describe this point of view in *Against Interpretation,* but her analysis came several years after artists had discovered the fundamental slipperiness of truth in the modern world. You don't have to swallow the doctrine in order to appreciate the extent of its influence. And you can appreciate its influence while still observing that much of the work from this era is lightweight and flyaway, and of interest chiefly to historians of culture.

I include in this category Oldenburg's *Store,* that legendary lumpen-prole emporium here reinstalled by borrowing back several dozen of its painted plaster cake slices, cherry pastry, and so on from the several dozen collectors who own them. Any student of the last two decades knows that the *Store* was Oldenburg's fountain of youth, from which he plucked inspiration forever after. But painted plaster crudités themselves are merely ghosts of an idea. Much more surprising is the film *Injun,* directed by Oldenburg for a 1962 performance commissioned by a Dallas art museum. If everything is equal to everything else, why shouldn't a Pop artist experiment with ritual and incantation in a pseudo-Surrealist film based on performance art?

Unfortunately, not much hard information emerges from this show. You sense that Haskell has had to leave too much out in order to cram the exhibition into a single floor. The Whitney's decision to cut costs by limiting shows to one floor has reduced the size of exhibitions and sliced into the quality of the important ones. Blum Helman's show wrapped you up in the progression of Judd's ideas, which may have been silly or serious, but were always intense. Here, such immersion isn't possible, so the show must try to re-create a mood, a slice through the time line.

But the moment was well chosen. These seven years have always been thought to be inchoate. We can now see how rich (if rough) they were. Ideas flowed one into the other. Andy Warhol experimented briefly with comic-strip characters in paintings that could be mistaken for early Lichtensteins. Dancers and artists collaborated in performances, erasing distinctions between static art and moving art, and providing the theoretical substructure for performance artists a decade later. Artists made "moving pictures" to appropriate a realm of experience still being explored by Robert Wilson and Laurie Anderson, among others. The junk in those anarchic happenings was also assembled into objects that set off the fascination with collage and assemblage, notions that still give university art departments something to teach their students. Minimalism could only go so far toward reduction to basics (Stella himself later went off in the opposite direction), but it dominated an entire decade from 1964 on.

By 1964, slick finish had won out over the last traces of angst. Artists lined up on either side of new distinctions: Pop or minimalism, assemblage or clean finish. Judd's boxes were being fabricated in a metal shop; Rauschenberg had won top prize at the Venice Biennale. The upheaval was more or less over; the sorting-out is still going on. (945 Madison Avenue, at 75th Street; through December 2.) ■

TRINIDAD&TOBAGO **Discover a world the world hasn't discovered.**

In Trinidad & Tobago, we tend to keep quiet about having some of the best surf, sand and sun in the Caribbean. Why? Because we have so much more to tell you about...

Like Trinidad's surprising cultural mix, a rich heritage of African, Asian, European and South American influences that explode in vibrant color during our annual Carnival celebration.

And Tobago's unspoiled splendor—where reefs teem with big, beautiful fish and the land shelters more exotic birds per acre than any other Caribbean island.

Trinidad & Tobago is your original Caribbean, home to a friendly and spirited people who have given the world its calypso, limbo, steelband and its most unique Carnival.

It's a vacation destination as exciting as it is beautiful—a twin-island world the world hasn't discovered.

Come discover Trinidad & Tobago.

Fly BWIA International

TRINIDAD&TOBAGO

Come discover a world the world hasn't discovered.

Music/Peter G. Davis

THE ELITE BEAT

"...Two 'sober' groups go flamboyant, in Harlequin's theatrical capers and a thunderous racket abstracted from *Ben-Hur*..."

STRANGE AND EXOTIC THINGS HAVE been happening lately on the uptown new-music scene, traditionally a safe refuge for university-bred composers and dust-dry academicians. Not long ago, a female sprite clad in a scanty Harlequin costume darted out on the stage of Symphony Space to perform a 45-minute solo theater piece that required her to play the clarinet with the virtuosity of a Richard Stoltzman, mime with the expressive grace of a Marcel Marceau, and dance with the precision of a Cynthia Gregory. The next evening, at the 92nd Street Y, four eager percussionists bounded up to sixteen drums and energetically attacked a composition inspired by the pounding repetitive rhythms of an ancient galley-slave driver—to be specific, the oiled gnome who set the inexorable beat for a sweating crew of oarsmen during the famous ship-ramming scene from *Ben-Hur*.

Ah, you say, nothing really new here. On the one hand, the latest example of pixie performance art, probably patterned after Laurie Anderson; on the other, a primitive brand of minimalistic drumming, perhaps a quaint experiment by the young Steve Reich.

Well, not exactly. Both Karlheinz Stockhausen's theatrical *Harlekin* for solo clarinet (1976) and William Albright's hypnotic (and happily titled) *Take That* for drum quartet (1972) actually pre-date Anderson and Reich, or at least their fashionable popularity, by several years. What took me aback, though, was the surprise of encountering such flamboyant pieces in concerts sponsored by two of New York's most sober and straitlaced contemporary-music ensembles. Harlequin's theatrical capers took place at the first League—ISCM event of the season, while the thunderous racket abstracted from *Ben-Hur* opened a program by the New Jersey Percussion Ensemble, which played under the aegis of the Group for Contemporary Music. Both the League and the Group have for many years taken a rigorously intellectual, many would say elitist, approach to new music, pursuing the most earnest goals with unswerving dedication and unsmiling vigor. Have the Apollonian uptowners suddenly been seduced by the Dionysian downtowners' siren call? Is counterculture music about to invade the university?

New Jersey Percussion Ensemble: *Darting among objects to strike, stroke, beat, and bang.*

I doubt it, but these two solemn uptown outfits apparently have decided that a touch of downtown show biz might not be such a corrupting influence after all. Besides, something really had to be done to freshen the air, especially in the case of the **League—ISCM**; or, to give its official full title, the League of Composers—International Society for Contemporary Music, American Chapter. A change of name to something slightly more appetizing and less cumbersome would not be a bad place to start any image improvements, and without, I hope, upsetting the basic identity of a long-lived organization that has had an illustrious past. The ISCM was founded in 1922 in Salzburg, and its early years were distinguished by many memorable premieres by such composers as Webern, Bartók, Hindemith, and Milhaud. The League of Composers, an entirely separate organization, was formed just over 60 years ago in this country. Before it merged with the ISCM in 1954, the League had commissioned over 100 works by major American and European composers, many now in the standard repertory.

I'm not exactly sure when, or why, the League—ISCM began to run out of steam, but during the fifteen-odd years I have been attending its annual concert series in Carnegie Recital Hall, the programs have, with few exceptions, been depressingly gray and faceless. No doubt many factors dictate the selection of new works to be performed, but the most important consideration does not seem to have been fresh, provocative statements by genuinely talented creative minds. The concerts long ago turned into dutiful rituals that automatically ground out one dreary new piece after another, the kind of meaningless, insufferably boring events that have given contemporary music a bad name.

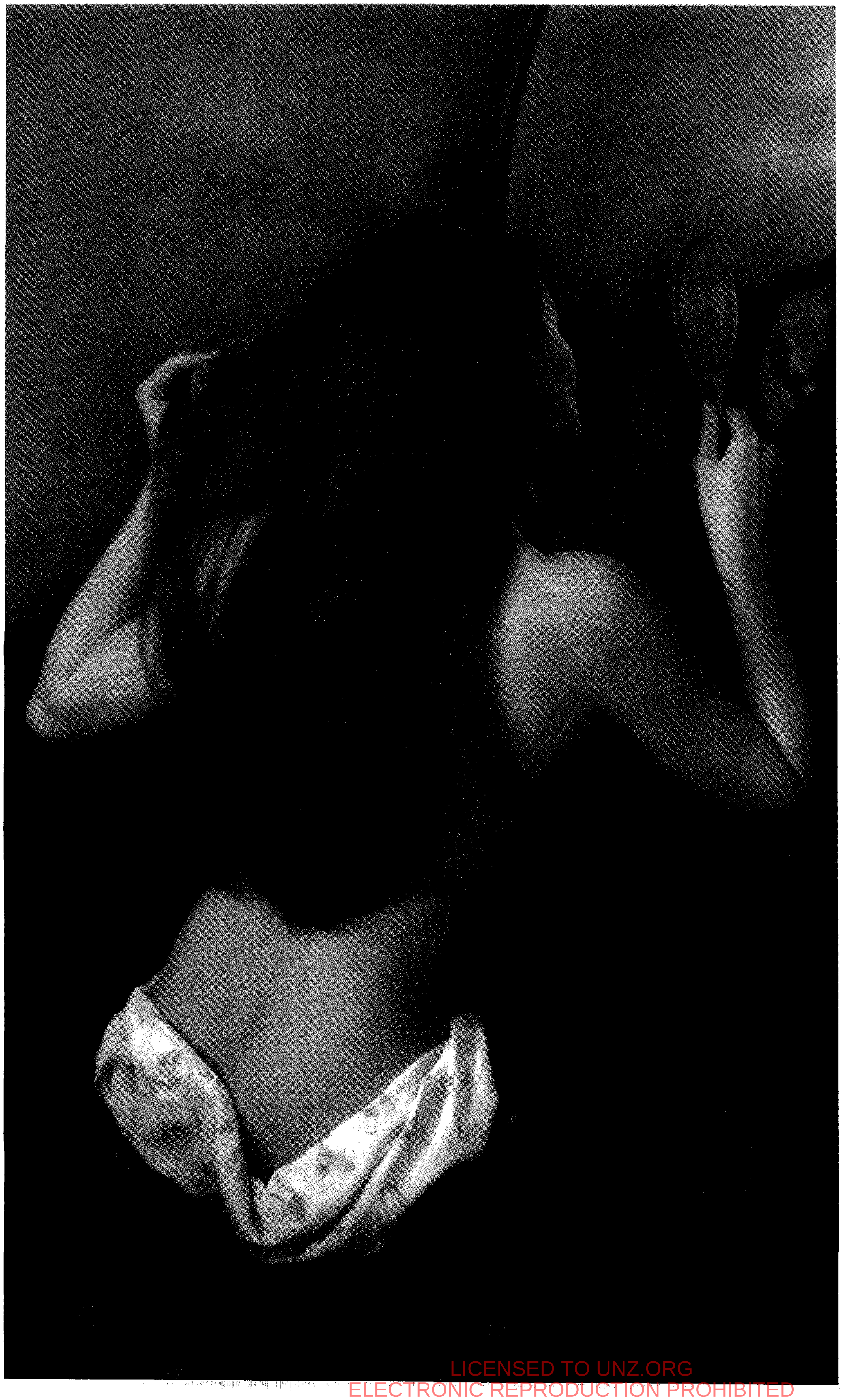
This year, the League—ISCM has obviously decided that enough is enough. The group's Symphony Space concert featured works of consequence by four of today's more significant composers, carefully chosen to provide both musical substance and stylistic variety. Stockhausen's exhausting but provocatively inventive *Harlekin* (performed with amazing resourcefulness and energy by Jean Kopperud) was the final work on a stimulating program that included William Purvis's poetic interpretation of Peter Maxwell Davies's mournful *Sea Eagle* for solo horn; György Ligeti's Trio for Violin, Horn, and Piano, an homage to Brahms's familiar trio for the same combination but a passionate

Photograph by Frank Fournier/Contact.

When was the last time the hair you admired was yours?

Everyone else's hair always looks better. While yours just lies there playing dead. Or turns itself into tangles. Or splits its ends just to spite you.

If it won't glow for you, bounce for you, look gorgeous for you, it's trying to tell you something. Your hair is *starving*. Everything you do "to make it more beautiful" robs it of its natural nourishment.



You shampoo the life out of it. Torture it with blowdryers and curling irons. Expose it naked to sun, pollution and chemicals.

And you can't really make it up by eating more healthy, vitamin-rich foods. They don't feed your hair the way they feed the rest of you.

If your body won't nourish your hair, *you* must. But how?

Pantene discovered how. Pantene scientists dedicated themselves to finding a kind of nourishment that your hair can absorb directly from the surface. Today, their provitamin formula is in everything Pantene makes…a formula that nourishes each hair inside and out, so it's stronger, glossier…healthier.

See your hair reborn shampoo after shampoo.

Want dramatic proof? If your hair's dry or damaged, treat it to Vitamin Moisturizing Shampoo…one of five great Pantene shampoos. Day after amazing day, you'll see your hair grow shinier, stronger, more resilient, until it simply glows with health!

You'll find the Pantene shampoos where you find the Pantene conditioners, setting and styling products…in the finest salons, the most exclusive department and drug stores around the world. They're part of the Pantene heritage…the Care and Feeding of Beautiful Hair.

PANTENE
PANTENE
PANTENE

PANTENE®

The Care and Feeding of Beautiful Hair

© 1984 The Pantene Co. Division of Richardson-Vicks Inc.

and original conception in its own right; and Pierre Boulez's two *Impressions sur Mallarmé,* the vocal core of his seminal five-movement chamber work from the 1950s, *Pli Selon Pli.* I imagine that the League has not abandoned its commitment to the music of younger, less well-established composers, but this rewarding concert, with every piece on the program by a major contemporary figure, began the new season on an upbeat note and forcefully reaffirmed the organization's original goals.

The **Group for Contemporary Music** has never really suffered from identity crises over the past 22 years, nor have I ever known it to program a completely worthless score. Charles Wuorinen and Harvey Sollberger, who founded the Group at Columbia University in 1962, are composers with too much taste and intelligence to suffer trash, and too possessed by a strong artistic purpose to be lured off the track. During the early years, the Group's concerts zealously promoted composers from the Columbia-Princeton axis, excluding alternate musical philosophies as dangerous heresies. Many people still remember those days, and the elitist image has not been entirely dispelled, even though repertory policies began to loosen up some time ago. Now a wider range of musical thinking is not only tolerated but actively encouraged. Since the move to the Manhattan School several years ago, the Group's music-making may not have exactly turned into stylistic free-for-alls, but audiences are almost always assured of getting a more balanced point of view; certainly no one hears anything less than music of solid merit and performances of brilliant virtuosity.

That surely describes the concert given by Raymond DesRoches's New Jersey Percussion Ensemble, the Group's recent guests at the 92nd Street Y. Along with pure aural delight, the pleasure of watching these two dozen musicians in graceful choreographic motion, darting about a stage filled with intriguing objects to strike, stroke, tap, touch, beat, and bang, is an integral part of the performance. Short pieces by Albright, Davidovsky, and Cage indicated the wide range of fascinating percussive combinations now available to imaginative composers, but Wuorinen's *Percussion Symphony* was the most astonishing piece, sustaining its own inventive vitality and a listener's interest for a full 40 minutes. Aside from containing a lavish number of arresting thematic ideas, the *Percussion Symphony* is cunningly devised to engage the ear with its shifting layers of pitched and unpitched sounds as they continually change perspectives in the most surprising and satisfying ways. Two different transcriptions of Dufay's *Vergine bella,* a fifteenth-century setting of a Petrarch poem, serve as

M A R T E X®

LINEATION

"LINEATION", INCLUDES PRODUCTS OF 50% COMBED COTTON AND 50% DACRON* POLYESTER.
WESTPOINT PEPPERELL, 1221 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10020 (212) 382-5185

CRAFTED WITH PRIDE IN U.S.A.

WestPoint Pepperell

JUDITH ANN CREATES A SEQUINED EXTRAVAGANCE FOR SIZES 14 TO 46

This season's eye-stopper is a smashing two tone sequined dress for special occasions only. Your choice of Purple/Silver, Grey/Silver, Gold Matte or Grey Matte. One size. $552.00

The Forgotten Woman®

DESIGNER FASHIONS IN LARGE SIZES ONLY

888 Lexington Ave. (66th St.) N.Y.
1504 Northern Blvd. Manhasset, L.I.
610 Central Ave. Cedarhurst, L.I.
1550 Lemoine Ave. Fort Lee, N.J.

BEVERLY HILLS PALM SPRINGS SAN FRANCISCO
NO. PALM BEACH BOCA RATON FT. LAUDERDALE FT. MYERS

PLEASE NO MAIL OR PHONE ORDERS

SB SUPERIOR BANK
MasterCard®
5412 3456 7890 123
6000
THOMAS HILL
VALID THRU
00/00
MC
MC

The ultimate recognition. A gold MasterCard card. SM

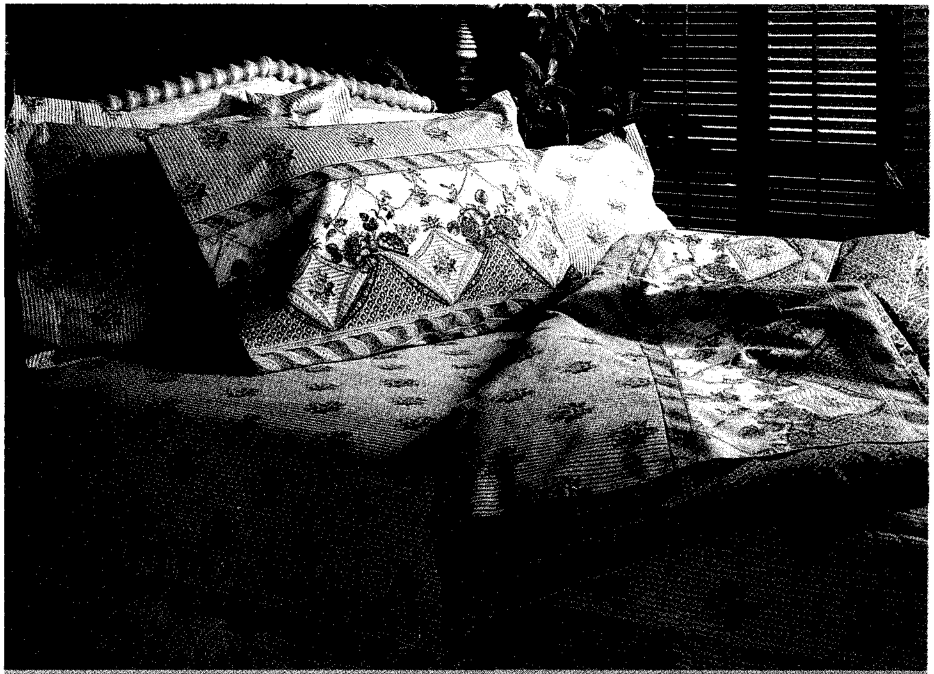
Chemical Bank
The Dreyfus Consumer Bank
European American Bank and Trust Company
Golden Pacific National Bank
Manufacturers Hanover Trust Company
Marine Midland Bank

entr'actes between the movements—an inspired interpolation, and one that adds a mysterious expressive depth to the score. To quote Wuorinen in another context, "modernity and antiquity are pleasingly conjoined" in this wonderful piece, the best possible finale to an exciting concert of contemporary music.

NOT MANY SINGERS MAKE THEIR DEBUTS in tiny Carnegie Recital Hall and a few years later appear in the main auditorium before a large and cheering audience. Even fewer win wide attention and popularity so quickly without the assistance of the music business's management-publicity machinery. As far as I can tell, **Jorma Hynninen** managed those feats all by himself. Several concert appearances in modest surroundings, one role with the visiting Finnish National Opera and another at the Metropolitan, a handful of imported recordings, much favorable word-of-mouth report—that seems to have been enough to stir up a lot of excitement about this unusual singer over the past couple of years. A success story based exclusively on good singing and a genuinely communicative musical personality—it's good to know that such things can still happen.

Of course, Hynninen brings something special to his work. On the first part of his Carnegie Hall program, the baritone's voice was the focal point in groups of songs by two of Finland's best-known composers, Sibelius and Kilpinen. These are fairly straightforward, lyrical effusions, and Hynninen treated them as such, generously pouring out a beautifully modulated, columnar tone and coloring the moods with a dignified fervency and emotional honesty that gave each song a stature that sometimes even transcended the material.

Schubert's *Die schöne Müllerin* needs a good deal more than a beautiful voice, and Hynninen treated the cycle with an expressive warmth, concentrated intensity, and sense of cumulative drama that I have rarely, if ever, heard from a singer in this music—or from a pianist either, for that matter; Ralf Gothoni's articulate accompaniments were spellbinding. Pedants could, and did, pick over arguable points of vocal technique, take offense at such a vibrant, risky, caring interpretation, and completely miss the point of an extraordinary performance. How many other singers giving recitals in New York these days can mesmerize an audience by making the classic song literature sound so relevant? Who else communicates Schubert with such depth of feeling and artistic integrity? Virtually no one, and those precious abilities, perhaps more than anything else, make Hynninen such a treasurable phenomenon. ■



M A R T E X®

SUFFOLK MANOR

"SUFFOLK MANOR", INCLUDES PRODUCTS OF 50% COMBED COTTON AND 50% DACRON® POLYESTER.
WESTPOINT PEPPERELL, 1221 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10020 (212) 382-5185
CRAFTED WITH PRIDE IN U.S.A.
WestPoint Pepperell®

SINCE 1916

B

INTRODUCING
24 EXQUISITE PAGES OF
THE WORLD'S MOST
WONDERFUL
FOODS.

Only one thing could add to the pleasure of having our foods in your home: the convenience of being able to order them from your home. Which is why we're enormously pleased to offer you the premier edition of a catalog every bit as special as Balducci's itself.

This beautiful new color compendium—for Fall and the Winter holidays—presents you with page after stunning page of fabulous international speciality foods; an incomparable selection of the kinds of delights that have earned us our reputation for excellence for nearly 70 years.

Savor the experience of Balducci's with our new shop at home color catalog.

Think of it as an invitation to superlative foods—from our family to yours.

Balducci's™

Mail to: Balducci's, 424 Avenue of the Americas, Greenwich Village, New York 10011 (212) 673-2600
Send me your Fall/Winter Holidays 1984 Catalog. I am enclosing $3.00 (Check or Money Order).

NAME____________________

ADDRESS__________ CITY________ STATE_____ ZIP_____

Theater/John Simon

'BLACK BOTTOM,' BLACK SHEEP

"...With so much that is good, *Ma Rainey* lacks the one needed spark. *Kipling* proves the writer is unsnippetable..."

THE YALE REPERTORY PRODUCTION OF **Ma Rainey's Black Bottom** introduces to us a new black playwright, August Wilson, whose promise and provocation bode well, even if what he delivers is only intermittently drama, more often rousing monologues, and finally more melodramatically didactic than imaginatively satisfying. In a Chicago recording studio in 1927, Ma Rainey, the popular jazz singer, is to cut a record with her four musicians; her stuttering nephew Sylvester, she insists, is to deliver the introduction. Also present is sexy young Dussie Mae, her lesbian lover, who flirts with Levee, the rebellious trumpet player, a champion of a newer kind of music and of heightened black consciousness. The two whites are the tightfisted, excitable studio owner, and Ma's manager, who is the consummate opportunist.

The other three band members represent various degrees of Jim Crowism; Ma is the canny black star performer of whom it is hard to say whether she is more exploiter or exploited. Dussie Mae is out for the main chance as, in his stammering, pathetic way, is Sylvester. We see, in effect, the modes of ruse and accommodation used by blacks in this white society, and also the toll in internecine hostility and violence among blacks who cannot take their rage out on whites. Much of this has been said before, much of it is insufficiently dramatized, and a little of it does not quite ring true.

Yet Wilson writes vigorous, racy dialogue and can create as idiosyncratic a character as the philosophical piano player Toledo, whose book learning trips him up more than it profits him. In fact, all characters are shrewdly observed, but neither the observation nor the interaction is pushed far enough. Still, there are constant reminders that Wilson knows how to use obliquity, indirection, suggestion, to good effect, and even the playing and singing of the songs is put to fine dramatic use. But the play delivers considerably less than it keeps intimating.

Lloyd Richards has directed with laudable straightforwardness not, however, lacking in astute details, and the looks and sounds of the production are seedily, grittily, jivily right. All the actors are at least satisfactory, and Charles S. Dutton, Leonard Jackson, Robert Judd, and Joe Seneca, as the four musicians, could scarcely be bettered. As Ma Rainey, Theresa Merritt gives a canny performance, though somewhat lacking in clarity of diction and power. There is so much that is intelligent and good about *Ma Rainey's Black Bottom* that one sorely misses the transformative spark that could have turned its incandescence into true conflagration. Better luck next time.

Theresa Merritt and pals: *The looks and sounds are seedily, jivily right.*

RUDYARD KIPLING IS A WRITER FOR bourgeois and children. But only dedicated bourgeois, not those with pretensions to elitism or *nostalgie de la boue.* And only dedicated children, but then most children are. And yet here and there, in prose more often than in verse, Kipling does surpass himself: in a story such as "The Brushwood Boy," if only it did not have that edulcorated ending; in a poem such as "Recessional," if only it did not drivel about "lesser breeds before the Law," regardless of whether the reference is to Krauts or Fuzzy-Wuzzies. Such a children's novel as *Kim* can easily delight adults, whereas such an adult novel as *The Light That Failed* can nowadays barely satisfy a retrograde adolescent.

Yet Kipling the writer started out promisingly enough, prompting Henry James (as J.I.M. Stewart reminds us in *Eight Modern Writers*) to hope for "an English Balzac." In due time, though, James remarked about "the talent enormous, but the brutality even deeper-seated," and was to characterize Kipling's progress as follows: "He has come steadily down from the simple in subject to the more simple—from the Anglo-Indians to the natives, from the natives to the Tommies, from the Tommies to the quadrupeds, from the quadrupeds to the fish, and from the fish to the engines and screws." In 1897, when James wrote this, it was the literal truth: Kipling was writing stories about anthropomorphic trains and other mechanisms. Yet he was to get a second wind in some of his later stories and poems, but at the cost of acquiring misty supernaturalism, elliptical opacity, and some sinister crankiness. There followed the expectable reaction to Kipling's political and artistic reactionariness: posthumous quasi oblivion, interrupted mostly by the grumblings of disgruntled liberals.

A few scholars and critics, notably Bonamy Dobrée, tried to vindicate and resurrect Kipling, but it was T. S. Eliot who, virtually single-handed, returned him to respectability. Appropriately,

Photograph by Bert Andrews.

Eliot's essay and the selection he made from Kipling's verse came out in 1941, when beleaguered Britain—and even aroused America—could respond thrillingly to Kipling's imperialistic sentiments, his higher jingoism. Yet if Eliot made a good case for some of Kipling's virtues (many of them technical), he nevertheless went too far—from what I take to be fellow-right-wing zeal; to say "no writer has ever cared more for the craft of words than Kipling" is patently ridiculous from someone who knew his Flaubert, Mallarmé, and Valéry. After Eliot—as, to some degree, before—the battle was joined, with such mighty combatants as Orwell and C. S. Lewis, Edmund Wilson and Lionel Trilling, Beerbohm and Maugham, thrashing out Kipling's pros and cons.

And now Alec McCowen has commissioned Brian Clark to arrange **Kipling,** a one-man show from the works, with some Clarkian addenda; a success in London, it has been duly imported to our shores. What purpose does it serve? Mr. McCowen does not look particularly like Kipling, but then neither, in his previous such outing, *St. Mark's Gospel,* did he look very much like God. He is, however, an accomplished actor and reciter of verse; he can do gladsome things with cockney, in some version of which much of Kipling is written; and he has a charming way of chatting up an audience. Still, why Kipling? For this is the writer who kept his private life as private as could be; who wrote mostly second-rate poems not especially begging to be brought to Broadway; and whose best stuff is fiction too long for such a program except in snippets, but, unlike the prose of Shaw, Mark Twain, or Dickens, not very snippetable.

Yet there were interesting, though disturbing, aspects to Kipling. He was a fanatical hater, a repressed sadomasochist, an even more repressed homosexual; deep down he resented women and married Caroline Balestier, an unattractive, bossy American, only because her handsome brother, with whom he was unacknowledgedly in love, died suddenly. Capable of compassion and generosity, he was nevertheless a snob, a money-lover, a people-shunner. A passionate Freemason, and thus a member of a large, ritualistic fraternity, he could nonetheless tell an audience that Man was "the loneliest of created beings," which, in his Sussex isolation, the aging Kipling more often than not was. Yet all this loneliness did not prevent what Angus Wilson in his Kipling biography called "this persistent evasion of introspection," a major cause of his not becoming a major writer. As Professor Stewart puts it, "Kipling, who could see so brilliantly both places and people he had known and battles he had never witnessed, has no power to see himself";

MARTEX®

PATRICIAN™

THE MOST LUXURIOUS PIMA COTTON TOWEL EVER CREATED

WESTPOINT PEPPERELL, 1221 AVE. OF THE AMERICAS, NEW YORK, NEW YORK 10020 (212) 382-5185

CRAFTED WITH PRIDE IN U.S.A.

WestPoint Pepperell

A garden
"à la française"
open in New York
on 57th street

Discover a totally coordinated French garden environment with lifelike fabric flowers, plants and trees. Wicker furniture. Fabrics, wallpaper and ceramics.

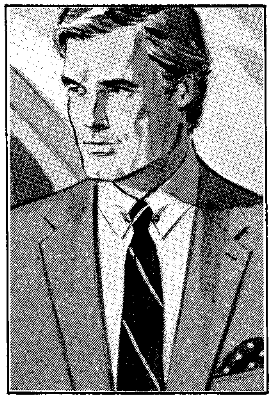
un Jardin... en plus

24 West 57th street–New York NY 10019
Tél.: (212) 489-9760

Paris–Cannes–Montreal–Miami–New York

New York's Greatest Selection of Men's Better Clothing

NAME BRAND DESIGNER & TRADITIONAL SUITS
Our Price
$140 • $190
Comp. retail to $295



NAME BRAND AND DESIGNER SPORTCOATS Single and Double-Breasted, Blazers, All Wools, Harris Tweeds and Camel Hair.

On our SECOND & FOURTH floors:
SHOES, TUXEDOS, DRESS AND CASUAL SLACKS, SWEATERS, DRESS AND SPORT SHIRTS, RAINWEAR, NECKWEAR AND ACCESSORIES
AT TREMENDOUS SAVINGS!

Moe Ginsburg

THE NAME IN NEW YORK FOR MEN'S BETTER CLOTHING
162 FIFTH AVENUE, CORNER 21 ST., N.Y. (212) 242-3482 • 982-5254
OPEN: MON–FRI, SAT AND SUN 9:30 A.M.–6 P.M. OPEN LATE THURS NIGHT TILL 8 P.M.
We welcome American Express and other major credit cards We ship U.P.S. throughout the country.

The Most Spectacular Weddings, Engagement Parties, Bar Mitzvahs, Reunions, Bon Voyage Parties, Club Socials, Charity Events, Surprise Parties, Graduation Parties, Debutante Parties, Sweet 16 Parties, Bachelor Parties, Prom Parties, July 4th Parties, Valentine Parties, Anniversaries, Birthday Parties, Bridal Showers, Welcome Back Parties, Baby Parties happen at

WINDOWS ON THE WORLD

For bookings and information phone or write Suzy Hennion,
One World Trade Center, New York, NY 10048 (212) 938-0030.

he exhibits "an imaginative penetration to very deep layers of consciousness," but also "a certain coarseness in the whole texture of his mind." His credo was work and discipline: "There is no anaesthesia so complete as man's absorption in his work," he lectured the Royal College of Surgeons. But, as Lord Birkenhead, another Kipling biographer, notes, "we begin to wonder whether, behind the doctrine of work and discipline, there was an uncertainty of mind and an obscurity of vision."

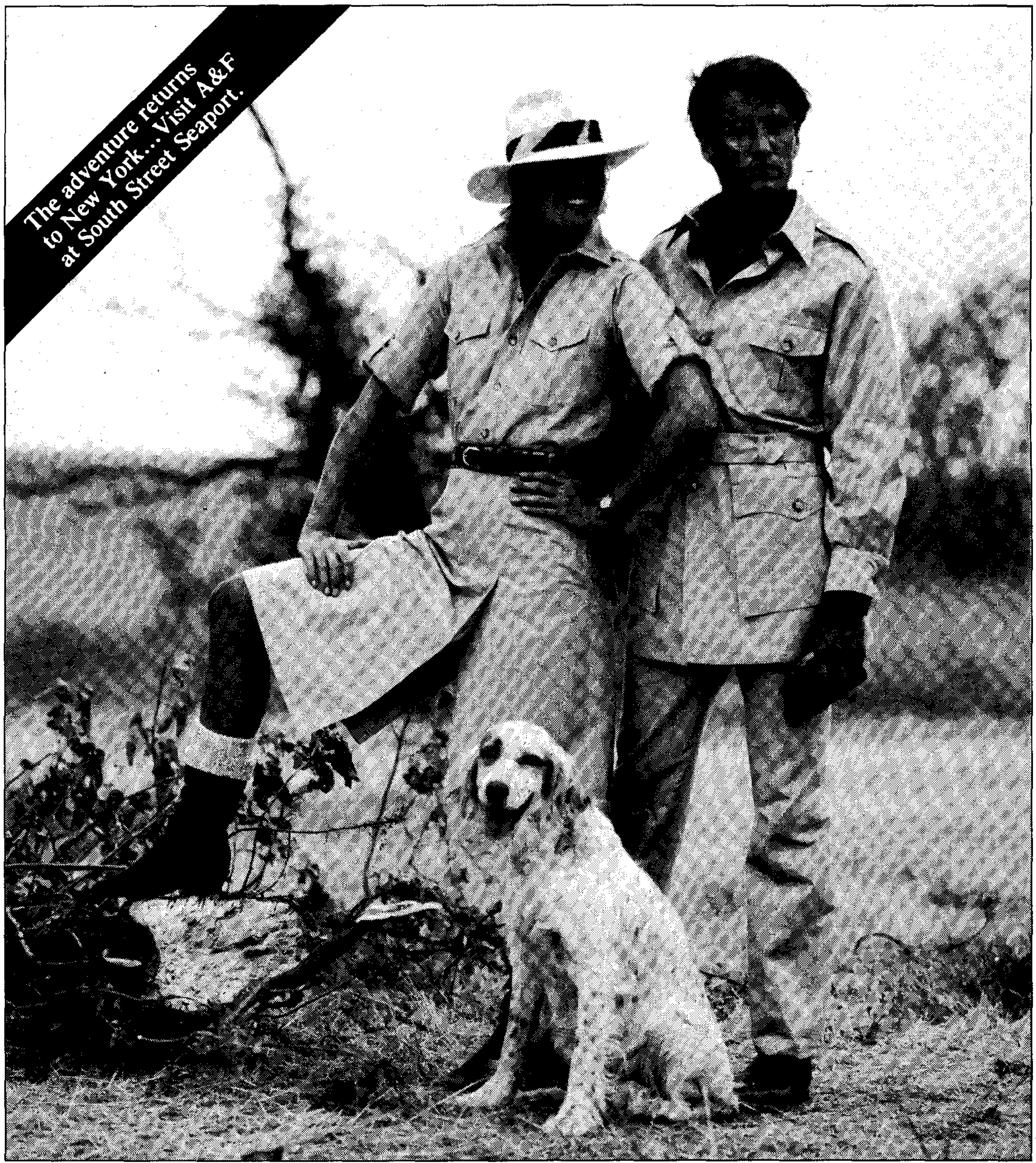
Out of such ambiguities, paradoxes, self-contradictions, something stimulating could have been fashioned—but probably not by the author of the flashily superficial *Whose Life Is It, Anyway?* And not by Alec McCowen, whose autobiographical writings display a remarkable lack of cerebration even for an actor. What cowardice there is in *Kipling*! McCowen recites all of "The Ladies" save the famous final stanza, lest "they're like a row of pins" offend the Colonel's Lady, Judy O'Grady, as well as the rest of the sisterhood. So, too, Kipling's anti-Americanism and Freemasonry go by the board, along with the aforementioned sexual repressions; even "Recessional" is not heard complete. Though we get plentiful evidence of Kipling's castigation of World War I, there is not a trace of the Kipling who wrote in a letter: "We went down to South Africa (Cape Town) for the winter and there happened to be a bit of a war on, and I had the time of my life." And absolutely nothing about Kipling's bizarre grapplings with religion, mysticism, and the supernatural.

To be sure, McCowen has some splendid moments, notably when giving us what seems like a revisionist, but actually correctly acerb, version of the ovine refrain to "Gentleman-Rankers," wittily played off against a sappily sentimental choric rendering of the Yale version, heard over a loudspeaker. Equally invigorating is his unorthodox delivery of that old chestnut "If—," which he pulls from the fire of overstatement and turns into a piece of cool, sound advice. So, too, with other poems and some episodes from that most guarded of autobiographies, *Something of Myself*. Yet how awkward it is to convey the death of a beloved young daughter by a single showy gesture and a turn away from the audience.

Well, the purpose of all this is clear—to provide a middle-class public with an unchallenging, uplifting, often familiar potpourri from the work of one who, in Lord Birkenhead's phrase, was "pre-eminently the author for ordinary men and women." This McCowen achieves handily, and Pamela Howard's reassuringly drab set and Patrick Garland's cozy direction supply the ultimate homeyness. ■

ABERCROMBIE & FITCH®

Established 1892 • The adventure goes on.



The adventure returns to New York... Visit A&F at South Street Seaport.

A&F's Safari Cloth Collection

Garments fashioned from our exclusive Safari Cloth have attracted world renowned adventurers including Teddy Roosevelt, Admiral Byrd and Ernest Hemingway. Made today as it was in years gone by through an unduplicated process that creates a durable yet soft fabric that becomes more comfortable with each wearing. For her, our collection includes a classic safari shirt and coordinating split skirt which combines the comfort of shorts with the smartness of a skirt. Her shirt sizes S, M, L. $65. Split skirt in even sizes 4-14. $85. Zebra skin belt, $75. For him, our collection includes the traditional bush jacket and Safari pants. Jacket in sizes 38-46 regular. $115. Pants in even sizes 28-44. $75.

Visit our A&F stores and explore our entire Safari Collection.

South Street Seaport, 199 Water Street, 212-809-9000.
Stamford Town Center, 203-327-4840.
The Mall at Short Hills, 201-467-9575.

Books/Rhoda Koenig

WITH BOLD KNIFE AND FORK

> "...To Miss Manners, etiquette is a thrilling battle waged by the mature against the large children disguised as adults..."

Miss Manners' Guide to Rearing Perfect Children, *by Judith Martin. Atheneum; 405 pages; $19.95.*

"THE ANCIENT GREEK CODE OF HOSPItality," writes Judith Martin, "is the one to which Miss Manners still subscribes. You may never murder a guest while he is in your house. It is so much more polite to get him off the premises first, by sending him on an impossible mission from which you are quite certain he cannot return alive." Martin's course of offensive and defensive etiquette is as far as could be from the notion of "good manners" that many of us were brought up with—a set of prissy rules designed to foster snobbishness, toadying, and dangerous repression. To Miss Manners, etiquette is a thrilling battle in which the virtuous and brave can tilt the balance against the merely rich ("Honor requires you not to let these insults pass"). Miss Manners doesn't think it's polite to remain silent and smiling when a visitor's child tries to put your cat in the freezer. She knows that the only thing necessary for the triumph of evil is that people of etiquette do nothing.

Readers who buy Miss Manners's new book in the belief that it covers everything they need to know about baby and child care will be disappointed to find that a lot of it deals with such problems as in-laws, money, and the sex lives of single adults. (It's also quite spotty and repetitious, the predictable result of compiling letters columns.) They may then, however, go on to grasp Miss Manners's little joke—that men and women are only children of a larger growth, and so we must constantly strive to perfect one another. (The anguish of parents trying to get their toddlers to stop acting like Jimmy Cagney at mealtimes is nothing to that of the girl who wails that her boyfriend learned his table manners in a pit stop.)

Though Miss Manners insists we prepare children for "civilized society," the heartrending little vignettes from her readers' lives dispute the idea that such a thing exists. Here is a world without tact, kindness, self-control, or, that well-known oxymoron, common sense. Here strangers ask a mother in front of her crippled, but not deaf, child what is wrong with him. A wealthy woman sneers at a poor relation's jewelry before the whole family. A first wife's mother tells the second wife how much her husband enjoyed sex with number one. Parents with multiple spouses not only satirize their children's wedding vows by their presence but do everything they can to upstage the central drama. One stepmother wants to know if she can exclude the groom's mother from the rehearsal dinner. One bride's sister writes that her father and his two wives "said they would bite the bullet and agree to get along. Unfortunately, they continually reminded my sister of this sacrifice, until she was a complete wreck." Several correspondents are ticked off for asking childish questions, or for being greedy, selfish, or disgusting.

Judith Martin: *Civility for an uncivilized world.*

Miss Manners, in short, doesn't change my opinion that Philip Larkin had the right idea about what your mum and dad do to you instead of civilize you. But, righteous and pure as she is, she encourages us to struggle on, rewarded by, if nothing else, "the consciousness of virtue." She insists that, infantile as your parents and in-laws may be, you must maintain a firm grip on maturity. So insistent is Miss Manners that you not sink to someone else's level that she forswears baby talk, recommending that you tell the baby about your day at the office, or the state of the market. This allows you to get things off your chest, while delaying the time when the baby suspects his parents are not wound up too tight. Miss Manners doesn't want all the mature people to suffer terminal migraine, however, and she provides a few strategies for the ones with grim determination and some acting ability. Her method for shutting up the chronic advice-giver is very good ("First, ask the person for advice on everything.... Then ignore the advice"), and her reply to the jewelry appraiser is terrific, if you can get through it with a straight face.

It's too bad that Martin thought her book needed Gloria Kamen's amateurish and tacky drawings, a half-baked combination of Susan Perl and Posy Simmonds. It's worse that she writes about herself in the third person, sometimes charmingly but more often with annoying quaintness. By referring to "dear Sappho" and telling a little girl not to punch her friend in the nose because "blood ruins white gloves," Martin undermines the seriousness she keeps claiming for manners. Why would such an intelligent, sensible woman turn herself into an Edwardian Muppet just so she could get on the best-seller lists?

Now, that, as Miss Manners might say, is an *exceedingly* childish question.

Photograph by Margaret Thomas.

The American Pope: The Life and Times of Francis Cardinal Spellman, *by John Cooney. Times Books; 364 pages; $19.95.*

FOR MORE THAN TWO DECADES, ONE OF the most feared political figures in America was someone who—unofficially, at least—was not a politician. Though Cardinal Spellman called himself "a simple parish priest," and claimed that "Catholics have no power" (Dorothy Schiff, to whom he said this, had all she could do to keep from laughing), he twitched strings that made people jump in City Hall, the White House, and the Vatican.

As a simple Boston bishop, Spellman helped his parish out of financial difficulties by, among other things, organizing mouse races. His subsequent career showed his talent for betting on the right mouse: Spellman's friends and patrons rewarded his services with money, limousines, titles, and, finally, a red hat. When John F. Kennedy ran for president, he asked why Spellman was opposing him and was told that the cardinal didn't want to become the second most powerful Catholic in America.

Spellman wielded this power against such dangerous enemies of the church as Roberto Rossellini, Tennessee Williams, and Eleanor Roosevelt. The first two were responsible for movies that, unseen, he called "filth" and "evil." Mrs. Roosevelt, who opposed state aid to parochial schools, was accused of "discrimination unworthy of an American mother" and of scorning "the rights of innocent little children." (Her party's response to the uproar that resulted is not a very inspiring one. Apparently, every Democrat from Mayor O'Dwyer to Harry Truman scurried around with his hands in the air until somebody asked the pope to make the cardinal behave.) When Catholic gravediggers struck (they were making $59 for a six-day week), Spellman offered them a $1 raise, which they turned down; he then ordered his seminarians out as scab labor. He made life hell for Bishop Fulton Sheen, who caught Spellman trying to steal hundreds of thousands of dollars from Sheen's milk fund for presumably innocent little children.

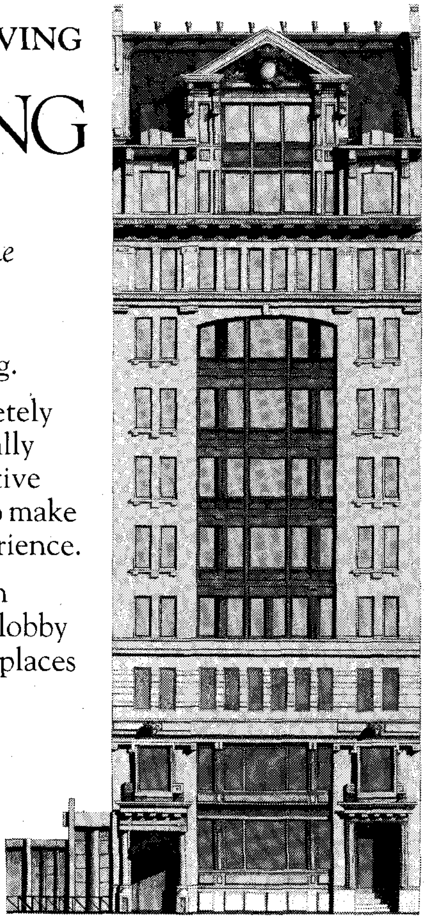
To friends of the church, though, Spellman could be generous—he loudly endorsed Joe McCarthy, General Franco ("a man loyal to his God, devoted to his country's welfare"), and any number of Latin-American dictators whom he preferred to godless Communists. He cooperated with the FBI to help "ferret out and eliminate the Communists and fellow travelers who are in positions of control in labor unions," and he defied even the pope by blessing machine guns and calling for "total victory" in Vietnam.

John Cooney, who, the jacket tells us, "was formerly" a writer for the *Wall Street Journal,* still presently writes newspaper prose, studded with lots of old clichés and a few new ones ("Politicians... flew to Spellman's causes like pigeons to bread crumbs"). He also has some rather breezy notions about attributions: While such obscure stories as Emperor Henry IV's visit to Canossa are carefully footnoted, more unusual tales are laid at the doors of "numerous priests" or no one at all.

In short, this crude book is, ironically, the sort of biography its ugly and venomous subject deserves. Readers deserve the sort of lush and suavely mocking drama that could be made of this story (if only Gore Vidal would write it!), but at least, in this year of church-state conflict, *The American Pope* reminds us of how posterity judges priests who serve their fellowmen with half the zeal they serve themselves. And posterity, after all, is all we can know of God.

By Our Contributors

Payback: Five Marines After Vietnam, *by Joe Klein. Alfred A. Knopf; 351 pages; $17.95.*



AN HISTORIC LOFT BUILDING DESIGNED FOR FINER LIVING

AMERICAN FELT BUILDING

114 East 13 Street

"Taste is only to be educated by contemplation, not of the tolerably good, but of the truly excellent."

So it is that The American Felt Building has been designed to set new standards in New York loft living.

This historic Greenwich Village landmark is completely finished loft space with a textural quality that is totally innovative. Its character provides a lifestyle alternative that is uncompromising. Every detail is articulated to make your open space-within-a-space a very personal experience.

The American Felt Building offers 24-hour doorman service, individual video security systems, dramatic lobby with private garden, personal storage rooms and fireplaces in many of the homes.

477-2020

Exclusive Sales Agent: The Marketing Directors, Inc.
Sales Office Opens October 14th, 7 days/week 10-6
Prices from $235,000
Sponsor: 114 East 13th Street Company
The complete terms of the offering are contained
in an offering plan available from the sponsor.

Television/John Leonard

LEAVE IT TO COSBY

"...*The Cosby Show* is a valentine to middle-class American family life; it sells fatherhood, reassurance, and Jell-O..."

Pleasant dreams: *Bill Cosby with Tempesti Bledsoe and Phylicia Ayers-Allen.*

THE OTHER NIGHT AT THE END OF **The Cosby Show** (Thursdays; 8 P.M.; NBC), just after they had scrolled the credits, Bill Cosby reappeared, our favorite wise black apple, only this time he was starring in a commercial instead of a situation comedy. He was selling Jell-O instead of fatherhood. These back-to-back Cosbys were not as disconcerting as, perhaps, they should have been.

Of course, Karl Malden sells us American Express cards and we are supposed to remember the tough cop on *The Streets of San Francisco*. And Robert Young sold us Sanka and we were supposed to remember the father figure who made house calls on *Marcus Welby, M.D.* It would be nice if there were less confusion on television between what pretends to be real life and what is strictly advertising—Captain Kangaroo never permitted himself to sell candy—but the whole point of commercial television is to create precisely that confusion, to sell values and appetites at the same time, so that we will think that what we have been browbeaten into wanting is actually good for us.

Cosby sells reassurance. He's been selling it—in commercials, in the Fat Albert cartoons, on talk shows—ever since the demise of the *I, Spy* series. (Look at some of the old *I, Spy* episodes and you will find yourself doubting that Bill Cosby could ever really hurt anyone, even a pinko psychopath.) And he's selling it again, very successfully. Thanks in part to *The Cosby Show* as its prime-time lead-in, NBC may take Thursday nights in the ratings rat race.

Cosby is Cosby, only this time he's called Heathcliff Huxtable, an obstetrician who lives and works in a very pleasant townhouse in what looks like Brooklyn Heights, with his bilingual Legal Aid attorney-wife Clair (Phylicia Ayers-Allen) and their four adorable children, sixteen-year-old Denise (Lisa Bonet), fourteen-year-old Theodore (Malcolm-Jamal Warner), nine-year-old Vanessa (Tempesti Bledsoe), and five-year-old Rudy (Keshia Knight Pulliam). I'm not kidding: These kids really are adorable. On an adorability scale, they are eights and nines; Gary Coleman is a five; Danny Pintauro (*Who's the Boss?*) is a two. Equally adorable is Phylicia Ayers-Allen, with jazzy style. (She is the real-life sister of *Fame*'s Debbie Allen; this is a family that specializes in talent.) And Cosby adores them all, between reassurances.

We seldom leave the townhouse, because Dad doesn't; he is always at home to cope. He copes with Theodore's lousy report card, Denise's makeup and love life, Vanessa's bad dreams after a scary movie, the problem of children who don't knock before they open the bedroom door, high-school football, a dead goldfish that will be deep-sixed in the bathroom, and so on. He is very funny as he copes. He slow-takes and double-takes and cracks wise. He sidles and pounces, like Dick Van Dyke and Richard Pryor. He understands so much that he wrinkles; the seams in his face are from memory and laughter. Vanessa tells him, "There's no fun in my life." Dad explains, "As you get older, it gets worse." And we don't for a moment believe him, because *The Cosby Show* is a valentine to middle-class American family life, goodwill and domestic mess, vicissitude suborned by giggle.

Outside the townhouse, there seem to be no streets. It is as if they made *M*A*S*H* without a Korean War, which is exactly the problem with *AfterMASH*. *The Cosby Show* may be the best-written and best-acted new series of the merchandising season, but because it never gets out of the house it causes cabin fever. It is a sitcom throwback, atavistic in its yearnings: *Leave It to Beaver* in blackface. Once upon a time, before the neutron bomb, there was a nuclear family; our parents loved us wisely; therefore, we would never die. *M*A*S*H* dazzled the sitcom into sentience, but it might have been an autumnal light. We now know, from reflex, when to laugh or to weep—every seven minutes between commercials—and we know, in advance, everything that is supposed to be laughable or sad-making.

Nevertheless, tirelessly, Cosby reassures. Love goes on, even if it's black. Children get his message, especially if they're white. Cosby isn't dangerous, in the way that Pryor and Eddie Murphy are, with their secret thoughts and seethings. Cosby bears no resentment; he won't hurt; he affirms; he's adorable. He won't talk to us like Jesse Jackson, and he won't be killed, like Martin Luther King. He sells Jell-O.

The Dining Room (OCTOBER 19; 9 P.M.; PBS) is all Wasp. Northeast-

Photograph by James Hamilton.

Stolichnaya
The Vodka. The Gift.

Genuine Russian vodka
GRAIN NEUTRAL SPIRITS
STOLICHNAYA
IMPORTED FROM THE USSR
Stolichnaya vodka
80 PROOF
MOSCOW
COOL BEFORE DRINKING
RUSSIAN VODKA

Now you can send a gift of Stolichnaya Vodka anywhere* by phone through Nationwide Gift Liquor.
Call Toll Free 1-800-CHEER-UP (Arizona 602-957-4923).

*Except where prohibited / Major Credit Cards Accepted / Stolichnaya Vodka 80 and 100 proof, distilled from grain. Imported by Monsieur Henri Wines, Ltd., White Plains, NY 10604.

"...The Wasps in *The Dining Room* have the same problems as Cosby, but they carve one another up for Thanksgiving dinner..."

ern White Anglo-Saxon Protestants are looked at by A. R. Gurney Jr. as if they belonged to one of "various vanishing cultures," with interesting eating habits and confused sexual mores. They are not adorable. This is anthropology. It is not a particularly good play, on Off Broadway or on Channel 13. But it lets the actors whip up a hurricane (like Isidore, my favorite name for a tropical storm since the weather bureau stopped discriminating by gender).

We have a dining-room table. It is a long table, pointing toward many windows that look at cultivated gardens. At this table, many well-bred riffraff—a cast of six plays 50 parts—after martinis and scotch, consume celery soup and leg of lamb and Earl Grey tea and brandy. Their three-pronged forks are silver; their knives have pistol handles; their butter plates are Staffordshire; and their wineglasses are by way of Steuben. Between courses, they talk about Episcopal boarding schools, anorexia, Amherst, sailfish, lesbianism, the Boston Symphony, and the Boston Red Sox. After dinner, maybe, they will play bridge. They have last names like Thatcher and first names like Standish and Binky, and they will buy Toyotas and correct one's grammar.

We are in sub-Cheever country, and Gurney hasn't yet figured out whether he hates or loves the people whom John Cheever, with reservations, managed simply to forgive and pray for. Gurney sentimentalizes even as he excoriates. He is fond of impossibly earthy Irish maids, and seems to believe with the chilly Wasps that "every generation has to make the *effort,*" and wants to think that it's a good idea for fathers to raise their sons as attentively as "the purple finch feeds its young." But he tells us, simultaneously, that these Cheever people are "just ghosts," preposterous in their self-regard and self-denial. At Thanksgiving, they carve one another up, and there is nothing left.

Gurney is ambivalent, which I admire. Less admirable here is his inability to find a line between satire and smothering, or sociology and reviling, or affectionate disdain and let's-nail-the-condescending-bastards-to-their-own-family-crest. He is buffaloed, country-clubbed. Still, he has watched. He gets the little things right. The big things are just the same as Cosby's: how to be decent when the world is not.

He is saved by this marvelous cast: John Shea, W. H. Macy, Pippa Pearthree, Jeanne Ruskin, Remak Ramsay, and—especially, gloriously—Frances Sternhagen. (This most intelligent of actresses can play almost any part, on stage or screen, with grace and conviction. One of my favorite odd movies is *Outland,* a sort of deep-space, science-fiction Western, in which she was a doctor and Sean Connery was a sheriff, and there was no sex. There was instead something between a man and a woman much more interesting and difficult: comradeship.) They are asked to be 5 years old, and 25, and 50, and 70. They stand around in their various incarnations, looking too tall or too short, as if we were all on an Alice in Wonderland mushroom trip. They triumph because they are challenged to do *something* almost all the time, in the same room, just like Cosby in his townhouse. And that's strange: Neither the blacks nor the Wasps, worried in the same way, ever get out of the house. ▬

"DFW comes first with me... Their selection and quality satisfy my most demanding clients."

Erica Richter
Interior Designer

The Bellini Grouping
Crafted from the finest hardwoods & upholstered w/front & back channel quilting. Available in a large selection of fabrics or COM.

Come see us today.

We promise you a most exciting furniture shopping experience.

FREE IN-STORE DESIGN CONSULTING

DFW has the largest selection of modular sofas in N.Y.

©Copyright 1984 Design Furniture Warehouse

DESIGN FURNITURE WAREHOUSE™
We Discount Luxury
902 Broadway at 20th St. N.Y.,N.Y.
Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5
(212)673-8900

SALES & BARGAINS

BY LEONORE FLEISCHER

Down, Down, Down

DOWN COMFORTERS ARE BEING CLOSED out here before the company relocates. The quilts (of duck or goose down) are available in solid-color cotton or reversible two-tone cotton-and-polyester blend at reductions of 50 percent and more. Twin-size, now $59.99; full- and queen-size, now $79.99; king-size, now $99.99. Also, duck- or goose-down pillows, now $30 each (two for $55); duck- or goose-feather pillows, now $6.50 (two for $13). MasterCard (M.C.), Visa (V.), checks accepted; all sales final. *Gramercy Textile, Inc., 239 Park Ave. South, near 19th St. (673-6686); Mon.–Fri. 8 a.m.–5 p.m.; through 11/15.*

High Style

THIS FURNITURE, WHICH HAS BEEN FEAtured in all the shelter magazines, is made of Vitricor, a heat-and-abrasion-resistant laminate that holds color well. About 45 one-of-a-kind samples are on sale at this factory showroom for considerably less than retail. A few examples: cocktail table with plant well, list $2,500, here $1,125; 48-in.-sq. dining table in black with wood trim, list $3,250, here $1,400; two remote-control television cabinets, list $4,000 each, here $1,500; 48-in.-diameter table that rises from cocktail height to dining height by remote control, list $4,125, here $1,800; oxblood-and-brown executive desk, list $4,829, here $1,800; oxblood credenza, list $4,800, here $2,200; black dining table with white Matisse cutouts of birds, list $5,700, here $2,400; dining table with multicolored Matisse cutout of nude, list $6,160, here $2,700; fawn-and-mat-black wall system, list $9,000, here $3,500; six-unit beige-and-coral wall system, list $18,100, here $7,500; and much more. Everything sold as is. Delivery and installation available at additional cost. Checks accepted; no credit cards; all sales final. *Hayman-Chaffey Designs, Inc., 137 East 25th St., eighth floor (889-7771); Mon.–Fri. 9 a.m.–7 p.m. and Sat. and Sun. 10 a.m.–5 p.m.; through 10/21.*

Beautiful Hair

RUSTY'S 56, AN ATTRACTIVE FULL-SERvice beauty salon, is having a sale on all

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

THE VERY BEST THERE IS ... ANYWHERE!

You simply can't buy a better or less expensive solid hardwood platform bed . . . anywhere!

OPEN 7 DAYS A WEEK!
12 Noon to 8PM . THURS Nite 'til 9PM

MasterCharge and VISA Accepted

THEEMA™

NYC — 10 Christopher Street (212) 242-8693
SCARSDALE — 365 Central Park Avenue (914) 472-7373

SAVE $1,000's

WORLD FAMOUS DESIGNER COLLECTIONS
Direct from the Manufacturer
SPECIAL PROMOTIONS
with this ad.

pj's GENERAL STORE

85 Metro Way, Secaucus, N.J. 07094

(201-867-8484)

Open Daily Mon.-Sat., Thursday Evening

VISA AMERICAN EXPRESS MasterCard

Even a perfectionist needs a little variety now and then.
Tanqueray
ENGLISH GIN IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y.
100% GRAIN NEUTRAL SPIRITS. 94.6 PROOF © 1984

its most popular hair services: shampoo, conditioning, haircut, and blow-dry, were $25 (for men) and $35 (for women), now $18.75 and $26.25, respectively; highlighting, was $75 and up (depending on length of hair), now $56.25 and up; permanents, were $65 and up, now $48.50 and up; manicures, extension nails, and European pedicures, now 15 percent off. Rusty's own line of hair-care products are also on sale. Appointments necessary. Cash only. *Rusty's 56, 46 West 56th St. (586-8046); Mon.-Sat. 10 a.m.-7 p.m.; through 11/16.*

Around the House

THE POTTERY BARN IS HOLDING A storewide sale on selected items in its Tenth Ave. location only. For example: Sunburst 40-piece dinnerware sets (beige with brown border), were $69.95, now $34.95; Kaplan/Aronson high-tech carving sets, were $25, now $12.50; three-piece stainless-steel barbecue sets, were $12.95, now $7.75; octagonal highball and double-old-fashioned glasses from Turkey, were $3.50 each, now $1.75; frosted double-old-fashioned glasses, were $1.95 each, now 95 cents; classic china teapots (in beige, dark brown, and red), were $14.95, now $7.45; 16-piece Lexon picnic flatware service for four (in black, red, white, or yellow), was $19.95, now $6.95; wall clocks from Kovacs and Bulova, were $28 and $40, respectively, now $14 and $20; architect lamps, clip-on lamps, and miniature spotlights, were $9.95–$50, now $4.95–$25; Heller three-shelf pantry racks (in brown or yellow), were $15.95, now $6.35; picture frames (8 by 10 in. to 22 by 28 in.), were $7.50–$29.50, now $3.75–$14.75. Also, lots of small items priced at one dollar or less, including brandy warmers, candlesticks, onion-soup bowls with lids, and much more. American Express (A.E.), M.C., V., checks accepted; all sales final. *The Pottery Barn, 231 Tenth Ave., near 24th St. (741-9120); Mon.-Sat. 10 a.m.-6:30 p.m. and Sun. 11 a.m.-6 p.m.; through 10/28.*

Furs

HERE'S A SHOWROOM SALE OF REVERSIBLE fur-lined coats, jackets, and raincoats. The size range is 6 to 16, but most samples are sizes 8 and 10. A few examples: ranch-mink-lined silk-poplin coat, was $3,500, now $1,600; reversible sheared-nutria-and-silk-poplin coat with fox-trimmed cuffs and collar, was $4,300, now $1,950; one natural-stone-marten three-quarter-length jacket, was $10,000, now $1,995; black-and-khaki or black-and-wheat cross-dyed mink jackets, were $7,000 each, now $1,500; reversible sable-paw-and-Ultrasuede coat, was $5,000, now $1,400; silk-poplin coat with ranch-mink button-out lining, was

ADVERTISEMENT

THE GALLERY

Brooke Alexander Inc.
20 W. 57th, 757-3721, hours: Tu-Sa 10-6. Opening Oct. 16: Richard Bosman, New Paintings. Opening Oct. 20: Elizabeth Murray, Lithographs 1980-84.

Terry Dintenfass
50 W. 57th, 581-2268, hours: Tu-Sa 10-5:30. Whanki–Paintings and works on paper–Oct. 9-Nov. 1.

David Findlay
984 Madison at 77th, 249-2909, hours: Tu-Sa 10-5, Mondays by appointment. Specializes in important 19th and 20th century European painting, sculpture, and graphics.

James Goodman Gallery
1020 Madison, 772-2288, hours: M-Sa 10-6. Sculpture by Armitage, Arp, Calder, Dubuffet, Manzu, Marcks, Marini, Matisse, Moore.

Graham
1014 Madison at 78th, 535-5767, hours: Tu-Sa 10-5. 2nd Floor–"American Modernism." Including Torr, Holty, Carls, Hartley, Maurer, others. *Graham Modern,* 3rd Floor–Carmen Cicero, 1976-1984. Paintings by this 58-year-old major American figurative expressionist.

Gruenebaum Gallery
38 E. 57th, 838-8245, hours: Tu-Sa 9-6. Memorial Exhibition for Ernest Briggs. Paintings from 1949-1984.

Kennedy Galleries
40 W. 57th–5th floor, 541-9600, hours: M-F 9:30-5:30. Will Barnet Recent Paintings. Through Oct. 27. The family is the central motif of these new works. Also on view is a selection of serigraphs and lithographs by this distinguished artist. Painting catalog, $10.

Marlborough Gallery
40 W. 57th, 541-4900, hours: M-Sa 10-5:30. Claudio Bravo: Recent paintings and works on paper.

Pierre Matisse Gallery
41 E. 57th, 355-6269, hours: Tu-Sa 10-5. Important works by Butler, Chagall, Dubuffet, Giacometti, Lam, MacIver, Mason, Millares, Miro, Riopelle, Rouan, Saura, Tanguy, Zao Wou-ki.

Wunderlich & Company
41 E. 57th, 838-2555, hours: Tu-Sa 9:30-5:30. "Marine Paintings of the 19th and 20th Centuries." Through Nov. 3. Includes works by Buttersworth, Silva, Birch, Stobart. "American Prints II." Through Nov. 30. Includes works by Whistler, Bellows, Lewis, Currier & Ives.

$3,000, now $1,350; tourmaline-mink-lined leather bomber jacket with button-off sleeves, was $3,000, now $1,350; tourmaline-mink-lined reversible Ultrasuede jacket with zip-off sleeves, was $3,500, now $1,600; knit sweaters with mink backs and fronts (sizes 6–18), were $1,800, now $900; fur-lined jackets from past seasons, were $600–$2,500, now $100–$500. Also, 48-by-80-in. fur platės, for bed or floor throws, now $100 (opossum) to $500 (mink paw). First year's summer storage free. A.E., M.C., V., checks accepted (merchandise held until they clear); all sales final. *Gus Goodman, Inc. 333 Seventh Ave., near 28th St., fifteenth floor (244-7422); Mon.–Fri. 10 a.m.–6 p.m. and Sat. till 3 p.m.; through 10/27.*

Yum Yum

MOM'S, FEATURED IN "BEST BETS" WHEN it opened, is celebrating its eighth birthday with a special offer. Buy a dinner pie and get a chocolate chess pie (usually $6.50) free. Dinner pies, which serve four to six, are $9.50 each. The menu on Mondays, Wednesdays, and Fridays is chicken potpie; on Tuesdays and Thursdays, one of its other dinner pies (from steak-and-kidney to boeuf bourguignonne). The chocolate chess pie is rich and feeds eight to ten. All pies are available fresh-baked or frozen. M.C., V. accepted on orders $25 and over; delivery free in Manhattan. *Mom's, 66 West 84th St. (877-5171); Mon.–Fri. noon–7 p.m.; through 10/22.*

White Water

WHITE-WATER RAFTING IS OFFERED BY the Learning Annex. The six-hour trip down the Lehigh River in eastern Pennsylvania is scheduled for Sun., October 20. Included are: round-trip coach transportation, light breakfast, equipment and guides, raft instruction, safety vests and wet suits, catered lunch from Zabar's, and chámpagne and drinks on the party bus going home. The entire trip costs $59.95 plus a $5 registration fee. If you bring five friends, your fare is $29.97; bring ten, and you go free. Please wear gloves, sneakers, socks, wool hat, and bring a towel and a complete change of clothing. Call or write to register. *The Learning Annex, 36 West 62nd St., N.Y., N.Y. 10023 (956-8800).*

Warehouse Sale

ATELIER INTERNATIONAL IS HAVING its annual warehouse sale of top-of-the-line designer furnishings for home and office. These are usually available only through architects and designers. Pieces include showroom samples and discontinued or returned items. For example: Le Corbusier LC 4 leather chaises, list

DAVID LEINOFF
THE ORIGINAL FUR DESIGNER
for
Davellin
Balencia

*We invite you
to listen to
our sensual
sounds
of fur.*

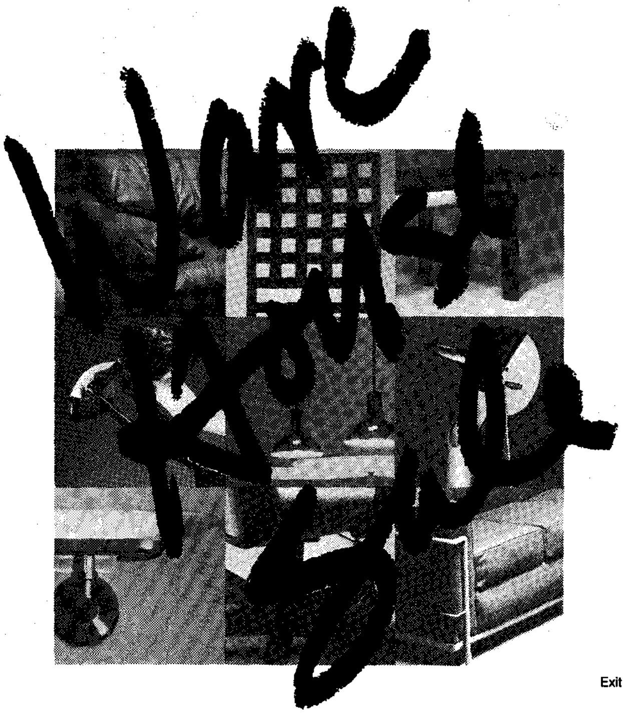
at the
FUR DESIGN CENTER
208 West 29th Street
New York, New York
(212) 244-7601 • 244-0005

BROCHURE AVAILABLE

OUR NEW FUR BOILER
For High Fashion Furs
Up To $\$1995^{00}$
207 West 28th Street
(212) 594-3542

Photography: Alexander Agor

Saga Autumn Haze
and Ranch Mink
CoCullotte®



**Atelier
International, Ltd.
Warehouse Sale**

**Up to 75% off
list prices.**

**Exclusive designer
furniture and
lighting for home
and office.**

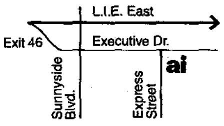
**Friday, Oct. 19
1 pm - 9 pm**

**Saturday, Oct. 20
9 am - 4 pm**

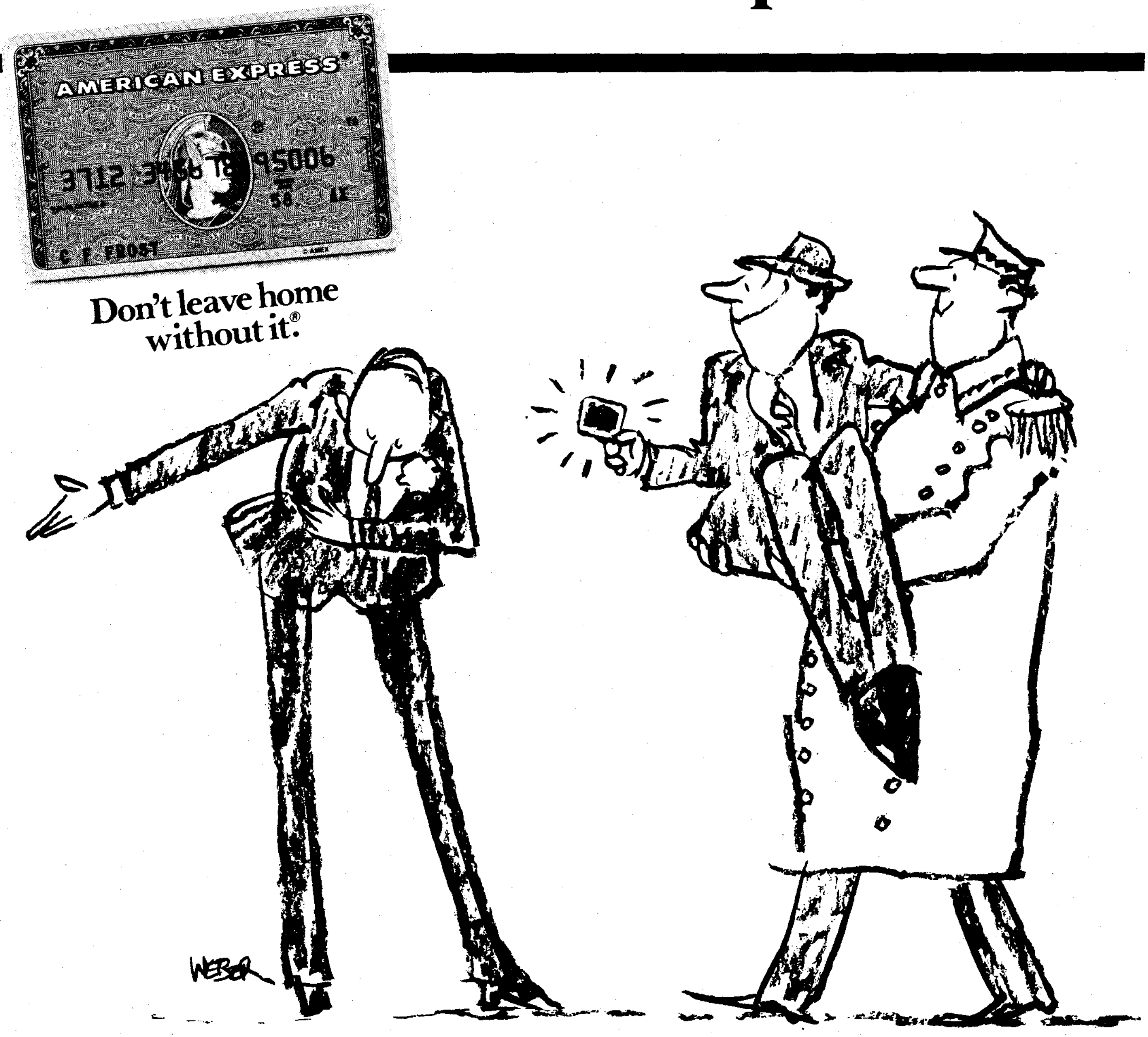
**Showroom samples,
overstock, discontinued and
slightly damaged
items included.**

**Cash and carry.
Visa and Master
Card accepted.
Delivery available.**

**Atelier
International, Ltd.
235 Express St.
Plainview, NY
516/935-6700**



Find out what's in store for you in New York when you shop with the American Express® Card.



©American Express Travel Related Services Company, Inc. 1

Antonovich, 333 Seventh Avenue, 244-3161. One of New York's largest fur factory showrooms.

Balducci's, Sixth Avenue at 9th St., 673-2600. A comprehensive gourmet food store.

Burberry's Ltd., 9 East 57th St., 371-5010. Classic trenchcoats and English clothing for both men and women.

Christopher's on Columbus, 454 Columbus Ave., 873-4668. A new gift shop for the "new" West Side.

Dunhill Tailors, 65 East 57th Street, 355-0050. Exclusive imports, fabrics by the yard, ties, etc.

Einstein Moomjy, 150 E. 58th St., 758-0900. The carpet department store. Also Paramus, N. Plainfield, Whippany and Lawrenceville, N.J.

H. Stern, 645 Fifth Avenue, 688-0300. One of South America's leading jewelers.

Kenzo, 824 Madison Ave., 737-8640. The Paris-based fashion designer has opened his first American boutique. Mon.-Sat. 10a.m.-6p.m.

Kleinsleep, name brand bedding delivered free. 962 Third Avenue, 96th Street at Broadway, 176 Sixth Avenue.

McCreedy & Schreiber, 37 W. 46th St., 719-1552, 213 E. 59 St., 759-9241. Men's & women's boots & shoes. Lucchese, Sperry, Timberland, etc.

Paul Stuart, Madison Avenue and 45th Street, 682-0320. Natural shoulder clothing with flair and spirit.

Selby Fifth Ave. Shoe Salons, 725-0100. Featuring Selby, Naturalizer and Joyce in Manhattan, Brooklyn, Queens, Long Island and New Jersey.

Starr, 466-1128. Clothing for infants and kids. **Papillon,** 466-1978. Ladies-wear and accessories. Both shops located at WTC Shopping Concourse.

Swick Luggage, 75 Maiden Lane, 425-0791. Shopping at Swick Luggage is a touch of class. Open Monday thru Friday–8:30 a.m. to 6 p.m.

$3,670, here $1,284 and $1,648 (depending on condition and quality of the leather); cowhide chaises, list $4,080, here $1,632; Le Corbusier armchairs, in fabric or leather, list $4,120, here $1,442 and $1,648; Le Corbusier glass-topped 90-by-33½-in. rectangular dining tables with metal base, list $3,960, here $1,386; Le Corbusier chairs that go with the table, list $1,470 each, here $588; white tweed Cassina armchairs, list $2,020, here $808; rust-colored three-seat Maralunga alpaca sofa, list $5,180, here $1,415; Marcatré workstations with L-shaped work surface, list $2,870, here $1,004; Nova plastic stacking chairs, here $20–$30 (depending on condition); Uni plain wood side chairs, some with upholstered seat pads, list $275, here $30–$80 (depending on condition). Also, Italian lighting fixtures, including: pendant-shaped Frisbi ceiling fixtures, list $456, here $182; Gibigiana reading lamps, list $475 (short) and $500 (tall), here $190 and $200; Ring desk lamps, list $425, here $148; and much more. Everything sold as is. Delivery available at additional cost. M.C., V., checks accepted; all sales final. *Atelier International, Ltd., 235 Express St., Plainview, N.Y. 11803 (516-935-6700); Fri. 1–9 p.m. and Sat. 9 a.m.–5 p.m. By car: Take L.I. Expy. to Exit 46; take eastbound service road ¼ mile to Express St. Sale 10/19 and 20 only.*

A Number of Things

THIS MAIL-ORDER COMPANY IS HOLDING a three-day warehouse sale of catalogue items at very low prices. A few examples: cotton-and-polyester-blend T-shirts (sizes S–XL), appliquéd with a teddy bear wearing a Hawaiian shirt and saying "Wish You Were Here," were $12.95, now $4; cotton T-shirts (S–XL) with messages, were $11.95, now $3; traveler's wallets with currency-converting calculator, matching pen, and space for credit cards, and passport, were $29.95, now $14; book safes for small valuables, were $10.95, now $3; women's cotton underwear, with tulip or heart designs, were $16.95 (for the camisole) and $8.95 (for the panties), now $5 and $2, respectively; bright-colored one-size rain ponchos that fold up small, were $9.95, now $3; rainbow-tinted reflector sunglasses, were $7.95, now $2; handwoven wool hats from Ecuador, were $14.95, now $5; large mufflers with Japanese motif, were $19.95, now $6; bright-red-lace tap pants and camisole, were $24.95 a set, now $12; Chippendale mugs, were $6.95, now $2; half-price on all modular telephone accessories, such as 25-ft. cords, adaptor plugs, jack-cover assemblies, and much more. M.C., V., checks accepted; all sales final. *Mellow Mail Warehouse, 55 Great Jones St. (533-9733); Fri.–Sun. 9 a.m.–5 p.m.; 10/19–21 only.* ▬

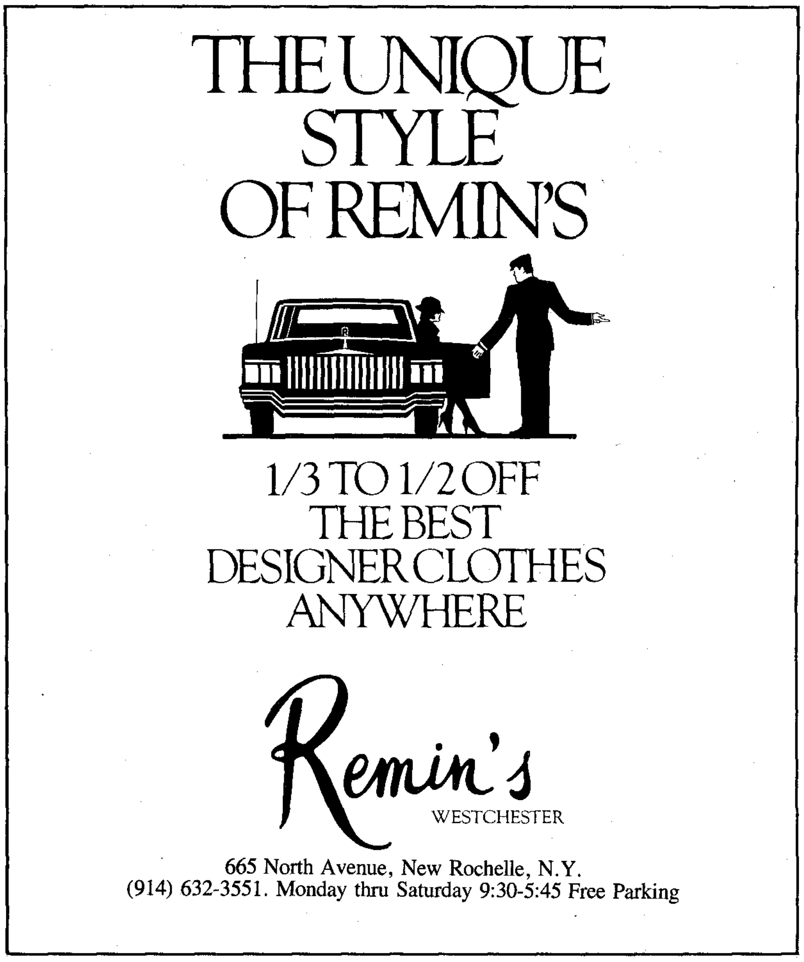
USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere - thousands of beautiful nearly new furs - Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade.

NEW YORKER FUR THRIFT SHOP

822 Third Ave., N.Y., N.Y. 10022 (212) 355-5090
(50th St.)


THE UNIQUE STYLE OF REMIN'S

1/3 TO 1/2 OFF THE BEST DESIGNER CLOTHES ANYWHERE

Remin's
WESTCHESTER

665 North Avenue, New Rochelle, N.Y.
(914) 632-3551. Monday thru Saturday 9:30-5:45 Free Parking

PORTUGAL

The best time is now even better

There is no better time to take advantage of a wonderful vacation in Portugal. Sunny warmth and friendly faces await you.

And there's no better time to get so much value on the dollar. In Portugal you'll enjoy a bottle of fine wine for the price of a glass at home. You'll live like royalty in the finest hotels for the price of a motel in the U.S.

Glorious country. Fabulous hospitality. Incredible value. And TAP Air Portugal brings it all together with convenience and economy.

TAP Girassol fly/drive packages with 6 night accommodations range from $40 to $368 per person double occupancy. Plus air fare.

Save $60 on a trip for two to Portugal. Good for travel departing during the entire months of November 1984 or January 1985. This coupon will be honored at TAP Air Portugal offices. Or by your travel agent.

Passenger signature(s)

____

____

$60 OFF PER COUPLE

$30 OFF PER PERSON

- Participants must travel round trip on TAP Air Portugal's scheduled service—using adult (12 years or older) published fares departing U.S.A. during *November 1984 or January 1985.*
- TRAVEL AGENTS' commission is protected. Agencies please stamp on reverse. Participants and Travel Agents must redeem this coupon when making final payment to selected TAP Tour Wholesaler(s).
- LAND PROGRAMS must include an AVIS car. Participating wholesaler(s) name(s) available upon request. This offer may be withdrawn without prior written notice. Only one (1) coupon per couple per trip. No cash value.

tap AIR PORTUGAL

NY1022

The best time for Portugal…tell me more.

TAP Air Portugal Tour Department
1140 Avenue of the Americas
New York, N.Y. 10036

Name ____________________

Address ____________________

City __________ **State** ______ **Zip** ______

My travel agent is ____________________

In New York City call (212) 944-2100
In New York State 800-442-5973
Outside N.Y. State 800-221-7370

PORTUGUESE NATIONAL TOURIST OFFICE

CUE

Movies 163
Theater 176
Art 182
Music & Dance 187
Television 190
Radio 196
Other Events 197
Restaurants 199
Nightlife 208

A Complete Entertainment Guide for the Week Beginning Oct. 17.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Thru Oct. 16: *Far From Poland.* Opening Oct. 17: "Recent Czech Animation." #2—Thru Oct. 18: *First Name: Carmen.*

3. **VANDAM—Vandam St. nr. Ave. Americas.** 675-0498. Oct. 15–16: *On Company Business.* Oct. 17: *La Operacion; One Way or Another.* Oct. 18–19: *The Real Thing; Controlling Interest: The World of the Multinational Corporation; Banana Company.* Oct. 20: *The Road to Liberty; Rio San Juan: The Golden Door; Generous in Victory; Reaganocchio.* Oct. 21: *Children of Sandino; Americas in Transition; Grenada: The Future Is Coming Toward Us.*

5. **BLEECKER STREET CINEMAS—At La Guardia Pl.** 674-2560. #1—Thru Oct. 18: *Brother Sun, Sister Moon; Romeo and Juliet* (1968). Oct. 19–20: *Monty Python and the Holy Grail; Jabberwocky.* Oct. 21–22: *Swept Away; Seven Beauties.* #2—*Faster Pussycat! Kill! Kill!*

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—*The 4th Man.* #2—*Another Country.*

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru Oct. 18: *Repo Man.*

9. **ART—8th St. E. of University Pl.** 473-7014. *Irreconcilable Differences.*

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Oct. 15: *Boudu Saved From Drowning; The Lower Depths* (1936). Oct. 16: *Lost Horizon* (1937); *The Bitter Tea of General Yen.* Oct. 17: *The House on 92nd Street; 13 Rue Madeleine.* Oct. 18: *It's Love I'm After; The Bride Came C.O.D.* Oct. 19–20: *Murder Most Foul; Murder, She Said.* Oct. 21: *The Horn Blows at Midnight; The Meanest Man in the World.*

11. **ST. MARKS CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Oct. 18: *Indiana Jones and the Temple of Doom; Trading Places.*

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru Oct. 16: *Greystoke: The Legend of Tarzan, Lord of the Apes; Iceman.* Oct. 17–18: *La Cage aux Folles; Victor/Victoria.* Oct. 19–20: *Silkwood; Sophie's Choice.* Oct. 21–23: *Emmanuelle; The Story of O.*

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—Thru Oct. 18: *The Bostonians.* Beg. Oct. 19: *Country.* #2—*Garbo Talks.*

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—*Teachers.* #2—*All of Me.* #3—*Entre Nous.* #4—*All of Me.*

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. *Ghostbusters.*

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. *A Soldier's Story.*

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. *The Adventures of Buckeroo Banzai.*

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. *Places in the Heart.*

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—*Teachers.* #2—Thru Oct. 18: *All of Me.* Opening Oct. 19: *Thief of Hearts.* #3—*Garbo Talks.*

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—*Places in the Heart.* #2—*The Evil That Men Do.*

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. Thru Oct. 18: *Teachers.* Opening Oct. 19: *Crimes of Passion.*

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—*Impulse.* #2—*Purple Rain.* #3—*Tightrope.* #4—*Revenge of the Nerds.* #5—*The Woman in Red.* #6—*The First Turn-On.*

33. **LOEWS STATE—B'way nr. 45th St.** 575-5060. #1—Thru Oct. 15: *Body Rock.* Opening Oct. 19: *Thief of Hearts.* #2—*All of Me.*

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. *Ghostbusters.*

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. *Irreconcilable Differences.*

37. **RKO WARNER TWIN—B'way nr. 47th St.** 315-8425. #1—*Savage Streets.* #2—*Ninja III: The Domination.*

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. *Indiana Jones and the Temple of Doom.* **EMBASSY 3**—*The Karate Kid.* **EMBASSY 4**—*The Brother From Another Planet.*

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru Oct. 15: *The Tin Drum; Das Boot.* Oct. 16–17: *Electra Glide in Blue; In Cold Blood; Tell Them Willy Boy Was Here.* Oct. 18–20: *Zardoz; The Man Who Would Be King; Outland.* Oct. 21–22: *The Hotel New Hampshire; A Clockwork Orange.* #2—Oct. 15–16: *Heavy Metal; Flash Gordon.* Oct. 17–18: *Racing With the Moon; Fast Times at Ridgemont High.* Oct. 19–20: *The Stunt Man; My Favorite Year.* Oct. 21: *Rock Around the Clock; Picnic; The Wild One.*

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. *The Jungle Book.*

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. *A Soldier's Story.*

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. Opening Oct. 19: *The Razor's Edge.*

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. *Killing Heat.*

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. *Without Witness.*

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. *Irreconcilable Differences.*

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. Oct. 17-25: *Children of Paradise.*

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. Thru Oct. 18: *Metropolis.* Opening Oct. 19: *Stop Making Sense.*

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. *Impulse.*

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. *Comfort and Joy.*

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. *Swann in Love.*

57. **D. W. GRIFFITH—59th St. nr. Second Ave.** 759-4630. *The Adventures of Buckeroo Banzai.*

58. **MANHATTAN—59th St. bet. Second and Third Aves.** 935-6420. #1—*The Woman in Red.* #2—*The Evil That Men Do.*

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. *A Soldier's Story.* **CORONET**—*Places in the Heart.*

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. Thru Oct. 18: Independent Feature Project presents "Off-Hollywood." See *Museums, Societies, Etc.* Opening Oct. 19: *The Little Drummer Girl.*

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. *Cal.* **CINEMA II**—753-0774. Thru Oct. 18: *The Bostonians.* Opening Oct. 19: *The Little Drummer Girl.*

61st Street and Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—*All of Me.* #2—832-2720. Thru Oct. 18: *Once Upon a Time in America.* Opening Oct. 19: *Crimes of Passion.*

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. *Country.*

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—*Garbo Talks.* #2—*Teachers.*

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. *The Gods Must Be Crazy.*

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. *Amadeus.*

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. *Careful He Might Hear You.*

78. **UA EAST—First Ave. at 85th St.** 249-5100. Tent.: *Ninja III: The Domination.*

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—*Teachers.* #2—Thru Oct. 18: *Savage Streets.* Opening Oct. 19: *Thief of Hearts.*

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. *The Karate Kid.*

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—*Irreconcilable Differences.* #2—*All of Me.*

61st Street and Above
West Side

85. PARAMOUNT—B'way at 61st St. 247-5070. *Amadeus.*

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—*Full Moon in Paris.* #2—*A Nos Amours.* #3—*The Family Game.*

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*Bizet's Carmen.* #2—*Stranger Than Paradise.*

89. REGENCY—B'way nr. 67th St. 724-3700. Thru Oct. 15: *Two Girls on Broadway; You're My Everything.* Oct. 16–17: *The Loved One; Where's Poppa?* Oct. 18–20: *Murder My Sweet; The Big Sleep* (1946). Oct. 21–22: *A Star Is Born* (1954).

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—*The Brother From Another Planet.* #2—*A Bigger Splash.*

92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. #1—*Garbo Talks.* #2—*Teachers.* #3—*Purple Rain.* #4—*Irreconcilable Differences.*

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—*All of Me.* #2—*The Adventures of Buckeroo Banzai.*

95. THALIA—95th St. W. of B'way. 222-3370. Oct. 15: *Berlin Alexanderplatz.* Oct. 16: *True Confessions; The Last Tycoon.* Oct. 17: *High School Confidential; Sex Kittens Go to College; The Beat Generation.* Oct. 18: *Kiss of Death; On Dangerous Ground.* Oct. 19: *His Girl Friday; My Favorite Wife.* Oct. 20: "Max and Dave Fleischer's Betty Boop & Popeye"; "Otto Messmer's Felix the Cat." Oct. 21: *Metropolis; Spies.*

96. METRO CINEMA—B'way nr. 99th St. 222-1200. Thru Oct. 18: *The Conformist; The Stranger* (1967). Oct. 19–20: *Diva; Liquid Sky.* Oct. 21: *The Awful Truth; His Girl Friday.*

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—Thru Oct. 18: *Tightrope; Sudden Impact.* Beg. Oct. 19: *Entre Nous; Diva.* #2—*Ninja III: The Domination.* #3—Thru Oct. 18: *Ghostbusters.* Opening Oct. 19: *Crimes of Passion.* #4—Thru Oct. 18: *The Karate Kid.* Beg. Oct. 19: *Country.*

99. ALPINE—Dyckman St. at B'way. 567-3587. Thru Oct. 18: *Ninja III: The Domination.* Beg. Oct. 19: *The Evil That Men Do.*

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. and Central Park West. 496-0900. Naturemax Theater: Adm. $3; senior citizens & children $1.50 (each film): Daily 10:30 a.m.–3:30 p.m. (Wed., –4:30 p.m., Sat.–Sun., –4:40 p.m.): *To Fly & Living Planet*; Adm. $4.50; senior citizens & children $3 (double feature): Fri., 4:30 p.m., Fri.–Sat., 6 & 7:30 p.m.: *To Fly & Living Planet.*

AMERICAN MUSEUM OF THE MOVING IMAGE—Zukor Theater, 34-31 35th St. Astoria. 718-784-4742. "Before the Code": adm. $4; video only, $2. Oct. 19–20, 6:30 p.m.: "Video in the Gallery": *What Under the Sun?* (1984) by Ernest Gusella. Oct. 19, 7:30 p.m.: *Murder at the Vanities* (1934) & *The Story of Temple Drake* (1933). Oct. 20, 7:30 p.m: *Sailor's Luck* (1933) & *The Outlaw* (1940–41).

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $5; members $4. Oct. 19, 8 p.m.: *Pictures* (1981) by Michael Black.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. Oct. 17, 8 p.m.: *The Go-Between* (1971) by Joseph Losey.

COLLECTIVE FOR LIVING CINEMA—52 White St. 925-2111. Contribution $3.50; members $2.50. Oct. 19, 8 p.m.: Films by Gary Adkins; filmmaker present. Oct. 20, 8 p.m.: *La Verifica Incerta* (1964) by Gianfranco Baruchello & Alberto Grifi, & *Opera* (1976) by Andreas Velissaropoulos. Oct. 21, 8 p.m.: *The Communists Are Comfortable* by Ken Kobland; filmmaker present.

COLUMBIA UNIVERSITY—Piccolo Teatro, Casa Italiana, Amsterdam Ave. at 117th St. 280-2306. Adm. $4; members $2. Oct. 19, 7 p.m.: *Medea* (1971) by Pier Paolo Pasolini, with Maria Callas.

FRENCH INSTITUTE—At Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. $2.50; students & senior citizens $2; members free. Oct. 17: double feature at 1 & 6 p.m.: *Farrebique* (1944–45) & (at 3:15 & 8:30 p.m.) *Biquefarre* (1983), both by Georges Rouquier.

GOETHE HOUSE—1014 Fifth Ave., at 82nd St. 744-8310. Free. Oct. 18, 7:30 p.m.: "Recent Video Works From West Germany."

INDEPENDENT FEATURE PROJECT—Cinema 3, Plaza Hotel, Central Park South and Fifth Avenue. 460-8067. "Off-Hollywood." Adm. $4; double feature $6. Oct. 15, 8:15 p.m.: *Killer of Sheep* (1977) by Charles Burnett; 10 p.m.: *The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War* (1983) by Noel Buckner, Mary Dore & Sam Sills. Oct. 16, 8:15 p.m.: *El Norte* by Gregory Nava; 10 p.m.: *La La, Making It in L.A.* (1979) by Caroline & Frank Mouris, & *Garlic Is as Good as Ten Mothers* (1980) by Les Blank. Oct. 17, 8:15 p.m.: *Northern Lights* (1977) by John Hanson & Rob Nilsson; 10 p.m.: *Impostors* (1981) by Mark Rappaport. Oct. 18, 8:15 p.m.: *The Life and Times of Rosie the Riveter* (1980) by Connie Field; 10 p.m.: *Heartland* (1979) by Richard Pearce.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $5. "Mikio Naruse: A Master of the Japanese Cinema." Oct. 19, 7:30 p.m.: *Repast* (1951). Oct. 20, 2 p.m.: *Hideko the Bus Conductor* (1941) & *Apart From You* (1933). Oct. 21, 2 p.m.: *Husband and Wife* (1953).

THE KITCHEN—59 Wooster St. 925-3615. Free. Oct. 16–Nov. 3 in the Video Viewing Room: 1 p.m.: *Disunentanglement* (1984) by Sarah Tuft & Elsie Hull, *Phoenix* (1983) by Deans Keppel, & *Still Life: The Life and Death of Ruth Zack* (1984) by Cambiz Khosravi; 3:15 p.m.: *Traveling Man* (1972) by Frank Vitale; 4 p.m.: *The Double* (1984) by Ken Feingold.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. 673-0090. Adm. $3. Oct. 18, 8 p.m.: Video by Ilene Segalove. Oct. 20, 8 p.m.: "Recent Animation": Films, two "fluorescent film installations," & video work by Phyllis Bulkin.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. Video: Thru Nov. 20: "Video and Ritual"; Oct. 15, 6 p.m.: "Video Viewpoints." Films: Oct. 16, 2:30 & 6 p.m.: *Electric Valley* (1983) by Ross Spears. Thru Oct. 29: "Mikio Naruse: A Master of the Japanese Cinema" (See also **Japan Society**). Oct. 18, 2:30 p.m.: *Repast* (1951); 6 p.m.: *Sounds From the Mountain* (1954). Oct. 19, 2:30 p.m.: *Floating Clouds* (1955); 5 p.m.: *When a Woman Ascends the Stairs* (1960). Oct. 20, 2:30 p.m.: *The Whole Family Works* (1939); 5 p.m.: *Three Sisters With Maiden Hearts* (1935). Oct. 21, 2:30 p.m.: *Herringbone Clouds* (1958); 5 p.m.: *Wife! Be Like a Rose!* (1935).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $4; members $2.50; senior citizens & children $2. Oct. 15, 7:30 & 9:15 p.m.: *The Europeans* (1979) by James Ivory. Oct. 16, 8 p.m.: *The Secret Agent* (1983) by Jackie Ochs, & *Atomic Artist* (1983) by Glenn Silber. Oct. 17, 7:30 & 9:15 p.m.: *26 Days in the Life of Dostoyevsky* (1981) by Alexander Zarkhi. Oct. 18, 8 p.m.: *Signals Through the Flames* (1984) by Sheldon Rochlin & Maxine Harris. Oct. 19 at 7:45 & 10:15 p.m., Oct. 20 at 7:30 & 10 p.m., Oct. 21 at 5 & 7:30 p.m.: *Le Crabe Tambour* (1977) by Pierre Schoendoerffer; Oct. 19, 7:30 p.m.: *Chameleon* (1978) by Jon Jost.

NEW SCHOOL AUDITORIUM—66 W. 12th St. Adm. $5. Oct. 19, 7:30 p.m.: "Point/Counterpoint: Controversy by Television": screenings & discussion. *For more information,* call F.I.V.F., 473-3400.

NEW YORK LEAGUE FOR THE HARD OF HEARING—71 W. 23rd St. 741-7650. Free; captioned for the hearing-impaired. Oct. 20, 1:30 p.m: *Mutiny on the Bounty.*

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Oct. 16, 12 noon: *M* (1931) by Fritz Lang; 2:30 p.m.: *The Blue Angel* (1930) by Josef von Sternberg. Oct. 18, 12 noon: *The Speaker . . . A Film About Freedom* (1977) by Lee Bobker, *Traveling Hopefully* (1983) by John G. Avildsen, & *Portrait of an American Zealot* (1983) by Marc & Alan Levin.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $3. Oct. 18, 7:30 p.m.: *War of the Worlds* (1953) by Byron Haskin.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens & students $4. Thru Oct. 18: Tue.–Thu. at 5, 6:50, 8:40 & 10:30 p.m.: *Scarface* (1932) by Howard Hawks. Opening Oct. 19 (Tue.–Sun. at 6, 8 & 10 p.m., Fri.–Sun. at 4 p.m.): *The Ploughman's Lunch* by Richard Eyre. Free: Fri.–Sun., 2 p.m.: *Breaking the Silence: The Generation After the Holocaust* (1983) by Edward A. Mason.

QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park, Queens. 718-592-5555. Free with museum adm. Oct. 20, 2 p.m.: *Georgia O'Keefe* (1977) by Perry Miller Adato.

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Thru Oct. 17: "The American Independent Cinema, 1958-1964."

YM & YWHA—92nd St. branch, 1395 Lexington Ave. 427-6000 ext. 162; Y-Charge: 831-8603. "Critic's Choice": adm. $6. Oct. 21, 8 p.m.: *Out of the Past* (1947) by Jacques Tourneur; discussion with Richard Schickel.

Bronx

100. ALLERTON—Allerton Ave. nr. Cruger. 547-2444. #1—Thru Oct. 18: *Purple Rain.* #2—Thru Oct. 18: *Teachers.* #3—Thru Oct. 18: *Tightrope.*

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—*Savage Streets.* #2—*Ninja III: The Domination.*

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—Thru Oct. 18: *Teachers.* Beg. Oct. 19: *Thief of Hearts.* #2—*All of Me.*

105. DALE—W. 231st St. at B'way. 884-5300. #1—*Places in the Heart.* #2—*Tightrope.*

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Tent.: *Revenge of the Nerds.* #2—*All of Me.* #3—*Irreconcilable Differences.* #4—*Ninja III: The Domination.*

111. LOEWS AMERICAN—East Ave. at Metropolitan. 828-3322. #1—*Irreconcilable Differences.* #2—*Purple Rain.*

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. *Teachers.*

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Teachers.* #2—*All of Me.* #3—*Tightrope.* #4—*The First Turn-On.*

118. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*Teachers.* #2—*Ninja III: The Domination.* #3—*Irreconcilable Differences.* #4—*The Wild Life.* #5—*All of Me.* #6—*The Evil That Men Do.* #7—*Savage Streets.* #8—*Purple Rain.* #9—*Ghostbusters.* #10—*Places in the Heart.*

Brooklyn

(Area Code 718)

201. BAY RIDGE-FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*All of Me.* #2—*Ninja III: The Domination.* #3—*Teachers.* #4—*Savage Streets.* #5—Thru Oct. 18: *Irreconcilable Differences.* Beg. Oct. 19: *Thief of Hearts.*

202. BAY RIDGE-LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—*The Evil That Men Do.* #2—*Places in the Heart.*

203. BENSONHURST-BENSON—86th St. at 20th Ave. 372-1617. #1—*The Evil That Men Do.* #2—Thru Oct. 18: *The First Turn-On.* Beg. Oct. 19: *The Little Drummer Girl.*

205. BENSONHURST-LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—*Teachers.* #2—*Ghostbusters.* #3—*Savage Streets.*

206. BENSONHURST-MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*All of Me.* #2—*Places in the Heart.* #3—*Ninja III: The Domination.* #4—*Irreconcilable Differences.*

210. BRIGHTON BEACH-OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*All of Me.* #2—*Ninja III: The Domination.* #3—*Teachers.* #4—*Places in the Heart.* #5—Thru Oct. 18: *The First Turn-On.* Beg. Oct. 19: *Thief of Hearts.* #6—*Savage Streets.*

211. BROOKLYN HEIGHTS-CINEMA—Henry St. at Orange. 596-7070. #1—*Places in the Heart.* #2—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *The Little Drummer Girl.*

212. CANARSIE-TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—*All of Me.* #2—Thru Oct. 18: *Teachers.* Beg. Oct. 19: *The Little Drummer Girl.* #3—*Ninja III: The Domination.*

213. COBBLE HILL-TWIN—Court St. at Butler. 596-9113. #1—Thru Oct. 18: *Purple Rain.* Beg. Oct. 19: *Thief of Hearts.* #2—*All of Me.*

223. FLATLANDS-LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—*The Woman in Red.* #2—*Amadeus.*

225. FLATLANDS-RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—*Teachers.* #2—*The Adventures of Buckeroo Banzai.* #3—*Places in the Heart.* #4—*Irreconcilable Differences.*

THINKING ABOUT WHO TO SPEND THE HOLIDAYS WITH?

If this age-old question plagues you this year, CBN has a few suggestions. We have it on very high authority that Dobie Gillis, George Burns, Gracie Allen, and Jack Benny are all looking for a place to settle in for the duration, and would be happy to spread holiday cheer in your home. And when you gather round the crackling fire, you'll also get the best of the west with Roy Rogers, "The Rifleman" and "Wagon Train".

When you want the finest in special holiday programming for both parents and children alike, CBN believes you shouldn't have to think twice. Turn to The Family Entertainer, CBN. Channel S.

CBN The Family Entertainer.

Fill out and send in the coupon below to be eligible to win a black and white Comedy Classics poster from CBN. Coupon must be completely filled out to assure shipment.

☐ I would like to enter the drawing for a free CBN poster (12"x18")
Check one: ☐ Love That Bob ☐ Dobie Gillis

☐ I am also interested in connecting to Manhattan Cable TV.
Please call me for an appointment.

No purchase necessary. Offer ends November 30, 1984. Allow 6-8 weeks delivery. Only one poster per household. 3,000 winners will be chosen at random from all eligible entries received. Odds of winning depend upon the number of entries received. The sweepstakes is open to all residents of the United States except employees of MCTV, their advertising agencies and families of each. Void where prohibited. MCTV is not responsible for posters lost or stolen in the mail.

Name ______________________

Address ______________________

Apt.__________ Zip __________

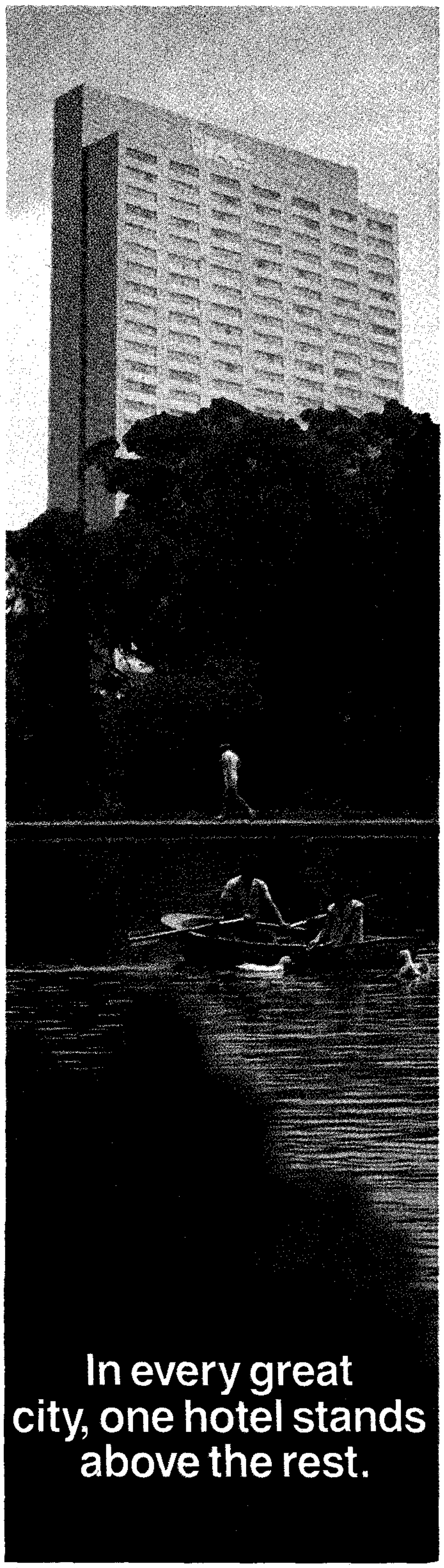
Phone ______________________

Best Time To Call ______________________

Please return coupon to: Manhattan Cable TV,
Att: Dept. P, 120 East 23rd Street, New York, New York 10010

MANHATTAN CABLE TV FOR THE MANHATTAN LIFE.

Manhattan Cable TV is available in serviceable buildings from 86th Street on the East side and 79th Street on the West side south to Battery Park and including Roosevelt Island.



Stay with us in the towering, dramatic Hotel El Presidente Chapultepec in the midst of Mexico City's most glorious gardens. With ten bars and restaurants that are the gathering places of the city. And with the character, charm and exceptional value that have made El Presidente Mexico's most popular hotels.

Call your travel agent or 800-472-2427.

el presidente Hotels chapultepec

More than 30 great hotels throughout Mexico.

228. **GREENPOINT-CHOPIN**—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru Oct. 18: *Tightrope; The Road Warrior.*

231. **MIDWOOD-AVENUE U**—At E. 16th St. 336-1234. Thru Oct. 18: *Tightrope.* Beg. Oct. 19: *The Evil That Men Do.*

234. **MIDWOOD-RKO KINGSWAY**—Kings Hwy. at Coney Island Ave. 645-8588. #1—*The Evil That Men Do.* #2—*Body Rock; Savage Streets.* #3—*Windy City.* #4—Thru Oct. 18: *Impulse; Purple Rain.* Beg. Oct. 19: *The Razor's Edge.* #5—*Ninja III: The Domination.*

235. **MIDWOOD-RKO MIDWOOD**—Ave. J at E. 13th St. 377-1718. Thru Oct. 16: *The Natural.* Beg. Oct. 17: *Indiana Jones and the Temple of Doom.*

236. **PARK SLOPE-PLAZA**—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—*All of Me.* #2—Program unavailable.

237. **RIDGEWOOD-RIDGEWOOD**—Myrtle Ave. at Putnam. 821-5993. #1—*Teachers.* #2—Thru Oct. 18: *Savage Streets.* Beg. Oct. 19 (tent.): *The Razor's Edge.* #3—*Ninja III: The Domination.*

Staten Island

(Area Code 718)

300. **ELTINGVILLE-AMBOY**— 356-3800. #1—Thru Oct. 18: *Ghostbusters.* #2—Thru Oct. 18: *The Woman in Red.*

303. **NEW DORP-HYLAN**— 351-6601. #1—Thru Oct. 18: *Places in the Heart.* Beg. Oct. 19: *The Razor's Edge.* #2—Thru Oct. 18: *Splash; The Jungle Book.* Beg. Oct. 19: *Thief of Hearts.*

304. **NEW DORP-LANE**— 351-2110. Thru Oct. 18: *Ninja III: The Domination.*

305. **NEW DORP-RAE**— 979-0444. #1—*Savage Streets.* #2—*Irreconcilable Differences.*

306. **NEW DORP-RKO FOX PLAZA**— 987-6800. #1—*Teachers.* #2—*Impulse.*

307. **NEW SPRINGVILLE-ISLAND**— 761-6666. #1—*Ninja III: The Domination.* #2—*Irreconcilable Differences.*

308. **NEW SPRINGVILLE-RKO RICHMOND**— 761-3103. *All of Me.*

Queens

(Area Code 718)

401. **ASTORIA-UA ASTORIA**—Steinway St. at 30th Ave. 545-9470. #1—*Irreconcilable Differences.* #2—*All of Me.* #3—*Ninja III: The Domination.* #4—*The Evil That Men Do.*

402. **BAYSIDE-LOEWS BAY TERRACE**—Bell Blvd. at 26th Ave. 428-4040. #1—*Irreconcilable Differences.* #2—*Teachers.*

403. **BAYSIDE-MOVIES AT BAYSIDE**—Bell Blvd. at 39th Ave. 225-7711. #1—*All of Me.* #2—*Places in the Heart.* #3—Thru Oct. 18: *Revenge of the Nerds.* Beg. Oct. 19: *The Little Drummer Girl.* #4—Thru Oct. 18: *The Evil That Men Do.* Beg. Oct. 19: *The Razor's Edge.*

406. **CORONA-PLAZA**—Roosevelt Ave. nr. 103rd St. 639-0012. Thru Oct. 18: *Tightrope; Twilight Zone—The Movie.* Beg. Oct. 19: *Red Dawn; Moonraker.*

407. **DOUGLASTON-MOVIEWORLD**—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*All of Me.* #2—*Amadeus.* #3—*The Adventures of Buckeroo Banzai.* #4—Thru Oct. 18: *Impulse.* Beg. Oct. 19: *The Little Drummer Girl.* #5—*The Woman in Red.* #6—*Tightrope.* #7—*The First Turn-On.*

408. **ELMHURST-LOEWS ELMWOOD**—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Savage Streets.* #2—*Body Rock; Night Shadows.*

410. **FLUSHING-PARSONS**—Parsons Blvd. nr. Union Tpke. 591-8555. #1—*Savage Streets.* #2—*Teachers.* #3—*The First Turn-On.* #4—*Tightrope.*

411. **FLUSHING-RKO KEITHS**—Northern Blvd. at Main St. 353-4000. #1—Thru Oct. 18: *Body Rock; Savage Streets.* Beg. Oct. 19: *Thief of Hearts.* #2—*The Adventures of Buckeroo Banzai.* #3—*Teachers.*

412. **FLUSHING-RKO PROSPECT**—Main St. nr. 41st Rd. 359-1050. #1—*Places in the Heart.* #2—*The Evil That Men Do.* #3—*Irreconcilable Differences.*

413. **FLUSHING-UA QUARTET**—Northern Blvd. at 160th St. 359-6777. #1—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *Crimes of Passion.* #2—*Ninja III: The Domination.* #3—*The First Turn-On.* #4—*The Karate Kid.*

414. **FLUSHING-UTOPIA**—Union Tpke. at 188th St. 454-2323. #1—*The Woman in Red.* #2—*All of Me.*

416. **FOREST HILLS-CINEMART**—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru Oct. 18: *Tightrope; Sudden Impact.* #2—Thru Oct. 18: *Ghostbusters.*

417. **FOREST HILLS-CONTINENTAL**—Austin St. nr. 70th Ave. 544-1020. Program unavailable.

418. **FOREST HILLS-FOREST HILLS**—71st Ave. nr. Queens Blvd. 261-7866. #1—*Places in the Heart.* #2—Thru Oct. 18: *Windy City.* Beg. Oct. 19: *The Razor's Edge.*

419. **FOREST HILLS-LOEWS TRYLON**—Queens Blvd. nr. 66th Ave. 459-8944. *Amadeus.*

420. **FOREST HILLS-MIDWAY**—Queens Blvd. at 71st Rd. 261-8572. #1—*All of Me.* #2—*Ninja III: The Domination.* #3—Tent.: *The Evil That Men Do.* #4—*Irreconcilable Differences.*

422. **FRESH MEADOWS-CINEMA CITY**—Horace Harding Expwy. at 183rd St. 357-9100. #1—Thru Oct. 18: *The Wild Life.* Beg. Oct. 19: *The Razor's Edge.* #2—*All of Me.* #3—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *The Little Drummer Girl.* #4—*The First Turn-On.* #5—*Ninja III: The Domination.*

423. **FRESH MEADOWS-RKO MEADOWS**—Horace Harding Blvd. at 190th St. 454-6800. #1—Thru Oct. 18: *The Bostonians.* Beg. Oct. 19: *Thief of Hearts.* #2—*Places in the Heart.*

424. **GLEN OAKS-RKO**—Union Tpke. at 255th St. 347-7777. Thru Oct. 18: *Tightrope.*

426. **JACKSON HEIGHTS-BOULEVARD**—Northern Blvd. at 83rd St. 335-0170. #1—*Teachers.* #2—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *Thief of Hearts.* #3—Thru Oct. 18: *Savage Streets.* Beg. Oct. 19: *The Mutilator.*

427. **JACKSON HEIGHTS-COLONY**—82nd St. nr. Roosevelt Ave. 429-8004. #1—*Ninja III: The Domination.* #2—Thru Oct. 18: *Ninja III: The Domination.* Beg. Oct. 19: *The Little Drummer Girl.*

428. **JACKSON HEIGHTS-JACKSON**—82nd St. at Roosevelt Ave. 335-0242. #1—Thru Oct. 18: *The Evil That Men Do.* Beg. Oct. 19: *The Razor's Edge.* #2—Thru Oct. 18: *All of Me.*

436. **KEW GARDENS HILLS-MAIN STREET**—Nr. 72nd Dr. 268-3636. Thru Oct. 18: *The Woman in Red; Gorky Park.* Beg. Oct. 19: *Tightrope; Swing Shift.*

438. **MIDDLE VILLAGE-ARION**—Metropolitan Ave. nr. 74th St. 894-4183. Thru Oct. 18: *The Karate Kid; Meatballs Part II.*

439. **OZONE PARK-CROSSBAY**—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Ninja III: The Domination.* #2—*Irreconcilable Differences.*

442. **REGO PARK-DRAKE**—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Oct. 18: *Purple Rain; The Road Warrior.* Beg. Oct. 19: *Bachelor Party; Blame It on Rio.*

443. **REGO PARK-LOEWS LEFRAK CITY**—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*Purple Rain.* #2—*Tightrope.* #3—*The Wild Life.*

447. **ROCKAWAY PARK-SURFSIDE**—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru Oct. 18: *Ninja III: The Domination.* Beg. Oct. 19: *The First Turn-On.* #2—*Ninja III: The Domination.*

448. **SUNNYSIDE-CENTER**—Queens Blvd. nr. 43rd St. 784-3050. #1—*Teachers.* #2—*Savage Streets; Tightrope.*

450. **WHITESTONE-CROSS ISLAND**—Cross Island Pkwy. at 153rd St. 767-2800. #1—Thru Oct. 18: *All of Me.* Beg. Oct. 19: *Thief of Hearts.* #2—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *The Razor's Edge.*

451. **WOODHAVEN-HAVEN**—Jamaica Ave. nr. 80th St. 296-2325. Thru Oct. 18: *Tightrope; Sudden Impact.*

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN-GRAND AVENUE**— 223-2323. #1—Thru Oct. 18: *The Karate Kid.* Beg. Oct. 19: *The Razor's Edge.* #2—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *The Mutilator.*

501. BALDWIN-RKO— 223-9230. *Places in the Heart.*

502. BELLEROSE-RKO— 775-1351. Thru Oct. 16: *Cloak and Dagger.* Beg. Oct. 17: *Indiana Jones and the Temple of Doom.*

511. EAST MEADOW-FLICK— 794-8008. Program unavailable.

512. EAST MEADOW-MEADOWBROOK— 731-2423. #1—*All of Me.* #2—Thru Oct. 18: *The Adventures of Buckeroo Banzai.* Beg. Oct. 19 (tent.): *The Razor's Edge.* #3—Thru Oct. 18: *The Wild Life.* Beg. Oct. 19: *The Little Drummer Girl.* #4—*Ninja III: The Domination.*

514. ELMONT-ARGO— 437-0356. Program unavailable.

517. FLORAL PARK-RKO FLORAL— 352-2280. *Irreconcilable Differences.*

518. FRANKLIN SQUARE-FRANLKIN— 775-3257. #1—*Teachers.* #2—*All of Me.*

519. GARDEN CITY-RKO ROOSEVELT FIELD— 741-4007. #1—*Amadeus.* #2—Thru Oct. 18: *Impulse.* Beg. Oct. 19: *Thief of Hearts.* #3—*Irreconcilable Differences.*

521. GARDEN CITY PARK-RKO PARK EAST— 741-8484. Thru Oct. 18: *Revenge of the Nerds.* Beg. Oct. 19: *The Razor's Edge.*

523. GREAT NECK-SQUIRE— 466-2020. #1—*Places in the Heart.* #2—*Ninja III: The Domination.* #3—*Irreconcilable Differences.*

524. HEWLETT-RKO— 791-6768. Thru Oct. 16: *Cloak and Dagger.* Beg. Oct. 17: *Indiana Jones and the Temple of Doom.*

526. HICKSVILLE-HICKSVILLE— 931-0749. #1—Thru Oct. 18: *The First Turn-On.* Beg. Oct. 19: *The Little Drummer Girl.* #2—*Ninja III: The Domination.*

528. HICKSVILLE-MID-PLAZA NORTH— 433-2400. *A Soldier's Story.* SOUTH—*All of Me.*

529. LAWRENCE-RKO— 371-0203. #1—Thru Oct. 18: *Purple Rain.* Beg. Oct. 19: *Thief of Hearts.* #2—Thru Oct. 18: *Revenge of the Nerds.* Beg. Oct. 19: *The Razor's Edge.* #3—*Savage Streets.*

530. LEVITTOWN-LEVITTOWN— 731-0516. #1—Thru Oct. 18: *The Woman in Red.* Beg. Oct. 19: *Bachelor Party.* #2—*Tightrope.*

531. LEVITTOWN-LOEWS NASSAU— 731-5400. #1—*Garbo Talks.* #2—*Teachers.* #3—*Ghostbusters.* #4—*Amadeus.* #5—*Places in the Heart.* #6—*Savage Streets.*

532. LONG BEACH-LIDO— 432-0056. Thru Oct. 18: *Tightrope; Police Academy.* Beg. Oct. 19: *The Evil That Men Do; Meatballs Part II.*

533. LYNBROOK-LYNBROOK— 593-1033. #1—*Places in the Heart.* #2—*All of Me.* #3—*Ninja III: The Domination.* #4—Tent.: *The Bostonians.*

534. LYNBROOK-STUDIO ONE— 599-1444. Thru Oct. 18: *Careful He Might Hear You.*

535. MALVERNE-TWIN— 599-6966. #1—Thru Oct. 18: *The Woman in Red.* Beg. Oct. 19 (tent.): *Careful He Might Hear You.* #2—*Tightrope.*

536. MANHASSET-MANHASSET— 627-7887. #1—*All of Me.* #2—Thru Oct. 18 (tent.): *Revenge of the Nerds.* Beg. Oct. 19: *Crimes of Passion.* #3—Tent.: *Careful He Might Hear You.*

537. MANHASSET-RKO CINEMA— 627-1300. *The Bostonians.*

540. MASSAPEQUA-PEQUA— 799-6464. *Places in the Heart.*

541. MASSAPEQUA-THE MOVIES AT SUNRISE MALL— 795-2244. #1—*Irreconcilable Differences.* #2—Tent.: *Savage Streets.* #3—Thru Oct. 18: *The Evil That Men Do.* Beg. Oct. 19: *The Little Drummer Girl.* #4—*Ninja III: The Domination.* #5—Thru Oct. 18: *The First Turn-On.* Beg. Oct. 19: *The Razor's Edge.* #6—Thru Oct. 18: *Bachelor Party.* Beg. Oct. 19: *Thief of Hearts.* #7—*Ghostbusters.* #8—Thru Oct. 18: *The Wild Life.* Beg. Oct. 19: *Crimes of Passion.* #9—*The Karate Kid.*

543. MERRICK-HOLIDAY PARK— 546-1271. #1—*Teachers.* #2—Program unavailable.

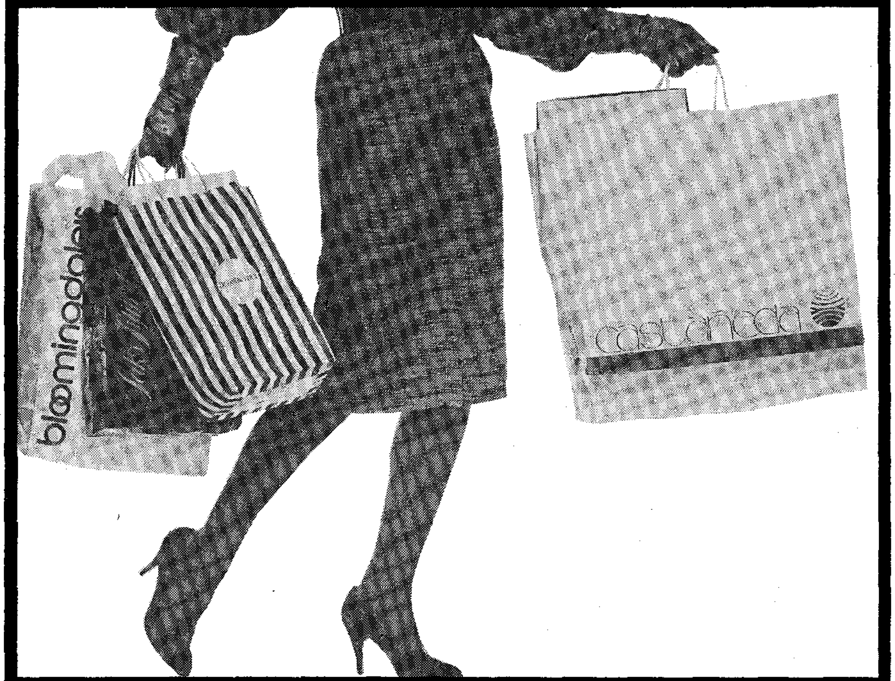
544. MERRICK-MALL— 523-4424. Program unavailable.

545. NEW HYDE PARK-HERRICKS— 747-0555. #1—Thru Oct. 18: *Tightrope.* Beg. Oct. 19: *Crimes of Passion.* #2—*The Woman in Red.*

547. OCEANSIDE-OCEANSIDE— 536-7565. #1—Thru Oct. 18: *Tightrope.* #2—Thru Oct. 18: *The Woman in Red.*

548. OLD BETHPAGE-CINE CAPRI— 752-1610. *Tightrope.*

OUR PRICE MAKES THE DIFFERENCE



We offer the designer clothing and elegant atmosphere of these fine stores—at savings that will surprise you.

Two floors of current fashions by European, American and Japanese designers, discounted **33% to 50%** year-round—skirts, blouses, pants, sweaters, daytime and evening dresses, in sizes 2-22.

Our location is central, our service attentive and our hours convenient—shopping seven days a week.

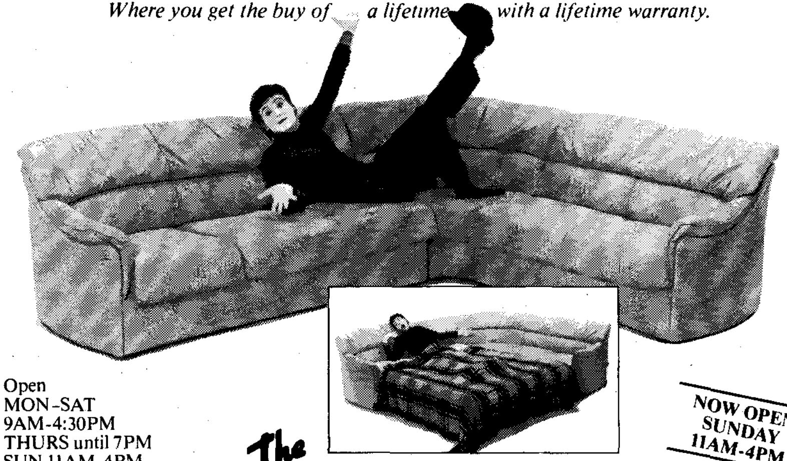
Visit Castaneda—the designer discount store that offers more.

castaneda
Miami New York

15 East 32nd Street, NYC (Between 5th Avenue and Madison)
STORE HOURS-MON-FRI 10-6:30 THURS 10-8 SAT 10-6 SUN 11-6
CALL 736-6960 ALL MAJOR CREDIT CARDS ACCEPTED

"Our Quality and Prices Speak for Themselves"

One look at The Leather Collection's Alexis should convince you. It's the sensational new sectional that got raves in Milan. And it comes in a variety of decorator colors. Buying the Alexis is one decision you can make in a snap and sleep on later. Because it comes with an optional sofabed that will give you sweet dreams for years to come. The Alexis. It's just one of the many leather sectionals at New York's premier leather furniture showroom. The Leather Collection. Where you get the buy of a lifetime with a lifetime warranty.



Open
MON-SAT
9AM-4:30PM
THURS until 7PM
SUN 11AM-4PM

NOW OPEN SUNDAY 11AM-4PM

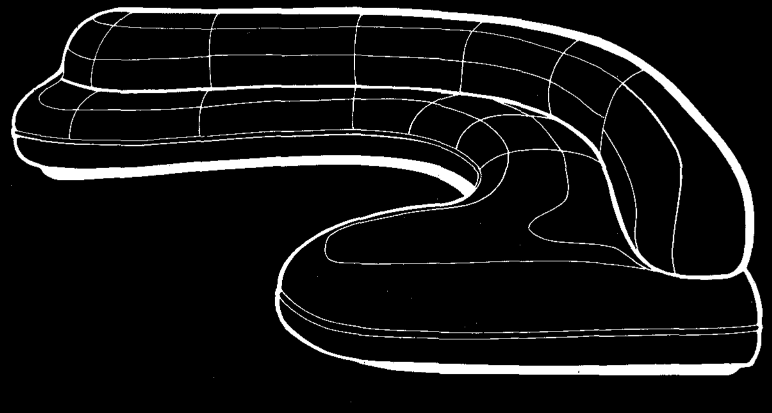
The Leather Collection

"The first and best leather furniture showroom in both selection and price."

8 West 30th Street (10th floor) New York City • Phone 212-889 6347

Live Your Fantasy . . .

Designer Furniture & Accessories at Designer Net Cost—
and all the advantages of a Northern New Jersey showroom!



Custom furnishings and special effects
at costs previously available only to the trade.

DICK HALPERN DESIGNS, LTD.
1550 Lemoine Avenue, Fort Lee, New Jersey 07024
(201) 224-8844 (212) 752-5872

Directions: From NY: Upper ramp of GW Bridge to first Fort Lee exit (Lemoine Ave.). Left at stop sign to light, left onto Lemoine Ave., ½ mile to DHD, Ltd.

FREE PARKING

MOVIES

550. **PLAINVIEW-OLD COUNTRY**— 931-4242. #1—Thru Oct. 18: *The Karate Kid.* Beg. Oct. 19: *The Razor's Edge.* #2—*The Woman in Red.*

551. **PLAINVIEW-RKO MORTON VILLAGE**— 938-2323. *The Bostonians.*

552. **PLAINVIEW-RKO TWIN**— 931-1333. #1—Thru Oct. 18: *Revenge of the Nerds.* Beg. Oct. 19: *Thief of Hearts.* #2—*Teachers.*

554. **PORT WASHINGTON-MOVIES**— 944-6200. #1—Thru Oct. 18: *Irreconcilable Differences.* Beg. Oct. 19: *Crimes of Passion.* #2—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *The Little Drummer Girl.* #3—Thru Oct. 18: *Ninja III: The Domination.* Beg. Oct. 19: *The Mutilator.*

557. **ROCKVILLE CENTRE-RKO FANTASY**— 764-8000. *Teachers.*

558. **ROCKVILLE CENTRE-RKO TWIN**— 678-3121. #1—*Irreconcilable Differences.* #2—*The Adventures of Buckeroo Banzai.*

559. **ROSLYN-ROSLYN**— 621-8488. #1—*Teachers.* #2—Thru Oct. 18: *The Karate Kid.* Beg. Oct. 19: *The Razor's Edge.*

561. **SYOSSET-SYOSSET**— 921-5810. #1—Thru Oct. 18: *The Evil That Men Do.* Beg. Oct. 19: *Places in the Heart.* #2—*Irreconcilable Differences.* #3—Tent.: *The Karate Kid.*

562. **SYOSSET-UA CINEMA 150**— 364-0700. Thru Oct. 18: *Places in the Heart.* Beg. Oct. 19: *Country.*

566. **VALLEY STREAM-RKO GREEN ACRES**— 561-2100. #1—*Impulse.* #2—*The Evil That Men Do.* #3—*Places in the Heart.*

567. **VALLEY STREAM-SUNRISE**— 825-5700. #1—*Ghostbusters.* #2—*Teachers.* #3—*Amadeus.* #4—*The Wild Life.* #5—*A Soldier's Story.* #6—*Irreconcilable Differences.* #7—*Savage Streets.* #8—*All of Me.* #9—*Garbo Talks.* #10—*Ninja III: The Domination.* #11—*Purple Rain.*

571. **WANTAGH-RKO**— 781-6969. *All of Me.*

573. **WESTBURY-DRIVE-IN**— 334-3400. #1—Thru Oct. 18: *All of Me.* Beg. Oct. 19: *Thief of Hearts.* #2—Thru Oct. 18: *Savage Streets.* Beg. Oct. 19: *The Razor's Edge.* #3—*Ninja III: The Domination.*

574. **WESTBURY-WESTBURY**— 333-1911. #1—Thru Oct. 18: *Purple Rain.* Oct. 20–21: *Tales of Hoffmann.* #2—Thru Oct. 18: *Tightrope.*

Suffolk County

602. **BABYLON-RKO**— 669-0700. #1—*Ninja III: The Domination.* #2—Thru Oct. 18: *The Woman in Red.* Beg. Oct. 19: *The Razor's Edge.*

603. **BABYLON-SOUTH BAY**— 587-7676. #1—*The Wild Life.* #2—*The First Turn-On.* #3—*Savage Streets.*

604. **BAY SHORE-CINEMA**— 665-1722. *All of Me.*

606. **BAY SHORE-LOEWS SOUTH SHORE MALL**— 666-4000. #1—*Irreconcilable Differences.* #2—*Teachers.*

608. **BAY SHORE-SUNRISE DRIVE-IN**— 665-1111. #1—Thru Oct. 18: *Ninja III: The Domination.* Beg. Oct. 19: *The Razor's Edge.* #2—Thru Oct. 18: *Savage Streets.* Beg. Oct. 19: *The Little Drummer Girl.*

609. **BRENTWOOD-BRENTWOOD**— 273-3900. *Tightrope.*

612. **CENTER MORICHES-CENTER**— 878-2100. Thru Oct. 18: *Tightrope.*

613. **CENTEREACH-CENTEREACH**— 588-0088. Program unavailable.

616. **COMMACK-MULTIPLEX**— 462-6953. #1—*Irreconcilable Differences.* #2—*The Evil That Men Do.* #3—*The Woman in Red.* #4—*Ninja III: The Domination.* #5—*Places in the Heart.* #6—*Savage Streets.* #7—*Teachers.* #8—*The Wild Life.* #9—*Amadeus.* #10—*All of Me.*

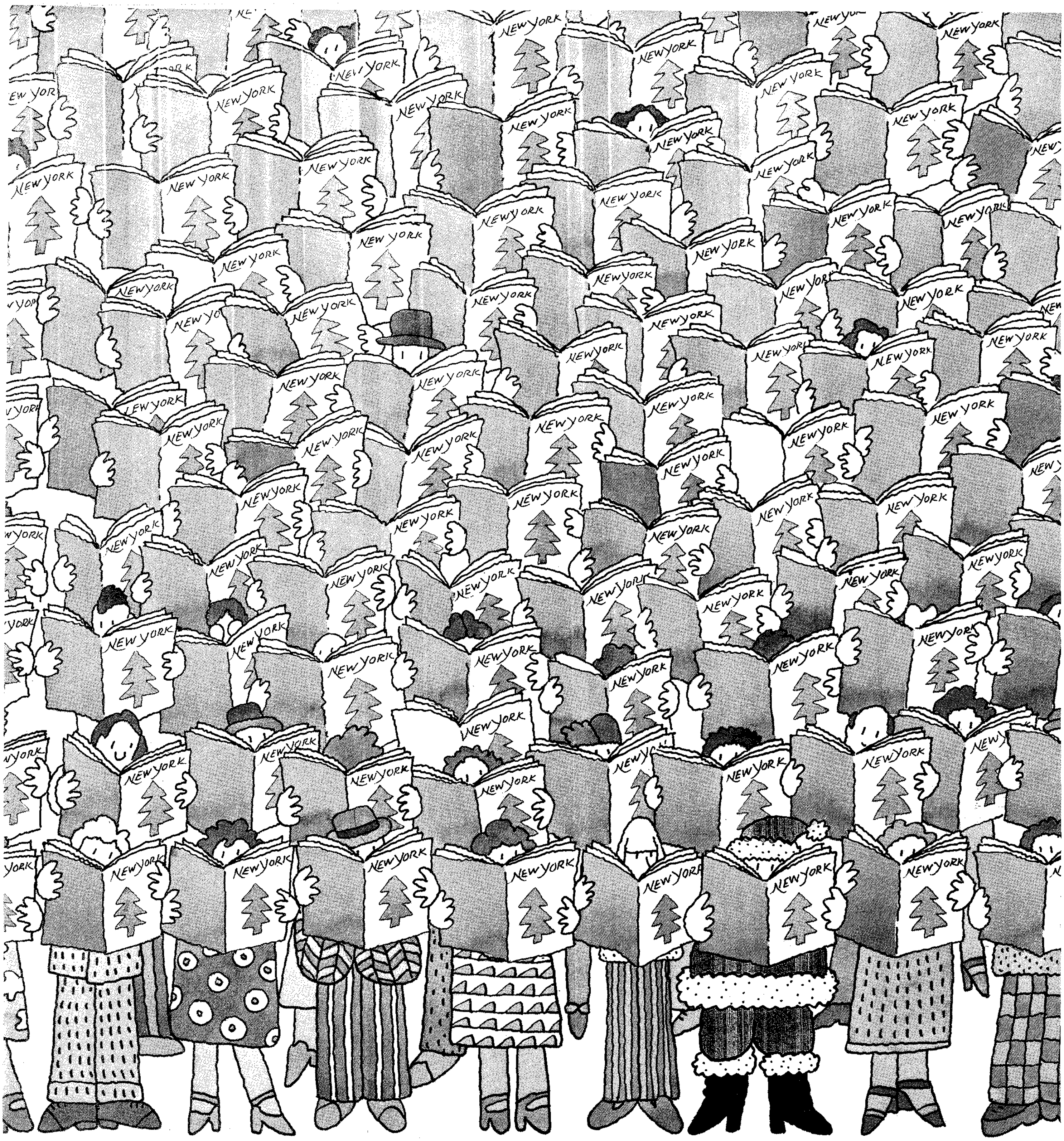
617. **COMMACK-RKO**— 499-4545. #1—Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *The Razor's Edge.* #2—*The Adventures of Buckeroo Banzai.*

621. **CORAM-PINE**— 698-6442. #1—*Places in the Heart.* #2—*Ghostbusters.*

625. **EAST HAMPTON-CINEMAS**— 324-0448. #1—*All of Me.* #2—*Places in the Heart.* #3—Thru Oct. 18: *The Bostonians.* Beg. Oct. 19: *Crimes of Passion.* #4—*Amadeus.* #5—Thru Oct. 18: *Irreconcilable Differences.* Beg. Oct. 19: *The Little Drummer Girl.*

626. **EAST NORTHPORT-LARKFIELD**— 261-0043. *Teachers.*

627. **EAST SETAUKET-RKO FOX**— 473-2400. *Places in the Heart.*



Our Christmas Gifts Issue. Because this time of year, everyone loves to shop in New York.

New York, the magazine. The place where 1.6 million* of the most influential, best educated and most affluent shoppers will spend this Christmas.

So if you've got something to sell, you'll want to spend there, too. To reach not only the best possible group of consumers, but the best market, at the best time of year.

A time when *New York* delivers one of its biggest special issues. Over 200 pages designed to sell every holiday gift idea. Fun stuff. Serious stuff. The classic to the soon-to-be classic. Enough to satisfy every whim of the passionate shopper.

Just call Peter Eldredge at (212) 880-0720. And help your company get what it wants for Christmas.

NEW YORK

Special issue closes November 12.

---

*Source: Monroe Mendelsohn, '84. © News Group Magazines

628. **ELWOOD-ELWOOD**— 499-7800. #1—Thru Oct. 18: *Ninja III: The Domination*. Beg. Oct. 19: *Thief of Hearts*. #2—*All of Me*.

629. **FARMINGVILLE-COLLEGE PLAZA**— 698-2200. #1—*Ninja III: The Domination*. #2—Tent.: *Savage Streets*.

632. **HUNTINGTON-RKO SHORE**— 421-5200. #1—*Places in the Heart*. #2—*Teachers*. #3—*The Adventures of Buckeroo Banzai*. #4—Thru Oct. 18: *The Bostonians*. Beg. Oct. 19: *The Razor's Edge*.

633. **HUNTINGTON-RKO WHITMAN**— 423-1300. *Irreconcilable Differences*.

634. **HUNTINGTON-RKO YORK**— 421-3911. *All of Me*.

635. **ISLIP-ISLIP**— 581-5200. #1—Thru Oct. 18: *Gremlins*. Beg. Oct. 19: *The Little Drummer Girl*. #2—*Ninja III: The Domination*. #3—*The First Turn-On*.

637. **LAKE GROVE-RKO SMITH HAVEN MALL**— 724-9550. *A Soldier's Story*.

638. **LAKE RONKONKOMA-LAKESIDE**— 981-7100. Thru Oct. 18: *Tightrope*.

639. **LINDENHURST-LINDENHURST**— 888-5400. Thru Oct. 18: *Tightrope*. Beg. Oct. 19: *Bachelor Party*.

640. **MATTITUCK-MATTITUCK**— 298-4405. #1—Thru Oct. 18: *Teachers*. Beg. Oct. 19: *The Razor's Edge*. #2—Thru Oct. 18: *All of Me*. Beg. Oct. 19: *The Little Drummer Girl*. #3—*Irreconcilable Differences*.

641. **MONTAUK-THE MOVIES**— 668-2393. Thru Oct. 18: *Bachelor Party*.

642. **NESCONSET-SMITHTOWN ALL-WEATHER INDOOR**— 265-8118. Thru Oct. 18: *All of Me*. Beg. Oct. 19: *The Razor's Edge*. **OUTDOOR**—Thru Oct. 18: *The First Turn-On*. Beg. Oct. 19 (tent.): *Crimes of Passion*.

643. **NORTH BABYLON-NORTH BABYLON**— 667-2495. #1—*Places in the Heart*. #2—*The Adventures of Buckeroo Banzai*.

644. **NORTHPORT-NORTHPORT**— 261-8600. Thru Oct. 18: *Tightrope*. Beg. Oct. 19: *Bachelor Party*.

645. **OAKDALE-OAKDALE**— 589-8118. Thru Oct. 18: *The Woman in Red*.

648. **PATCHOGUE-PATCHOGUE**— 475-0601. #1—*Places in the Heart*. #2—*Irreconcilable Differences*. #3—Thru Oct. 18: *The Bostonians*. Beg. Oct. 19: *The Little Drummer Girl*.

649. **PATCHOGUE-RKO PLAZA**— 475-5225. #1—Thru Oct. 18: *Revenge of the Nerds*. Beg. Oct. 19: *The Razor's Edge*. #2—*All of Me*.

650. **PATCHOGUE-SUNRISE ALL-WEATHER INDOOR**— 363-7200. *The First Turn-On*. **OUTDOOR**—Thru Oct. 18: *The Evil That Men Do*. Beg. Oct. 19: *The Razor's Edge*.

651. **PATCHOGUE-SUNWAVE**— 475-7766. #1—Thru Oct. 18: *The Karate Kid*. Beg. Oct. 19: *Crimes of Passion*. #2—Thru Oct. 18: *The Wild Life*. Beg. Oct. 19: *Thief of Hearts*.

653. **PORT JEFFERSON-MINI EAST**— 928-6555. *All of Me*. **WEST**—*Irreconcilable Differences*.

654. **PORT JEFFERSON STATION-RKO BROOKHAVEN**— 473-1200. Thru Oct. 16: *Gremlins*. Beg. Oct. 17: *Indiana Jones and the Temple of Doom*.

655. **RIVERHEAD-SUFFOLK**— 727-3133. Thru Oct. 18: *The Woman in Red*.

657. **SAG HARBOR-SAG HARBOR**— 725-0010. Thru Oct. 18: *Careful He Might Hear You*. Beg. Oct. 19: *Life Is a Bed of Roses*.

658. **SAYVILLE-SAYVILLE**— 589-0232. #1—Thru Oct. 18: *Ghostbusters*. Beg. Oct. 19: *The Little Drummer Girl*. #2—Thru Oct. 18: *Teachers*. #3—*Ninja III: The Domination*.

660. **SHIRLEY-TWIN**— 281-4466. #1—Thru Oct. 18: *Tightrope*. #2—Thru Oct. 18: *Dreamscape*. Beg. Oct. 19: *The Evil That Men Do*.

662. **SMITHTOWN-SMITHTOWN**— 265-1551. *Ninja III: The Domination*.

663. **SOUTHAMPTON-SOUTHAMPTON**— 283-1300. #1—*Teachers*. #2—Thru Oct. 18: *Tightrope*. Beg. Oct. 19: *Thief of Hearts*. #3—Thru Oct. 18: *Ghostbusters*. Beg. Oct. 19: *The Razor's Edge*.

664. **STONY BROOK-LOEWS**— 751-2300. #1—*Teachers*. #2—*Amadeus*. #3—*Savage Streets*.

666. **WEST ISLIP-TWIN**— 669-2626. #1—*Ghostbusters*. #2—Thru Oct. 18: *Tightrope*. Beg. Oct. 19: *The Evil That Men Do*.

667. **WESTHAMPTON-HAMPTON ARTS**— 288-2600. #1—Thru Oct. 18: *Ghostbusters*. Beg. Oct. 19: *Thief of Hearts*. #2—*Teachers*.

668. **WESTHAMPTON-WESTHAMPTON**— 288-1500. Thru Oct. 18: *The Evil That Men Do*. Beg. Oct. 19: *Crimes of Passion*.

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE-BEDFORD PLAYHOUSE**— 234-7300. #1—*Places in the Heart*. #2—*The Bostonians*.

701. **BEDFORD VILLAGE-CINEMA 22**— 234-9577. Thru Oct. 18: *The First Turn-On*. Beg. Oct. 19: *Thief of Hearts*.

702. **BRONXVILLE-BRONXVILLE**— 961-4030. #1—*Places in the Heart*. #2—Thru Oct. 18: *The Karate Kid*. Beg. Oct. 19: *The Little Drummer Girl*. #3—Thru Oct. 18 (tent.): *Revenge of the Nerds*. Beg. Oct. 19: *The Razor's Edge*.

705. **GREENBURGH-CINEMA 100**— 946-4680. #1—*Places in the Heart*. #2—Thru Oct. 18: *The Bostonians*. Beg. Oct. 19: *Thief of Hearts*.

707. **HARRISON-SILVER SCREEN**— 835-2961. Thru Oct. 16: *Gabriela*. Oct. 17–19: *Never Cry Wolf*. Oct. 20–23: *Love Streams*.

708. **HARTSDALE-CINEMA**— 428-2200. #1—*All of Me*. #2—*A Soldier's Story*. #3—*Garbo Talks*. #4—Program unavailable.

709. **LARCHMONT-PLAYHOUSE**— 834-3001. Thru Oct. 18: *The Bostonians*. Beg. Oct. 19 (tent.): *The Little Drummer Girl*.

710. **MAMARONECK-PLAYHOUSE**— 698-2200. #1—*All of Me*. #2—*Irreconcilable Differences*. #3—Thru Oct. 18: *Revenge of the Nerds*. Beg. Oct. 19: *The Razor's Edge*. #4—*Ninja III: The Domination*.

711. **MOUNT KISCO-MOUNT KISCO**— 666-6900. #1—Thru Oct. 18: *Teachers*. Beg. Oct. 19 (tent.): *The Little Drummer Girl*. #2—Thru Oct. 18: *All of Me*. Beg. Oct. 19: *The Razor's Edge*.

712. **MOUNT VERNON-PARKWAY**— 664-3311. Thru Oct. 18: *Tightrope*. Beg. Oct. 19: *Careful He Might Hear You*.

714. **NEW ROCHELLE-RKO PROCTORS**— 632-1100. #1—*Irreconcilable Differences*. #2—*All of Me*. #3—*Savage Streets*. #4—*The Evil That Men Do*. #5—*Places in the Heart*. #6—Thru Oct. 18: *Dreamscape*. Beg. Oct. 19: *The Razor's Edge*. #7—*Ninja III: The Domination*.

715. **NEW ROCHELLE-TOWN**— 632-4000. Thru Oct. 18: *Teachers*. Beg. Oct. 19: *Thief of Hearts*.

716. **OSSINING-ARCADIAN**— 941-5200. #1—*All of Me*. #2—*Teachers*.

717. **PEEKSKILL-BEACH**— 737-6262. #1—*All of Me*. #2—*Savage Streets*. #3—*Teachers*. #4—*The Adventures of Buckeroo Banzai*.

719. **PEEKSKILL-WESTCHESTER MALL**— 528-8822. #1—Thru Oct. 18: *Irreconcilable Differences*. Beg. Oct. 19: *The Razor's Edge*. #2—Thru Oct. 18: *The First Turn-On*. Beg. Oct. 19: *Thief of Hearts*. #3—Thru Oct. 18: *The Woman in Red*. #4—Thru Oct. 18: *Ghostbusters*.

720. **PELHAM-PICTURE HOUSE**— 738-3160. Thru Oct. 18: *Tightrope*.

721. **PLEASANTVILLE-ROME**— 769-0720. #1—Thru Oct. 18 (tent.): *The Wild Life*. #2—Thru Oct. 18 (tent.): *Irreconcilable Differences*.

722. **RYE-RYE RIDGE**— 939-8177. #1—Thru Oct. 18: *Careful He Might Hear You*. Beg. Oct. 19: *Thief of Hearts*. #2—*Teachers*.

723. **SCARSDALE-FINE ARTS**— 723-6699. *Full Moon in Paris*.

724. **SCARSDALE-PLAZA**— 725-0078. Thru Oct. 18: *Tightrope*. Beg. Oct. 19: *Bachelor Party*.

727. **WHITE PLAINS-GALLERIA**— 997-8198. #1—Thru Oct. 18: *The Adventures of Buckeroo Banzai*. #2—*Irreconcilable Differences*.

728. **WHITE PLAINS-UA CINEMA**— 946-2820. *Ninja III: The Domination*.

730. **YONKERS-CENTRAL PLAZA**— 793-3232. #1—*Teachers*. #2—Thru Oct. 18: *Ghostbusters*. Beg. Oct. 19: *Country*.

731. **YONKERS-KENT**— 237-3440. #1—Thru Oct. 18: *Ninja III: The Domination*. Beg. Oct. 19: *Bachelor Party*. #2—Thru Oct. 18: *The First Turn-On*. Beg. Oct. 19: *Tightrope*.

732. **YONKERS-MOVIELAND**— 793-0002. #1—*Amadeus*. #2—*All of Me*. #3—Thru Oct. 18: *Irreconcilable Differences*. Beg. Oct. 19: *Thief of Hearts*. #4—*The Adventures of Buckeroo Banzai*.

733. **YONKERS-PARK HILL**— 969-4477. #1—*Teachers*. #2—*Savage Streets*. #3—*Ninja III: The Domination*.

735. **YORKTOWN HEIGHTS-TRIANGLE**— 245-7555. #1—*Places in the Heart*. #2—*Tightrope*.

Rockland County

743. **NANUET-MALL**— 623-6336. Program unavailable.

744. **NANUET-ROUTE 59**— 623-3355. Thru Oct. 18: *All of Me*. Beg. Oct. 19: *Country*.

745. **NANUET-THE MOVIES**— 623-0211. #1—*Places in the Heart*. #2—*Savage Streets*. #3—Thru Oct. 18: *Gremlins*. Beg. Oct. 19: *The Razor's Edge*. #4—*The Woman in Red*. #5—*Teachers*.

746. **NEW CITY-TOWN**— 634-5100. #1—Thru Oct. 18: *Teachers*. Beg. Oct. 19: *Thief of Hearts*. #2—*The Natural*.

747. **NEW CITY-UA CINEMA 304**— 634-8200. #1—Tent.: *The Adventures of Buckeroo Banzai*. #2—*Irreconcilable Differences*.

748. **NYACK-CINEMA EAST**— 358-6631. *Careful He Might Hear You*.

750. **ORANGEBURG-303 DRIVE-IN**— 359-2021. Thru Oct. 18: *Ninja III: The Domination*.

751. **PEARL RIVER-CENTRAL**— 735-2530. Thru Oct. 18: *The Bostonians*. Beg. Oct. 19: *Thief of Hearts*.

752. **PEARL RIVER-PEARL RIVER**— 735-6500. *Ninja III: The Domination*.

754. **SPRING VALLEY-CINEMA 45**— 352-1445. *Impulse*.

755. **STONY POINT-9 W CINEMA**— 942-0303. *Teachers*.

756. **SUFFERN-LAFAYETTE**— 357-6030. *Indiana Jones and the Temple of Doom*.

758. **WEST HAVERSTRAW-PLAZA**— 947-2220. *Ninja III: The Domination*.

Connecticut

(Area Code 203)
Fairfield County

773. **BROOKFIELD-FINE ARTS**— 775-0070. #1—Thru Oct. 18: *Impulse*. #2—*All of Me*.

774. **DANBURY-CINE**— 743-2200. #1—*Places in the Heart*. #2—*Irreconcilable Differences*. #3—Thru Oct. 18: *The First Turn-On*. Beg. Oct. 19: *The Little Drummer Girl*.

775. **DANBURY-CINEMA**— 748-2923. #1—*A Soldier's Story*. #2—Thru Oct. 18: *Ninja III: The Domination*. Beg. Oct. 19: *The Razor's Edge*.

777. **DANBURY-PALACE**— 748-7496. #1—*Teachers*. #2—Thru Oct. 18: *Ghostbusters*. Beg. Oct. 19: *Thief of Hearts*. #3—Thru Oct. 18: *Rachel, Rachel; Summer Wishes, Winter Dreams*. Beg. Oct. 19: *Crimes of Passion*.

778. **DARIEN-PLAYHOUSE**— 655-0100. *Irreconcilable Differences*.

779. **FAIRFIELD-COMMUNITY**— 255-6555. #1—Thru Oct. 18: *Impulse*. #2—*Teachers*.

780. **FAIRFIELD-COUNTY**— 334-1411. *Ninja III: The Domination*.

781. **GREENWICH-CINEMA**— 869-6030. #1—*All of Me*. #2—Thru Oct. 18: *Impulse*.

782. **GREENWICH-PLAZA**— 869-4030. #1—*A Soldier's Story*. #2—Thru Oct. 18: *The Woman in Red*. Beg. Oct. 19: *The Little Drummer Girl*. #3—*Irreconcilable Differences*.

783. **NEW CANAAN-PLAYHOUSE**— 966-0600. *Places in the Heart*.

784. **NORWALK-CINEMA**— 838-4504. #1—Thru Oct. 18: *Impulse*. #2—*Ghostbusters*.

785. **NORWALK-NORWALK**— 866-9202. *Ninja III: The Domination*.

788. **SOUTH NORWALK-SONO**— 866-9202. Thru Oct. 19: *Entre Nous; Diva*. Oct. 20–23: *After the Rehearsal*.

789. **SPRINGDALE-STATE**— 325-0250. Thru Oct. 18: *Tightrope*. Beg. Oct. 19: *Purple Rain*.

790. **STAMFORD-AVON**— 324-9205. #1—Thru Oct. 18: *Ninja III: The Domination*. Beg. Oct. 19: *Thief of Hearts*. #2—Thru Oct. 18: *The First Turn-On*. Beg. Oct. 19: *Crimes of Passion*.

791. **STAMFORD-CINEMA**— 324-3100. #1—*Teachers.* #2—*Ghostbusters.* #3—Thru Oct. 18: *Savage Streets.* Beg. Oct. 19: *The Razor's Edge.*

792. **STAMFORD-PARK PLACE**— 323-1600. #1—*The Bostonians.* #2—*Another Country.*

793. **STAMFORD-RIDGEWAY**— 323-5000. #1—*Places in the Heart.* #2—*Garbo Talks.*

794. **TRUMBULL-TRANS-LUX**— 374-0462. #1—*Places in the Heart.* #2—*Teachers.* #3—Thru Oct. 18: *Irreconcilable Differences.* Beg. Oct. 19: *The Little Drummer Girl.*

795. **WESTPORT-FINE ARTS**— 227-3324. #1—*A Soldier's Story.* #2—*Places in the Heart.* #3—227-9619. *Garbo Talks.* #4—226-6666. *All of Me.*

796. **WESTPORT-POST**— 227-0500. Thru Oct. 18: *Irreconcilable Differences.* Beg. Oct. 19: *Thief of Hearts.*

798. **WILTON-CINEMA**— 762-5678. *Teachers.*

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON-LINCOLN**— 997-6873. #1—Thru Oct. 18: *Purple Rain.* Beg. Oct. 19: *The Razor's Edge.* #2—*Teachers.* #3—Thru Oct. 18: *All of Me.* Beg. Oct. 19: *The Little Drummer Girl.*

801. **HARRISON-WARNER**— 482-8550. #1—Thru Oct. 18: *The Wild Life.* #2—*Ninja III: The Domination.*

803. **JERSEY CITY-HUDSON PLAZA**— 433-1100. #1—Thru Oct. 18: *Irreconcilable Differences.* #2—Thru Oct. 18: *Revenge of the Nerds.*

806. **SECAUCUS-LOEWS HARMON COVE**— 866-1000. #1—*Teachers.* #2—*Savage Streets.* #3—*The Evil That Men Do.* #4—*Ninja III: The Domination.*

807. **SECAUCUS-LOEWS MEADOW**— 866-6161. #1—*Amadeus.* #2—*The Wild Life.* #3—*Garbo Talks.* #4—*All of Me.* #5—*Places in the Heart.* #6—*Irreconcilable Differences.*

809. **WEST NEW YORK-MAYFAIR**— 865-2010. Thru Oct. 18: *Tightrope; Swing Shift.* Beg. Oct. 19: *The Evil That Men Do.*

Essex County

810. **BLOOMFIELD-CENTER**— 748-7900. Thru Oct. 18: *Ghostbusters.* Beg. Oct. 19: *The Razor's Edge.*

811. **BLOOMFIELD-RKO ROYAL**— 748-3555. #1—*Irreconcilable Differences; Police Academy.* #2—Thru Oct. 18: *Savage Streets; Ninja III: The Domination.* Beg. Oct. 19: *Thief of Hearts.*

813. **CEDAR GROVE-CINEMA 23**— 239-1462. Tent.: *Ghostbusters.*

817. **LIVINGSTON-COLONY**— 992-0800. Thru Oct. 18: *All of Me.* Beg. Oct. 19: *The Little Drummer Girl.*

818. **MAPLEWOOD-MAPLEWOOD**— 763-3100. Thru Oct. 18: *The Woman in Red.* Beg. Oct. 19: *The Razor's Edge.*

819. **MILLBURN-RKO**— 376-0800. #1—*Teachers.* #2—*All of Me.*

821. **MONTCLAIR-CLARIDGE**— 746-5564. #1—*All of Me.* #2—*Teachers.* #3—*The Bostonians.*

822. **MONTCLAIR-WELLMONT**— 783-9500. #1—*Revenge of the Nerds.* #2—*Purple Rain.* #3—Program unavailable.

825. **NUTLEY-FRANKLIN**— 667-1777. #1—*Teachers.* #2—Thru Oct. 18: *Tightrope.* Beg. Oct. 19: *The Little Drummer Girl.* #3—Thru Oct. 18: *Ninja III: The Domination.*

827. **UPPER MONTCLAIR-BELLEVUE**— 744-1455. #1—Thru Oct. 18: *Windy City.* Beg. Oct. 19: *Crimes of Passion.* #2—*Places in the Heart.* #3—Thru Oct. 18: *Places in the Heart.* Beg. Oct. 19: *The Razor's Edge.*

828. **VERONA-VERONA**— 239-0880. Thru Oct. 18: *Ninja III: The Domination.* Beg. Oct. 19: *Thief of Hearts.*

830. **WEST ORANGE-ESSEX GREEN**— 731-7755. #1—*Amadeus.* #2—*Irreconcilable Differences.* #3—Thru Oct. 18: *The Adventures of Buckeroo Banzai.*

Union County

840. **BERKELEY HEIGHTS-BERKELEY**— 464-8888. *Tightrope.*

841. **CRANFORD-RKO**— 276-9120. #1—Thru Oct. 18: *The First Turn-On.* #2—*Ninja III: The Domination.*

842. **ELIZABETH-ELMORA**— 352-3483. Thru Oct. 18: *Tightrope.*

846. **LINDEN-TWIN**— 925-9787. #1—*All of Me.* #2—Thru Oct. 18: *Ninja III: The Domination.* Beg. Oct. 19 (tent.): *The Wild Life.*

848. **ROSELLE PARK-PARK**— 245-0358. Thru Oct. 18: *The Woman in Red.*

849. **SUMMIT-STRAND**— 273-3900. *Places in the Heart.*

851. **UNION-FIVE POINTS**— 964-3466. *Irreconcilable Differences.*

852. **UNION-LOST PICTURE SHOW**— 964-4497. *Teachers.*

854. **UNION-RKO**— 686-4373. #1—*Ghostbusters.* #2—*Revenge of the Nerds.*

857. **WESTFIELD-RIALTO**— 232-1288. #1—*All of Me.* #2—*Places in the Heart.* #3—Tent.: *The Wild Life.*

858. **WESTFIELD-TWIN**— 654-4720. #1—Thru Oct. 18: *Tightrope.* Beg. Oct. 19: *The Little Drummer Girl.* #2—Thru Oct. 18: *Purple Rain.*

Bergen County

860. **BERGENFIELD-BERGENFIELD**— 385-1600. *All of Me.*

861. **CLOSTER-CLOSTER**— 768-8800. *Places in the Heart.*

862. **EDGEWATER-LOEWS SHOWBOAT**— 941-3660. #1—*Places in the Heart.* #2—*Savage Streets.* #3—*The Wild Life.* #4—*All of Me.*

863. **EMERSON-TOWN**— 261-1000. *Teachers.*

864. **FAIR LAWN-HYWAY**— 796-1717. #1—*Ninja III: The Domination.* #2—*All of Me.*

866. **FAIRVIEW-TWIN**— 941-2424. #1—*The First Turn-On.* #2—*Teachers.*

867. **FORT LEE-LINWOOD**— 944-6900. #1—Tent.: *Revenge of the Nerds.* #2—*Irreconcilable Differences.*

868. **FORT LEE-SHARON**— 224-0202. Thru Oct. 18: *Full Moon in Paris.* Beg. Oct. 19: *The Razor's Edge.*

873. **OAKLAND-TWIN**— 337-4478. #1—*Irreconcilable Differences.* #2—*Ghostbusters.*

874. **PALISADES PARK-PARK LANE**— 944-1086. #1—Thru Oct. 18: *Tightrope.* #2—Thru Oct. 18: *The Woman in Red.*

875. **PARAMUS-BERGEN MALL**— 845-4449. *Amadeus.*

876. **PARAMUS-CINEMA 35**— 845-5070. *All of Me.*

878. **PARAMUS-RKO ROUTE 4**— 487-7909. #1—*A Soldier's Story.* #2—*Tightrope.* #3—*Windy City.* #4—*The Evil That Men Do.* #5—*Revenge of the Nerds.* #6—*The Adventures of Buckeroo Banzai.* #7—*Impulse.* #8—*Ghostbusters.* #9—*The Karate Kid.* #10—*Places in the Heart.*

879. **PARAMUS-RKO ROUTE 17**— 843-3830. #1—*Teachers.* #2—*Garbo Talks.* #3—*Irreconcilable Differences.*

880. **RAMSEY-CINEMA**— 825-2090. *Teachers.*

881. **RAMSEY-INTERSTATE**— 327-0153. Program unavailable.

882. **RIDGEFIELD PARK-RIALTO**— 641-0617. Thru Oct. 18: *Tightrope.* Beg. Oct. 19: *Bachelor Party.*

883. **RIDGEWOOD-RKO WARNER**— 444-1234. #1—Thru Oct. 18: *Purple Rain.* Beg. Oct. 19: *Thief of Hearts.* #2—Thru Oct. 18: *Tightrope.* Beg. Oct. 19: *The Razor's Edge.* #3—*Careful He Might Hear You.* #4—*Revenge of the Nerds.*

884. **RIDGEWOOD-ROSEBUD**— 670-9183. Program unavailable.

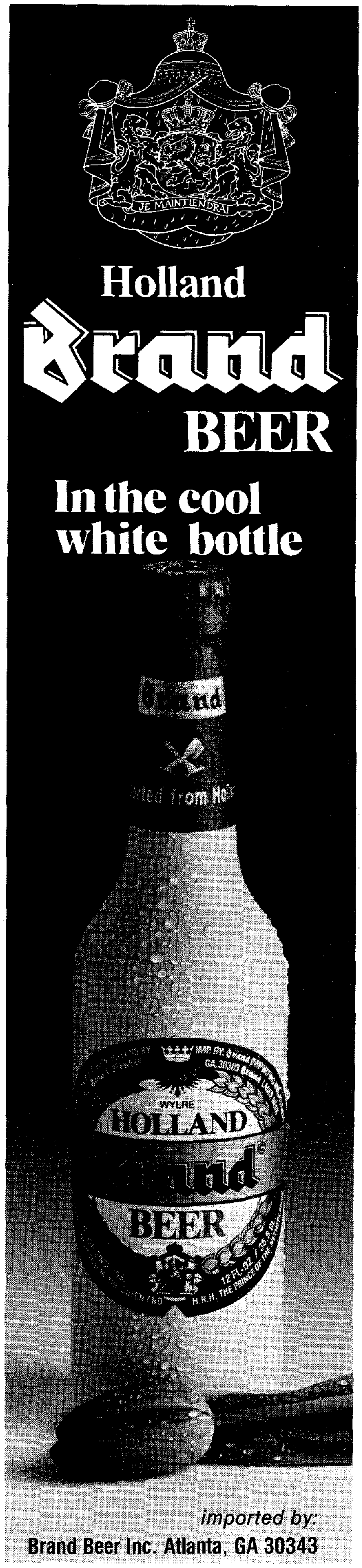
885. **RUTHERFORD-WILLIAMS CENTER**— 933-3700. #1—Thru Oct. 18: *Tightrope.* #2—Thru Oct. 18: *Dreamscape.*

886. **TEANECK-MOVIE CITY**— 836-3334. #1—Thru Oct. 18: *The Wild Life.* #2—Thru Oct. 18: *Tightrope.* #3—*Kuni Lemel in Cairo.*

887. **TENAFLY-BERGEN**— 567-0004. Thru Oct. 18: *Tightrope.*

888. **WASHINGTON TOWNSHIP-CINEMA**— 666-2221. Thru Oct. 18: *All of Me.*

889. **WESTWOOD-PASCACK**— 664-3200. *Irreconcilable Differences.*



Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	General Audiences. All ages admitted.
PG:	Parental Guidance Suggested. Some material may not be suitable for children.
PG-13:	Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.
R:	Restricted. Under 17 requires accompanying parent or adult guardian.
X:	No one under 17 admitted.

New Films

★ New films recommended by *New York*'s critic.

A NOS AMOURS—(1hr. 42m., '84) In French, Eng. subtitles. Reviewed in this issue. R. 86

ADVENTURES OF BUCKEROO BANZAI, THE—(1hr. 46m., '84) Reviewed in this issue. PG. 22, 57, 93, 225, 407, 411, 512, 558, 617, 632, 643, 717, 727, 732, 747, 830, 878

★ **ALL OF ME**—(1hr. 33m., '84) Convoluted and sometimes even a little hard to follow, but still very funny. Edwina Cutwater (Lily Tomlin), wealthy sourpuss and invalid, schemes to attain immortality by having her soul transferred to the lovely body of a young blonde (Victoria Tennant) after she dies, but things go wrong and her soul winds up instead in the body of her attorney, Roger Cobb (Steve Martin). Edwina controls the right side of Roger's body, Roger the left side, a state of affairs which causes Martin to get pulled this way and that in the style of a violent schizophrenic of uncertain sexual identity. Martin could easily have fallen into the disastrous error of allowing Roger to look merely effeminate, but instead, imitating Lily Tomlin's gestures, he does delicate things with his hands, neck, and elbows that actually seem *female*. Richard Libertini, that invaluable aide to modern comedy, is also on hand as a befuddled Hindu swami. Directed unevenly, with a gagster's eye for the easy laugh, by Carl Reiner. PG. 16, 24, 33, 70, 83, 93, 104, 109, 114, 118, 201, 206, 210, 212, 213, 236, 308, 401, 403, 407, 414, 420, 422, 428, 450, 512, 518, 528, 533, 536, 567, 571, 573, 604, 616, 625, 628, 634, 640, 642, 649, 653, 708, 710, 711, 714, 716, 717, 732, 744, 773, 781, 795, 800, 807, 817, 819, 821, 846, 857, 860, 862, 864, 876, 888

AMADEUS—(2hrs. 38m., '84) A mix of the charming and the trashy. Peter Shaffer has written the screen adaptation of his immensely successful play, in which he first propounded the notion that Antonio Salieri (F. Murray Abraham), composer to the Viennese court, destroyed Wolfgang Amadeus Mozart (Thomas Hulce) out of envy and a peculiar quarrel with God. He, Salieri, wants only to serve God with his music, yet God made him a mediocrity and chose instead to speak through Mozart—through the work of a bumbling, loutish *boy*. We see Mozart's years in Vienna through the prism of Salieri's envy—the concerts and opera productions, the confrontations with Emperor Joseph II and court officials. Abraham uses his big nose and heavy beard for their full weight of misery; when he expounds the beauties of Mozart's compositions, he seems to be entering paradise and hell at the same time. Director Milos Forman does his best work in re-creating the atmosphere of 18th century opera—a time when opera was a living art form, not a solemn museum show. But Shaffer's over-explicit dramaturgy wears us down. How interesting is Salieri's envy? Shaffer keeps pounding away at it, and he turns Mozart into a new Jesus Christ who arrives on Earth only to be betrayed again. The last third of the movie grows more and more exploitative, until even Ken Russell might have said, "Enough!" With the lamentable Elizabeth Berridge as Mozart's practical-minded wife. Musical performances by Neville Marriner and the Academy of St. Martin-in-the-Fields. PG. 74, 85, 223, 407, 419, 519, 531, 567, 616, 625, 664, 732, 807, 830, 875

ANOTHER COUNTRY—(1hr. 30m., '84) Julian Mitchell, adapting his 1981 London stage success, has tried to re-create the moral atmosphere of the Eton-Harrow-Winchester world of the early 1930s—the atmosphere of beauty, privilege, and hypocrisy that drove an upper-class homosexual like Guy Burgess (called Guy Bennett in the movie) into becoming a Soviet agent. Eager to be selected to the Gods (the school's elite society), Guy (Rupert Everett) makes the social error of falling seriously in love with another boy. And so he is censured by friends and rivals, many of whom, in traditional British public-school style, have fleetingly engaged in sexual play with boys themselves. But did Burgess really take the little world of school politics and status so seriously? The movie is anything but convincing as an explanation of a career like Burgess's, but it's still absorbing—handsome to look at, well written, deftly played. Dir. Marek Kanievska. PG. 6, 792

BIGGER SPLASH, A—(1hr. 45m., '74) In this story about artist David Hockney and how the break-up of a love affair threatens the completeion of his painting *Peter by the Pool (Portrait of an Artist)*, the characters—real people—are played by themselves. With Hockney, Peter Schlesinger, Henry Geldzahler, Celia Birtwell, Ossie Clark. Dir. Jack Hazan. 90

★ **BIZET'S CARMEN**—(2hrs. 32m., '84) In French, Eng. subtitles. Vibrant and spectacular and emotionally satisying. Director Francesco Rosi has returned to the story's cultural roots—the towns, hills, and plains of Andalusia, the social hierarchy of aristocrats, church, army, and gypsy outlaws. The opening bullfighting scene sets the mood—the bull killed in *Carmen* is of course Don José (Placido Domingo), who is goaded and mastered by Carmen (Julia Migenes-Johnson) and then destroyed by his helpless passion for her. Rosi's view of the material is both harshly realistic and theatrical, both objective and romantic—the movie transcends the usual boundaries of style and reaches a new synthesis of its own. Rosi shoots the scenes with great freedom (the music was pre-recorded), and holds his camera back, allowing life to flow around the principals without any of that busyness so tedious on the opera stage. Every image has power and weight: The cinematographer, Pasqualino De Santis, works with such warmth that he brings out the heat in the music. Migenes-Johnson, the American-born soprano who has had a remarkable career in Europe, is doubtless the fleshiest and most alarmingly volatile Carmen in years. Even better: She has a sense of humor. As an actor, Domingo is a little too straight for her, but his singing is lustrous and powerful. With Ruggero Raimondi and Faith Esham. PG. 88

BOSTONIANS, THE—(2hrs., '84) Henry James's masterly novel—one of the most brilliant American books—has been made into a tame and solemn movie by the inescapable trio of Ismail Merchant (producer), James Ivory (director), and Ruth Prawer Jhabvala (screenwriter). The wealthy feminist Olive Chancellor (Vanessa Redgrave), an example of Boston earnestness and refinement at its most life-denying, does battle with the romantic reactionary Southerner, Basil Ransom (Christopher Reeve). Both of them strive to dominate and possess Verena Tarrant (Madeleine Potter), a beautiful, vibrant young woman with an almost supernatural gift for public speaking. In the novel, James satirizes both sides, but the glittering malice that makes the book so entertaining is hardly present in the movie, and though the Back Bay and New York interiors are beautifully furnished and lighted, one grows weary. When the story moves to Cape Cod, the suffering of Olive, a repressed lesbian, gains in interest and pathos now that it has physical expression—Redgrave, who is marvelous, extends her magnificent arms and neck. Christopher Reeve, however, is too smooth and pleased with himself, and Madeleine Potter, coy and pert, is a disaster as Verena. With Nancy Marchand and Jessica Tandy. Cinematography by Walter Lassally. 14, 62, 423, 533, 537, 551, 625, 632, 648, 700, 705, 709, 751, 792, 821

★ **BROTHER FROM ANOTHER PLANET, THE**—(1hr. 50m., '84) A young black extraterrestrial (Joe Morton), lands with a splash near Ellis Island and winds up in Harlem, where he's taken for just another loser. He doesn't speak, but he has such a sad and receptive face that the people he meets pour out their souls to him. He's an escaped slave, chased by a pair of white bounty hunters who emit banshee yells, but nearly everyone in Harlem also seems to be displaced and either running or hiding. This gentle and touching comedy, written and directed by the incredibly resourceful John Sayles, is both a hipster's parody of science fiction, and an elegy for a wounded community. Sayles, using the camera with considerable wit, has devised some mock-funny chase scenes, but the glory of *Brother* is its talk. In a time when most filmmakers are indifferent to blacks, Sayles has restored to Harlem some of its voice. 38, 90

CAL—(1hr. 42m., '84) A Catholic teenager in Northern Ireland becomes caught up in events and circumstances over which he has little or no control. With Helen Mirren, John Lynch, Donal McCann, John Kavanagh, Ray McAnally. Music by Mark Knopfler. Dir. Pat O'Connor. R. 62

CAREFUL HE MIGHT HEAR YOU—(1hr. 56m., '83) In Australia in the 1930s, a young boy becomes a pawn in an angry custody battle between two of his late mother's sisters. With Wendy Hughes, Robyn Nevin, John Hargreaves, Nicholas Gledhill. Dir. Carl Schultz. PG. 76, 534, 535, 536, 657, 712, 722, 748, 883

COMFORT AND JOY—(1hr. 46m., '84) Bill Forsyth, whose last movie, *Local Hero*, was a minor masterpiece, here makes a lulling and rather weakly amusing picture set in his native Glasgow. The hero, Alan (Bill Paterson), a local radio personality with a cheery wake-up-show patter, turns out to be a complete depressive off the air. Only the wild Maddy (Eleanor David), a beautiful kleptomaniac redhead who makes shoplifting into an erotic game, brings him to life. When she walks out on him, he's cast adrift, completely lost. But Alan finds a peculiar salvation: He gets caught between the two factions of an Italian immigrant family fighting over control of ice-cream distribution in Glasgow; he becomes the go-between and peacemaker, and along the way he discovers that some of his listeners really need him. Forsyth has no choice but to shoot Glasgow as a gray, workaday place, which means that Alan has to carry much of the interest of the story. But Alan is a shadow, and knows it. There are Forsythian touches—odd jokes and gentle bits of lyricism—but the whole movie is awfully minor and a bit puckish in its wit. PG. 55

COUNTRY—(1hr. 48m., '84) Earnest, heartfelt, uninspired. Sam Shepard and Jessica Lange are the Ivys, an Iowa farming couple that suffers a tornado and then the calling in, on short notice, of government loans granted on liberal terms a few years earlier. Gil Ivy becomes a mean drunk, useless and vicious, and Jewell Ivy throws him out and carries on herself. When the Farmers Home Administration tries to auction off her equipment, she convinces the other farmers not to buy anything, the rural equivalent of organizing a strike. Written by William D. Wittliff and directed by Richard Pearce, the movie offers some documentary details and a convincing picture of a family working and living together as a unit. The kids are particularly well-drawn and deftly played by Levi L. Knebel and Therese Graham. Unfortunately Wittliff is enamored of the synthetic gruff-laconic mode of dialogue. The movie partakes of the peculiar American sentimentality of "the land"—the notion that people who live on it are simpler and more pure than other folk. As Jewell, Jessica Lange, who produced the movie with Wittliff, is so strong that she's not much of anything else. Are we so puritanical that a woman would still appear less strong to us if she had a sense of humor or a sensual streak or a few dark corners? With Wilford Brimley and Matt Clark. PG. 14, 71, 97, 562, 730, 744

CRIMES OF PASSION—(1hr. 42m., '84) A married man doing investigative work becomes irresistibly drawn into the life of a fashion designer, who, in her spare time, assumes a highly erotic, alternate persona. With Kathleen Turner, Anthony Perkins, John Laughlin, Annie Potts, Bruce Davison. Dir. Ken Russell. R. 31, 70, 97, 413, 536, 541, 545, 554, 625, 642, 651, 668, 777, 790, 827

★ **ENTRE NOUS**—(1hr. 50m., '84) In French, Eng. subtitles. Diane Kurys's superb new movie is about two women who make unsuitable marriages during World War II and then, meeting for the first time in 1952, become such close friends that the marriages dissolve. Lena (Isabelle Huppert), having accepted the legionnaire Michel (Guy Marchand) just before deportation to Auschwitz, has escaped with him to Italy, and settled in Lyons. Madeleine (Miou-Miou), losing her first husband in a scuffle between Fascists and partisans, marries the crumb-bum actor and fence Costa (Jean-Pierre Bacri), and settles into a meaningless life. When the two women meet, they escape into greater femininity; they dote on intimacy, secrets, clothes, taste, and they begin to shut their husbands out. Cruelty (largely unconscious) is part of the movie's moral toughness. As the limited Michel, whose woman just drifts away from him, Guy Marchand gives a full-scale tragic performance. PG. 16, 97, 788

EVIL THAT MEN DO, THE—(1hr. 30m., '84) A professional killer avenges the victims of torture in a Latin American nation. With Charles Bronson, Theresa Saldana, José Ferrer, Joseph Maher. Dir. J. Lee Thompson. R. 30, 58, 99, 118, 202, 203, 231, 234, 401, 403, 412, 420, 428, 532, 541, 561, 566, 616, 650, 660, 666, 668, 714, 806, 809, 878

FAMILY GAME, THE—(1hr. 47m., '83) In Japanese, Eng. subtitles. A comedy about a concerned mother and father in contemporary Japan who hire a tutor for their young son in order to get him into the "right" public school. With Yusaku Matsuda, Juzo Itami, Saori Yuki, Ichirota Miyagawa. Dir. Yoshimitsu Morita. 86

FAR FROM POLAND—(1hr. 46m., '84) One woman's attempt to understand and critique the Polish Solidarity movement, from the culturally and geographically distant point of view of an American. Dir. Jill Godmilow. 2

★ **FIRST NAME: CARMEN**—(1hr. 25m., '84) In French, Eng. subtitles. In this modern retelling of the Carmen story, Jean-Luc Godard and his collaborator, screenwriter Anne-Marie Miéville, have captured the essence of erotic feverishness. The very young Dutch actress Maruschka Detmers, who has arrived at that time in her life when nothing but sex seems to be going on in her face, plays Carmen X, a girl with vague plans to rob banks and kidnap millionaires. In the middle of a heist, Carmen makes a bank guard, Joseph (Jacques Bonnaffé), into an accomplice, and he becomes her lover and patsy. Together they shack up in a seaside apartment belonging to an ill, out-of-it film director called Jean-Luc Godard (and played, in a muzzy trance, by Godard himself). Godard poses the lovers in silhouette, near the windows, and Raoul Coutard's cinematography is soft and shadowy; some of the most palpably sexual moments are merely long-held shots of the lovers standing near each other and not speaking. Meanwhile, the music—not Bizet, but Beethoven's string quartets—binds together the moods of languor and violent arousal. The movie isn't pornographic; there's no culmination, no release, just desire as obsession and doom, alternating with comical, bumbling scenes of violence. An odd, unsettling movie, fitfully very powerful. 2

4TH MAN, THE—(1hr. 44m., '84) In Dutch, Eng. subtitles. The Dutch director Paul Verhoeven has taken a juicy premise and mucked it up with pretentious religious imagery. The movie is about a writer of gothic thrillers who has an affair with a mysterious and beautiful woman because he wants to get close to the woman's regular lover, a man whose picture he sees in her bedroom. As the writer, Jeroen Krabbé is amusingly swinish; he has some of the ratlike intensity of Dirk Bogarde in his glory days, but more body and fewer manners. Renée Soutendijk is beautiful as the slightly androgynous blonde mystery lady, but she has an impossible role—she's a temptress, it turns out, who lures men to their death. The blasphemous Catholic imagery—spiders crawling across crucifixes, Christ turned into a naked young man, and so on—is probably intended to shock, but giggling is a more comfortable response. Intermittently, the movie can be enjoyed as fancy erotic trash, but only intermittently. 6

FULL MOON IN PARIS—(1hr. 42m., '84) In French, Eng. subtitles. Eric Rohmer comes a cropper. This latest film in his recent series "Comedies and Proverbs" is about a tiny, elegant young woman, Louise (Pascale Ogier), who lives in the suburbs with a burly man who adores her, but longs for freedom and independence and an apartment of her own in Paris. "The people who love me," she complains, in her high, singsongy whine, "love me too much." Gosh, what a dilemma. As always, Rohmer's method is gravely ironic. Louise expounds her problems and desires, and when she acts she contradicts everything she has said. We can tell that Rohmer is going to pull the rug out from under her, but we may wonder if she's worth the effort. Petulant and trivially self-regarding, she seems to have nothing in her head but her confused ideas about "freedom" and "solitude," and Pascale Ogier, a member of the precious-little-bird school of French acting, croons her lines charmlessly. It's an inane movie, an inadvertent self-parody on Rohmer's part. Fabrice Luchini is briefly amusing as a Left Bank poseur who attaches himself to Louise and slavishly follows her around—the ideal friend for a narcissist. R. 86, 723, 868

GARBO TALKS—(1hr. 43m., '84) Reviewed in this issue. PG-13. 14, 24, 72, 92, 531, 567, 708, 793, 795, 807, 879

★ **GHOSTBUSTERS**—(1hr. 45m., '84) It cost $30 million, yet it's loose and silly with plenty of room for scattershot parodies, riffs, skit humor, and what amounts to a running commentary on the entire gigantic production by Bill Murray. Written by Dan Aykroyd and Harold Ramis, directed by Ivan Reitman, starring Murray, Aykroyd, Ramis, and Sigourney Weaver, this mock horror film is convulsively funny, a comedy classic with performer's rhythm as powerfully idiosyncratic as that of the best Marx Brothers or W. C. Fields movies. It's New York, in the present, and the apocalypse is at hand. The stone gargoyles atop an Egyptian Art Deco building on Central Park West are developing real talons; little green ghosts are scarfing up food left on trays in the corridors of posh hotels; in the apartment of Sigourney Weaver, a musician, eggs pop out of their carton and cook sunny side up. Meanwhile, three professors thrown out of Columbia go into business for themselves as the "ghostbusters," venturing forth in a Caddy ambulance to subdue unruly poltergeists. The special effects are hilarious—intentionally cheesy, which gives you a second to get ready, turning fear to laughter. Featuring a brilliant performance by Murray as a libidinous scoundrel who meets his match in Sigourney Weaver's apartment. PG. 20, 35, 97, 118, 205, 211, 300, 413, 416, 422, 426, 450, 500, 531, 541, 554, 567, 617, 621, 658, 663, 666, 667, 719, 730, 777, 784, 791, 810, 813, 854, 873, 878

★ **GODS MUST BE CRAZY, THE**—(1hr. 49m., '84) An amiable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the outside absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose peaceful lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the smooth, hard, useful object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization, including a burly microbiologist who turns into a bumbling fool around women; a beautiful blond schoolteacher heading for a new assignment in the bush; and a bunch of shockingly lazy Communist guerrillas (they play cards a lot). Director Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops. Some of the gags are not of a very high order, but Uys keeps them coming, and he makes use of everything he's got. With Marius Weyers, Sandra Prinsloo, and the Bushman N!xau. PG. 73

IMPULSE—(1hr. 31m., '84) The residents of a once-peaceful farming community are suddenly unable to restrain their most secret passions and urges, even when their behavior threatens the lives of loved ones. With Tim Matheson, Meg Tilly, Hume Cronyn. Dir. Graham Baker. R. 32, 54, 234, 306, 407, 519, 566, 754, 773, 779, 781, 784, 878

IRRECONCILABLE DIFFERENCES—(1hr. 52m., '84) A comedy about a ten-year-old California girl who sues her parents for divorce. With Ryan O'Neal, Shelley Long, Drew Barrymore. Dir. Charles Shyer. PG. 9, 36, 48, 83, 92, 109, 111, 118, 201, 206, 225, 305, 307, 401, 402, 412, 420, 439, 517, 519, 523, 541, 554, 558, 561, 567, 606, 616, 625, 633, 640, 648, 653, 710, 714, 719, 721, 727, 732, 747, 774, 778, 782, 794, 796, 803, 807, 811, 830, 851, 867, 873, 879, 889

KARATE KID, THE—(2hrs. 6m., '84) The everunblushing John G. Avildsen, director of *Joe* and *Rocky* and several other feasts for the credulous, has now made this harmlessly demagogic little movie, in which a skinny kid from New Jersey (Ralph Macchio) moves to California with his mom, gets repeatedly beat up by five rich, blond swine, and learns karate from a sort of Japanese fairy godfather (Nuriyuki "Pat" Morita), who is such a neat guy that he can slice the necks off four bottles of beer with his bare hand without knocking the bottles over. Not a single thing in *The Karate Kid* is believable, but the movie is touching in a maudlin, old-fashioned way, and the teacher-protégé relationship between Macchio and Morita, though pat and sentimental, is nicely played. PG. 38, 82, 97, 413, 438, 500, 541, 550, 559, 561, 651, 702, 878

KILLING HEAT—(1hr. 44m., '84) A drama based on Doris Lessing's novel, *The Grass Is Singing*, about a woman who is driven insane by the life she leads with her husband deep in Southern Africa. With Karen Black, John Thaw, John Kani. Dir. Michael Raeburn. 46

LITTLE DRUMMER GIRL, THE—(2hrs. 11m., '84) An aspiring actress unwittingly becomes a pawn in a game of international espionage. Based on the best-selling novel by John le Carré. With Diane Keaton, Yorgo Voyagis, Klaus Kinski. Dir. George Roy Hill. R. 61, 62, 203, 211, 212, 403, 407, 422, 427, 512, 526, 541, 554, 608, 625, 635, 640, 648, 658,

THE DUSE ENCHANTMENT

(or, how her heart caught fire over a Sambuca Romana.)

When they met, she was at the height of her powers, an actress adored, even worshiped, by all Italy. He, rising poet, novelist, journalist, was the pampered son of a wealthy landowner. Together, Eleonora Duse and Gabriele D'Annunzio were a memorable conflagration.

Both, it is said, were habitués of a certain Roman cafe. There D'Annunzio was introduced to the potent seduction of Sambuca Romana, Rome's remarkable liqueur distilled from berries of the wild elderbush. Its suavity and elegance appealed to his poet's sense of form; his ardent nature responded to the fire at its center.

It was on a warm evening in June that Duse and her coterie arrived at the cafe just as D'Annunzio's liqueur had been served. One of his friends insisted that he meet the great actress, taking him to her table. The full force of her beauty was overwhelming. Impetuously, he drew up a chair and fell deep into conversation.

As they talked, he toyed with his glass, dropping roasted coffee beans into it one by one until three floated there. Pausing to light a cigarette, he held the match for a moment close to the liqueur. A blue flame danced over its surface, matching the flame born at that instant in the hearts of poet and actress.

Thus began a relationship that for six years inspired them both: him to write plays for her to perform; her to performances of incandescent radiance.

As for Sambuca Romana Con Mosca, the drink the poet created, the taste is history.

SAMBVCA ROMANA

Drop us a line and we'll send you our Sambuca Romana recipe book. Sambuca Romana 84 Pf.

Imported by Palmer & Lord, Ltd., Dept. NY10, Syosset, NY 11791.

OPENING

Come celebrate the fascinating artistry of Orrefors at the new Gallery Nilsson. Glassworks by Anne Nilsson and Erika Lagerbielke will be featured through December.

ART GLASS

Come learn how ancient Scandinavian handicraft traditions and themes are reflected in the works of contemporary glass artists.

CRYSTAL

Come discover extraordinary beauty in "everyday" crystal stemware, barware, vases, bowls and so much more.

GALLERY
ART GLASS AND SELECTED CRYSTAL
NILSSON

138 Wooster Street, Soho (212) 982-8509.
Saturdays and Sundays noon to 5 PM.
Tuesdays through Fridays 11 AM to 6 PM.

Pratt & Lambert
LATEX FLAT
Custom
Colors

Over 600 custom colors in Whites & Pastels at Pintchik!

Pratt & Lambert
LATEX FLAT PAINT
NOW $9.99 GALLON

Values to $20 a gallon!

Incredible low price for this superior paint! Over 600 custom colors to choose from, mixed while you wait! Deeper colors, values to $25 a gallon, now only $11.99.

Sale ends Oct. 28th

PINTCHIK
FAMOUS FOR SERVICE, SELECTION & PRICE FOR 70 YEARS!

MANHATTAN 87th ST. East
3rd Ave., corner of 87th St. (212) 289-6300
MANHATTAN Gramercy Park
3rd Ave., 22nd St. (212) 777-3030 (212) 982-6600

Yes, we deliver! Open Sundays 'till 5pm.
Call (212) 783-3333 for additional locations in Brooklyn and Queens.

702, 709, 711, 774, 782, 794, 800, 817, 825, 858

ONCE UPON A TIME IN AMERICA—(3hrs. 47m., '84) Now released in its complete form, Sergio Leone's epic chronicle of Jewish gangsters in America suffered more than an hour's trimming at the hands of its American distributor (the Ladd Company) earlier this year. Leone, who made spaghetti Westerns years ago, has emphasized the white-hot connections between sex and violence in a more explicit way than earlier directors of gangster films have; some of this picture pushes beyond the forbidden into areas that are both funny and lewd. Excellent performances by James Woods, Robert De Niro, Tuesday Weld, Joe Pesci, and Burt Young. R. 70

PLACES IN THE HEART—(1hr. 50m., '84) Writer-director Robert Benton has drawn on memories of his own family's history in rural Texas for this rather pious celebration of hard times and togetherness in the Depression. The movie is beautifully made, and occasionally affecting, but it's so carefully calculated, so tame and essentially conventional, that it cannot be taken seriously as art. Sally Field is the indomitable Edna Spalding, who goes into business, after her sheriff husband is accidentally killed, with a black hobo (Danny Glover). Together they plant cotton, fighting the long odds of the Depression literally from their knees. The family is enlarged as well by the haughty boarder Mr. Will (John Malkovich), who has been blinded in the World War. In an unconnected subplot, the husband (Ed Harris) of Edna's sister (Lindsay Crouse) has an affair with a married woman (Amy Madigan). All of these performers are excellent and might have achieved something miraculous if turned loose. But Robert Benton's good taste muffles the movie; his extraordinary craftsmanship only disguises how sentimental the material is at heart. The threats to these characters all come from the *outside*, and when Benton makes it clear that God has sanctified them all, you wonder why he hasn't stretched God's tolerance a little further. Cinematography by Nestor Almendros. PG. 23, 30, 60, 105, 118, 202, 206, 210, 211, 225, 303, 403, 412, 418, 423, 501, 523, 531, 533, 540, 561, 562, 566, 616, 621, 625, 627, 632, 643, 648, 700, 702, 705, 714, 735, 745, 774, 783, 793, 794, 795, 807, 827, 849, 857, 861, 862, 878

★ **PURPLE RAIN**—(1hr. 51m., '84) Prince, the tiny fop hero of Minneapolis rock 'n' roll, wears black breeches and stock ties hanging to his belly. He has full, curly hair, a thin, libidinous mustache, and plenty of liner around the eyes. He's easy to make fun of—no one this short should try to be sexy—until he begins to perform. This juicy, melodramatic movie, a mix of good and terrible, feels like a rock star's mixed-up confession and self-glorifying fantasy. Prince plays the Kid, who comes from a tragic home in which a black father, a failed musician, regularly beats his white mother, leaving the Kid traumatized, loveless, ungiving. He can only cut loose on stage, at a local rock club. The plot is banal, but that's not all there is to say about it. The off-stage scenes are no more than fragments in which a few generalized moods are developed, then extended and transformed in the numbers. At the climactic moments, *Purple Rain* says that rock gives you the power to transcend the pain and mess of your life; it speaks of revolution—personal, not social—with a fervor not heard in years. Along the way there are entertaining views of the Minneapolis rock scene, featuring Morris Day and his band, the Time. With Apollonia Kotero. Written by Albert Magnoli and William Blinn; dir. Magnoli. R. 32, 92, 100, 111, 118, 213, 234, 442, 443, 529, 567, 574, 789, 800, 822, 858, 883

RAZOR'S EDGE, THE—(2hrs. 10m., '84) Bill Murray stars as an American man who, after witnessing the horrors of World War I, leaves his fiancée and turns down a high-paying job to seek spiritual enlightenment in a Tibetan monastery. A new adaptation of W. Somerset Maugham's novel, with a screenplay by John Byrum and Murray. With Theresa Russell, Catherine Hicks, Denholm Elliott, James Keach. Dir. Byrum. PG-13. 45, 234, 237, 303, 403, 418, 422, 428, 450, 500, 512, 521, 529, 541, 550, 559, 573, 602, 608, 617, 632, 640, 642, 649, 650, 663, 702, 710, 711, 714, 719, 745, 775, 791, 800, 810, 818, 827, 868, 883

REPO MAN—(1hr. 32m., '84) A punk from Los Angeles working with a car repossessor seeks out a Chevy Malibu, owned by a renegade nuclear scientist, for the $20,000 reward. With Emilio Estevez, Harry Dean Stanton. Dir. Alex Cox. R. 7

REVENGE OF THE NERDS—(1hr. 27m., '84) A comedy about two socially inept college losers—nerds—who strike back at their oppressors. With Robert Carradine, Anthony Edwards, Curtis Armstrong, Bernie Casey, Ted McGinley, Julie Montgomery. Dir. Jeff Kanew. R. 32, 109, 403, 521, 529, 536, 552, 649, 702, 710, 803, 822, 854, 867, 878, 883

SOLDIER'S STORY, A—(1hr. 42m., '84) Charles Fuller's adaptation of his award-winning *A Soldier's Play* is both an absorbing murder mystery and a heart-wrenching investigation of the familiar question, How shall a black man live in white society? In 1944, as a black combat unit stationed in Louisiana awaits overseas assignment, the unit's sergeant, Vernon Waters (Adolph Caesar), is murdered. Washington sends a black officer, Captain Davenport (Howard E. Rollins Jr.), to investigate, and Davenport's interrogation of the men serves as the frame for a series of flashbacks. For all his seriousness, Fuller structured the play and the movie in the shape of an Agatha Christie murder mystery. Many of the men, it turns out, have reason to hate Waters, a martinet who punishes the soldiers he thinks conform to the white man's watermelon-boy image of blacks. Waters, an inverted racist, is so zealous about improving the lot of Negroes he destroys the Negroes he doesn't approve of—the ones who sing and dance and smile. This tormented man is a potentially great character, but Adolph Caesar, photographed by director Norman Jewison in tight close-up, is portentious and gravelly, in the Jack Webb manner. Jewison's direction is generally stagy and over-emphatic but the material is still fascinating. With an outstanding supporting cast, largely drawn from the Negro Ensemble Company. PG. 21, 44, 60, 528, 567, 637, 708, 775, 782, 795, 878

STOP MAKING SENSE—(1hr. 28m., '84) New Wave rock band the Talking Heads is the subject of this film, shot during four live concert performances in December 1983. Dir. Jonathan Demme. 51

★ **STRANGER THAN PARADISE**—(1hr. 30m., '84) In this hip black comedy, the young American filmmaker Jim Jarmusch is in full control of an extremely singular style. Jarmusch works in austere black and white, with each sequence consisting of a single long-lasting shot leading to a blackout. Not a great deal happens—the story is more observed than galvanized. But what there is of it is perfect. Willie (John Lurie), a young man who emigrated from Hungary ten years ago, lives a marginal existence in a shabby New York tenement, accompanied, now and then, by his buddy Eddie (Richard Edson). The men are virtually twins—skinny, with flattened noses that extend to meet horsey lips—and as self-assured in their bizarrely out-of-it style as the lunch crowd at Le Cirque. Into their lives comes sixteen-year-old Eva (Eszter Balint), just off the plane from Budapest and considerably smarter than either of them. In some way that neither can articulate, Eva stirs the two doltish, saturnine men, and the movie turns into an oddly touching American road film in which the three wander aimlessly from the freezing white nothingness of Lake Erie to the motel wasteland of Florida. The absurdist ending proves that America is indeed the land of opportunity. Lurie did the music, which is harshly beautiful in the Bartók style. R. 88

SWANN IN LOVE—(1hr. 50m., '84) In French, Eng. subtitles. Not exactly a fiasco but without doubt a waste of time. Director Volker Schlöndorff has made a movie of one section of the first volume of Marcel Proust's colossal novel, *Remembrance of Things Past*. The story couldn't be simpler: A certain Charles Swann (Jeremy Irons), a wealthy Parisian art-lover of the 1880s, is infatuated with a beautiful courtesan, Odette de Crécy (Ornella Muti), whose ample bosom he cannot stop nuzzling. He's wildly jealous, and he tries to possess her, but she lies to him about her past and present attachments; at the end of a long, confusing day, in which much music and food are consumed, they wind up in bed, where Swann makes love to her from the rear. So Proust's amazing fabric of memory and desire, perversity and pleasure has been reduced to a conventional tale with a few odd touches left in for the knowing. The movie is neither an adequate adaptation of Proust nor a self-contained movie, yet it can be enjoyed for the clothes and furniture, the air of heavyweight swank, the turbid splendor. Jeremy Irons is stiff, but as the sinister and egocentric Baron de Charlus, Alain Delon is superbly insolent. Cinematography by Sven Nykvist. R. 56

TEACHERS—(1hr. 46m., '84) A look at the absurdities and crises of a contemporary urban high school that is being sued for awarding a diploma to an illiterate student. With Nick Nolte, JoBeth Williams, Judd Hirsch, Ralph Macchio, Allen Garfield, Lee Grant, Richard Mulligan. Dir. Arthur Hiller. R. 16, 24, 31, 72, 80, 92, 100, 104, 113, 114, 118, 201, 205, 210, 212, 225, 237, 306, 402, 410, 411, 426, 448, 518, 531, 543, 552, 557, 559, 567, 606, 616, 626, 632, 640, 658, 663, 664, 667, 711, 715, 716, 717, 722, 730, 733, 745, 746, 755, 777, 779, 791, 794, 798, 800, 806, 819, 821, 825, 852, 863, 866, 879, 880

THIEF OF HEARTS—(1hr. 39m., '84) In this romantic thriller, a burglar robs a woman's diary and becomes her fantasy-lover. With Steven Bauer, Barbara Williams, John Getz. Dir. Douglas Day Stewart. R. 24, 33, 80, 104, 201, 210, 213, 303, 411, 423, 426, 450, 519, 529, 541, 552, 573, 628, 651, 663, 667, 701, 705, 715, 719, 722, 732, 746, 751, 777, 790, 796, 811, 828, 883

★ **TIGHTROPE**—(1hr. 54m., '84) Clint Eastwood plays a cop again, but the character, Wes Block, is considerably more complex than Dirty Harry. Block, a New Orleans homicide detective, investigates sex killings during working hours and then goes home to his two small blonde daughters, whom he adores. A psychopathic killer begins strangling prostitutes and Wes goes to investigate. The hookers he meets are seductive—surprisingly seductive—and after agonizing a bit he gives in. But after he has sex with a girl, she gets killed, and he slowly begins to realize the murderer is taunting him—forcing him to confront his own compulsions. Wes is not meant to be a psychopath himself—just a vulnerable and disappointed man, a loving father with a dark side, a man capable of treating his daughters with great tenderness and also of handcuffing whores to a bed. In other words, Eastwood has made a rather startling descent from the mythical to the pathetically human, from avenger to victim. Now that we get to see what he's been holding in, his tight, masklike acting makes more sense. This intriguing thriller was written and directed by Eastwood protégé Richard Tuggle, whose work as director is less lurid and violent than Eastwood's. With Geneviève Bujold, tender and authoritative as always, as the head of a rape crisis center. R. 32, 97, 100, 105, 114, 228, 231, 406, 407, 410, 416, 424, 436, 443, 448, 451, 530, 532, 535, 545, 547, 548, 574, 609, 612, 638, 639, 644, 660, 663, 666, 712, 720, 724, 731, 735, 789, 809, 825, 840, 842, 858, 874, 878, 882, 883, 885, 886, 887

WITHOUT WITNESS—(1hr. 37m., '84) In Russian, Eng. subtitles. A tense, verbal duel between a contemporary Soviet man and his ex-wife. With Mikhail Ulyanov and Irina Kupchenko. Dir. Nikita Mikhalkov. 47

WOMAN IN RED, THE—(1hr. 27m., '84) Gene Wilder, as no one's romantic fantasy but his own, runs after a gorgeous, haughty model (Kelly Le Brock) and falls on his face. It's another of those films in which the adulterer is as adorable as a poodle puppy, and about as articulate. Based on the 1977 French farce *Pardon Mon Affaire*. Dir. Wilder. PG-13. 32, 58, 223, 300, 407, 414, 436, 530, 535, 545, 547, 550, 602, 616, 645, 655, 719, 745, 782, 818, 848, 874

Revivals

BIG SLEEP (1946), THE—(1hr. 54m.) Bogart as Raymond Chandler's Philip Marlowe, everything you've ever wanted in a private eye, and Lauren Bacall at her most bewitchingly enigmatic. You need a road map to get through the tangled plot, but the acting is all so polished that it doesn't really matter. Watch, especially, Elisha Cook Jr. as the prototypical punk. Dir. Howard Hawks. 89

CHILDREN OF PARADISE—(3hrs. 8m., '45) In French, Eng. subtitles. One of the greatest French films, and perhaps the most romantic ("If all the people who lived together loved each other," says Jean-Louis Barrault savagely, "the Earth would shine like the sun"). Barrault is the soulful mime, Pierre Brasseur the earthy, extravagant actor, and Arletty the enigmatic, flower-like creature they both pursue in this story of love and crime among the members of a theatrical company in nineteenth-century Paris. The script is by the poet Jacques Prévert. Dir. Marcel Carné. 50

CLOCKWORK ORANGE, A—(2hrs. 17m., '71) Stanley Kubrick at his splashiest, most superficially aggressive, and effect-ridden worst, with neither the verbal values of the Burgess novel nor the human values inherent in the story captured and created on screen. Sensation seekers may derive some simplistic satisfactions. Starring Malcolm McDowell. 39

CONFORMIST, THE—(1hr. 55m., '70) In Italian, Eng. subtitles. In Bernardo Bertolucci's greatest movie, Jean-Louis Trintignant plays the repressed homosexual whose greatest desire is to appear "normal" and who joins the Italian Fascists in the thirties. But the movie isn't psychological drama—it's a sweeping, lush, almost voluptuous evocation of an entire era. With Dominique Sanda and Stefania Sandrelli. From a novel by Alberto Moravia. 96

DIVA—(2hr. 3m., '82) In French, Eng. subtitles. A Parisian postman (Frederic Andrei), in love with an American black opera singer (Wilhelmenia Wiggins Fernandez), makes an illegal tape of one of the diva's concerts. He accidentally picks up another tape that incriminates a Paris cop, and people keep trying to kill him in order to take both tapes away. There's a rapturous pop beauty in this audacious, funny and original romantic chase thriller directed by Jean-Jacques Beineix, a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. 96, 97, 788

HIS GIRL FRIDAY—(1hr. 32m., '40) Howard Hawks's version of the famous Hecht-MacArthur play, *The Front Page*, which had been filmed in 1931 with Adolphe Menjou and Pat O'Brien playing, respectively, the hard-boiled city editor and the ace reporter. Hawks cast Cary Grant as the editor and turned the reporter into a woman—Rosalind Russell at her volcanic best. Some of the dialogue goes by so fast it staggers belief. A great comedy. 95, 96

IT'S LOVE I'M AFTER—(1hr. 30m., '37) Leslie Howard and Bette Davis have a lot of fun chewing up the scenery in this bitchy comedy about the egotistical costars of a Shakespearean troupe. Olivia de Havilland plays the sweet young thing who falls for Howard's Romeo act. Dir. Archie Mayo. 10

LA CAGE AUX FOLLES—(1hr. 31m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in Saint-Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Edouard Molinaro. 13

METROPOLIS—(2hrs., '26) This silent film by Fritz Lang is one of the summits of German cinematic Expressionism. The screenplay is science fiction at its trashiest, but the technical effects and the *mise-en-scène* are spectacular by any standard and reward our careful consideration. There are moments of great (though inhuman) beauty, along with banalities of the most ludicrous sort. With Brigitte Helm. A reconstructed version of the film by composer Giorgio Moroder is currently in release. Discovered footage and stills have been added to the new version; the cutaway, silent-film titles have been retranslated and changed into subtitles; the images have been re-tinted and the film has been rescored with music by Adam Ant, Bonnie Tyler, and others. 51 (Moroder version), 95 (Original)

MURDER MOST FOUL—(1hr. 31m., '65) A cheerful entertainment based on an Agatha Christie mystery, *Mrs. McGinty's Dead*, with Dame Margaret Rutherford as the indomitable Miss Marple. Dir. George Pollack. 10

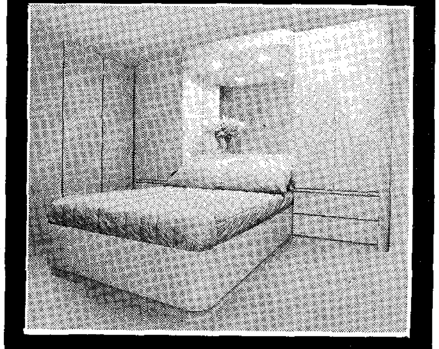
STAR IS BORN (1954), A—(3hrs. 1m.) Soon after this classic film opened in 1954, Jack Warner cut twenty-seven minutes from the negative, and the original version was thought to be lost forever. But in 1983 most of the footage was recovered, and now we can see two additional numbers—Judy Garland singing "Here's What I'm Here For" and "Lose That Long Face." Also, some knots in the early stages of the relationship between Garland's young band singer and James Mason's fading Hollywood star have been restored, and the remaining gaps are filled with black-and-white stills. In any version, the movie is devastating—lumpily constructed, perhaps, but emotionally overwhelming. Garland singing the great, dark, fatalistic torch song, "The Man That Got Away," remains one of the high points of American cinema. With Jack Carson and Charles Bickford. Screenplay by Moss Hart. Dir. George Cukor. 89

SWEPT AWAY—(1hr. 56m., '74) In Italian, Eng. subtitles. An arrogant capitalist mistress and a maltreated manservant are shipwrecked alone together on a desert island. He becomes the despot and she the slave who ends up loving it—until the roles are reversed again. An old, schematic plot serves Lina Wertmüller well for her witty yet earnest, often gripping film. With Mariangela Melato and Giancarlo Giannini. 5

VICTOR/VICTORIA—(2hrs. 13m., '82) Blake Edwards's genial farce, with Julie Andrews as Victoria, an out-of-work coloratura in thirties Paris adopted by a gay cabaret performer and man-about-town (Robert Preston), who clips her hair and pushes her out on the stage of a gay club as "Victor," female impersonator. James Garner plays a Chicago gangster disturbed by his attraction to Victor, and amusing complications ensue. Henry Mancini turns in his usual Hollywood/-Vegas pop numbers, and Julie Andrews doesn't seem like a man for an instant, but it's an affectionate, tolerant, very pleasant movie. With Alex Karras. 13

CENTURY cafe
BEFORE...
AFTER...
JUST
EAST OF
BROADWAY
132 WEST
43RD STREET
398-1988

Let Your Imagination Take Form



CUSTOM DESIGNED FURNITURE
• BEDROOMS • STORAGE SYSTEMS
• KITCHENS • WALL SYSTEMS
• MURPHY BEDS • TABLES
EVERY CONCEIVABLE LAMINATE AND FINISH IN THE WORLD.
Complimentary Interior Design Services
Manhattan Cabinetry
Manufacturers & Retailers
233 E 59th ST. 750-9800
455 PARK AVE. SO. 889-8808

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square Ticket Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre *Center, No. 2 World Trade Center (354-5800), & in* Brooklyn at Fulton Mall Theatre Center (625-5015).

Performance length is approximate; changes are frequent; phone theater for exact time.

Broadway

Previews and Openings

Monday, October 15

ALONE TOGETHER—Janis Paige and Kevin McCarthy star in Lawrence Roman's comedy that tries to shatter the myth surrounding the "empty-nest syndrome." The couple tries to enjoy new-found freedom, but then the children start returning. Arnold Mittelman directs, and others in the cast are Kevin *O'Rourke, Alexandra Gersten, Dennis Drake,* and Don Howard. Previews now prior to a 10/21 opening. Mon.-Sat. at 8, Wed. & Sat. at 2; $22-$32.50. **Music Box,** 239 W. 45th (246-4636). 2 hrs., 10 mins.

THE THREE MUSKETEERS—A new youth-oriented production of the musical adapted from the Alexandre *Dumas classic* by William Anthony McGuire and Mark Bramble, with score by Rudolf Friml, lyrics by P. G. Wodehouse and Clifford Grey; directed by Tom O'Horgan. Michael Praed, Ron Taylor, and Brent Spiner head the cast, with Liz Callaway, Ed Dixon, and Marianne Tatum. Previews 10/19 prior to a 11/4 opening. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3; $20-$40; Fri. & Sat. at 8, $25-$45; Wed. at 2, $17.50-$37.50. **Broadway,** Bdway at 53rd (239-6200). 2 hrs., 30 mins. All major credit cards.

WHOOPI GOLDBERG—Ms. Goldberg appears in an evening of standup comedy and political satire. Previews now prior to a 10/24 opening. During previews, thru 10/22, seats are $20. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 3; $22.50-$30. **Lyceum,** 149 W. 45th (239-6200). All major credit cards.

Now Playing

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 *Depression when they are forced to live together* in a small house in Brooklyn. With Jon Cryer, Anita Gillette, David Margulies, Marissa Chibas, Barbara Tarbuck, Patrick Breen, and Royana Black. Gene Saks has directed adroitly and vivaciously. Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.-Sat. at 8, Sat. at 2, $25-$35; Wed. at 2, Sun. at 3; $20-$30. **Neil Simon,** 250 W. 52nd St. (757-8646). 2 hrs., 40 mins. All major credit cards. ● **IRLS**

LA CAGE AUX FOLLES—George Hearn and Keith Michell star in a musical set in the south of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, *a quietly moving love story, with glorious sets* and costumes. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40; spec. balcony seats $10 for all perf. **Palace,** Bdway & 47th (757-2626). 2 hrs., 40 mins. All major credit cards. ● **IRLS**

CATS—The London musical, with a cast of 23 American "Cats," based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, effervescent direction—almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40; Wed. at 2, $25-$40. **Winter Garden,** 1634 Bdway (239-6200). 2 hrs., 45 mins. All major credit cards.● ●

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life *words of chorus-line aspirants,* James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, $30-$45. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

DEATH OF A SALESMAN—Dustin Hoffman, Kate Reid, John Malkovich, and Louis Zorich return in the revival of the Arthur Miller play; again directed by Michael Rudman. With Stephen Lang, Bruce Kirby, David Chandler, Jon Polito, Linda Kozlowski, Tom Signorelli, Kathy Rossetter, Karen Needle, Anne McIntosh, and Michael Quinlan. Tues., Thurs., & Fri. at 8, Wed. & Sat. at 2, Sun. at 3; all performances $25-$42.50; thru 11/18. For November, Stephen Lang will take over the Malkovich role. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 40 mins. All major credit cards.

DESIGN FOR LIVING—George C. Scott directs Anne Swift, Raul Julia, and Frank Converse in a revival of the 1933 Noël Coward comedy about a *menage à trois* featuring Helena Carroll, Lisa Kirk, Richard Woods, Robertson Carricart and Arthur French. Tues.-Sat. at 8, *Wed. & Sat. at 2, Sun. at 3; all tickets $30 exc.* Sat. which are $33. **Circle in the Square,** 50th St. West of Bdway (581-0720). 2 hrs., 20 mins. Credit cards.

DREAMGIRLS—*Musical with book and lyrics by* Tom Eyen about a group of singers, with the story starting in the early '60s and running thru the early '70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $30-$45; Wed. at 2, Sun. at 3, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 mins. Major credit cards. ● ●

42ND STREET—Anne Rogers, Jerry Orbach, Karen Ziemba, and James Brennan in a musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (239-6200). 2 hrs., 15 mins. All major credit cards. ● ● **IRLS**

GLENGARRY GLEN ROSS—David Mamet's 1984 Pulitzer Prize-winning comedy-drama concerns a group of real estate salesmen, portrayed as both sharks and victims of a cutthroat system; directed by Gregory Mosher. With Joe Mantegna, Mike Nussbaum, Howard Witt, Lane Smith, James Tolkan, Jack Wallace, and J. T. Walsh. Mon.-Thurs. at 8, Sat. at 2, $20-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **John Golden,** 252 W. 45th (239-6200). 2 hrs. All *major credit cards.* **IRLS**

HURLYBURLY—David Rabe's comedy about four Hollywood men and their relationships with wives and lovers; directed by Mike Nichols. With William Hurt, Judith Ivey, Harvey Keitel, Cynthia Nixon, Ron Silver, Jerry Stiller, and Sigourney Weaver. The production's a wonder; the acting a dream come true! Candice Bergen replaces Weaver from 10/23. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $22.50-$37.50. **Ethel Barrymore,** 243 W. 47th (239-6200). All major credit cards. 3 hrs., 15 mins. **IRLS**

KIPLING—Alec McCowen in the one-man show which dramatizes the life of Rudyard Kipling and draws extensively from his works. Play was written by Brian Clark and directed by Patrick Garland. Tues.-Sat. at 8, Sun. at 3; $25-$30; thru 11/11. **Royale,** 242 W. 45th (239-6200). 2 hrs. All major credit cards.

MA RAINEY'S BLACK BOTTOM—Theresa Merritt has the title role in August Wilson's play about Gertrude "Ma" Rainey, an early blues singer and her quartet of backup musicians. Action takes place during a recording session in the late '20s; directed by *Lloyd Richards.Mon.-Thurs. at 8, Sat. at 2,* $22.50-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $17.50-$27.50. **Cort,** 138 W. 48th (239-6200). 2 hrs., 10 mins. All major credit cards.

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin—book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. *A feast for eyes and ears!* (Sandy Duncan and Don Correia take over the Tune/Twiggy roles on 11/1.) Tues.-Sat. at 8, $25-$45; Wed. at 2, $23-$40; Sat. at 2, Sun. at 3; $25-$45. **St. James,** 246 W. 44th (398-0280). 2 hrs., 30 mins. Credit cards. ● **IRLS**

NOISES OFF—Dorothy Loudon, Brian Murray, Paxton Whitehead, Victor Garber, and Linda Thorson are the stars of Michael Frayn's comedy which deals with the misadventures of a third-rate British acting troupe as it tours a farce through backwater towns; directed by Michael Blakemore. The play creates an atmosphere so charged with hilarity that sparks whiz about everywhere! Mon.-Thurs. at 8, Wed. at 2, $20-$30; Sat. at 2, $22.50-$32.50; Fri. & Sat. at 8, $25-$35. **Brooks Atkinson,** 256 W. 47th (245-3430). 2 hrs., 25 mins. All major credit cards. **IRLS**

OH! CALCUTTA!—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Thurs. at 8, $25-$40; Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 7; $30-$45. **Edison,** 240 W. 47th (757-7164). 2 *hrs. All major credit cards.* ● ●

THE REAL THING—John Vickery and Caroline Lagerfelt co-star in Tom Stoppard's witty and dizzyingly ingenious play which focuses on a playwright and his relationship with an actress; directed by Mike Nichols in a production that could scarcely be bettered. With Sara Botsford, Simon Jones, and Peter Gallagher. Mon.-Sat. at 8, $25-$37.50; Sat. at 2, $25-$35; Wed. at 2, $20-$30. **Plymouth,** 236 W. 45th (239-6200). 2 hrs., 40 mins. All major credit cards. **IRLS**

ROYAL SHAKESPEARE COMPANY—Shakespeare's *Much Ado About Nothing,* with Derek *Jacobi, Sinead Cusack, Christopher Benjamin;* Rostand's *Cyrano de Bergerac* (*Cyrano* opens officially on 10/16), with Derek Jacobi,Sinead Cusack, John Bowe, John Carlisle, Tom Mannion, and Pete Postlethwaite. Terry Hands directs both plays. Tickets to each play $25-$35. Limited number of $10 tickets at box-office at 10 a.m. daily (noon on Sunday) before each performance. Call theater for specific dates. **Gershwin Theatre,,** 222 W. 51st (586-6510). All major credit cards. *Much Ado About Nothing* runs 3 hrs., *Cyrano de Bergerac* runs 3 hrs., 15 mins.

SUNDAY IN THE PARK WITH GEORGE—Robert Westenberg and Bernadette Peters star in a musical with score and lyrics by Stephen Sondheim; book and direction by James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte,* the musical deals with Seurat and his mistress-model. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3, $35-$45. **Booth,** 222 W. 45th (239-6200). 2 hrs., 30 mins. All major credit cards. **IRLS**

THE TAP DANCE KID—A musical with book by Charles Blackwell, lyrics by Robert Lorick, music by Henry (*Dreamgirls)* Krieger. Hinton Battle, Jimmy Tate, Sam Wright, Gail Nelson, Barbara Montgomery, and Martine Allard head the cast which features a black and white ensemble. Story concerns the tradition of show business being passed down to a ten-year-old boy who is a gifted tapper and whose father wishes him to become a lawyer; directed by Vivian Matalon. The dancing of Battle is nothing short of extraordinary, and there are winning performances from Allard and Wright. Tues.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3; $25-$45. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 40 mins. Credit cards.**IRLS**

TORCH SONG TRILOGY—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with Donald Corren and Sam Freed; Philip Astor and Peter Ratray do the matinees. An amusing as well as moving trio of plays about the homosexual world. Chevi Colton, Jeffrey Rogers, Diane Tarleton, Susan Edwards, and Christopher Gartin complete the cast; directed by Peter Pope. Mon.-Thurs. at 8, $19.50-$32.50; Fri. & Sat. at 8; $25-$35; Wed. & Sat. at 2, $15-$28.50. **Helen Hayes Theatre,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ● ●

THE AMERICAN EXPRESS CARD BUYS YOU A STANDING OVATION.

A Chorus Line, the longest-running show in Broadway history. Open run, Shubert Theatre, 225 W. 44th St., (212) 239-6200 Tele-Charge for tickets.

Blue Window, an exploration of urban living and loneliness through 7 people—before, during, and after a dinner party. Open run, The Production Company at Theatre Guinevere, 15 W. 28th St., (212) 944-9300 Chargit.

Carnegie Hall Concerts, including Melos Quartet Stuttgart, Ivo Pogorelich, Salvatore Accardo, London Philharmonic. November 1-5, Carnegie Hall, 7th Ave. at 57th St., (212) 247-7800 Carnegie Charge for tickets.

Design for Living, Noel Coward's effervescent romance, directed by George C. Scott. Open run, Circle in the Square, Broadway at 50th St., (212) 581-0720 for tickets.

Fool for Love, Sam Shepard's explosive drama of a relationship bound by love and hate. Open run, Douglas Fairbanks Theatre, 432 W. 42nd St., (212) 239-4321 for tickets.

In Celebration, David Storey's story about the reunion of a coal miner and his wife and their three educated sons on the couple's 40th wedding anniversary. October 30-December 2, Manhattan Theatre Club at City Center Theatre, 131 W. 55th St., (212) 944-9300 Chargit for tickets.

Isn't It Romantic, Wendy Wasserstein's sentimental comedy, directed by Gerald Gutierrez. Open run, Lucille Lortel Theatre, 121 Christopher St., (212) 924-8782 for tickets.

La Cage Aux Folles, Broadway's smash hit musical; winner of six 1984 Tony Awards including Best Musical. Open run, Palace Theatre, Broadway at 47th St., (212) 944-9300 Chargit for tickets.

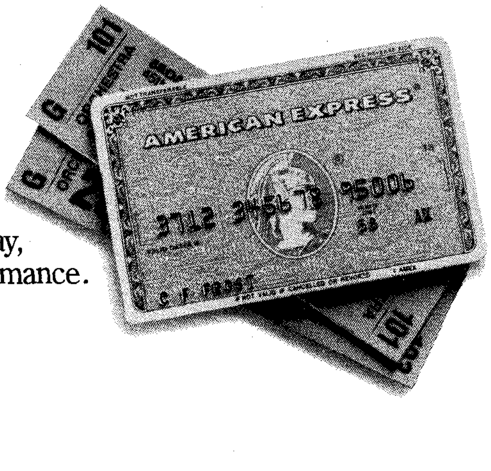
Little Shop of Horrors, award-winning musical comedy about a carnivorous plant that brings terror and success to a skid-row flower shop. Open run, Orpheum Theatre, 2nd Ave. at 8th St., (212) 239-6200 Tele-Charge for tickets.

Metropolitan Opera, performances include "Rigoletto," "Eugene Onegin," "Tales of Hoffmann," "La Bohème," "La Clemenza di Tito." Through October 31, Metropolitan Opera at Lincoln Center, (212) 362-6000 for tickets.

Split Second, an explosive new play about a police officer who commits a violent act and faces a crisis of conscience. Open run, Theatre Four, 424 W. 55th St., (212) 246-8545 for tickets.

The Magnificent Christmas Spectacular, incomparable Christmas celebration highlighted by the colorful "Parade of Wooden Soldiers." November 16-January 10, Radio City, Rockefeller Center, (212) 977-9020 Ticketron, (212) 944-9300 Chargit.

Whether it's two on the aisle or four in the mezzanine, the American Express® Card is your ticket to the finest in entertainment. Use the Card at the box office or charge your tickets with a phone call. Either way, the American Express Card will turn in a brilliant performance.

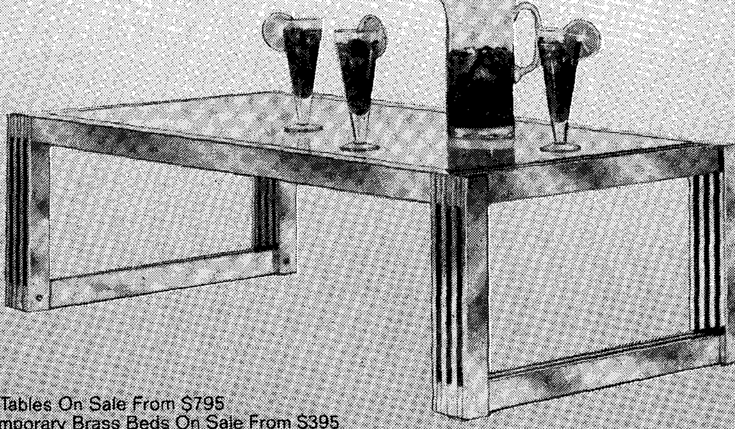


©American Express Travel Related Services Company, Inc. 1984

A PARABLE'S TAIL LTD

Announcing Our Pre-Winter Showroom Sale!

Now Is The Perfect Time To Order
Your Custom Made Brass Furniture From A Parable's Tail
At The Savings You Have Asked For
The Rich & Elegant Look Of Solid Brass
The Design & Quality Of A Parable's Tail



Brass Tables On Sale From $795
Contemporary Brass Beds On Sale From $395
Special Collection Brass Tables & Bases On Sale From $365
Cocktail Tables, Console Tables, End Tables, Dining Tables, Etageres
All On Sale & All In Solid Brass
Open Tues.-Thurs. 10-7, Fri. & Sat. 10-6, Sun. 12-5
Convenient Parking Directly In Front Of Our Showroom

172 NINTH AVENUE, NEW YORK, N.Y. 10011 TEL. 212·255·1457

LEVOLOR BLINDS

50% off
list price

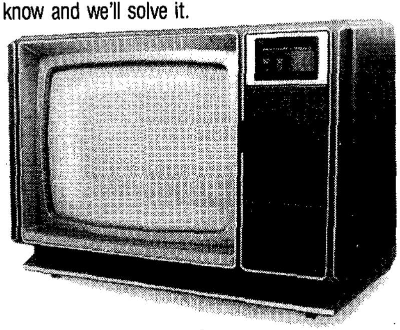
- Horizontal & Vertical
- Over 200 Colors
- Free Shipping Anywhere
- Measuring & Installation Available For Your Home and Office
- Open Sundays
- Mail & Phone Orders
- Visa • MC • Amex

Harry Zarin Co.

292-Grand Street
New York, N.Y. 10002
212/925-6112, 925-6134

SATISFACTION GUARANTEED

Your satisfaction is guaranteed when you make a purchase at RCI. If there is a problem let us know and we'll solve it.



Sharp 13" color T.V. (not shown) $184.
Famous make Microwave oven .6 cubic feet .... $149.
Comb-o-matic all-in-one washer and dryer .... $539.
Casio F11 watch (below cost) ... $4.99.

At RCI there are no problems only solutions.

RCI/RADIO CLINIC DISCOUNT APPLIANCES, INC.
2599 BDWY at 98th. 864-6000/2290 BDWY at 83rd. 877-5151 9AM-7PM Sat. to 6PM. Visa • MC • AE Service: 663-7700. Delivery optional.
While quantities last.

RCI

THEATER

Off Broadway

AFTER THE FALL—Frank Langella and Dianne Wiest star in a revival of Arthur Miller's play about a man's quest for some key to join together the disparate elements in his life; directed by Jon Tillinger. Tues.-Sat. at 8, Sat., Sun., & Wed. at 2. **Playhouse 91**, 316 E. 91st (831-2000).

A . . . MY NAME IS ALICE—Musical revue, conceived and directed by Joan Micklin Silver and Julianne Boyd, which looks at today's women through songs and sketches written by over 20 authors; with Mary G. Murray, Randy Graff, Charlaine Woodard, Alaina Reed, and Roo Brown. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $17-$22.50. **Top of the Gate**, 160 Bleecker St. (475-5120).

AVNER THE ECCENTRIC—A one-man show with clown/mime/juggler/magician Avner Eisenberg. Avner's a clown for the thinking man and exacting child. The piece is full of astonishing and funny feats. Wed.-Sat. at 8, Wed. & Sat. at 2; Sun. at 3; $15-$22. **Lamb's Theatre**, 130 W. 44th (997-1780).

THE BALLAD OF SOAPY SMITH—Michael Weller's saga about the rise and fall of the legendary con-man, Soapy, during the Klondike gold rush; directed by Robert Egan. The cast of 31 is headed by Denis Arndt who plays the title role. Tues.-Sun. at 8, Sat. & Sun. at 3; $15-$18. **Public/Newman Theater**, 425 Lafayette St. (598-7150).

BALM IN GILEAD—Lanford Wilson's play presents a witty portrait of New York street life set in an all-night coffee shop, directed by John Malkovich. With Garry Sinise, Terry Kinney, Lynne Thigpen, Glenne Headly, Jeff Perry, Laurie Metcalf, Danton Stone, and Brian Tarantina. The playwright shows a true understanding of minutely diverse lives. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $22.50-$25. **Minetta Lane Theater**, 18-22 Minetta Lane (420-8000).

BETWEEN RAILS—Eric Hertz's play about an aging black housekeeper and her cat as they ride a train south after 40 years in the north. Thelma Louise Carter stars; directed by Hal Scott. Tues.-Sat. at 8, Sun. at 7, Sat. & Sun. at 2:30; $10-$17. **South Street**, 424 W. 42nd (279-4200).

BLUE WINDOW—Craig Lucas's comedy brings together seven persons before, during, and after a dinner party. He's a canny manipulator of words and perceives the interesting play of characters with the eye of an enterprising satirist. Under Norman Rene's direction, a cast of seven—Margo Skinner, Matt Craven, Maureen Silliman, Randy Danson, Christine Estabrook, Brad O'Hare, and Lawrence Joshua—gives precise, polished performances. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 2 & 4:30; $20. **Theater Guinevere**, 15 W. 28th (686-1470).

BURKIE—Bruce Graham's play set in a Philadelphia suburb focusing on a man and his two children; directed by Lynn Thomson; featuring Eddie Jones, Jeffrey Hayenga, Caryn West, and Sam Coppola. Wed.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; $11-$14. 10/24-11/11.**Hudson Guild**, 441 W. 26th (760-9810).

THE COUNTRY GIRL—A revival of the play by Clifford Odets, about backstage life circa 1950, with Hal Holbrook, Christine Lahti, and Jeffrey DeMunn in leading roles; directed by Richard Thomsen; with Jennifer Joyce, Gus Kaikkonen, Marc Umile, Victor Raider-Wexler, and Richard Zobel. Tues.-Sat. at 8, Wed. & Sun. at 3, Sat. at 2; $20-$25; thru 12/23. **Chelsea Playhouse**, 519 W. 23rd (243-0992).

ENDGAME—This is the silver anniversary production of Samuel Beckett's study of human dependency. Alvin Epstein, who co-starred in the U.S. premiere 25 years ago, directs and co-stars with Joe Grifasi, Alice Drummond, and King Donovan. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $22-$24. **Cherry Lane**, 38 Commerce St. (989-2020).

THE FANTASTICKS—A musical fable in its 24th year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16-$20. **Sullivan St. Playhouse**, 181 Sullivan (674-3838). ● ●

FOOL FOR LOVE—Sam Shepard's play deals with a man and a woman battling for power in a motel room at the edge of the Mojave Desert; directed by the author. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20-$24.50. A Circle Repertory production. **Douglas Fairbanks**, 432 W. 42nd (239-4321).

THE FOREIGNER—Larry Shue's play which revolves around a shy Englishman at a southern resort who hopes to be ignored by pretending not to speak English; directed by Jerry Zaks; featuring Sudie Bond, Anthony Heald, Christopher Curry, Roy Cooper, Patricia Kalember, Robert Schenkkan. Tues.-Fri. at 8, Sun. at 3 & 7:30; Sat. at 7 & 10; $16-$18; from 10/18. **Astor Place**, 934 Lafayette St. (254-4370).

THE GOLDEN LAND—An English-Yiddish musical, directed by Howard Rossen, recounting songs and scenes of the immigrant experience, beginning at Ellis Island, progressing straight through to the movie-mogul scene. Sat. at 8:30, Sun at 2 & 5:30; $12-$19.50; from 10/27. **Norman Thomas**, 111 E. 33rd (475-5120).

I HEAR MUSIC . . . OF FRANK LOESSER AND FRIENDS—Jo Sullivan stars in this musical with Colin Romoff, Greg Utzig, Douglas Romoff, Brian Slawson, and Ed Joffe. Tues.-Fri. at 9, Sat. at 9 & 11:30, Sun at 3; $17.50-$22.50; from 10/19. **The Ballroom**, 253 W. 28th (594-0326).

ISN'T IT ROMANTIC—Wendy Wasserstein's comedy about two women struggling with love and career; directed by Gerald Gutierrez, with Lisa Banes, Marge Kotlisky, Scotty Bloch, Steven Gilborn, Nicholas Hormann, Tom Robbins, Cristine Rose, and Alan Rosenberg. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. **Lucille Lortel**, 121 Christopher (924-8782).

KUNI LEML—Musical based on Avrom Goldfadn's 1880 play about a rebellious daughter who refuses to accept a pre-arranged husband found through a matchmaker; directed by Ran Avni. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $20-$25. Starring are Stuart Zagnit, Scott Wentworth, Barbara McCulloh, and Mark Zeller. **Audrey Wood Theater**, 359 W. 48th (307-5452).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. Tues.-Thurs. at 8, $25-$30; Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30, $27.50-$32.50. **Orpheum**, 126 Second Ave. (239-6200). ● ●

LOSING IT—Jon Klein's comedy about two men learning to cope with the absence of women in their lives; directed by Andrew Cadiff; featuring Jeff Alan-Lee, Richard Karn, and Larry Nicks. From 10/18. **Provincetown Playhouse**, 133 MacDougal St. (777-2571).

MEDEA AND THE DOLL—Maria E. Ellis stars as a troubled young mother in Rudy Gray's play about a confrontation between a psychiatrist (Morgan Freeman) and his patient; directed by Randy Frazier. Tues.-Sat. at 8, Sat. & Sun. at 3; $15-$22. **Samuel Beckett**, 410 W. 42nd (594-2826).

THE MISS FIRECRACKER CONTEST—A revival of Beth Henley's comedy about a Southern woman with a shady past who now has loftier ambitions; directed by Stephen Tobolowsky. With Holly Hunter, Mark Linn-Baker, Joyce Reehling-Christopher, June Stein, and Budge Threlkeld. Tues.-Fri. at 8, Sat. at 2:30 & 8, Sun. at 3 & 7; $20-$24. **Westside Arts**, 407 W. 43rd (541-8394).

OY MAMA! AM I IN LOVE!—Mary Soreanu stars in a Yiddish show (with English subtitles) with book by Moshe Blum, music by Ed Linderman, and lyrics by Yakov Alper; directed by Michael Greenstein. Wed. at 2 & 8, Sun. at 2 & 5:30, Sat. at 8:30, Thurs. at 2; $12.50-$21.50; from 10/24. **Town Hall**, 123 W. 43rd (921-9447).

PACIFIC OVERTURES—Revival of the play, with music and lyrics by Stephen Sondheim and book by John Weidman, which chronicles the arrival of Commodore Perry in Japan in 1853; directed by Fran Soeder. With Ron Yamamoto, Allan Tung, Christine Toy, Tom Matsusaka, Tom Marino, Diane Lam, Gayln Kong, Francis Jue, Thomas Ikeda, Gerri Igarashi, Kevin Gray, Timm Fujii, Tim Ewing, John Caleb, John Baray, John Bantay, Ernest Abuba. Tues.-Sat. at 8, Wed. at 2, Sat. & Sun. at 3; $27.50-$30. **Promenade**, 2162 Bdway at 76th St. (239-6200).

A PLAY FOR THE DEVIL—Leon Liebgold stars in Isaac Bashevis Singer's drama with music set in a town in Poland at the turn of the century; directed by Israel Beker. Sat. at 8:30, Sun. at 2 & 5:30; $10-$14; 10/20-3/3/85. **Folksbiene**, 123 E. 55th (755-2231).

THE POKER SESSION—Keith McDermott stars in a revival of Hugh Leonard's play; directed by Albert Harris. Story deals with a man's first night home from a mental institution; with Steve Vinovich, Ruby Holbrook, Jessie Jones, Colm Meany, and Keliher Walsh. Tues.-Sat. at 8, Sun. at 7; $16. **Theatre Off Park**, 28 E. 35th (679-6283).

RAP MASTER RONNIE—A new partisan revue about Ronald Reagan with music by Elizabeth Swados, and lyrics by Garry Trudeau; starring Reathel Bean as Ronnie, with Catherine Cox, Ernestine Jackson, Mel Johnson Jr., and Richard Ryder; directed by Caymichael Patten. Mon. at 8, Tues.-Fri. at 10:45, Sat. at 4:30 & midnight; $15; thru 11/6 (election day). **Top of the Gate**, 160 Bleecker St. (475-5120).

O • U • I • D • A • D

Now you can create your own beauty package!

"The Custom Beauty Package"

A
Pick 1
- Haircut, condition & Blow dry with Ouidad
- Color with Ouidad
- Facial

B
Pick 1
- Hair Set with Ouidad
- Pedicure
- ½ leg & Bikini wax

C
Pick 2
- Lip wax
- Eyebrow wax
- Chin wax
- Bikini wax
- Manicure

A+B+C=your Customized Beauty Package | $60.00 *other discounts do not apply | *by appointment only

*Honored for 1 month from date of purchase!

846 Seventh Ave. (Btw. 54th & 55th) (212)•333•7577

HAIR • SKIN • NAILS

LEATHER, the real thing. Realistically priced!

Chair, $450

Our classic "Aly" modular group is available in 32 beautiful colors of glove-soft Italian leather. See this and many other elegant designs at Brazil Contempo!

Special Purchase
$1495
Your Choice:
- 2 loveseats and corner unit
- Or sofa and 2 chairs
- Or sofa and loveseat

Brazil Contempo
The **Leather Furniture** Store

MANHATTAN
42 East 20th St.
(212) 505-2277

WESTBURY
473 Old Country Rd.
(516) 997-4433

LONG ISLAND CITY
48-49 33rd Street
(212) 392-8200

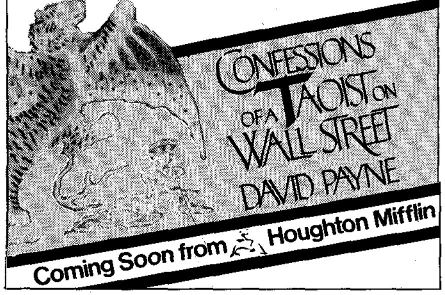
HARTSDALE
183 S. Central Ave.
(914) 683-1414

FOREST HILLS
116-47 Queens Blvd.
(212) 268-6077

Open 7 days. Color catalog $2.00. We ship anywhere in the U.S.A.

1st ANNUAL
International Singles Festival
$1499 MUNICH/WEST BERLIN
per person from New York
Meet the European Singles!
Including: • Round trip airfare • Transfers
• Buffet breakfasts • Accommodations
MUNICH/3 Nights
Welcome cocktail party and dinner where you meet and mingle with the European Singles • City tour of Munich • Street car bash with wine, beer and an oompah band
WEST BERLIN/3 Nights
Berlin evening with buffet food stands, schnapps and beer • City tour of East and West Berlin • Farewell gala dinner party with 2 bands, boys choir, horse racing, prizes and more, at Berlin's famous race track
Dates: 11/27 to 12/04/84
Other EXCITING SINGLES PACKAGES are available to Miami, Los Angeles, Cayman Islands and Puerto Rico plus Caribbean Cruises.
For information and reservations, call your Travel Agent or (201) 778-0016 in NJ or (800) 526-7407 outside NJ.
Pleasure Holidays
The ULTIMATE in singles travel.
(Shares Arranged)

When the Tao hits the Dow "It's the best literary news of the season!"
—TOM ROBBINS


CONFESSIONS OF A TAOIST ON WALL STREET
DAVID PAYNE
Coming Soon from Houghton Mifflin

Return to Romance
The Magic is Love.
SHOW US THIS AD and get a FREE GIFT!
75 newly decorated, sumptuous rooms...each with color TV, stereo music, AM/FM radio. Reasonable Day & Eve rates.
"Your Hideaway in Central Queens"
One-half hour from anywhere in Metro New York.
Kew motor inn
(212) 658-4200
Grand Central Pkwy at Union Tpke
Kew Gardens, Queens, New York

BALDNESS
First promising medical treatment for male baldness as described in Medical & General Media.
A. LEWENBERG, M.D.
290 Fifth Avenue, NYC
212-714-0140/671-6100

THEATER

SHADES OF HARLEM—Re-creation of an evening at the Cotton Club of the '20s, in the style of the period, with music composed by Frank Owens, Waller, Ellington, Sissle, Blake, Pinkhard, Fields, and McHugh; *dancing includes the jitterbug, cakewalk, and tap.* Mical Whitaker directs the cast; with Ty Stephens, Branice McKenzie, Jeree Palmer, Ludie Jones, and Sheila Barker. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $17.50-$22.50. **Village Gate**, Thompson and Bleecker (475-5120).

SHE STOOPS TO CONQUER—Oliver Goldsmith's *comedy dealing with a dashing youth who is tricked* into treating his in-laws as servants. With E. G. Marshall, Kaye Ballard, Tovah Feldshuh; directed by Daniel Gerroll. A Roundabout Theatre production. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $18-$26. **The Triplex**, 199 Chambers St. (420-1360).

SPLIT SECOND—Dennis McIntyre's play, directed by Samuel P. Barton and featuring John Danelle, Michele Shay, Norman Matlock, Peter Fernandez, Bill Cwikowski, and Helmar Augustus Cooper, is about a policeman facing a crisis of conscience after committing a violent act. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $17.50-$22; thru 11/4. **Theatre Four**, 424 W. 55th (246-8545).

TWELFTH NIGHT—*Or What You Will*, Shakespeare's comedy, directed by Andy Wolk, placed in a jet-set milieu on the Mediterranean. $12 weeknights & Sundays; $15 Fridays and Saturdays; 10/17-11/17. **The Triplex**, 199 Chambers St. (618-1980).

WHAT'S A NICE COUNTRY LIKE YOU STILL DOING IN A STATE LIKE THIS?—A satirical musical by Cary Hoffman and Ira Gasman, directed and choreographed by Miriam Fond, dealing with political and social issues. Wed.-Sat. at 7, Wed., & Sat. at 1:30, Sun. at 3; $15. **American Place Theatre** (The Basement), 111 W. 46th (247-0393).

ZELDA—William Luce's new play based on Zelda Fitzgerald's own writings, with Olga Bellin in the title role; directed by Paul Roebling. Previewing now thru 10/21;$11; opens 10/23; Mon.-Sat. at 8:30, Wed. & Sat. at 2:30; $22. **American Place Theatre**, 111 W. 46th (869-4731).

Theater Companies

AMERICAN JEWISH THEATRE—Ernest Joselovitz's *Jesse's Land, directed by Jeffrey Martin, is set in* rural Connecticut and depicts a property struggle between a wealthy immigrant and his ambitious daughter-in-law. Tues., Wed., Thurs., & Sat. at 8, Sun. at 2 & 7; thru 11/15. **92nd St. Y**, 1395 Lexington Ave. (427-6000).

AMERICAN SHAKESPEARE REPERTORY—*Two Gentlemen of Verona, 10/18,* in repertory with *Richard III,* 10/19, 21. Thurs.-Sat. at 8, Sun. at 3; $7.50. **Theater**, 54 W. 22nd (279-9321).

CHICAGO CITY LIMITS—Improvisational theater with a musical comedy revue. Wed., Thurs. at 8:30, Fri. & Sat. at 8:30 & 11; $10-$12.50. **Theater**, 351 E. 74th (772-8707).

CIRCLE REP—*Love's Labour's Lost,* directed by Toby Robertson, one of the earliest (and funniest) of Shake*speare's comedies, opens the repertory's new season.* Tues.-Fri. at 8, Sat. at 2 & 8, Sun. at 3 & 7; $22.50-$25. **Theater**, 99 Seventh Ave. South (924-7100).

EQUITY LIBRARY THEATRE—Revival of *The Bells Are Ringing*, with book and lyrics by Betty Compdon and Adolph Green, music by Jule Styne. Tues.-Sun. at 8, Sat. & Sun. at 2:30; 10/15-11/18. **Theatre**, 310 Ri*verside Drive & 102rd* (663-2057).

FIRST AMENDMENT COMEDY THEATRE—Au*dience-suggestion improvisations, comedy revues,* and guest comedians. Thurs.-Sat. at 8:30 & 10:30;$7.50-$10. **Theater**, 2 Bond St. (473-1472).

HARBOR SHAKESPEARE FESTIVAL—John Fletcher's comedy, *The Tamer Tamed*, a 1611 sequel to Shakespeare's *The Taming of the Shrew*; directed by R. Jeffrey Cohen. Thurs.-Sun. at 7:30; thru 10/21. ***Westbeth* Theater**, 151 Bank St. (781-3744).

JAN HUS THEATER COMPANY—A revival of *Godspell, directed by Michael Taubenslag. 10/15 & 16 at* 8; $6. **Playhouse**, 351 E. 74th St. (288-6743).

JEAN COCTEAU REPERTORY—Edvard Radzinsky's *Theatre in the Time of Nero and Seneca* (translation by Alma Law). Nero confronts his tutor in a deadly play within a play; directed by Eve Adamson; with Craig Smith and Harris Berlinsky. A world premiere from the Soviet Union. In repertory with Shakespeare's *Cymbeline*; directed by Douglas McKeown. Thurs.-Sat. at 8, Sun. at 3; $10. **Theater**, 330 Bowery. (677-0060).

JEWISH REPERTORY THEATRE—Isaac Bashevis Singer's *Schlemiel the First*, is based on a collection of his own short stories, about a middle-aged man who is sent through the world to spread the wisdom of a mythical village in Poland; directed by Edward M. Cohen. Tues., Wed., Thurs., Sat. at 8, Sun. at 2 & 7; $12-$15. **Jewish Repertory Theater**, 344 E. 14th St. (279-4200).

LAKOTA THEATRE COMPANY—*Voices in the Dark*, a compilation of Anton Chekhov's letters, and scenes from some of his better known plays; directed by Alan Baker. *10/19, 20, 25, 26, 27* at 8; *10/21* & 28 at 3; $6. **Clyde Vinson Theatre**, 612-616 8th Ave. (944-1175).

LA MAMA E.T.C—Thru 10/21, John Jesurun's *Red House* features a mixed-media event—rock 'n' roll, film projections, video, and all in shimmering with the color red; $8. From 10/22, *Innocents*, conceived by Tom Pile and Carol Gerber, a look at the heart of rock 'n' roll and the people who made the music, through the legend of Buddy Holly. $6. **La Mama**, 74A E. 4th St. (475-7710).

MANHATTAN THEATRE CLUB—David Storey's In Celebration, first produced in London in 1969, focuses on a British coal miner, his wife, and their three sons who reunite to celebrate the couple's 40th anniversary; directed by Lindsay Anderson. From 10/30. **The Space at City Center**, 131 W. 55th (472-0600).

PAN ASIAN REPERTORY—Donald McNeil's *Chip Shot*, a comedy that enters the world of computers and international espionage; directed by Raul Aranas. With Michael Arkin, Stanford Egi, Mel Duane Gionson, Bea Soong. Wed., Thurs., Fri., Sat. at 8, Sat. at 2, Sun. at 3 & 7; Sun. at 3; $10-$14; thru 11/4. **Theater**, 120 W. 28th (255-7293).

PEARL THEATRE COMPANY—Shakespeare's *The Merchant of Venice; directed by* Shepard Sobel. Thurs.-Sat. at 8, Sat. & Sun. at 2; $8. **Nameless Theatre**, 125 W. 22nd (246-6538).

PLAYWRIGHTS HORIZONS--Peter Parnell's *Romance Language* is a comic fantasy that takes 19th century writers and their characters on a trip through America; directed by Sheldon Larry. With Al Carmines, Cynthia Harris, William Converse-Roberts, Marcia Lewis, Valerie Mahaffey, John Matthews, Ben Siegler, Hector Ubarry, Gwyllum Evans, Marc Castle, William Duel, and Frances Conroy. Tues.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; $18-$10; 10/22-11/12. **Mainstage**, 416 W. 42nd (564-1235).

POLISH THEATRE INSTITUTE—Tamara Karren's *Who Was This Man*, about the Polish-Jewish man of letters Janusz Korczak. Slawomir Mrozek's *Alpha*, which details the imprisonment of a national leader. Call theatre for specifics. Thru 10/21. **LaMama, 74A** E. 4th St. (475-7710).

REPERTORIO ESPANOL—Gloria Gonzalez's *Cafe Con Leche;* Federico Garcia Lorca's *Bodas de Sangre; Dona Francisquita*, a Spanish zarzuela (operetta), and *Puerto Rico!*, a new musical. $8-$10. In Spanish and in repertory thru October. **Gramercy Arts**, 138 E. 27th (889-2850).

RIDICULOUS THEATRICAL COMPANY—*The Mystery of Irma Vep*, a penny-dreadful two-man show starring Charles Ludlam (the author) and Everett Quinton in multiple roles. Wed., Thurs., Fri., & Sun at 8, Sat. at 7 & 10; $15-$18. **One Sheridan Square** (691-2271).

ROYAL COURT REP—Phyllis Craig's *Mystery Weekend,* Fri. & Sat. at 8, Sun. at 3; *Bargain for Murder,* Mon. at 8; *Murder One,* Tues. at 8; $7. Bernard Slade's *Same Time Next Year,* 10/15-17 at 8; $6. **Theater**, 301 W. 55th (997-9582).

13th STREET THEATER—Israel Horovitz's *The Indian Wants the Bronx,* directed by Ryker O'Hara, about two street punks caught up in their own terrorizing. *Line,* directed by Chris Bacher, about man's desire to be first. Seth Bornstein's *Hanging On,* directed by Edward Medina. Call theater for times. **Theater**, 15 W. 13th (675-6677).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

CLARISSA—A dramatization of Samuel Richardson's 1747 novel dealing with a woman caught between her own desires and her family's plan to found a dynasty. Fri. & Sat. 10/26, 27; Tues.-Sat., 10/30-11/10; $6. All performances at 8. **West End Theater**, 302 W. 91st (924-0077).

DOUBLE BILL—*Fred Fondren's Dog With No Front Paws* and Douglas Mendini's *Arizona Cowboys*; both explore an approach-avoidance attraction between men; both directed by the author. Thurs. at 8, Fri. &

Sat. at 10; $8; thru 10/20. **Prometheus**, 239 Fifth St. (477-8689).

THE ELEPHANT MAN—Bernard Pomerance's drama based on the horrifying, yet ultimately triumphant life of John Merrick; directed by Larry Kirchgaessner. Thurs.-Sat. at 8, Sun at 3; $7; thru 10/21. **Our Studios**, 147 W. 24th (695-5342).

FEATHERTOP—Musical with music and lyrics by Skip Kennon, book by Bruce Peyton; directed by Susan Schulman. Based on a short story by Nathaniel Hawthorne, play is set in 18th-century witch-haunted New England. Wed.-Sat. at 8, Sun. at 3 & 7:30; $10 & $12; from 10/17. **WPA**, 138 Fifth Ave. (206-0523).

FILTHY RICH—George F. Walker's farce about a private eye entangled in the money madness of the super rich; directed by Max Mayer, produced by Double Image Theatre. 10/16-20 and 10/25-27 at 8:30; $5. **West Bank Downstairs**, 407 W. 42nd (245-2849).

FIRST MAN—Eugene O'Neill's 1921 play examining the rigid lives of New Englanders in the early part of the century; directed by Ray Huebner. Thurs.-Sat. at 8, Sun at 3; thru 10/18; $6. **New Vic**, 2nd Ave. nr. 14th (793-5563).

GYPSY—Revival of the musical classic with a Jule Styne/Stephen Sondheim score, based on an Arthur Laurents book, based on the memoirs of Gypsy Rose Lee. Thru 10/28; $10. **St. Bart's Playhouse**, 109 E. 50th (751-1616).

HONOR BRIGHT—Lue Morgan Douthit's play that tries to explain why a girl, who had everything going for her, made an unlikely choice; directed by Bruce Levitt. Tues.-Sat. at 8, Sat. at 3, Sun. at 4; $6; 10/16-27. **McGinn/Cazale**, Bdway at 76th (595-6828).

INACENT BLACK AND THE BROTHERS—A. Marcus Hemmphill's play about an attractive angel who visits a family after the father's death; directed by Mikell Pinkney. With Louise Stubbs, Gwendolyn Ricks-Spencer, Karen Charles, Lance Hardy, Clifton Powell, and Richard Williams. Thurs. & Fri. at 8, Sat. at 3 & 8, Sun. at 4; $11-$12.95. **Billie Holiday Theatre**, 1368 Fulton St., Bklyn (636-0919).

JASON AND THE ARGONAUTS—Irondale Ensemble Project adaptation of the Greek myth, with environmental staging by James Louis Niesen. Thurs. & Fri. at 8, Sat. at 7, Sun. at 3 & 7:30; $8; thru 10/27. **Off-Center Theater**, 436 W. 18th (666-7856).

JUMP . . . I'LL CATCH YOU—Cy Young's comedy depicts a relationship between two people who believed their lives and loves were ended; with Tony Miratti and Sharon Ullrick. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun at 3; $8; 10/18-11/11. **Riverwest**, 155 Bank St. (243-0259).

KISS THE BOYS GOODBYE—A revival of Clare Boothe Luce's comedy about the nationwide talent search for Scarlett O'Hara; directed by Worth Howe. 10/15, 10/20-22, 10/27-29; $6. **Main St. Theatre**, 548 Main St., Roosevelt Island (644-0126).

LIFELINES—F. Wyatt Hill's play about a man who takes his son to climb a mountain in a last-ditch effort to cement their relationship; directed by Paul Dervis. Wed.-Sat. at 8, Sun. at 3; $8; thru 10/26. **Hartley House**, 413 W. 46th (289-2168).

LOVE GAMES—Elaine Holtz's comedy concerning the dilemmas faced by a divorcee awaiting a visit from her "ex"; directed by Paula Kay Pierce; with Aurelia DeFelice, Paula Ewin, Martha Greenhouse, Eric Himes, Johnnie Mae, and Muriel Mason. Thurs.-Sat. at 7:30, Sun. at 4; $8; 10/18-10/24. **18th St. Playhouse**, 145 W. 18th (242-9249).

THE LUNCH GIRLS—Leigh Curran's glimpse into the lives of seven waitresses working in a gentlemen's key club; directed by Stuart Ross. Thurs.-Sun. at 8; $6; 10/18-11/11. **Courtyard Playhouse**, 39 Grove St. (807-4990).

MADISON AVENUE—A musical satire of life in advertising, by Gary Cherpakov and Paul Streitz; directed by Alan Weeks. Wed.-Fri. at 8, Sat. at 3 & 8; from 10/17. **Nat Horne**, 440 W. 42nd (279-4200).

THE MADWOMAN OF SOHO—An adaptation of the Giraudoux work, directed and adapted by David Davis. 10/15-20 at 8; $6. **Pope Auditorium**, Fordham, 113 W. 60th (841-5267).

MAMMA I WANT TO SING—Gospel musical, by Vi Higginsen and Kenneth Wydro, about a woman in the church choir who dreams of becoming a pop singer; directed by Grenoldo. Thurs. & Fri. at 8, Sat. at 11 a.m., 2 p.m., & 8; Sun. at 2 & 5; $10-$18. **Heckscher**, 1230 Fifth Ave. (534-2804).

MARRIAGE—Gogol's comedy about people who cannot differentiate between dreams and reality. Fri. & Sat. at 7:30; $8; 10/19-1/26/85. **Theater in Action**, 430 W. 14th (873-5987).

MY MOTHER, THE VICE-PRESIDENT—Janet Bruders's pre-election topical comedy, directed by Barbara Bunch, offers a portrayal of Jesse Jackson and Geraldine Ferraro as dramatic characters. Mon., Wed., & Sun. at 8, Sat. at 4; $8; 10/22-11/4. **ECT**, 158 W. 23rd (242-9249).

OBLOMOV—John Ginman's adaptation of the 19th century Ivan Goncharov novel, starring Robin Swados. It's a one-man show, directed by Franklyn Lenthall, and is about the lonely life of a fallen Russian aristocrat. Wed.-Mon. at 8; $10; 10/24-11/19. **Raft Theatre**, 432 W. 42nd (274-4200).

ONE NIGHT STAND—Bruce Kane's comedy shows what happens when the right people meet at the wrong time and the wrong place; directed by Jeffrey Farber; starring Michael Gnat and Molly Kohler-Pei. Wed.-Sat. at 8, Sat. at 2 & Sun. at 3; $8; thru 10/21. **Raft Theatre**, 432 W. 42nd (678-7238).

OUT/IN THE WORLD—Created, performed, and directed by Ellie Covan, based on the life and work of Jane Bowles. Thurs.-Sat. at 8, Sun. at 3; $6; 10/18-11/4. **Performance Space**, 6 W. 18th (870-0818).

OUTWARD BOUND—A revival of Sutton Vane's 1924 play about a shipful of passengers bound on a voyage without destination; directed by Harold J. Kennedy; starring Imogene Coca, Farley Granger, Henry Morgan, and Ruth Ford. 10/17-21, 24-28 at 8, mats. Sat. & Sun. at 3; $8. **Apple Corps**, 336 W. 20th (929-2955).

A PLAY OF OUR OWN—Deaf playwright Dorothy S. Miles's play about a misunderstanding between a deaf and a hearing family; directed by Alan Barwiolek, with Deborah Bosworth, Richard Chenault, Ruth Stern, Elaine Tokunaga. Fri. & Sat. at 7:30, Sat. & Sun. at 3; $10; thru 11/17. **New York Deaf Theatre**,620 E. 13th (741-5126).

PORCH—Jeffrey Sweet's play about open warfare and buried love between a shopkeeper and his sophisticated daughter; with Jill Eikenberry, Clark Gordon, Gary Bayer, and Lianne Kressin; directed by Nan Harris. $10-$12; thru 11/11. **Little Theater** at the Lamb's, 130 W. 44th (997-1780).

RED CROSS—Sam Shepard's one-act early work, and off-beat comedy; directed by Sam Blackwell. Thru 10/19, weekdays at 12:15 p.m. (bring lunch). FREE!. **Quaigh**, 108 W. 43rd (221-9088).

REHEARSAL FOR MURDER—Comedy, written and directed by John Patrick Hart, about a playwright-producer blackmailed into hiring four dreadful actors for his Broadway comeback. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 5; $12. **Village Performers, 98A 3rd Ave.** (505-6601).

RENT STRIKE—Written and directed by Jack Kellner story is that of an apartment building that is sold to a slumlord. 10/19 & 26 at 8, 10/20 at 7; $5. **Hungarian Reformed Church**, 229 E. 82nd (947-9116).

TRIPTYCH—Christopher S. Blake's play takes place in a boys' Catholic college in New Orleans. It concerns a racist Jesuit priest; directed by Jon Aaron. With Gregory Dale, Verna Hobson, Tom Lawson, Tom Nichols. 10/18-20 at 8, 10/20 at 2, 10/21 at 3; $5. **Richard Allen Center**, 36 W. 62nd (246-8407).

WE'RE HOME—Theater piece featuring rarely-heard songs and new music of composer/lyricist Bob Merrill, telling a story through his music; conceived and directed by Douglas Aibel. With Rita Gardner and Peter Frechette. Wed.-Sat. at 8, Sun. at 3; $8. **The Vineyard**, 309 E. 26th (683-0696).

WHERE HAS TOMMY FLOWERS GONE—John Fedele stars in Terrence McNally's series of vignettes, skits, and brief incidents in the life of an irrepressible freeloader/rebel against society; directed by Denton Phillips. Thru 10/18; $8. **No Smoking Playhouse**, 354 W. 45th (736-1100).

THE WHITE CROW—Murray Teigh Bloom's turn-of-the-century drama revolves around the philosopher William James, a young medium, and an investigator sent to check her powers; directed by Kenneth McGregor. Thurs.-Sat. at 8, Sun. at 3; $6; thru 10/21. **Actors Outlet**, 120 W. 28th (279-4200).

WHY MARRY?—Jesse Lynch Williams's 1917 feminist comedy about the emancipated woman and her liberated ways; directed by Neal Weaver. Thurs.-Sat. at 8, Sun. at 3; $8; thru 11/11. **Alvina Krause**, 306 W. 38th (564-3293).

THE WORTH OF A WOMAN—D. G. Phillips's 1906 drama concerning the trials of marriage and abortion in the mid-West at the turn of the century; directed by Phillip Gushee. Wed.-Sat. at 8, Sun. at 2; 10/19-11/9. **Neighborhood Group**, 420 W. 42nd (279-4200).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 noon to 6, Mon., Wed., & Fri.; 10:30-4:30, Tues. & Thurs. *New York* Magazine will be happy to advise you.

MANOLA
MATERNITY

The chic look in maternity fashion. The finest selection of silk, wool and cotton dresses, specializing in custom-made dresses for special occasions.

853 LEXINGTON AVE 2nd Fl. (65 St.) (212) 861-9772

" **The Back Porch** (Third Avenue and 33rd St.) *has to be one of the most popular places ever plunked down on earth. Its sidewalk cafe is packed at the end of the day; the tiered interior is popular year-round. The international fare is generally pleasant, and the menu is a lot more sophisticated than that found at most similar restaurants. . . . reservations - 685-3828*"

Bruce Sinclair (Former Cue Dining Editor)

New York Health & Racquet Club

When you look better, you feel better!

Gourmet Originals
- In Home
- In Office
- Any Location

Tbls. Ltd. catering with charm

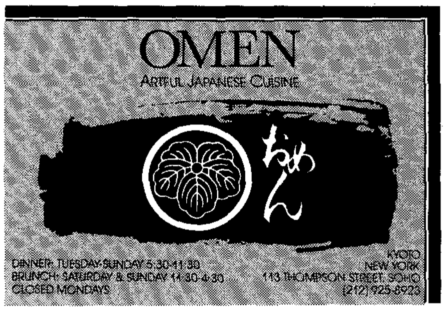
Tbls., ltd.
(516) 569-4046

Tbls, N.Y. Cuisine, ltd.
(212) 249-3310

Save up to **$100** on a new annual membership and get **2 additional months free**—now through Oct. 31st.

Paris
HEALTH CLUB

752 West End Avenue (at 96th) 749-3500



OMEN
ARTFUL JAPANESE CUISINE

おめん

DINNER: TUESDAY-SUNDAY 5:30-11:30
BRUNCH: SATURDAY & SUNDAY 11:30-4:30
CLOSED MONDAYS

KYOTO
NEW YORK
113 THOMPSON STREET, SOHO
(212) 925-8923

ART

Galleries

Galleries are generally open Tues-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

TONY BERLANT—Found metal collages on plywood, some incorporating drawings, thru 10/20. Fourcade, 36 E. 75th (535-3980).

EMIL BISTTRAM/BLANCHE LAZZELL—Non-objective paintings by an early Taos artist who worked with Diego Rivera/Geometric cubism in color woodblock prints. Thru 11/3. Diamond, 1014 Madison (988-3600).

MICHAEL BYRON—Large-scale paintings on cloth of mysterious landscapes, each one with a sculpture containing a lighted candle in front of it, thru 11/10. Willard, 29 E. 72nd (744-2925).

LOREN CALAWAY—Wood sculptures that resemble desks and other kinds of furniture, thru 11/3. Hoffeld & Co., 1020 Madison (734-5505).

JON CARSMAN—Watercolors and paintings inspired by this artist's study of Monet's newly restored home and gardens in Giverny, thru 10/27. ACA, 21 E. 67th (628-2440).

MARY CASSATT—Paintings, pastels, and watercolors charting her artistic development from the late 1870's, when she first settled in Paris, through the turn of the century, thru 10/27. Coe Kerr, 49 E. 82nd (628-1340).

CARMEN CICERO—Expressionistic, figurative paintings, and drawings, thru 10/20. Graham Modern, 1014 Madison (535-5767).

CONNIE COHEN—*Paintings inspired by Greece*, 10/16-27. Madison 90, 1248 Madison (348-6528).

LE CORBUSIER—*Paintings, collages and drawings* from 1922-1962, 10/16-12/1. Prakapas, 19 E. 71st (737-6066).

ROBERT CRONIN—Sculptures constructed of tinplate and wire, painted in unexpected colors, thru 11/3. Gimpel & Weitzenhoffer, 1040 Madison (628-1897).

STEN EKLUND/LARS ENGLUND—Recent water colors and drawings/New sculpture. Thru 10/26. American- Scandinavian Foundation, 127 E. 73rd (879-9779).

CHERYL GOLDSLEGER/KAREN RIEDENDER—Monochromatic paintings and drawings/Photographs that are constructions of 20 to 36 sequential images composed into vertical or horizontal formats, in a three-dimensional, overlapping manner, thru 10/27. Urdang, 23 E. 74th (288-7004).

STAN GREGORY/ROBERT QUIJADA/CHRISTOPHER WHITE—Abstract paintings by all three. Thru 10/27. Ericson, 23 E. 74th (737-6155).

GWEN JOHN/NICOL ALLAN—Small works on paper from the '20s by a British artist/Recent collages. Thru 10/27. Davis & Langdale, 746 Madison (861-2811).

LUISE KAISH—Painterly collages that refer to landscape, thru 11/3. Staempfli, 47 E. 77th (535-1919).

ARISTODIMOS KALDIS—Brightly-colored paintings of Aegean landscapes, thru 11/3. Kouros, 831 Madison (879-5454).

ROBERT MICHEL—Works on paper, from 1918 through 1930, including mechanical fantasies and more abstract compositions, thru 10/27. Mathes, 851 Madison (249-3600).

HENRY MOORE—Drawings, sculpture and prints, thru 10/28. Silberberg, 16 E. 79th (861-6192).

ROBERT MOTHERWELL—Twenty new collages, thru 10/25. Knoedler, 19 E. 70th (794-0550).

CLARK MURRAY—Bronze sculptures of torsos, thru 10/31. McCoy, 19 E. 71st (570-2131).

VALI MYERS—Color drawings by an Australian-born artist, thru 11/10. Lessing, 130 E. 82nd (288-6701).

JOE NEILL—New sculpture that has a painted sphere or planet as a central image, plus drawings and collage, thru 10/27. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

JOHN PARKS/TIM PRENTICE—Landscape paintings of England/Recent sculpture. Thru 10/31. Stone, 48 E. 86th (988-6870).

JULES PASCIN—Paintings, watercolors and pastels, 10/15-11/17. Perls, 1016 Madison (472-3200).

MAX PECHSTEIN—Paintings, watercolors, and drawings by this German Expressionist, as well as works by other Brucke artists, including Heckel, Kirchner, Nolde, others, thru 12/31. La Boetie, 9 E. 82nd (535-4865).

MEHDI QUOTBI—Paintings and gouaches based on Islamic script, by a Moroccan artist, thru 10/27. Taghinia-Milani, 1080 Madison (570-6173).

MANFRED SCHWARTZ—Paintings and works on paper in the pointillist style this artist was best known for; 10/16-11/8. Weintraub, 992 Madison (879-1195).

ALVARO TORROBA—Constructions by this Spanish artist/architect, thru 10/24. Hastings Gallery/The Spanish Institute, 684 Park (628-6420).

CY TWOMBLY—Paintings and drawings, from 1952-1984, thru 11/3. Hirschl & Adler Modern, 851 Madison (744-6700).

UTAMARO—Paintings depicting the "Golden Age" in Japan, during the last part of the 18th century, thru 12/1. Ronin, 605 Madison (688-0188).

HERK VAN TONGEREN—New bronze sculptures, thru 11/10. Cordier & Ekstrom, 417 E. 75th (988-8857).

PHYLLIS YES—Functional art furniture, 10/17-11/17. Steinbaum, 903 Madison (734-3373).

57th Street Area

JOSEF ALBERS—A commemorative exhibition of paintings, thru 11/3. Janis, 110 W. 57th (586-0110).

WILL BARNET—Paintings of and about "the family," some of which were posed for by members of Barnet's own family, thru 10/27. Kennedy, 40 W. 57th (541-9600).

NATVAR BHAVSAR—Color-field paintings and works on paper, 10/16-11/17. Gatler/Pall/Saper, 50 W. 57th (581-2724).

PETER BISCHOF—Etchings by a Viennese artist, 10/16-11/10. Austrian Institute, 11 E. 52nd (759-5165).

DORIS BOTWINICK—Stone sculpture that has the appearance of having been folded, thru 10/27. Gallery 84, 30 W. 57th (581-6000).

CLAUDIO BRAVO—Recent paintings and works on paper, thru 11/3. Marlborough, 40 W. 57th (541-4900).

ERNEST BRIGGS—A memorial exhibition of paintings from 1922-1984, thru 10/27. Gruenebaum, 38 E. 57th (838-8245).

ARTHUR B. CARLES—A selection of paintings from 1910 through 1935 by a pioneer of American Modernism, paintings by contemporaries of Carles's, including Bruce, Dove, Hartley, Hoffman, Marin, Sheeler, thru 10/27. Washburn, 42 E. 57th (753-0546).

RICHARD CROZIER—Paintings inspired by the Albemarle County landscape of Virginia, thru 10/27. Tatistcheff, 50 W. 57th (664-0907).

SALVADOR DALI—43 etchings illustrating the Comte de Lautreamont's "Chants de Maldoror," thru 10/26. Donson, 24 W. 57th (245-7007).

MICHAEL EISENMAN—Recent landscape paintings of Utah and the Berkshire mountains in Massachusetts, thru 11/3. Haber Theodore, 24 W. 57th (541-9393).

HELEN FRANKENTHALER—Works on paper from 1983-1984, thru 11/3. Emmerich, 41 E. 57th (752-0134).

JED GARET—Paintings and drawings, thru 11/3. Miller, 724 Fifth (246-1625).

SAM GLANKOFF—Woodcuts and monoprints from the '20s thru the '60s, thru 10/20. Associated American Artists, 20 W. 57th (399-5510).

RAYMOND HAN—Still life paintings, thru 10/31. Schoelkopf, 50 W. 57th (765-3540).

DAVID HOCKNEY—New panoramic paintings, some measuring [illegible]0 ft. in width, also drawings and photocollages, thru 11/3. Emmerich, 41 E. 57th (752-0124).

MARK INNERST—New paintings, thru 10/27. Borgenicht, 72[illegible] Fifth (247-2111).

RICHARD KALINA—Figurative paintings that contain art-historical references, thru 10/20. De Nagy, 41 W. 57th (4[illegible]1-3780).

LILA KATZEN—A sculptural installation based on Mayan archeological sites, 10/19-11/24. Rosenberg, 20 W. 57th (757-2700).

ROCKWELL KENT—Twenty-two drawings covering a twenty-year span of this artist's work, thru 11/16. Harbor, 24 W. 57th (307-6667).

MICHAEL KESSLER—Dense, luminous abstract paintings on wood and masonite, 10/16-11/3. Tilton, 24 W. 57th (247-7480).

ELLERY KURTZ—Paintings of torn posters in a series called "Fragments," 10/18-11/17. Crispo, 41 E. 57th (758-[illegible]190).

BRICE MARDEN—Recent paintings and works on paper, thru 10/27. Pace, 32 E. 57th (421-3292).

ANDRE MASSON—Paintings and works on paper, thru 11/3. Herstand, 24 W. 57th (664-1379).

SAM MESSER—Figurative, expressionistic paintings and drawings, thru 10/27. Siegel, 24 W. 57th (586-0605).

HENRY MOORE—Sculpture, drawings and graphics, thru 12/1. Heidenberg, 50 W. 57th (586-3808).

ALPHONSO OSSORIO—"Bioscapes"--sculpture and works on paper, thru 11/3. Oscarsson Hood, 41 W. 57th (750-[illegible]640).

MATT PHILLIPS—*Monotypes and handcolored etchings of flowers, interiors, figures, Moroccan landscapes*, thru 11/3. Pearl, 38 E. 57th (838-6310).

MIKLOS POGANY—Large-scale abstract paintings; works on paper, thru 10/31. Munroe, 56 W. 57th (246-961[illegible]).

KATHERINE PORTER—Abstract paintings, thru 11/10. McKee, 41 E. 57th (688-5951).

PETER POSKAS—Landscape paintings of both rural habitats and urban architecture, thru 10/27. French, 41 W. 57th (308-6440).

DAVID SCHOFIELD—Large-scale pen and ink drawings of architectural landscapes, thru 10/27. Iolas-Jackson, [illegible]2 E. 57th (755-6778).

SUSAN SLATTER/MAURICE GROSSER—Landscape paintings by both, thru 10/31. Fischbach, 24 W. 57th (75[illegible]-2345).

JANET S[illegible]AYTON—*New works on paper*, 10/16-11/21. [illegible]esy, 50 W. 57th (245-1420).

PHILIP TRUSTTUM—*Large scale figurative paintings* with a "layered" surface, thru 10/31. Kornblee, 20 W. 57th (586-1178).

VELOY VIGIL—Paintings by an artist from the Southwest, thru 11/8. Segal, 63 E. 57th (486-2297).

JOHN WILDE—Landscape, figure and still life paintings with an element of fantasy, thru 11/10. Findlay, Jr., 41 E. 57th (486-7660).

JOE ZUCKER/WILLIAM WEGMAN—Paintings that tell the story of Joseph Smith, founder of the Church of the Latter Day Saints/Drawings that have been reproduced in his new book, "Everyday Problems." Thru 10/27. Solomon, 724 Fifth (757-7777).

East Village

BABETTE ALLINA—Paintings of large figures and horses in twisting and stretching poses, thru 10/28. Salvador, 216 E. 10th (28-3165).

SCOTT [illegible]LL—Abstract paintings with sharply contrasting areas of color, thru 11/11. Area X, 200 E. 10th (477-11[illegible]7).

DEREK [illegible]AINES—Paintings by a Toronto artist, thru 10/28. Pictogram, 443 E. 9th (865-5476).

TSENG KWONG CHI/KEITH HARING—Photos by Chi of drawings in subway stations by Haring, thru 10/28. Semaphore East, 157 Ave. B (228-7990).

PIERRE CUVELIER—New paintings and prints, thru 11/4. B-Side, 543 E. 6th (477-6792).

LARMEE—Mural-sized paintings of figures set against New York cityscapes, thru 10/28. Avenue B, 167 Ave. B (473-4600).

SHERRIE LEVINE—Drawings after Schiele and Malevich, paintings after Suprematist masters, thru 10/28. Nature Morte, 204 E. 10th (420-9544).

MICHAEL LUCERO—Nine-foot-tall stick figures composed of clay shards; totemic clay sculptures, thru 10/28. Sharpe, 328 E. 11th (777-4622).

TIM RAYMOND—Paintings of rural scenes, atmospheric landscapes, thru 11/4. Christminster, 336 E. 5th St (475-8369).

JACQUES ROCH—Abstract paintings, thru 10/28. Facchetti Burk, 328 E. 11th (477-3385).

ROBIN WINTERS—*Paintings that show this artist's* droll sense of humour, thru 11/11. David, 436 E. 9th (533-2050).

SoHo and Tribeca

ALICE AYCOCK—Sculptures and drawings that take their forms from plows, fans, windmills, food processors, and crescent shapes of the moon as it moves through its phases, thru 10/27. Weber, 142 Greene (966-6115).

JOHN BELLANY—Paintings that evoke the Celtic mythology of this artist's Scottish sea-faring background, thru 11/8. Esman, 121 Spring (219-3044).

BERT BRONHEIM/VICTOR POPPER—Acrylic sculptures with chiselled surfaces and highly-polished edges/Paintings and graphics. Thru 10/27. Mussavi, 623 Broadway (505-2297).

CHUCK CONNELLY—Paintings of cityscapes, jagged buildings, complex architectural sites, amusement park structures, thru 10/31. Nosei, 100 Prince (431-9253).

MAX COYER—New synthetic paintings, thru 11/10. Harm Bouckaert, 100 Hudson (925-6239).

FANNY DARNAT—Paintings of Paris, in oil on wood, that evoke this city's romantic atmosphere in the 50's, thru 11/15. Naifs et Primitifs, 172 Prince (925-0918).

FRED ESCHER—*Landscape* paintings that recall such painters as Friedrich and Tanguy, thru 11/3. Lurie, 112 Greene (966-3864).

HELMUT FEDERLE—New paintings, thru 11/15. Gibson, 568 Broadway (925-1192).

ERIC FISCHL—New paintings, thru 10/27. Boone Werner, 417 W. Broadway (431-1818).

VERNON FISHER—Collage works that combine writing, painting and sculpture, thru 10/30. Gladstone, 152 Wooster (505-8690).

DALE FRANK—Paintings that reflect an obsessive experience through their complexity, thru 11/7. Knowlton, 153 Mercer (431-8808).

PAUL GEORGES—Figurative paintings, thru 11/10. Manhattan Art, 81 Greene (219-2007).

MARY GRIGORIADIS—Paintings and drawings from the "Monument" series, 10/16-11/3. A.I.R., 63 Crosby (966-0799).

MASAYUKI KUROKAWA—Drawings and photographs by this Japanese architect/designer, thru 10/27. Gallery 91, 91 Grand (966-3722).

CHARLES LUCE—Paintings on paper, silkscreens, lithographs, thru 11/10. At Meyer, 477 Broome (925-3527), and at Nichols Printmakers, 83 Grand (226-1243).

MICHAEL LUCERO—Ceramic sculptures that resemble heads, *with landscapes painted* on them, thru 10/27. Cowles, 420 W. Broadway (925-3500).

CLAUDIA MCNULTY—Figurative oil paintings on burlap, thru 10/27. Condeso-Lawler, 76 Greene (219-1283).

HENRI MICHAUX—A survey of over forty works from 1959 to the present by this French artist/poet, thru 11/3. Thorp, 103 Prince (431-6880).

PETER MILTON—Drawings and prints, thru 11/4. Szoke, 164 Mercer (219-3510).

PIET MONDRIAN—"The Wall Works, 1943-44"—rectangular cards of red, yellow, blue, gray and white that the artist tacked to his studio wall, and were later reassembled by artist Harry Holtzman for a show at MOMA in 1983. Thru 11/24. Carpenter & Hochman, 420 W. Broadway (219-0010).

LOREN MUNK—Rococo-style paintings to do with this artist's pioneer ancestry, thru 10/27. Bryers, 111 Greene (925-8058).

ELIZABETH MURRAY—Large-scale, colorful paintings with intensely-curved, interlapping forms, thru 10/27. Cooper, 155 Wooster (674-0766).

TIRED OF WEARING GLASSES OR CONTACT LENSES?

This could be your chance to toss them away permanently!

If your lifestyle is hampered by glasses or contact lenses, Radial Keratotomy may be a viable alternative.

Now into its fifth year, The Outpatient Eye Surgical Group of N.Y. has done hundreds of operations for Myopia (Nearsightedness) allowing good vision without optical aids.

For more information call: (212) 752-2900
OUTPATIENT EYE SURGICAL GROUP OF N.Y.
225 East 64th St., N.Y., N.Y. 10021

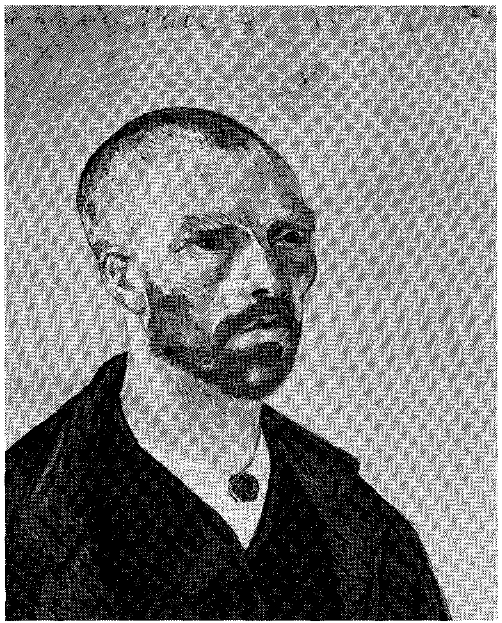
FALL ANTIQUES SHOW AT FARGO

This is it. The big weekend everyone in the metropolitan area has been waiting for. The Fall Antiques Show at The Pier, The Fall Antiques Show at the Armory and The Fall Antiques Show at FARGO. But we ask you to do one thing before you get swept up in a buying frenzy. Look around at those other two big shows, then come over to FARGO and compare their prices with ours. FARGO is not your average antique store. We're a 10,000 sq. ft. antiques showroom loaded with fine antique furniture imported from England and Scandinavia. And a super collection of Early American antiques. We're stocked with over one thousand collectables from our newest shipments from abroad. Everything from Edwardian Armoires to Scrubbed English Pine Dining Room tables. All priced very very fairly—so if you're in the mood to catch a couple of shows this weekend, make sure you catch the one at FARGO.

FARGO INTERNATIONAL ANTIQUES
222-230 East 34th St. between 2nd & 3rd Ave. • OPEN Tuesday-Friday 11 am to 8 pm
Saturday & Sunday 11 am to 6 pm • CLOSED MONDAYS • TELEPHONE: 686-2665

van Gogh in Arles

October 18-December 30, 1984



Fogg Art Museum, bequest of Maurice Wertheim

An exhibition of more than 140 paintings and drawings executed at the height of van Gogh's career. It was in Arles, from February 1888 to May 1889, that van Gogh painted his famous series of orchards in bloom, wheat fields, and sowers under the Midi sun; and moving portraits of the Postman Roulin, L'Arlesienne, and La Berceuse.

Admission by ticket only. Tickets on sale now.

At *The Metropolitan Museum* during all public hours: $4.

Ticketron: 600 outlets throughout the United States. Call for location nearest you: (212) 977-9020 • (516) 822-7337 (201) 792-1467 or consult your local telephone directory. (Service charge $1.00/tkt.)

Tele-Tron: Charge by phone. (Service charge $1.75/tkt.) (212) 947-5850 (201) 343-4200 • (609) 344-1770 (516) 794-0070 • (914) 682-7036 (203) 777-7920 • (215) 627-0532

Museum hours: Tuesdays, 9:30a.m.-8:45 p.m.; Wednesday-Sunday, 9:30a.m.-5:15 p.m. For further information, please call (212) 570-3711.

The exhibition is made possible in part by Manufacturers Hanover Corporation and The Robert Wood Johnson, Jr. Charitable Trust.

The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York City

SEVILLA

CREDIT CARDS
LUNCHEON PARTIES

FINE SPANISH CUISINE

- LUNCH
- COCKTAILS
- DINNER

famed Paella a la Valenciana
929-3189, 243-9513

62 CHARLES ST. (W. 4th ST.)

RUPPERT'S

A RESTAURANT/BAR IN THE NEW YORK TRADITION

til 4 a.m.

3 Ave. at 93rd
831-1900

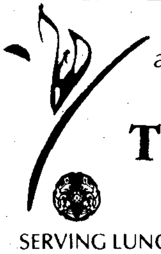
Columbus Ave. (72-73)
873-9400

EXCEPTIONAL ITALIAN CONTINENTAL CUISINE AT . . .

DINO CASINI'S

JUST STEPS FROM MADISON SQUARE GARDEN, MASTER CHEFS PREPARE YOUR FAVORITE DISHES

LUNCHEON • COCKTAILS • DINNER Daily
132 W. 32 ST. • RES: OX 5-7995 • Credit Cards
Rec. by CUE-TIMES-WHERE-EARNSHAW PUB.



Where time stops
and magic
begins

TSE YANG
正暘大酒樓
NEW YORK • PARIS

SERVING LUNCH AND DINNER 7 DAYS
34 EAST 51st STREET • 688-5447

JOE BUSHKIN AND HIS ALL-STARS
A SALUTE TO SATCHMO

Reservations: 872-6140 Two shows nightly at 9:30 & 11:30
St. Regis - Sheraton THE KING COLE 5th Ave. at 55th St.

A Unique Nite Club
Mostly Magic
MAGIC & COMEDY in The Village

55 Carmine St., N.Y.C. 924-1472

ART

BRUCE NA MAN—Recent sculpture in several mediums, inc ding plaster, neon and granite, thru 11/3. At Speron Westwater (431-3685) and Castelli (431-6279), 142 Greene.

SAUL OSTI OW—Paintings, drawings, sculptures and decorative motifs, thru 11/3. Freidus/Ordover, 70 Greene (9 5-0113).

STEPHEN EARSON—"The History of Domestic Flight"--sc lpture created for the 19th century Smithsonian Bu ding, thru 11/3. Storefront, 51 Prince (431-5795

PETER PL GENS—Large-scale abstract paintings dominated by geometric shapes that resemble windmills, thru 10/30. Hoffman, 429 W. Broadway (966-6676).

YHUDA P RBOCHRAI—Paintings that combine graphic p tterning and drawing, thru 10/27. Concord, 451 roome (925-2994).

WALTER OBINSON/DUNCAN HANNAH—New paintings y both, thru 11/3. Semaphore, 462 W. Broadway 228-7990).

KAY ROSE—A three-panel image/word piece taken from this tist's second book, "Mined," thru 10/31. Windows n White, 62-66 White (269-0320).

CHARLES SIMONDS—"Houseplants and Rocks"--new clay sculpture, thru 11/10. Castelli, 420 W. Broadway 431-5160).

HUNT SL NEM—"The Peaceable Kingdom"—oil paintings, thru 10/27. Braathen, 76 Duane (732-4029).

IAN SMIT /MARGERY EDWARDS—Paintings and drawings y two Australian artists, thru 10/27. 22 Wooster (31-6445).

IMANTS T LLERS—Paintings that are each made up of many c nvas boards arranged in grid patterns, by an Austra an artist. Thru 10/27. Cutler, 164 Mercer (219-157

WAYNE T EPP—Abstract paintings with figurative elements nspired by T.S. Eliot's poem "The Wasteland," th 10/20. Rosenberg, 115 Wooster (431-4838).

Other

LINA KE PNER—Paintings, thru 10/27. Perlson, 430 W. 1 th (675-7503).

CLAES OL ENBURG—Drawings, maquettes and watercolors tracing the evolution of the sculpture, "Standin Mitt with Ball," thru 11/4. Wave Hill, 675 W. 252n (549-2055).

ELLEN PI COLO—Landscape and still life paintings, 10/16-11 9. Arsenal, Central Park near 64th St. & Fifth (36 8173), Mon.- Fri. 9:30 - 4:30.

PAUL RA D—A fifty-year retrospective of his typography an graphic design, thru 11/16. International Typeface Corporation, 866 Second Ave. (371-06990).

OLGA SH IRR—Paintings of parks, beaches and architectu in New York, thru 10/31. New School, 66 W. 12th 741-5687).

RAPHAEL SOYER—Paintings of New York and its inhabitants, thru 11/9. Cooper Union, 7th and Third (254-747).

JACK WH TTEN—Twenty-recent abstract paintings, includin two triptychs, thru 10/28. Onyx, 54 Irving Place (5 5-9001).

GROUP SHOWS

Madison Avenue and Vicinity

CARIMO R—20 E. 76th (772-1701). Textural paintings by risson, Engel, Espilit, Frings; thru 10/28.

CDS—13 . 75th (772-9555) Drawings by sixteen Australian rtists, spanning three generations, thru 10/20.

CENTER OR INTER-AMERICAN RELATIONS—680 Par (249-8950). Mexican folk art from the collection of N lson A. Rockefeller, thru 10/21.

EINSTE—243 E. 82nd (628-8782). Works by gallery artists, cluding Cornell, Faden, Pekarsky, Sleigh, others; ru 10/27.

FACADE -1044 Madison (744-4997). "U/K/Z Works 1984-86 —works by three young architects, Kiss, Ungers, Zwigard; thru 10/20.

GRAHAM—1014 Madison (535-5767). Paintings by Americ n Modernists, including Benton, Carles, Hartley Marin, others; thru 10/20.

GROLIE CLUB—47 E. 60th (838-6690). "Pochoir: Color Il stration by Stencil,"with works by Bakst, Delauney, Man Ray, Picasso, others; 10/17-12/1.

HAMILTON—19 E. 71st (744-8976). New prints by Blais, Bochner, Chia, Rothenberg, Schnabel, others; thru 10/30.

HIRSCHL & ADLER—21 E. 70th (535-8810). Paintings of the American West by Bingham, Catlin, Eakins, Inman, Remington, others; thru 11/17.

MAZOH—13 E. 76th (737-2203). Paintings by Arp, Kelly, Magritte, Noland, Stella, Tanguy, Twombly, others; thru 11/30.

MUNICIPAL ART SOCIETY—457 Madison (935-3960). Mon.-Sat. 11-5. The eight winning entries of the "Times Tower Site Design Concept Competition," thru 10/27.

SCHLESINGER-BOISANTE—822 Madison (734-3600). "American Innovation Part II," with works by Bolotowsky, Burkhardt, Cavallon, Gorky, Graham, others; thru 10/27.

STEIGER JONES—1015 Madison (517-8364). Works by Brennan, Cuppari, Espenschied, Nielsen, Price, thru 11/1.

57th Street Area

FITCH-FEBVREL—5 E. 57th (688-8522). "Non-Neo: Three European Artists," with paintings, drawings and prints by Desmazieres, Meckseper, Norrman; thru 11/3.

FRUMKIN—50 W. 57th (757-6655). A 25-year survey of artists' first exhibitions at this gallery, including works by Azaceta, Beal, Brown, Hudson, Wiley, others; thru 10/18.

GOODMAN—24 W. 57th (977-7160). Works by Anselmo, Broodthaers, Cragg, Disler, Polke, Richter, others; thru 10/27.

MARKEL—50 W. 57th (581-1909). "How I Spent My Summer Vacation," with works by Bauer, Borstein, Herman, Kassel, Tuschman, others; thru 11/3.

MIDTOWN—11 E. 57th (758-1900). Maine, as seen through the eyes of Betts, Moller, Schoener, Shahn, Thon; thru 10/27.

REECE—24 W. 57th (333-5830). Works with "texture," by Clancy, Conviser, Hazlett, Helsenrott-Hochhauser, others; thru 10/27.

STEUBEN GLASS—Fifth Ave. at 56th (752-1441). A retrospective of glass created by designers of Steuben during the past fifty years, thru 10/27.

East Village

GRACIE MANSION—167 Ave. A (477-7331). "Post Pop Puerilism," with works by Augeri, Cleveland, DeMonte, Greenblat, Lack, Newhouse, others; thru 10/28.

P.S. 122, PAINTING SPACE—150 First Ave. (505-7679). "The Phantom Hero," with paintings by Askew, Jenkins, Lehmann, Moriah, others; thru 10/28.

WOLFF—513 E. 6th (460-5844). Inaugural show, with works on paper by Abrams, Consagra, Dubasky, Joelson, Lowe, Mentor; thru 10/20.

Soho and Tribeca

ART IN GENERAL—79 Walker (219-0473). Works by Burwell, Conrad, Koren, Ragsdale, Steckel; thru 10/27.

BAUM—109 Hudson (219-9854). Paintings, drawings, and sculpture by Cassos, McLaughlin, Siciliano; thru 10/28.

CLOCKTOWER—108 Leonard (233-1096). "San Francisco/Science Fiction," including works by forty artists from San Francisco, thru 10/28.

DRAWING CENTER—137 Greene (982-5266). Works by fifteen emerging artists; thru 10/27.

EXIT ART—578 Broadway (966-7745). "Fantastic Landscape,"with paintings by Bruskin, Gelb, Keever, Meyer, Singley, others; thru 11/3.

FRANKLIN FURNACE—112 Franklin (925-4671). "Image/Text"—works that explore the use of text and image to convey meaning, by Bloomfield, David, Lattanzi, Norman, Tobia; thru 10/27.

HENRY STREET SETTLEMENT—466 Grand (598-0400). "Art Against Apartheid," with works by Baranick, Edelson, Golub, Spero, Stevens, others; 10/19-11/19.

HIRONDELLE—476 Broome (925-1538). Inaugural show, with works by Helander, Hersey, Mochary, Perich; thru 11/9.

LEVITAN—42 Grand (966-2782). "The Significant Mark," with works by Gorman, Rave, Simone, Stratis; 10/16-27.

MANES—177 Prince (505-5722). Sculpture by Booth, Fishman, Stone, Ornstein, others, thru 10/24.

VISUAL ARTS—137 Wooster (598-0221). Group show curated by Sandro Chia, thru 10/21.

Other

BERNARDUCCI—17 E. 17th (206-7578). "North by Northwest," with works by Benney, Gordon, Keever, Ross, Wojnarowicz, others; thru 11/3.

GREENWALD—181 Mott (219-1642). "Modern Art," with works by Boothe, Bialobroda, Fares, Meyer, Rand, Thorne, others; thru 10/20.

LOFT 7—Bush Terminal, 43th St. & Third Ave., Brooklyn. Works by 160 artists of the Park Slope Artists Council, thru 11/4, open Sat. & Sun. only, 12-6.

PARSONS SCHOOL OF DESIGN—2 W. 13th (741-5361). "Art From The New Yorker," with original cartoons and covers by sixty of The New Yorker's regularly contributing artists; thru 10/26.

PRATT GRAPHICS CENTER—160 Lexington (685-3169). "The National Copier Art Exhibition," with works by 60 artists who use copier machines; thru 11/10.

P.S.1—46-01 21st St., Long Island City, N.Y. (784-2084). "Underknown," curated by Henry Geldzahler, with works by Auerbach, Briggs, Brodie, Drummond, Murch, others; thru 12/9.

ROBINSON—36 W. 15th (206-8010). Works by Armstrong, Fisher, Nichols, Penarette, thru 10/27.

STORM KING ART CENTER—Mountainville, New York (914-534-3115). "20th-Century Sculpture: Selections from The Metropolitan Museum of Art" with works by Calder, Di Suvero, Moore, Smith, others, also a group of outdoor sculptures by Louise Neverlson; thru 10/31.

Photography

CITY GALLERY—2 Columbus Circle (319-9300). "Beijing, Ancient and Modern"—works by 100 photographers from Peking; thru 10/21.

PIERRE CORDIER—Chemigrams, thru 10/27. Miller, 38 E. 57th (319-1800).

LOUISE DAHL-WOLFE—Works by a fashion photographer, thru 10/20. Staley-Wise, 177 Prince (777-1590).

DOG MUSEUM OF AMERICA—51 Madison (696-8351). "The Dog Observered: Photographs, 1844-1983."Works by Curtis, Horst, Kertesz, Lartigue, Nixon, Wegman, others; thru 11/30.

FEDERAL HALL NATIONAL MEMORIAL—26 Wall (269-2710). "Lower Manhattan—A Community in Transition," with photographs by Fausty, Fink, Freedman, Malave, Old, Rose, Rubin; thru 11/9.

LEONARD FELDMAN—Mysterious black and white photographs of landscapes, thru 10/21. Pleiades, 164 Mercer (226-9093).

TRUDE FLEISCHMAN—Portraits taken in Vienna in the '20s and '30s, and in New York in the '40s, thru 11/15. Pfeifer, 568 Broadway (226-2251).

ROGER FRANK—2 x 3 ft. street portraits of East Village residents, thru 10/31. 4th Street Photo, 67 E. 4th (673-1021).

JULIANNA FREEHAND—Infrared photographs of male and female nudes in a series titled, "Elizabeth's Dream,"thru 11/9. Photo Center, 721 Broadway (598-3939).

HORST/ANSEL ADAMS—A major retrospective of photographs, encompassing fashion, portraiture, travel and interiors/Images taken between 1935 and 1981, including some of his favorite works printed for museum collections, thru 11/4. International Center of Photography, 1130 Fifth (860-1783).

ARNOLD KRAMER—Recent color portraits, thru 10/27. Sander, 51 Greene (219-2200).

LAWRENCE MERRILL—Color photographs of New York's streets, thru 10/24. Mnaes, 177 Prince (505-5722).

KATINKA MANN—Photographs and photo-constructions of geometric forms, thru 10/21. Central Hall, 386 W. Broadway (226-9215).

NIKON HOUSE—620 Fifth (586-3907). Photographs of Olympic athletes in their homelands by Neil Leifer; thru 1/27.

OVERSEAS PRESS CLUB—52 E. 41st (679-9650). Photographs of celebrations around the world by Joe Viesti, thru 10/31.

IRVING PENN/PETER FELDSTEIN—Photographs by both. Thru 10/30. Levy, 40 Great Jones (473-7151).

JOHN CLANCY'S
RESTAURANT
(A SEAFOOD RESTAURANT)

Come and taste what the critics are raving about !

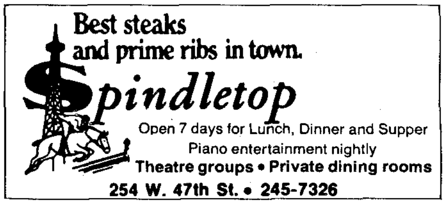
- New York Times *** TWO STARS "DESSERTS: EXTRAORDINARY*
- Gourmet Magazine *"MESQUITE GRILLED FISH.... UNBELIEVABLY DELICIOUS"*
- Vogue Magazine *"LOBSTER AMERICAN: SPECTACULAR*
- Food and Wine Magazine *"HONOR ROLL Of AMERICAN CHEFS: JOHN CLANCY"*

The First Restaurant To Grill Over Mesquite On The East Coast !

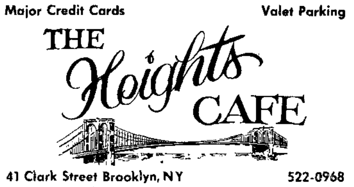
181 West 10th Street, N.Y.C.
(corner 7th) 212-242-7350

Open for Dinner 7 Nights
Please Call For Reservations

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
BANQUET FACILITIES
LUNCHEON-COCKTAILS
DINNER
46 EAST 50th Street
Tel: 688-2760
We Honor the American Express Card


Best steaks and prime ribs in town.
Spindletop
Open 7 days for Lunch, Dinner and Supper
Piano entertainment nightly
Theatre groups • Private dining rooms
254 W. 47th St. • 245-7326

After 26 yrs. on E. 86th St. NOW in the Theatre District! 340 W. 46 St. 765-7374
AUGUSTE & MARCEL'S
le Rivage


Major Credit Cards
Valet Parking
THE Heights CAFE
41 Clark Street Brooklyn, NY
522-0968

LA RÉCOLTE
RESTAURANT

SOME PEOPLE CAN'T KEEP A SECRET TO THEMSELVES.

Like the people at "Gourmet" and "Town and Country." They recommend La Récolte highly. (And now we're serving a special prix-fixe lunch that's perfect if time is a factor.)

110 E. 49th St., East of Park Ave., New York, N.Y. 212-421-4389

CELEBRATE
Cinco de Mayo
"Mexican Haute Cuisine"
The Only One
349 WEST BROADWAY, SOHO Bet. Broome & Grand 226-5255
LIVE ENTERTAINMENT
OPEN FROM NOON TUESDAY TO SUNDAY FOR LUNCH & DINNER
BRUNCH SATURDAY AND SUNDAY

THE GREAT FRENCH RESTAURANT ON THE RIGHT BANK (OF THE HUDSON)
Les Élites
Two Executive Drive
Fort Lee, New Jersey
Lunch and Dinner—
Monday-Saturday (201) 585-9400

The finest for steaks chops & seafood.
MR SAM'S
Dinner Sun.-Thurs. 5 to 11 pm
Fri. & Sat. 5 to 12 pm
Sunday Brunch 12 to 3
1265 Third Avenue (at 73rd St.) (212)517-2020

"The Perfect X in Elegant Italian Dining."
Pre-Theatre & After Theatre • Seven Days
RISTORANTE DIECI X
1568 First Ave. Bet 81st & 82nd 628-6565

ROSE REDFIELD/ERIC KROLL—Photographs taken with an 8 x 10 *Century View Camera, from* 1910 to the present/Portaits of New York artists. Thru 10/20. Neikrug Photographica, 224 E. 68th (288-7741).

FRANCESCO SCAVULLO/CHARLES TRAUB—Fashion portraits/Color photographs of people at the beach. 10/18-12/1. Light, 724 Fifth (582-6552).

WILLIAM GORDON SHIELDS—Pastoral and urban subjects by a pictorial photographer who was active in the early 20th-century; thru 10/20. Photocollect, 740 West End (222-7381).

JOEL STERNFELD—Recent photographs of American landscapes, thru 11/3. Wolf, 30 W. 57th (586-8432).

ROBERT WALKER—Photographs of New York, thru 10/27. Gotham Book Mart, 41 W. 47th (719-4448).

WEEGEE—Vintage, photographs; thru 10/20. Ledel, 168 Mercer (966-7659).

Museums

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat.5-9). Gardner D. Stout Hall of Asian Peoples, 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India...Asante: Kingdom of Gold; 10/16-3/17.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. The Rockefeller Collection of Asian Art; over 250 objects representing major art *traditions from Afghanistan to Japan*... Masters of Japanese Calligraphy: 8th-19th Century; thru 1/6.

BROOKLYN MUSEUM—188 Eastern Pkwy. (638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... Gowns by Grès; thru 1/6. . . . . Thunderstruck Landscape; thru Nov...Gary Bukovnik: Monotypes; thru 12/2...Taj Worley: Prints 1976-1984; thru 12/2.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues 10-9, Wed.-Sat. 10-5, Sun. 12-5, $2; seniors & students $1, free Tues after 5. Design in the Service of Tea; thru 10/28. . . Damask: a selection of *historic and contemporary silk, linen and wool fabrics* in damask weave; thru 11/4...Objects of Adornment: Five Thousand Years of Jewelry from the Walters Art Gallery, Baltimore; 10/16-1/6.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1 students and seniors 50 cents. Sun.1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $3, students and *seniors* $1.75. *(Free Tues. 5-8). Modern Masters*. . . . . Will Insley: The Opaque Civilization, thru 11/25...Australian Visions: 1984 Exxon International Exhibition; thru 11/25...Horst Antes Sculpture; thru 11/25...Collection Gallery: Norris Embry; 10/19-12/16.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed.,Thurs. noon-5, Tues. to 8, Fri. 11-3. Closed Sat., major Jewish Holidays. $2.50, seniors and students $1.50. Israel in Antiquity. . . Coins Reveal. . . Le-Hayyim-To Life! Cups of Sanctification and Celebration; thru Spring'85...Tefila—Dina Recanati Sculpture; thru 2/5...Larry Rivers - The History of Matzah: The Story of the Jews; thru 1/25...White City: International Style Architecture in Israel; 10/17-2/17.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution $4; children & seniors $2. *Reinstalled galleries of Egyptian Art*. . . The New Jack and Belle Linsky Galleries of European paintings, furniture, porcelain, bronzes, and jewelry. . . Greek and Roman Treasury. . . New Installations in the American Wing. . . Roman Portraits and Reliefs from the First Century B.C., through the Third Century A.D. . . Paintings and Manuscripts from the Collection of Prince Sadruddin Aga Khan; thru 10/14. . . Sports in Ancient Greece. . . New Galleries for Ancient Near Eastern Art. . . African Ivories; thru 12/30. . . Te Maori: Maori Art from New Zealand Collections; thru 1/6. . . The Etchings of James McNeill Whistler; thru 11/11...The Lithographs of James McNeill Whistler: The Gift of Paul Walter; thru 11/11. . . The Flame and the Lotus; thru 3/3...The John M. Crawford, Jr. Collection: Chinese Painting and Calligraphy; thru 6/16... van Gogh in Arles; 10/18-12/30...**The Cloisters**, Fort Tryon Park (923-3700). Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2.50 suggested donation. Master European Drawings from the National Gallery of Ireland; thru 11/25. . . William Morris: The 150th Anniversary of his Birth; 11/25. . . Landscape Etchings by Rembrandt, thru 11/25. . . Manuscripts of Irish Authors; thru 11/25.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $2; seniors and students $1; free Tues. eve. The World of Grandma Moses; thru 10/28.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). *Tues.-Sat. 10-5*; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84. . . New Toy Gallery. . . Rooms from the Home of John D. Rockefeller Sr. . . . . Queens, Courtesans and Cavaliers; thru 1/6. . . . . New York's Daring; thru 1/6... Banking New York 1784-1829; thru 10/28...The American Academy of Dramatic Arts: Centennial Exhibition; thru 10/28.

MUSEUM OF MODERN ART, 11 W. 53rd St. (708-9400). Daily 11-6, Thurs. til 9. Closed Wed. $4.50; students $3; seniors $2. New West Wing. . . Color Photographs: Recent Acquisitions, thru Oct. . . Irving Penn: Retrospective; thru 11/27...'Primitivism' in 20th Century Art: Affinity of the Tribal and the Modern; thru 1/15... Alvar Aalto: Furniture and Glass; thru 11/27.

NATONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $2, seniors and students $1.50. Selections from the Permanent Collection. . . Arthur B. Carles: Painting With Color; thru 11/4.

NEW YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5, $2; children 75 cents. The World of Tiffany: The Neustadt Collection of Tiffany Lamps. . . Five New York Families; thru 11/18. . . Visions of Liberty; thru 1/13. . . Watercolors from the Society's Permanent Collection; thru 10/28. . . Lost in the *Shuffle*: Playing Cards and Board Games from Bygone Days; thru 11/18. . . Firefighting on Parade: 1700-1865. . . The City Comes of Age: The Society Reminisces on its 180th Birthday; thru 2/3...Her Voice Was Heard: *Women and Politics in America; thru* 12/2...A Pageant of Heraldry in Britain and America; 10/20-1/27.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (661-7220). Daily ex. Sun. 10-6; some collections to 9. Fifty Years of American Poetry; thru 10/31. . . Censorship: 500 Years of Conflict; thru 11/5. . . The Center for Book Arts; The First Decade; thru 11/29.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, *Thurs, to 8 p.m.*, Sat.-Sun. 1-6. $1; children 50 cents. Treasures from Harlem; thru 1/1... From the Studio: Former Artists-in-Residence, 1984: thru 1/1.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues 1-8, Wed.-Sat. 11-5, Sun. 12-6. $3, seniors $1.50. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . Print Acquisitions 1974-1984; thru 11/25. . . Blam! The Explosion of Pop, Minimalism, and Performance 1958-1964; thru 12/2...Robert Kushner: Paintings on Paper; thru 12/9.. **Whitney Museum** at Philip Morris, 42nd at Park (878-2550). On 42nd Street: Artists' Visions; thru 12/26.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 10/16 at 10 & 2: *Important Jewels. On view from* 10/12.**East**, 219 E. 67th St. (570-4141). 10/16 at 10: 19th-Century Paintings, Porcelain, Sculpture and Furniture: the Collection formed by the late Michael W. Zahorchak. On view from 10/12. 10/16 at 2: 19th-*Century* Furniture, Porcelain, Rugs, Sculpture and Works of Art. On view from 10/12. 10/17 at 10: American Furniture, Paintings, and Decorative Arts.

DOYLE—175 E. 87th St. (427-2730). 10/17 at 10: Important 17th & 18th Century English and Continental Furniture and Decorations. On view from 10/13.

PHILLIPS—406 E. 79th St. (570-4830). 10/17 at 11: Furniture, Decorations and Pictures.

SOTHEBY'S—York Ave. at 72nd St. (606-7000). 10/15 at 2, 10/16 at 10:15 & 2: Sotheby's Arcade Auctions: Jewelry. On view from 10/11. 10/17 at 9:30: Sotheby's Arcade Auctions: Furniture and Oriental Rugs. On view from 10/12. 10/17,18 at 10:15 & 2: Magnificent Jewelry including Antique and Period Jewelry. On view from 10/12. 10/18 at 2: Impressionist and Modern Paintings, Drawings and Sculpture. On view from 10/13. 10/19 at 10:15 & 2: Important 19th Century European Paintings, Drawings and Watercolors. On view from 10/13. 10/20 at 2: Fine English Furniture, Decorations and Rugs. On view from 10/13.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, six days a week, Tues.-Sun., noon-7 p.m. (from 11 a.m. on Wed. and Sat.), depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, October 15

YOUNG UCK KIM, violinist/**PETER SERKIN,** pianist. Mozart's Sonatas, K. 404, 302, 547, 306. Metropolitan Museum at 8. $12.

ALECK KARIS, pianist. Chopin, Carter, Stravinsky, Schumann. Merkin Concert Hall at 8. $7.

MENDELSSOHN STRING QUARTET—Mendelssohn's Quartet in E-flat, Op. 12; Haydn's Quartet "The Razor"; Schubert's "Death and the Maiden." Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (678-6888), at 7. Free.

SOIREE MUSICALE, "an Evening of High-Pitched Excitement," with soprano Shane Davis and mezzo-soprano Phil Koch. The male performers will offer arias and duets by Purcell, Handel, Stradella, Rossini, Bellini, Thomas, others. Alice Tully Hall at 8. $15-$25.

KEES KOOPER, violinist, with **MARY LOUISE BOEHM,** pianist. Corelli, Still, H.H.A. Beach. St. Paul's, Broadway at Fulton St., at 12:10. Free.

MARIAN HAHN, pianist. Aaron Copland School of Music, Queens College, Kissena Blvd. and L.I.E., Flushing, at 12:30. Free.

Tuesday, October 16

NEW YORK PHILHARMONIC, Myung-Whun Chung conductor; Emanuel Ax, pianist. Bartók's *Dance Suite;* Chopin's Piano Concerto No. 2; Dvorak's Symphony No. 3. Avery Fisher Hall at 7:30. $6-$30.

ORFEO ED EURIDICE—See Opera, below.

DANIEL HEIFETZ, violinist, with pianist Samuel Sanders. Vitali, Beethoven, Prokofiev, Ives, Tchaikovsky, Ravel. 92nd Street Y at 8. $7.50.

GARY STEIGERWALT, pianist. Schubert, Ruth Schonthal (N.Y. premiere), Bartók, Liszt. Merkin Concert Hall at 8. $7.50.

DA CAPO CHAMBER PLAYERS—"Women of Note: A Celebration of Women Composers." Guest artists: pianist Edmund Neimann, soprano Carmen Pelton. Talma's *The Ambient Air* (world premiere); Musgrave's Chamber Concerto No. 2 (N.Y. premiere); Ran's *Apprehensions;* Chance's *Duos III;* Tower's *Amazon*. Symphony Space at 8. $6.

DIANE BARCLAY, soprano, with pianist Douglas Fisher. Works by Mozart, Poulenc, Granados, Brahms, Argento. Alice Tully Hall at 8:30. $5, $8.

BARBARA LEA, singer, with pianist Wes McAfee. In tribute to Mabel Mercer and her repertoire: songs by Porter, Wilder, Howard, Kern, Rodgers, others. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 8. $5.

THE BOWERY ENSEMBLE, Nils Vigeland director; with members of the Harlem Children's Orchestra as chorus. A work for flute and electronics by Elliott Sharp (who will give a pre-concert talk at 7:45); U.S. premiere of a work by Chris Newman; Kagel's *1898,* for 12 instruments and children's chorus. Cooper Union Great Hall, Third Ave. and 7th St. (254-6374), at 8. $7.

JOSEPH PARRELLA, tenor. Handel, Bellini, Duparc, Menotti, and folk songs of Sicily. Trinity Church, Broadway at Wall St., at 12:45. Free.

AN EVENING OF NEW MUSIC—Works by Kim, Gerber, Bliss, Fullenwieder, Carrabre, Simpson. Christ and St. Stephen's Church, 120 W. 69th St., at 8. $6.

Wednesday, October 17

THE CLEVELAND ORCHESTRA, Christoph von Dohnanyi conductor. Strauss's *Also Sprach Zarathustra;* Schoenberg's *Die Jakobsleiter* (N.Y. premiere). With tenors William Johns, Richard Brunner, Jaroslav Kachel; baritones Julian Patrick, Oskar Hillebrandt; bass Andrew Foldi; sopranos Helga Pilarczyk, Celina Lindsley; Cleveland Orchestra Chorus. Carnegie Hall at 8. $10-$24.

MUSICA SACRA CHORUS AND ORCHESTRA, Richard Westenburg conductor. "Basically Bach" Festival. Handel's *Israel in Egypt.* Sopranos Janice Dixon, Dawn Upshaw; mezzo-soprano Janice Taylor, tenor Constantine Cassolas; basses Kevin Deas, Bruce Kramer. Alice Tully Hall at 7:30. $18, if available.

TRIO—See Opera, below.

RAPHAEL, the Spanish singer. Radio City Music Hall, Sixth Ave. and 50th St. (757-3100), at 8. $20, $25.

MUSICA HISPANA—Vocal-arts ensemble Elizabeth Acosta, Brenda Feliciano, Thelma Ithier-Sterling, Monica Ramirez; with Pablo Zinger. Solos, duets, and quartets by Quispe, Rodrigo, Granados, Nin, Delano, others. Center for Inter-American Relations, Park Ave. at 68th St. (249-8950), at 8. $8.

DICK SUDHALTER, trumpeter/**DICK WELLSTOOD,** pianist. Midtown Jazz at Midday, St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $2.

HOLLY NEAR AND RONNIE GILBERT, with pianist John Bucchino. Town Hall at 8. $10-$15.

ARTHUR GREENE, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

PETER BELLAMY AND HEATHER WOOD, with Andy Wallace. Folk music from England. P.S. 41, 116 W. 11th St. (594-8833), at 8. $6, children $3.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 1. Free.

QUEENS COLLEGE WIND ENSEMBLE, Richard Sang director. Colden Auditorium, Kissena Blvd. and L.I.E., Flushing, at 12:30. Free.

POWELL QUARTET, a flute ensemble. Music by Walkiers, Schmitt, Bach. St. Ann and the Holy Trinity Church, Clinton and Montague Sts., Brooklyn Heights, at 12:30. Free.

VIC DAMONE/ROSEMARY CLOONEY/ARTIE SHAW, and his orchestra. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $15.75. Thru Sun.; times vary.

Thursday, October 18

NEW YORK PHILHARMONIC, Myung-Whun Chung conductor; violinist Kyung-Wha Chung. Mozart's Symphony No. 28; Dvorak's Violin Concerto; Prokofiev's Symphony No. 6. Avery Fisher Hall at 8. $6-$30.

SCANDINAVIAN AMERICAN CHAMBER ORCHESTRA, Goram Staxang conductor; baritone Leif Roar, trumpeter Rolf Smedwig, pianist Varda Shamban. Nielsen's *Little Suite;* Beethoven's Piano Concerto No. 2; Riisager's Concertino for Trumpet and Strings; also works by Haydn, Mozart, Jersild, Gade. Alice Tully Hall at 8. $10-$15.

TRIO—See Opera, below.

NORTH-SOUTH CONSONANCE, Victoria Bond conductor; soprano Judith Otten. Works by Silverman (N.Y. premiere), Sanders, Lifchitz, Bond (premiere), Cory (premiere), Mazurek, Taub. Christ and St. Stephen's Church, 120 W. 69th St., at 8. $6.

TAFELMUSIK—Works by Frescobaldi, Telemann, Bach. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

LES PETITS CHANTEURS DE STE. TRINITE, from Holy Trinity School in Port-au-Prince, Haiti Classical works and Haitian folk music. Trinity Church, Broadway at Wall St., at 1. Free.

CLAUDIA DUMSCHAT, organist. Bach, Franck, Messiaen. St. Paul's Chapel, Broadway and 116th St., at noon. Free.

ARTHUR MILLER ENSEMBLE—Jazz. Olympic Tower, Fifth Ave. and 51st St., at 5:30. Free.

IK-HWAN BAE, violist-violinist/**DAVID SHIFRIN,** clarinetist/**DIANE WALSH,** pianist. Poulenc's Sonata for Clarinet and Piano; Bruch's *Fantasies* for Clarinet, Viola, and Piano; Stravinsky's *Soldier's Tale,* piano-trio version; Mozart's Trio in E-flat. At Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $7.

Friday, October 19

THE CLEVELAND ORCHESTRA, Christoph von Dohnanyi conductor. Bach's *Sinfonia,* Op. 18, No. 3; Beethoven's Grosse Fugue, Op. 133; Dvorak's Symphony No. 9, "New World." Carnegie Hall at 8. $13-$22.50.

NEW YORK PHILHARMONIC—See 10/18. Today at 2.

GEORGE WINSTON—"The Autumn Concert." Avery Fisher Hall at 8. $13.50-$16.50.

TRIO—See Opera, below.

RON CARTER, bassist/**SIR ROLAND HANNA,** pianist. Jazz, at the New School, 66 W. 12th St. (741-5667), at 6. $6.

NEW AMSTERDAM SYMPHONY ORCHESTRA—Michael Martin conductor; mezzo-soprano Joan Lauren Campbell, tenor Adam Pernell. Mozart's Symphony No. 32; excerpts from Bizet's *Carmen;* Dvorak's Symphony No. 7. Trinity School, Columbus Ave. at 91st St., at 8. $8.

PAPA ZAKA—Haitian Music and Dance Theater. A 29-voice ensemble, with music by Erick Paul and choreography by Louines Louisnis. Public Theater, 425 Lafayette St. (598-7150), at 8. $10.

LYRA, a viol consort, with Lesley Retzer, Patricia Neely, and Wendy Young. Works by Hume, Simpson, Jenkens, Finger, Couperin. St. Michael's Church, Amsterdam Ave. at 99th St. (222-2700), at 8. $5.

YOUTH SYMPHONY ORCHESTRA OF NEW YORK, David Alan Miller conductor; pianist Lilian Kallir. Mendelssohn's "Hebrides" Overture, Op. 26; Wagner's *Siegfried Idyll;* Mozart's Piano Concerto No. 21 in d, K. 466. A "Concert for Peace," at the Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (678-6888), at 6. Free.

THE IMPERIALS—Madison Square Garden, Felt Forum, at 8. $10.

HOWARD MCCRARY, gospel singer and pianist. Cooper Union, Third Ave. and 7th St., at 8. Free.

G.S. SACHDEV, with Paramjyoti. Music of North India. Alternative Museum, 17 White St. (966-4444), at 8. $8.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 8. Free.

KATHRYN BROWN, vocalist. Lincoln Center Library at 4. Free.

A JAZZ FESTIVAL, an Asian/American Perspective. Three-day event, with many groups appearing. Jazz Center, 380 Lafayette St. (505-5660), at 9. $10, or $25 for three concerts, in advance.

JON HENDRIX, vocalist. Jazz at Noon, a lunch-time jam session. At Freddy's, 308 E. 49th St., at 12. $4.

JULIUS GROSSMAN ORCHESTRA—Works by Britten, Tchaikovsky, Borodin, Mozart. Immaculate Conception Church, Ditmars Blvd. and 29th St., Astoria, Queens, at 7:30. Free.

MUSICA POPOLARE, Italian music. Ozone Park branch library, 9224 Rockaway Blvd., Queens (718-845-3127), at 8. Free.

STEVEN WEINTRAUB, baritone. Senior student recital, Aaron Copland School of Music, Queens College, Kissena Blvd. and L.I.E., Flushing, at 1:30. Free.

12 alternatives to whacking your kid.

When the big and little problems of your everyday life pile up to the point where you feel like lashing out—stop. Take time out. Don't take it out on your kid. Try any or all of these simple alternatives—whatever works for you.

1. Stop in your tracks. Step back. Sit down.
2. Take five deep breaths. Inhale. Exhale. Slowly, slowly
3. Count to 10. Better yet, 20. Or say the alphabet out loud.
4. Phone a friend. A relative. Even the weather.
5. Still mad? Punch a pillow. Or munch an apple.
6. Thumb through a magazine, book, newspaper, photo album.
7. Do some sit-ups.
8. Pick up a pencil and write down your thoughts.
9. Take a hot bath. Or a cold shower.
10. Lie down on the floor, or just put your feet up.
11. Put on your favorite record.
12. Water your plants.

Ad Council
A Public Service of
This Publication

For more parenting information, write:
National Committee for Prevention of Child Abuse
Box 2866, Chicago, IL 60690

Take time out.
Don't take it out on your kid.

MUSIC & DANCE

DAVID JONES—Songs and stories of the British Isles. Good Coffee House, 53 Prospect Park West, Brooklyn (768-2972, Fri. after 8), at 9. $4

Saturday, October 20

CLEVELAND ORCHESTRA, Christoph von Dohnanyi conductor; violinist Itzhak Perlman. Mozart's Symphony No. 38, "Prague"; Berg's Violin Concerto; Schumann's Symphony No. 2. Carnegie Hall at 8. $10-$24.

Y CHAMBER SYMPHONY, Gerard Schwarz conductor; soprano Elly Ameling, pianist Gary Steigerwalt. Handel's Concerto Grosso, Op. 6, No. 12; Berlioz's *Les nuits d'ete;* Schwantner's *Distant Runes and Incantations* (N.Y. premiere); Prokofiev's Sinfonietta in A. 92nd Street Y at 8. $12.50-$17.50.

NEW YORK PHILHARMONIC—See 10/18.

AMERICAN COMPOSERS ORCHESTRA, Larry Newland conductor; pianist Rebecca LaBrecque. Piano concertos by Sessions, Brewbaker, and Maneri; also Tsontakis's *Five Sighs and a Fantasy for Orchestra.* Alice Tully Hall at 8. $12-$17

MUIR STRING QUARTET, with violist Raphael Hillyer. Beethoven's String Trio, Op. 9, No. 3, and Quartets Op. 74 and 4. Alice Tully Hall at 3. $9-$13.

ANNER BYLSMA, cellist, on the baroque cello and the cello piccolo. At 2:30, Bach's Suites for Unaccompanied Cello, Nos. 1, 3, and 5. At 8, the Suites Nos. 2, 4, and 6. Metropolitan Museum $18 for the two concerts.

MUSICA SACRA CHAMBER ENSEMBLE—"Basically Bach" Festival. Handel's *Water Music,* complete; Bach's Brandenburg Concerto No. 2. Central Presbyterian Church, Park Ave. and 64th St., at 7:30. $10.

WINTERTON GARVEY, violinist, with soprano Abigail Snow, pianist Allison Brewster. Brahms, Prokofiev, Ysaye, Still (N.Y. premiere), Moore. Merkin Concert Hall at 8:30. $10.

TRIO—See Opera, below.

ENID KATAHN, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

ANDREAS VOLLENWEIDER & FRIENDS—Music for the elctro-acoustic harp. Beacon Theater, Broadway and 74th St. (874-1717), at 8. $12.50, $15.

THE VIENNA ART ORCHESTRA, Mathias Ruegg conductor. N.Y. debut. New jazz and new music. Public Theater, 425 Lafayette St. (598-7150), at 8. $10.

EARTH MUSIC—Cross-cultural jazz. Alternative Museum, 17 White St. (966-4444), at 8. $7

A JAZZ FESTIVAL—See 10/19.

WINTERFEST CONCERT, with Sheila Schonbrun, soprano, and Elaine Comparone, harpsichordist. Works of Monteverdi, Frescobaldi, Dowland, Purcell, Byrd, Aston, Farnaby. St. Michael's Church, 225 W. 99th St., at 8. $10.

TRIO DI MILANO—Beethoven's Variations, Op. 121A; Ravel's Trio; Schumann's Trio in d, Op. 63, No. 1. BAM at 8:30. $9.

QUEENS SYMPHONY ORCHESTRA, David Katz conductor; pianist Jerome Lowenthal, flutist Samuel Baron, soprano Donna Casella. Bernstein program: Symphony No. 2, "Age of Anxiety"; *Halil; Candide* excerpts; Three Dance Episodes from *On the Town.* Queens College Colden Center, Kissena Blvd. and L.I.E., Flushing (793-8080), at 8:30. $12-$15.

Sunday, October 21

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, with the Emerson String Quartet. Poulenc's Sextet for Piano and Winds; Beethoven's Quintet in C, Op. 29; Zwilich's Double Quartet for Strings (world premiere); Dvorak's Serenade in d, Op. 44. Alice Tully Hall at 5. $15 if available.

GEWANDHAUS ORCHESTRA OF LEIPZIG, Kurt Masur conductor; violinist Salvatore Accardo. Beethoven's *Egmont* Overture, Symphony No. 1, and the Violin Concerto. Carnegie Hall at 3. $14-$25.

GRANT JOHANNESEN, pianist. Bach, Beethoven-Liszt, Schumann, Harris, Roussel, Poulenc. Alice Tully Hall at 8. $7.50-$10.

MIRELLA FRENI, soprano. with Paola Molinari, pianist. Rossini, Tchaikovsky, Gluck, Mozart, Boito, Duparc, Fauré, Gounod. Avery Fisher Hall at 3. $17.50.

Y CHAMBER SYMPHONY—See 10/20. Today at 3.

DUO CONCERTANTE, Louise King and Marianne Vorrath. Works for two pianos by Clementi, Schumann, Poulenc, Ravel, Rachmaninoff. Merkin Concert Hall at 8. $7.

SELMA EPSTEIN, pianist. Ireland, Bacewioz, Harrison, Mozart, Schumann, Berge, Richter. Merkin Concert Hall at 3. $7.

JOHN VAN BUSKIRK, fortepianist. J.C. Bach, Mozart, C.P.E. Bach, Beethoven. Bloomingdale House of Music, 323 W 108th St. (663-6021), at 3. $4.

SYLVAN WIND QUINTET—American Brass Quintet, guest artists. Danzi, Chavez, Hindemith, Lovelock, Persichetti. Carnegie Recital Hall at 8:30. $7.

VIVIAN TAYLOR, pianist/**ROBERT HONEYSUCKER,** baritone. Carnegie Recital Hall at 5:30. $7.

STAN HARPER, harmonica player. Carnegie Recital Hall at 2.

CONNIE PATRICE, cellist. "Music From Jewish Life," by Bloch, Bruch, Hirsch, Bock, others. Henry St. Settlement Music School, 466 Grand St. (598-0400), at 3. Free.

A JAZZ FESTIVAL—See 10/19. Today at 8.

LOS CHICOS—Beacon Theater, Broadway at 74th St. (874-1717), at 3. $10-$12.50.

THE HARLEM PIANO TRIO—A Brownstone Parlor Concert, at 3:30. $15. 926-6960, for availability.

TRIO DI MILANO—See 10/20. Today at 2.

IK-HWAN BAE—See 10/18. Today at 4.

DAVID BOND TRIO—Saxophone, cello, percussion. Brooklyn Museum, Eastern Pkwy., at 2. Free with museum donation.

QUEENS SYMPHONY—See 10/20. Today at 3.

THE BROTHERS ZIM—Israeli folk rock, Broadway songs, Jewish soul music, more. Congregation Talmud Torah of Flatbush, 1305 Coney Island Ave. (377-2525), Brooklyn, at 7:30. $10-$36.

CONCERTS IN CHURCHES—Organist John Walker. All Saints', 129th St. and Madison Ave., at 3:30. Free. . . Les Filles de Sainte-Colombe, with soprano Ellen Hargis; "Music From the Golden Age of Voice and Viol," by Dowland, Italian masters, others. Corpus Christi, 529 W. 121st St., at 3. $7. . . David Ward, baritone. Jan Hus Presbyterian, 351 E. 74th St., at 4:30. $5. . . New York Consort of Viols and the New York Cornet & Sacbut Ensemble. Early instrumental music by Byrd, Gabrieli, Praetorius, others. Madison Avenue Presbyterian, at 73rd St., at 4. $5, $7. . . St. Peter's, Lexington Ave. and 54th St. At 5: Jazz Vespers, with the Starscape Singers; offering. At 7: the Karen McPherson Ensemble; $5.

Opera

Metropolitan Opera
At the Metropolitan Opera House

TO APRIL 20—$13-$70. Mon., 10/15, at 8: Verdi's *Rigoletto;* Santi conducting; with Peters, Quilico, Raffanti, Clark, Furlanetto. 10/16 at 8: Tchaikovsky's *Eugene Onegin,* Jarvi conducting; with Griffel, Victor Braun (debut), Popov, Haugland, Ciurca. 10/17 at 8: Offenbach's *Les Contes d'Hoffmann,* Rudel conducting; with Malfitano, Bybee, Shicoff, Fredricks, Velis, Laciura, Berberian. 10/18 at 8: Mozart's *La Clemenza di Tito,* a Metropolitan premiere; Levine conducting, with Scotto, Troyanos, Riegel, Robinson, Ann Murray (debut), Cheek. Production, sets, costumes by Ponnelle; lighting Gil Wechsler. 10/19 at 8: *Rigoletto;* same as 10/15. 10/20 at 1: Wagner's *Lohengrin,* Levine conducting; with Tomowa-Sintow, Marton, Sooter, Nentwig, Macurdy, Ellis. 10/20 at 8: *Eugene Onegin;* same as 10/16, except Kopchak for Haugland.

New York City Opera
At the New York State Theater

TO NOVEMBER 18—$5.50-$35. Note: Foreign-language operas are subtitled in English. Tues., 10/16, at 8: Rossini's *The Barber of Seville,* Bergeson conducting; with Marsee, Castle, Dickson, Serbo, Wexler, Dworchak. 10/17 at 8: Verdi's *Rigoletto,* Flint conducting; with Woods, Eckhart, Burchinal, Leech, Wexler. 10/18 at 8: Delibes's *Lakmé,* Pallo conducting; with Rolandi, Marsee, McCauley, Dworchak. 10/19 at 8: Verdi's *La Traviata,* Weise conducting; with Lamy, Leech, Fazah. 10/20 at 2: Mozart's *The Magic Flute* (in English), Bergeson conducting; with Kaaren Erickson (debut), Sally Wolf (debut), Garrison, Dickson, Dupont. 10/20 at 8: Mascagni's *Cavalleria Rusticana,* with Shade, DeVaughn, Theyard, Fazah; Leoncavallo's *Pagliacci,* with Christos, West, Burchinal, Galbraith; Weise conducting. 10/21 at 1: Boito's *Mefistofele,* Ferden conducting; with Sundine, Ramey, Grayson. 10/21 at 7: Bizet's *Carmen,* Keene conducting; with Marsee, Walker, Calleo, Reeve.

Other

ORFEO ED EURIDICE, by Gluck. Concert performance by the Philadelphia Orchestra, Riccardo Muti conducting. With mezzo-soprano Agnes Baltsa, soprano Margaret Marshall, soprano Arleen Auger, and the Westminster Symphonic Choir. Carnegie Hall, 10/16 at 8. $16-$35.

TRIO, by Noa Ain. New York premiere of a chamber opera for three singers and jazz musicians. With Val Eley, Novella Nelson, Karla Burns; Hilary Blecher, director. Carnegie Recital Hall, 10/17, 18, 19 at 8; 10/20 at 2 and 9. $15.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). To 11/18, Romberg's *The New Moon;* new production. Wed.-Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30. $10-$16.50.

PATIENCE, by Gilbert and Sullivan. Richmond Theatre Collection, at Faith Methodist Church, Castleton and Heberton Aves., Port Richmond, S.I. (718-727-0467). 10/19, 20, 21, 26, 27 at 8; 10/28 at 3. $6; students, seniors, $5.

THE MAGIC FLUTE, by Mozart. The Opera Stage of the Brooklyn Lyric Opera, performance in English. Holy Name Auditorium, Amsterdam Ave. and 96th St. (837-1176). Sun. at 3 thru 11/11. $4.

THE D'OYLY CARTE BICENTENNARY, or "Lost in the Fly Gallery for 200 Years," a "pastiche" of Gilbert and Sullivan, with Murray Nesbit and Jocelyn Wilke. Community Church, 40 E. 35th St., 10/20 at 8. Free.

DONA FRANCISQUITA, a zarzuela by Vives and de Vega. Repertorio Español, 138 E. 27th St. (889-2850). 10/28, 11/4 at 3; 10/20, 11/1, 10 at 8. $12.

Dance

Erick Hawkins Dance Company
At the Joyce Theater

THRU OCTOBER 21—$17. 10/16 at 8: *Summer-Clouds People, Trickster Coyote, Joshua Tree, Hurrah!* 10/17 at 8: *Angels of the Inmost Heaven, God's Angry Man, Joshua Tree, Summer-Clouds People.* 10/18 at 8: *Agathlon, Trickster Coyote, Joshua Tree, Heyoka.* 10/19 at 8: *Angels of the Inmost Heaven, God's Angry Man, Plains Daybreak, Heyoka.* 10/20 at 2: *Summer-Clouds People, God's Angry Man, Parson Weems.* 10/20 at 8: *Angels of the Inmost Heaven, Trickster Coyote, Parson Weems, Summer-Clouds People.* 10/21 at 2: *Agathlon, Joshua Tree, Hurrah!* 10/21 at 7:30: *Angels of the Inmost Heaven, God's Angry Man, Parson Weems, Heyoka.*

Other

REMY CHARLIP—*Ten Men,* a work performed by his company that includes all permutations of ten; with music by Stuart Dempster. Lucas Hoving is among the dancers. Next Wave Festival at Brooklyn Academy of Music. 10/17 at 7, 10/18-20 at 8, 10/21 at 2 and 7. $10.

POOH KAYE/ECCENTRIC MOTIONS—*Swept Up* (premiere); music by John Kilgore. Bessie Schönberg Theater, 219 W. 19th (924-0077). 10/18-20, 22 at 8; 10/21 at 3. $7.

ATLANTA BALLET—*Fascinatin' Rhythms, Dark Song, Scotch Symphony, Tziganne.* Whitman Hall on the Brooklyn College campus (718-434-1900). 10/19, 20, at 8; 10/21 at 2. $8-$12.

SENTA DRIVER AND HARRY—Premiere of an untitled work for 15 dancers, with score by Philip King, Peter Browne, and the Furey Brothers. Dance Center at the Emanu-El Midtown Y, 344 E. 14th St. (674-7200). 10/20, 21, 27, 28, at 8. $7.

MEG EGINTON, with other dancers. Ongoing work, 1984-85, by Eginton. White Dog Studio, 54 White St. (966-2156). 10/18, 19, 20 at 8:30. $6.

RIVERSIDE DANCE FESTIVAL—10/17, 19 at 8, 10/21 at 2: William Mead, Joseph Pupello, Barry Smith, Germaine Salsberg, Clarence Teeters; works by each, in a Choreo Showcase program. 10/18, 20, and 21 at 8, Bertram Ross, with guest John Wallowitch, songwriter-performer. Riverside Church, 120th St. and the Drive (864-2929). $7.

JENNIFER LANE/PATTI SUESS—"Back to Back," a program of their new works. Ethnic Folk Arts Center, 179 Varick St. (852-0727). 10/20, 21, 22 at 8:30. $5.

FRANCES BECKER—Performance pieces, dance, film, and sculpture. Experimental Intermedia Foundation, 537 Broadway, 5th floor (596-8159). 10/20, 21, at 8. $5.

KATHAK DANCE OF INDIA—Program of story-telling through interpretive gestures and pure rhythm, danced by Anjani Ambegaokar; Shyaw Kane, tabla. Uris Auditorium, Metropolitan Museum (663-0584), 10/21 at 2:30. $7.

CIRCULAR QUAY—A dance by Russell Dumas, with Lucy Guerin and Rebecca Hilton (from Australia). Merce Cunningham Studio, 463 West St. (924-0077). 10/16, 17 at 9. $7.

RITHA DEVI—*Devi Manavi Danavi (Goddess Woman Demoness),* various styles of Indian dance. P. S.6, 45 E. 81st St. (988-7697). 10/20, 27, 11/3, at 7:30. $5.

PIERA MAIOGLIO LAURA MAIOGLIO
IN THE BARBETTA GARDEN
NEW YORK'S MOST ROMANTIC GARDEN
THE OLDEST RESTAURANT IN NEW YORK
STILL OWNED BY ITS FOUNDING FAMILY
CELEBRATES ITS
78th YEAR
BARBETTA RESTAURANT
1906-1984
321 West 46th St. CI6-9171

*" **The Back Porch** (Third Avenue and 33rd St.) has to be one of the most popular places ever plunked down on earth. Its sidewalk cafe is packed at the end of the day; the tiered interior is popular year-round. The international fare is generally pleasant, and the menu is a lot more sophisticated than that found at most similar restaurants. . . . reservations - 685-3828"*
Bruce Sinclair (Former Cue Dining Editor)

knickers
223-8821 Lunch Dinner Brunch
928 Second Ave
at 49 Street New York

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

LOBSTER DINNER $8.95
282 Hudson St.
(one block south of Spring)
Serving Mon.-Sat.
11:30 a.m.-1:00 a.m.
212-691-1988
Sailing

Le Champignon
Le Champignon
35 West 56th Street
Reservations 245-6335
All major credit cards accepted. Prix-fixe Theater Menu
Private party facilities available.

TELEVISION

Daytime, Oct. 17-19 and 22-23

❷ WCBS
212-975-4321
❹ WNBC
212-664-4444
❺ WNEW
212-535-1000
❼ WABC
212-887-7777
❾ WOR
212-764-7000
⓫ WPIX
212-949-1100
⓭ WNET
212-560-2000
㉑ WLIW
516-454-8866
㉛ WNYC
212-669-7800
🅗 HOME BOX OFFICE
212-484-1100
🅝 UPTOWN
212-942-7200
🅢 SHOWTIME
212-708-1600
🅦 WOMETCO (WHT)
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Revue
❼ News
⓫ Civic Programming
🅗 Thu/**Movie:** Misty
🅢 Tue/Thunderbirds 2086

6:30
❷ ❹ News
❺ Popeye
❾ Jimmy Swaggart
⓫ Great Space Coaster
🅗 Wed/Electric Grandmother
Fri/National Geographic Special: Sands of Namib
Mon/The Halloween That Almost Wasn't
Tue/**Movie:** Gizmo!
🅢 Wed/**Movie:** Nobody's Boy

7:00
❷ Morning News
❹ Today
❺ Bugs and Porky
❼ Good Morning America
❾ 700 Club
⓫ Scooby Doo
🅗 Mon/**Movie:** Table for Five
🅢 Thu/**Movie:** Prisoners of the Lost Universe
Fri, Mon/Crown of Bogg

7:30
❺ He-Man and the Masters of the Universe I
⓫ Heathcliff
🅗 Wed/Fraggle Rock
Thu/**Movie:** Yor, the Hunter From the Future
Fri/**Movie:** Space Raiders
🅢 Fri/Righteous Apples
Mon/**Movie:** The Smurfs and the Magic Flute
Tue/**Movie:** Young Frankenstein

8:00
❺ Woody Woodpecker
❾ Civic Programming
⓫ Superfriends
🅗 Wed/**Movie:** The Promise
Tue/**Movie:** Space Raiders
🅢 Wed/**Movie:** Hooper
Fri/**Movie:** The Man From Snowy River

8:30
❺ Plastic Man
❾ Straight Talk
⓫ Tom and Jerry

9:00
❷ All New Let's Make a Deal
❹ Donahue
❺ I Love Lucy
❼ Morning Show
⓫ Happy Days
🅗 Thu/Pat Benatar in Concert
Fri/Remember When
Mon/Crystal Gayle in Concert
🅢 Electric Grandmother
🅦 Wed/**Movie:** Say Amen, Somebody
Thu/**Movie:** Betrayal
Fri/**Movie:** Losin' It
Mon/Electric Grandmother
Tue/**Movie:** You Can't Take It With You

9:30
❷ Anything for Money
❺ WKRP in Cincinnati
❾ News
⓫ Laverne & Shirley
🅗 Tue/Not *Necessarily* TV

10:00
❷ $25,000 Pyramid
❹ Facts of Life
❺ Welcome Back, Kotter
❾ Romper Room and Friends
⓫ Fish
🅗 Wed/**Movie:** Oh, God!
Thu/**Movie:** Table for Five
Fri/**Movie:** Hooper
Mon/**Movie:** I Go Pogo
Tue/**Movie:** Educating Rita (cc)
🅢 Wed/**Movie:** Escape From East Berlin
Thu, Mon/**Movie:** The King's Thief
Fri/**Movie:** Reunion in Vienna
Tue/**Movie:** All Fall Down

10:30
❷ Press Your Luck
❹ Sale of the Century
❺ All in the Family (except Fri)
Fri/Healthbeat Magazine
❼ New $100,000 Name That Tune
⓫ Family

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ The Waltons
❼ Trivia Trap
❾ Partridge Family
🅦 Public Affairs

11:30
❹ Scrabble
❼ Family Feud
❾ Bewitched
⓫ Best Talk in Town
🅗 Mon/Investigators
🅢 Mon/Faerie Tale Theatre (cc)

12 **NOON**
❷ Body Language
❹ Super Password
❺ Midday With Bill Boggs
❼ Ryan's Hope
❾ ⓫ News
🅗 Wed/"And If I'm Elected . . . " II
Thu/Not *Necessarily* the News
Fri/**Movie:** I Go Pogo
Mon/**Movie:** Hooper
Tue/Coming Attractions
🅢 Wed/**Movie:** Let's Spend the Night Together
Thu/**Movie:** Invasion of the Body Snatchers
Fri/**Movie:** Table for Five
Tue/**Movie:** Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean
🅦 Wed/**Movie:** That Championship Season
Thu/**Movie:** Warlords of the Twenty-First Century
Fri/**Movie:** Heart Like a Wheel
Mon/**Movie:** Lost Horizon
Tue/**Movie:** The Verdict

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Loving
⓫ Wed/**Movie:** Crack in the World (1968). Dana Andrews, Janette Scott.
Thu/**Movie:** The Bamboo Saucer (1967). Dan Duryea, John Ericson.
Fri/**Movie:** Atlantis, the Lost Continent (1961). Anthony Hall, Joyce Taylor.
Mon/**Movie:** Support Your Local Gunfighter (1971). James Garner, Suzanne Pleshette.
Tue/**Movie:** Lover Come Back (1962). Rock Hudson, Doris Day.
🅗 Wed/**Movie:** Jimmy the Kid
Thu/**Movie:** Oklahoma!
Tue/**Movie:** Yor, the Hunter From the Future
🅢 Mon/**Movie:** Let's Spend the Night Together

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ The Saint

1:30
❷ As the World Turns
🅗 Fri/**Movie:** Never Say Never Again (cc)
🅦 Wed/**Movie:** Oklahoma!

2:00
❹ Another World
❺ News
❼ One Life to Live
❾ Joker's Wild
🅗 Wed/**Movie:** The Golden Seal
Mon/"And If I'm Elected . . . " II
Tue/Remember When
🅢 Thu/**Movie:** Prisoners of the Lost Universe
Fri/**Movie:** Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean
Mon/**Movie:** Invasion of the Body Snatchers
Tue/**Movie:** Warlords of the Twenty-First Century
🅦 Wed/**Movie:** The Groove Tube
Fri/**Movie:** The Boat Is Full
Mon/**Movie:** Kentucky Fried Movie

2:15
❺ Popeye

2:30
❷ Capitol
❺ Flintstones
❾ Tic Tac Dough
⓫ Battle of the Planets
🅗 Mon/**Movie:** Table for Five
🅦 Tue/**Movie:** Honkytonk Man

3:00
❷ Guiding Light
❹ Santa Barbara
❺ Inspector Gadget
❼ General Hospital
❾ Dating Game
⓫ Superfriends
🅗 Thu/Investigators
Tue/**Movie:** Gizmo!

3:30
❺ Wed–Fri/Woody Woodpecker and Bugs Bunny
Mon/**Special:** The Wonderful World of Strawberry Shortcake
Tue/**Special:** Strawberry Shortcake, Pets on Parade
❾ Newlywed Game
⓫ Heathcliff
🅗 Wed/Crystal Gayle in Concert
Thu/**Movie:** Misty
🅦 Wed, Mon/Sammy's Super T-Shirt

3:45
🅦 Thu/**Movie:** The Verdict

4:00
❷ Rockford Files
❹ Love Connection (except Tue)
Tue/**Special Treat:** Bobby and Sarah
❺ Fat Albert and the Cosby Kids
❼ Edge of Night
❾ Wed/**Movie:** Sweet Bird of Youth (1962). Paul Newman, Geraldine Page.
Thu/**Movie:** Torn Curtain (1966). Paul Newman, Julie Andrews.
Fri/**Movie:** The Secret War of Harry Frigg (1969). Paul Newman.
Mon/**Movie:** Eat My Dust (1976). Ron Howard, Christopher Norris.
Tue/**Movie:** Zero to Sixty (1978). Darren McGavin, Sylvia Miles.
⓫ Voltron
⓭ Sesame Street (cc)
🅗 Fri/Fraggle Rock
🅢 Wed/**Movie:** A Boy Named Charlie Brown
Thu/Runaway Island
Fri/Righteous Apples
Mon/Crown of Bogg
Tue/Thunderbirds 2086
🅦 Fri/**Movie:** An Officer and a Gentleman
Tue/**Movie:** Magical Mystery Tour

4:30
❹ People's Court
❺ He-Man and the Masters of the Universe II
❼ New York Style
⓫ Happy Days
🅗 Wed/Electric Grandmother
Fri/**Movie:** Space Raiders
Mon/The Halloween That Almost Wasn't
Tue/National Geographic Special: Sands of Namib
🅢 Fri/Faerie Tale Theatre (cc)
Mon/Electric Grandmother
🅦 Wed/**Movie:** One Man
Mon/**Movie:** Knife in the Water

4:45
🅦 Tue/**Movie:** Losin' It

5:00
❷ ❹ ❼ News
❺ Dukes of Hazzard
⓫ Little House on the Prairie
⓭ Electric Company
🅗 Thu/Pat Benatar in Concert
Mon/Robbers, Rooftops and Witches

5:30
⓭ Wed–Fri/Reading Rainbow (cc)
Mon, Tue/3-2-1-Contact (cc)
🅗 Wed/Fraggle Rock
Tue/Not *Necessarily* the News
🅢 Wed/Righteous Apples
Fri/Crown of Bogg
Mon/**Movie:** Let's Spend the Night Together
Tue/Best of Rock of the '80s

Evening, Oct. 17-19 and 22-23

Wed., Oct. 17

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Benson
⓭ New Jersey Nightly News
㉑ Motorweek
🅗 **Movie:** The Promise
🅢 **Movie:** Hooper

6:30
❺ One Day at a Time
⓫ Barney Miller
⓭ Nightly Business Report
㉑ Magic of Oil Painting
㉛ News From City Hall
City Comment
🅦 News

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ News Nine: Prime Time
⓫ Jeffersons
⓭ MacNeil/Lehrer Newshour
㉑ Doctor Who
㉛ Working Women
🅦 **Movie:** The Big Chill

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ All in the Family
❼ Entertainment Tonight
❾ **Hockey:** Islanders vs. Detroit Red Wings
⓫ News
㉑ Nightly Business Report
㉛ New Tech Times

8:00
❷ Charles in Charge
❹ Highway to Heaven
❺ Rituals
❼ Fall Guy
⓫ **Movie:** Notorious (1945). Cary Grant, Ingrid Bergman.
⓭ The Brain (Part 2)
㉑ All Creatures Great and Small

㉛ The Constitution: That Delicate Balance
Ⓗ **Movie:** Oh, God!
Ⓝ **Movie:** Harlan County, USA
Ⓢ **Movie:** Oklahoma!

8:30
❷ Dreams
❺ P.M. Magazine

9:00
❷ **Movie:** Nairobi Affair (1984). Charlton Heston, John Savage. An estranged father and son join forces when African wildlife is endangered by poachers.
❹ Facts of Life
❺ Merv Griffin
❼ Dynasty (cc)
⓭ The People vs. Dan White
㉑ To the Manor Born
㉛ High Schools
Ⓦ **Movie:** Monsignor

9:30
❹ It's Your Move
㉑ Bless Me Father

10:00
❹ St. Elsewhere
❺ ⓫ News
❼ Hotel (cc)
❾ S.W.A.T.
㉑ Good Neighbors
㉛ The Gospel and Guatemala
Ⓗ **Movie:** Under Fire (cc)
Ⓝ **Movie:** Lies My Father Told Me

10:30
⓫ News
⓭ Nisei Soldier: Standard Bearer for an Exiled People
㉑ Hitchhiker's Guide to the Galaxy, Part 5
Ⓢ **Movie:** Screwballs

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Phil Silvers
⓫ Odd Couple
⓭ MacNeil/Lehrer Newshour
㉑ Tony Brown's Journal
Ⓦ **Movie:** Divine *Obsession*

11:30
❷ Magnum, P.I.
❹ Tonight
❺ Charlie's Angels
❼ Nightline
❾ Burns and Allen
⓫ Honeymooners
㉑ Latenight America

12 **MIDNIGHT**
❼ Eye on Hollywood
❾ Hawaii Five-O
⓫ Star Trek
⓭ Good Neighbors
Ⓝ **Movie:** The Shop *on* Main Street
Ⓢ **Movie:** Let's Spend the Night Together

12:15
Ⓗ "And If I'm Elected . . . " II

12:30
❷ **Movie:** Man Beast! Myth or Monster (1978). Peter Byrne.
❹ David Letterman
❺ Starsky and Hutch
❼ Entertainment Tonight
Ⓦ **Movie:** Still *of the* Night

12:45
Ⓗ Even More All New Unexpurgated Benny Hill

1:00
❼ **Movie:** Who Was That Lady? (1960). Tony Curtis, Dean Martin.
❾ The Saint
⓫ Twilight Zone

1:30
❹ Jeopardy
❺ Hogan's Heroes
⓫ News

1:35
Ⓢ **Movie:** Confessions of a Driving Instructor

1:45
Ⓗ **Movie:** Carny

2:00
❷ News
❹ Sally Jessy Raphael
❺ **Movie:** The Curse of Frankenstein (1957). Peter Cushing, Christopher Lee.
❾ Joe Franklin
⓫ Christian Children's Fund
Ⓦ **Movie:** *That* Championship Season

2:30
❹ Mary Tyler Moore
⓫ Emergency!

3:00
❹ Mary Tyler Moore
❾ **Movie:** The Sleeping City (1950). Richard Conte, Coleen Gray.

3:10
Ⓢ **Movie:** Oklahoma!

3:30
❹ Mary Tyler Moore
⓫ Kung Fu

3:35
Ⓗ **Movie:** Oh, God!

4:00
❹ Here's Lucy

4:04
❺ CMESat

4:30
❹ Here's Lucy
⓫ Biography

4:34
❺ CMESat

5:00
❹ More Real People
❾ News
⓫ Life of Riley

5:20
Ⓗ "And If I'm Elected . . . " II

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
❾ Joe Franklin
⓫ News

5:40
Ⓢ **Movie:** A Boy Named Charlie Brown

Thu., Oct. 18

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Benson
⓭ New Jersey Nightly News
㉑ Bits, Bytes and Buzzwords
Ⓗ **Movie:** Yor, the Hunter From the Future
Ⓢ Pick Up Your Feet: The Double Dutch Show
Ⓦ Movie Talk

6:30
❺ One Day at a Time
⓫ Barney Miller
⓭ Nightly Business Report
㉑ New Tech Times
㉛ News From City Hall City Comment
Ⓢ **Movie:** A Case of Libel
Ⓦ News

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Dallas
⓫ Jeffersons
⓭ MacNeil/Lehrer *Newshour*
㉑ Doctor Who
㉛ European Journal
Ⓦ **Movie:** Honkytonk Man

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ All in the Family
❼ Entertainment Tonight
⓫ News
㉑ Nightly Business Report
㉛ Motorweek
Ⓗ Not *Necessarily* the News

8:00
❷ Magnum, P.I.
❹ The Cosby Show
❺ Rituals
❼ **Movie:** Grease (1978). John Travolta, Olivia Newton-John.
❾ News Nine: Prime Time
⓫ **Movie:** The Thirty-Nine Steps (1935). Robert Donat, Madeleine Carroll.
⓭ Van Gogh in Arles
㉛ Heritage: Civilization and the Jews
Ⓗ Inside the NFL
Ⓝ **Movie:** Smiles of a Summer Night
Ⓢ **Movie:** Invasion of the Body Snatchers

8:30
❹ Family Ties
❺ P.M. Magazine
❼ Who's the Boss? (cc)
❾ **Special:** The Soap Opera Awards
㉑ State of the Arts

9:00
❷ Simon & Simon
❹ Cheers
❺ Merv Griffin
❼ Glitter (cc)
⓭ Mystery!: Rumpole of the Bailey (cc)
㉑ Wild America (cc)
㉛ Forces of Order
Ⓗ **Movie:** Cross Country

9:15
Ⓦ **Movie:** The Black Stallion Returns

9:30
❹ Night Court
㉑ This Old House

10:00
❷ Knots Landing
❹ Hill Street Blues
❺ ⓫ News
❼ 20/20 (cc)
⓭ Debate: Senator Bill Bradley (NJ) vs. Mary Mochary (Mayor of Montclair, NJ)
㉑ Long Island Speak-Out
㉛ Tony Brown's Journal
Ⓝ **Movie:** The Draughtsman's Contract
Ⓢ Brothers (cc)

10:30
❾ Benny Hill
⓫ News
㉛ American Black Forum
Ⓗ Investigators
Ⓢ Dick & Bob Report

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Phil Silvers
⓫ Odd Couple
⓭ MacNeil/Lehrer Newshour
㉑ Long Island Week
Ⓗ **Movie:** *Countdown to* Looking Glass
Ⓢ Washingtoon
Ⓦ Electric Blue

11:30
❷ Newhart
❹ Tonight
❺ Charlie's Angels
❼ Nightline
❾ Burns and Allen
⓫ Honeymooners
㉑ Latenight America
Ⓢ **Movie:** Warlords of the Twenty-First Century

12 **MIDNIGHT**
❷ **Movie:** When Hell Was in Session (1979). Hal *Holbrook, Eva Marie* Saint.
❼ Eye on Hollywood
❾ Racing From Roosevelt
⓫ Star Trek
⓭ Masterpiece Theatre: Private Schulz (cc)
Ⓝ **Movie:** La Truite
Ⓦ **Movie:** Fast Company

12:30
❹ David Letterman
❺ Starsky and Hutch
❼ Entertainment Tonight
❾ Jackie Gleason
Ⓗ **Movie:** The Hunger

1:00
❼ **Movie:** Intimate Strangers (1977). Sally Struthers, Dennis Weaver.
❾ The Saint
⓫ Twilight Zone

1:05
Ⓢ **Movie:** Cross Country

1:30
❹ Jeopardy
❺ Hogan's Heroes
⓫ News

1:45
Ⓦ **Movie:** The Verdict

2:00
❷ News
❹ Sally Jessy Raphael
❺ **Movie:** Half a Sixpence (1968). Tommy Steele, Julia Foster.
❾ Joe Franklin
⓫ Emergency!

2:15
Ⓗ **Movie:** Yor, the Hunter From the Future

2:30
❹ Mary Tyler Moore

2:45
Ⓢ **Movie:** A Case of Libel

3:00
❹ Mary Tyler Moore
❾ **Movie:** The Tattered Dress (1957). Jeff Chandler, Jeanne Crain
⓫ Kung Fu

3:30
❹ Mary Tyler Moore

3:45
Ⓗ **Movie:** Cross Country

4:00
❹ Here's Lucy
⓫ Abbott and Costello

4:20
Ⓢ Brothers (cc)

4:30
❹ Here's Lucy
⓫ Biography

5:00
❹ More Real People
❾ News
⓫ Life of Riley
Ⓢ Runaway Island

5:20
Ⓗ Pat Benatar in Concert

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
❾ Joe Franklin
⓫ News

Sant Ambroeus
of Milano
comes to New York!
1000 Madison Ave.(bet 77th & 78th Sts.)
Telephone: 570-2211
Open from 9:30 A.M. to 10:30 P.M. daily.
Breakfast/Luncheon/Cocktails/Dinner

Opposite Macy's & one flight up
We are the oldest Chinese restaurant in the City of New York and we are still serving the finest Chinese cuisine in town!
OPEN 7 DAYS – CREDIT CARDS
NEW HANKOW
1 Block from MADISON SQ. GARDEN
1½ Blocks from EMPIRE STATE BUILDING
132 West 34th St. OX 5-4972

L'ESCARGOT
Fine French Dining...
An Exceptional Value.
Table d'hote Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards

Cuisine de Saigon
AUTHENTIC VIETNAMESE RESTAURANT
Cocktail Lounge
Dinner Served 5 to 11:30 • Closed Monday
154 West 13th Street
Between 6th & 7th Ave.
Telephone (212)255-6003

"New York Cuisine in Tribeca"
LAUGHING MOUNTAIN BAR and GRILL
148 CHAMBERS STREET N Y
233-4434

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. JU 6-4252

On Dec. 7, Mohonk becomes transmogrified with the exuberance of its own verbosity.

That's when our *Wonderful World of Words Weekend* starts (Dec. 7-9). When word quizzes, games, talks and monstrous tales become the order of the day, with prizes for the winners, otherwise known as most proficient protagonists. Including lectures and workshops with masters in the field: Willard Espy, who wrote "Almanac of Words At Play," Paul Dickson, of National Public Radio's "All Things Considered," Faith and Ross Eckler, Michael Salamon, Will Shortz the puzzle man, and Director Gloria Rosenthal. Call early for reservations. The word is out.

Mohonk
MOUNTAIN HOUSE
Lake Mohonk, New Paltz, N.Y. 12561
(212) 233-2244, (914) 255-1000

Rossini's
New York's Finest Classical Italian Restaurant
Now...at two Locations
108 East 38thSt. N.Y.C. Tel- 683-0135
8712 Fourth Ave. Bayridge, B'klyn Tel.-748-4545

NEW YORK'S PREMIERE JAPANESE RESTAURANT
Saito
TEMPURA & SUSHI BAR—TATAMI ROOMS
COCKTAIL LOUNGE—PARTY FACILITIES
Owner-Host
MME. MOTO SAITO
Closed Sunday Major Credit Cards
305 E. 46th St. NYC Tel: 759-8897

BUDAPEST CAFE
Finest Hungarian Cuisine *Dinner only · Closed Monday*
772·8508
1373 First Avenue at 74th St. NYC

Fri., Oct. 19

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ Hart to Hart
⑪ Benson
⑬ New Jersey Nightly News
㉑ Great Chefs of New Orleans
Ⓗ Inside the NFL
Ⓢ **Movie:** The Man From Snowy River

6:30
⑤ One Day at a Time
⑪ Barney Miller
⑬ Nightly Business Report
㉑ Justin Wilson's Louisiana Cookin' (cc)
㉛ News From City Hall City Comment
Ⓦ News

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Dallas
⑪ Jeffersons
⑬ MacNeil/Lehrer Newshour
㉑ Doctor Who
㉛ Presente
Ⓗ **Movie:** Hooper
Ⓦ **Movie:** Heart Like a Wheel

7:30
② Wheel of Fortune
④ Family Feud
⑤ All in the Family
⑦ Entertainment Tonight
⑪ News
㉑ Nightly Business Report
㉛ World Chess Championship

8:00
② Dukes of Hazzard
④ **Movie:** V: The Final Battle (1984). Marc Singer, Faye Grant. Part 3 (Parts 1 & 2, Sun. & Mon., Oct. 14 & 15, 9 p.m.).
⑤ Rituals
⑦ Benson (cc)
⑨ News Nine: Prime Time
⑪ **Movie:** The Birds (1963). Tippi Hedren, Rod Taylor.
⑬ Washington Week in Review
㉑ Nature (cc)
㉛ Masterpiece Theatre. Private Schulz
Ⓝ **Movie:** La Boum
Ⓢ **Movie:** Nightmares

8:30
⑤ P.M. Magazine
⑦ Webster (cc)
⑨ **Movie:** Gold (1973). Roger Moore, Susannah York.
⑬ Wall $treet Week With Louis Rukeyser

9:00
② Dallas
⑤ Merv Griffin
⑦ Hawaiian Heat (cc)
⑬ Great Performances: A.R. Gurney's "The Dining Room"
㉑ **Movie:** Santa Fe Trail (1940). Errol Flynn, Olivia de Havilland.
㉛ Junior High
Ⓗ **World Championship Boxing:** Hagler vs. Hamsho (Live)
Ⓦ **Movie:** For Your Love Only

10:00
② Falcon Crest
④ Miami Vice
⑤ News
⑦ Matt Houston (cc)
㉛ Sound Festival: Tierra With Sheila Escovedo and Cho-Cho-San
Ⓝ **Movie:** Angi Vera
Ⓢ **Movie:** Creepshow

10:30
⑪ News
⑬ Chappy Goes to the World's Fair

10:40
Ⓦ Richard Brown

11:00
② ④ ⑦ News
⑤ Taxi
⑨ Phil Silvers
⑪ Odd Couple
⑬ **Movie:** Madeleine (1949). Ann Todd, Norman Wooland.
㉑ Long Island Week
Ⓦ Leonard Report

11:30
② **Movie:** Somebody Killed Her Husband (1978). Farrah Fawcett, Jeff Bridges.
④ Tonight
⑤ Charlie's Angels
⑦ Nightline
⑨ Burns and Allen
⑪ Honeymooners
㉑ Latenight America
Ⓗ **Movie:** Richard Pryor . . . Here and Now (cc)
Ⓦ **Movie:** For Richer, for Poorer

12 **MIDNIGHT**
⑦ ABC Rocks
⑨ Top 40 Videos
⑪ Star Trek
Ⓝ **Movie:** Passion d'Amore
Ⓢ **Movie:** Richard Pryor . . . Here and Now (cc)

12:30
④ Friday Night Videos
⑤ Starsky and Hutch
⑦ New York Hot Tracks

12:45
Ⓦ **Movie:** Enigma

1:00
⑨ The Saint
⑪ Twilight Zone

1:10
Ⓗ **Movie:** Never Say Never Again (cc)

1:30
⑤ America's Top Ten
⑪ News

1:40
Ⓢ **Movie:** Paradise

1:45
② Great Record Album Collection

2:00
④ Jeopardy
⑤ **Movie:** Armored Attack (1943). Dana Andrews, Walter Huston.
⑦ Entertainment Tonight
⑨ Joe Franklin
⑪ Solid Gold
Ⓦ **Movie:** The Big Chill

2:15
② **Movie:** The Pill Caper (1967). Stephen Strimpell, Dick Gautier.

2:30
④ Sally Jessy Raphael
⑦ **Movie:** Dagora, the Space Monster (1965). Yosuke Natsuki.

3:00
④ Music City USA
⑨ **Movie:** My Man Godfrey (1957). June Allyson, David Niven.
⑪ Kung Fu

3:25
Ⓢ **Movie:** Nightmares

3:28
⑤ *Movie:* The *Mummy* (1959). Peter Cushing, Christopher Lee.

3:30
④ Mary Tyler Moore
Ⓗ Inside the NFL

4:00
④ Mary Tyler Moore
⑪ Abbott and Costello

4:01
② **Movie:** A Sister From Napoli (1970). Geraldine Page, Tom Ewell.

4:30
④ Mary Tyler Moore
⑪ Biography

4:35
Ⓗ **Movie:** Porky's

5:00
④ Here's Lucy
⑨ News
⑪ Insight

5:15
Ⓢ Faerie Tale Theatre (cc)

5:30
② Newsmakers
④ Here's Lucy
⑨ **Movie:** The Fat Man (1951). J. Scott Smart, Rock Hudson.
⑪ News

Mon., Oct. 22

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ Hart to Hart
⑪ Benson
⑬ New Jersey Nightly News
㉑ Woodwright's Shop
Ⓗ **Movie:** I Go Pogo

6:30
⑤ One Day at a Time
⑪ Barney Miller
⑬ Nightly Business Report
㉑ This Old House
㉛ News From City Hall City Comment
Ⓦ News

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Dallas
⑪ Jeffersons
⑬ MacNeil/Lehrer Newshour
㉑ Doctor Who
㉛ American Interests
Ⓢ Faerie Tale Theatre (cc)
Ⓦ **Movie:** Silver Dream Racer

7:30
② Wheel of Fortune
④ Family Feud
⑤ All in the Family
⑦ Entertainment Tonight
⑪ News
㉑ Nightly Business Report
㉛ International Edition
Ⓗ Fraggle Rock

8:00
② Scarecrow and Mrs. King
④ TV's Bloopers and Practical Jokes
⑤ Rituals
⑦ Call to Glory
⑨ News Nine: Prime Time
⑪ **Movie:** Midnight Offerings (1981). Melissa Sue Anderson, Mary McDonough.
⑬ Wonderworks (cc)
㉑ Island Vote '84: Congressional Race Debates
㉛ A Walk Through the 20th Century With Bill Moyers
Ⓗ **Movie:** Fanny and Alexander
Ⓝ **Movie:** The Devils Playground
Ⓢ **Movie:** The Smurfs and the Magic Flute

8:30
⑤ P.M. Magazine
⑨ **Movie:** The Prince and the Showgirl (1957). Laurence Olivier, Marilyn Monroe.

9:00
② Kate & Allie
④ **Movie:** Aurora (1984). Sophia Loren, Daniel J. Travanti. A beautiful woman plays a series of tricks on former lovers in order to pay for her blind son's operation.
⑤ Merv Griffin
⑦ **Football:** L.A. Rams vs. Atlanta Falcons (cc)
⑬ Heritage: Civilization and the Jews (cc)
㉑ Nature of Things
㉛ Nisei Soldier: Standard Bearer for an Exiled People
Ⓦ **Movie:** League of Gentlemen

9:30
② Newhart
㉛ Looking East
Ⓢ **Movie:** Betrayal

10:00
② Cagney & Lacey
⑤ ⑪ News
⑬ Women's Lives
㉑ The Brain (cc)
㉛ German Professional Soccer
Ⓝ **Movie:** The Shop on Main Street

10:30
⑪ News

11:00
② ④ News
⑤ Taxi
⑨ Phil Silvers
⑪ Odd Couple
⑬ MacNeil/Lehrer Newshour
㉑ Media Probes (cc)
Ⓦ **Movie:** Puss 'n' Boots

11:30
② Simon & Simon
④ Best of Carson
⑤ Charlie's Angels
⑨ Burns and Allen
⑪ Honeymooners
㉑ Latenight America
Ⓗ "And If I'm Elected . . . " II
Ⓢ **Movie:** Confessions of a Driving Instructor

12 **MIDNIGHT**
⑦ News
⑨ Hawaii Five-O
⑪ Star Trek
⑬ Butterflies
Ⓗ **Movie:** Cross Country
Ⓝ **Movie:** Nostalghia

12:30
② McMillan & Wife
④ David Letterman
⑤ Starsky and Hutch
⑦ Nightline
Ⓦ **Movie:** 10 to Midnight

1:00
② **Movie:** TBA
⑦ Entertainment Tonight
⑨ The Saint
⑪ Twilight Zone

1:05
Ⓢ **Movie:** Let's Spend the Night Together

1:30
❹ Jeopardy
❺ Hogan's Heroes
❼ Movie: Fat City (1972). Stacy Keach, Jeff Bridges.
⓫ News

1:40
🅗 Crystal Gayle in Concert

2:00
❷ News
❹ Sally Jessy Raphael
❺ Rat Patrol
❾ Joe Franklin
⓫ Christian Children's Fund

2:30
❹ Mary Tyler Moore
❺ Best of Midday
⓫ Emergency!
🅦 Movie: The Survivors

2:40
🅢 Movie: Cross Country

2:45
🅗 Movie: Hooper

3:00
❹ Mary Tyler Moore
❾ Movie: Love Letters (1945). Jennifer Jones, Joseph Cotten.

3:30
❹ Mary Tyler Moore
❺ Off the Set
⓫ Kung Fu

4:00
❹ Here's Lucy

4:20
🅢 Movie: Paradise

4:30
❹ Here's Lucy
⓫ Biography
🅗 Movie: Table for Five

5:00
❹ More Real People
❾ News
⓫ Life of Riley

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
❾ Joe Franklin
⓫ News

Tue., Oct. 23

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Benson
⓭ New Jersey Nightly News
㉑ Antiques and Americana
🅗 Movie: Space Raiders

6:30
❺ One Day at a Time
⓫ Barney Miller
⓭ Nightly Business Report
㉑ How to Play the Piano Despite Years of Lessons (Premiere)
㉛ News From City Hall City Comment
🅦 News

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Dallas
⓫ Jeffersons
⓭ MacNeil/Lehrer Newshour
㉑ Doctor Who
㉛ All About TV
🅢 Movie: Young Frankenstein
🅦 Movie: The Star Chamber

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ All in the Family
❼ Entertainment Tonight
⓫ News
㉑ Nightly Business Report
㉛ Colorsounds
🅗 Coming Attractions

8:00
❷ AfterMASH
❹ A Team
❺ Rituals
❼ Foul-Ups, Bleeps and Blunders (cc)
❾ News Nine: Prime Time
⓫ Movie: The Ballad of Cable Hogue (1970). Jason Robards, Stella Stevens.
⓭ Nova (cc)
㉑ Island Vote '84: Congressional Race Debates
㉛ Voyage of the Mimi
🅗 Movie: Educating Rita (cc)
🅝 Movie: The Draughtsman's Contract

8:30
❷ E/R
❺ P.M. Magazine
❼ Three's a Crowd (cc)
❾ Movie: The Vikings (1958). Kirk Douglas, Tony Curtis.
㉛ Susan Meiselas on Nicaragua

9:00
❷ Movie: The Cowboy and the Ballerina (1984). Lee Majors, Leslie Wing. A former rodeo champ helps a Russian ballerina when she temporarily defects to see her mother in New York.
❹ Riptide
❺ Merv Griffin
❼ Paper Dolls (cc)
⓭ Frontline (cc)
㉑ Masterpiece Theatre: Private Schulz (cc)
㉛ Special Assignment: Is the Country Ready for a Woman Vice President?
🅢 Movie: Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean
🅦 Movie: The Verdict

10:00
❹ Remington Steele
❺ ⓫ News
❼ Jessie
⓭ The Constitution: That Delicate Balance (cc)
㉑ Dixieland Jazz From New Orleans
㉛ Forces of Order
🅗 Even More All New Unexpurgated Benny Hill
🅝 Movie: Harlan County, USA

10:30
⓫ News

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Phil Silvers
⓫ Odd Couple
⓭ MacNeil/Lehrer Newshour
㉑ International Edition
🅗 Not *Necessarily* the News
🅢 Brothers (cc)

11:15
🅦 Movie: Purely Physical

11:30
❷ News From the Campaign Trail
❹ Tonight
❺ Charlie's Angels
❼ Nightline
❾ Burns and Allen
⓫ Honeymooners
㉑ Latenight America
🅗 Movie: Yor, the Hunter of the Future
🅢 Rick & Bob Report

12 MIDNIGHT
❷ Fall Guy
❼ Eye on Hollywood
❾ Hawaii Five-O
⓫ Star Trek
⓭ To the Manor Born
🅝 Movie: Angi Vera
🅢 Movie: Porky's (cc)

12:30
❹ David Letterman
❺ Starsky and Hutch
❼ Entertainment Tonight

1:00
❷ Columbo
❼ Movie: Buchanan Rides Alone (1958). Randolph Scott, Craig Stevens.
❾ The Saint
⓫ Twilight Zone
🅦 Movie: Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean

1:05
🅗 Movie: Richard Pryor . . . Here and Now (cc)

1:30
❹ Jeopardy
❺ Hogan's Heroes
⓫ News

1:45
🅢 Movie: Aphrodite

2:00
❷ News
❹ Sally Jessy Raphael
❺ Movie: Rampage (1963). Robert Mitchum, Elsa Martinelli.
❾ Joe Franklin
⓫ Emergency!

2:15
🅦 Movie: Cujo

2:30
❹ Mary Tyler Moore

2:45
🅗 Coming Attractions

3:00
❹ Mary Tyler Moore
❾ Movie: Endless Night (1972). Hayley Mills, Hywel Bennett.
⓫ Kung Fu
🅢 Movie: Warlords of the Twenty-First Century

3:15
🅗 Movie: Space Raiders

3:30
❹ Mary Tyler Moore

4:00
❹ Here's Lucy
⓫ Abbott and Costello

4:05
❺ Surgsat

4:30
❹ Here's Lucy
⓫ Biography

4:35
❺ Eyesat

4:45
🅗 Even More All New Unexpurgated Benny Hill
🅢 Movie: Brothers (cc)

5:00
❹ More Real People
❾ News
⓫ Life of Riley

5:15
🅢 Rick & Bob Report

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
❾ Joe Franklin
⓫ News

Weekend, Oct. 20-21

Sat., Oct. 20

6:00
❷ Patchwork Family
❹ Carrascolendas
❺ Pattern for Living
❾ New Jersey Report
⓫ Wall Street Journal Report

6:30
❹ Kidalittles
❺ Insight
❾ News
⓫ Wild Kingdom
🅗 Remember When
🅢 Movie: A Boy Named Charlie Brown

7:00
❷ Kidsworld
❹ Animated Classics
❺ The World Tomorrow
❼ Davey and Goliath
❾ Hispanic Horizons
⓫ Tom and Jerry

7:30
❷ Captain Kangaroo
❺ Wonderama
❼ Little Prince
❾ Newark and Reality
⓫ Return to the Planet of the Apes
⓭ MacNeil/Lehrer Newshour
🅗 Fraggle Rock

8:00
❷ Shirt Tales
❹ Snorks
❺ Movin' On
❼ Puppy's Great Adventures
❾ Christopher Closeup
⓫ Battle of the Planets
🅗 Movie: Misty
🅢 Movie: The Hook

8:30
❷ Get Along Gang
❹ Pink Panther & Sons
❼ Superfriends: The Legendary Super Powers
❾ Meet the Mayors
⓫ Voltron
⓭ Wall $treet Week With Louis Rukeyser

9:00
❷ Jim Henson's Muppet Babies
❹ Smurfs
❺ Star Search '85
❼ Mighty Orbots
❾ Nine on New Jersey
⓫ Hee Haw
⓭ McLaughlin Group

9:30
❷ Saturday Supercade
❼ Turbo Teen
❾ Davey and Goliath
⓭ Congress: We, the People (cc)
🅗 "And If I'm Elected . . . " II

10:00
❺ Saturday Morning
❼ Dragon's Lair
❾ Championship Wrestling
⓫ This Week's Music
⓭ Firing Line

SOLUTIONS TO LAST WEEK'S PUZZLES

R	E	L	E	G	A	T	I	N	G	■	■	■	■	C
■	A	■	M	■	L	■	N	■	L	■	B	E	A	R
■	T	H	U	M	B	S	C	R	E	W	■	U	■	O
■	S	■	S	■	E	■	I	■	A	■	E	L	M	S
■	■	S	■	T	R	I	D	E	N	T	■	O	■	S
H	O	T	P	O	T	■	E	■	S	I	N	G	U	P
O	■	U	■	R	■	■	N	■	■	T	■	I	■	I
L	E	D	D	O	W	N	T	H	E	A	I	S	L	E
L	■	Y	■	N	■	■	A	■	■	N	■	T	■	C
Y	A	C	H	T	S	■	L	■	D	I	V	I	D	E
H	■	O	■	O	L	Y	M	P	I	C	■	C	■	■
O	U	S	E	■	E	■	U	■	E	■	F	■	S	■
C	■	T	■	P	E	R	S	I	S	T	E	N	T	■
K	I	S	S	■	V	■	I	■	E	■	A	■	A	■
S	■	■	■	■	E	S	C	A	L	A	T	O	R	S

H	E	M	P	■	■	T	M	A	N	■	A	B	B	A	■	■	P	L	A	N
U	V	E	A	L	■	H	O	P	E	■	B	R	A	V	A	■	H	I	L	O
B	A	L	T	I	M	O	R	E	O	R	I	O	L	E	S	■	L	E	A	D
■	■	■	E	V	E	R	S	■	■	O	T	O	■	S	T	L	O	U	I	S
■	S	O	L	I	D	■	E	A	S	T	■	M	A	T	R	I	X	■	■	■
P	H	I	L	A	D	E	L	P	H	I	A	■	L	A	O	S	■	C	O	L
L	A	L	A	■	L	I	S	L	E	■	C	D	E	■	■	B	A	L	M	Y
A	V	E	■	D	E	O	■	■	■	C	H	I	C	A	G	O	C	U	B	S
T	E	R	S	E	R	■	R	O	B	O	T	S	■	L	A	N	C	E	R	S
E	N	S	U	E	■	■	E	B	O	N	■	P	O	O	L	■	O	D	E	A
■	■	■	B	R	O	O	K	L	Y	N	D	O	D	G	E	R	S	■	■	■
B	L	E	W	■	M	M	I	I	■	O	U	S	E	■	■	A	T	I	M	E
A	E	R	A	T	E	S	■	G	A	R	N	E	R	■	B	U	S	S	E	S
N	E	W	Y	O	R	K	M	E	T	S	■	■	■	D	E	L	■	C	T	S
C	R	I	S	P	■	■	O	S	U	■	T	E	P	E	E	■	A	A	R	E
S	Y	N	■	E	S	S	A	■	B	O	S	T	O	N	R	E	D	S	O	X
■	■	■	S	K	I	I	N	G	■	R	E	A	M	■	C	L	O	T	S	■
O	A	K	L	A	N	D	■	A	W	E	■	■	■	A	D	A	I	R	■	■
O	B	I	E	■	C	L	E	V	E	L	A	N	D	I	N	D	I	A	N	S
P	E	T	E	■	E	E	R	I	E	■	L	I	E	N	■	E	N	D	O	W
S	T	E	T	■	■	D	A	N	K	■	A	P	S	E	■	■	G	E	N	E

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $33.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO

CITY STATE ZIP

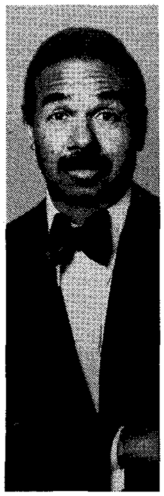
Attach mailing label here and send to:

NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

cafe
Carlyle
Presents
Bobby Short
Tues. thru Sat.
10PM and Midnight Shows
Cover per show—
$20 per person
No minimum
Supper from 6PM to 1AM

Bemelmans bar
Barbara Carroll
Tues. thru Sat.
From 9:45PM. Cover $5 p.p.

Hotel Carlyle
Madison Avenue at 76th Street
Tel. 744-1600



" **The Back Porch** (Third Avenue and 33rd St.) *has to be one of the most popular places ever plunked down on earth. Its sidewalk cafe is packed at the end of the day; the tiered interior is popular year-round. The international fare is generally pleasant, and the menu is a lot more sophisticated than that found at most similar restaurants. . . . reservations - 685-3828"*

Bruce Sinclair (Former Cue Dining Editor)

TEXARKANA

Serving 6 P.M. to 4 A.M. (except Sunday and Monday until midnight)
Sunday Brunch, 12:00 P.M. to 4:00 P.M.
64 West 10th Street, N.Y.C. (212) 254-5800

Il Nido
★★★
N.Y. Times
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

"OUR NEW HOME."
1649 2nd AVENUE
(Bet. 85th & 86th Sts.)
Tel. 988-1973
SZECHUAN EAST

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154

SAN REMO
••• Rating
SUPERB ITALIAN CUISINE
• Lunch • Dinner
Open 7 days
PIANO ENTERTAINMENT
393 8th Avenue
Near Madison Sq. Garden
Telephone
564-1819

TELEVISION

H Inside the NFL
S **Movie:** Cry Terror
W **Movie:** Fighting Caballero

10:30
2 Pole Position
4 Alvin and the Chipmunks
7 Wolf Rock TV

11:00
2 Dungeons and Dragons
4 Kidd Video
7 New Scooby-Doo Mysteries
9 Hardy Boys/Nancy Drew Mysteries
11 International All-Star Wrestling
13 Tony Brown's Journal
H **Movie:** Educating Rita (cc)

11:30
2 Pryor's Place
4 Mr. T
7 Littles (cc)
13 Open Mind
W **Movie:** American Pop

12 **NOON**
2 **CFA Football:** Michigan vs. Iowa
4 Going Bananas
5 Big Valley
7 Weekend Specials (cc)
9 Voyagers!
11 **Eastern College Football:** Univ. of Pittsburgh vs. Univ. of Miami
13 The Constitution: That Delicate Balance
21 Gourmet Cooking
S **Movie:** The Golden Seal

12:30
4 Spider-Man and His Amazing Friends
7 American Bandstand
21 Kathy's Kitchen

1:00
4 New Faces in Country Music
5 Fame
9 **Movie:** Devil Dog: The Hound of Hell (1978). Richard Crenna, Yvette Mimieux.
13 **Ivy League Football:** TBA
21 Great Chefs of New Orleans
H Not *Necessarily* Television

1:30
7 New York Hot Tracks
21 Justin Wilson's Louisiana Cookin' (cc)
H **Movie:** The Promise
W **Movie:** The Star Chamber

2:00
4 Which Witch Is Which?
5 Starsky and Hutch
21 Motorweek
S **Movie:** Honkytonk Man

2:30
4 NFL Week in Review
7 Greatest Sports Legends
21 Gourmet Cooking

3:00
2 **CFA Football:** UCLA vs. Univ. of California
4 **Bowling:** PBA Fall Tour
5 **Movie:** Deadly Mantis
7 Race for Number 1
9 **Special:** The Soap Opera Awards
21 Kathy's Kitchen

3:30
7 **CFA Football:** TBA
11 Lifestyles of the Rich and Famous
21 Great Chefs of New Orleans
H Video Jukebox
W **Movie:** La Strada

4:00
13 World Chess Championships
21 Justin Wilson's Louisiana Cookin' (cc)
H Remember When

4:05
S **Movie:** Hooper

4:30
4 Sportsworld
11 Love Boat
21 Motorweeek

5:00
5 Mission: Impossible
9 Top 40 Videos
13 Smithsonian World (cc)
21 Sesame Street (cc)
H **Movie:** Jimmy the Kid

5:30
11 Star Trek
13 Nisei Soldier: Standard Bearer for an Exiled People
W **Movie:** Gloria

6:00
4 News
5 Blue Knight
9 Battlestar Gallactica
13 Nature (cc)
21 The Constitution: That Delicate Balance (cc)
S **Movie:** A Boy Named Charlie Brown

6:30
4 News
11 Dance Fever
31 Voyage of the Mimi
H **Movie:** Still of the Night

7:00
2 **7** News
4 Prime of Your Life
5 Too Close for Comfort
9 Racing From Belmont
11 Puttin' on the Hits
13 Family Classics
21 Inside Albany
31 Parents' College Survival Kit

7:30
2 **Special:** The Great Bear Scare
4 Kids-4-Kids
5 Archie Bunker's Place
7 Weekend Style
9 **Hockey:** Rangers vs. Washington Capitals
11 At the Movies
13 Wild America
21 Wall $treet Week
31 World Chronicle
S Best of Rock of the '80s

8:00
2 Airwolf
4 Diff'rent Strokes
5 **Movie:** The Cold Room (1984). George Segal, Amanda Pays. While traveling with her father in present-day East Berlin, a girl is drawn into a terrifying time warp which leads her back to Nazi Germany.
7 T.J. Hooker (cc)
11 **Movie:** The Lady Vanish (1938). Margaret Lockwood, Michael Redgrave. Hitchcock film of suspense and humor as a kidnapping is investigated.
13 Nature of Things
21 Wonderworks (cc)
31 Heritage: Civilization and the Jews
H **Movie:** The Guardian (cc)
N **Movie:** Lonely Hearts
W **Movie:** Warlords of the Twenty-First Century

8:30
4 Gimme a Break

9:00
2 Mickey Spillane's Mike Hammer
4 Partners in Crime
7 Love Boat (cc)
13 Film on Film: Hollywood: The Selznick Years
21 Heritage: Civilization and the Jews (cc)
31 Mystery!: Rumpole of the Bailey
S **Movie:** Porky's (cc)

9:30
W **Movie:** Exposed

10:00
2 Cover Up
4 Hot Pursuit
5 **11** News
7 Finder of Lost Loves
9 Lorne Greene's New Wilderness
13 Sneak Previews
21 Frontline (cc)
31 Castle
H Not *Necessarily* Television
N **Movie:** Napoleon

10:30
5 Black News
9 In Search Of
11 Wall Street Journal Report
13 **Movie:** One Hour With You (1932). Maurice Chevalier, Jeanette McDonald.
H **Movie:** Educating Rita (cc)

11:00
2 **4** **7** News
5 **Movie:** Will Penny (1968). Charlton Heston, Joan Hackett.
9 Burns and Allen
11 Tales From the Darkside
S Best of Bizarre (cc)

11:30
4 Saturday Night Live
7 World News Tonight–The Weekend Report (cc)
9 Racing From Roosevelt
11 Honeymooners
S **Movie:** Screwballs
W **Movie:** Adam & Nicole

11:45
2 Sports People
7 **Movie:** Shout at the Devil (1976). Lee Marvin, Roger Moore.

12 **MIDNIGHT**
2 **Movie:** Night Terror (1976). Valerie Harper, Richard Romanus.
9 WWF All-Star Wrestling
11 Harry-O

12:30
H **Movie:** Under Fire (cc)

1:00
4 Rock-n-America
9 **Movie:** Inn of the Frightened People (1972). Joan Collins, James Booth.
11 At the Movies
S **Movie:** Hooper

1:10
5 **Movie:** Cover Girl (1944). Rita Hayworth, Gene Kelly.

1:30
11 News
W **Movie:** Towering Inferno

1:57
2 Music Magazine

2:00
4 Soul Train
11 Puttin' On the Hits

2:15
7 **Movie:** The Royal Afrian Rifles (1954). Louis Hayward, Veronica Hurst.

2:27
2 **Movie:** The Gambler (1974). James Caan, Paul Sorvino.

2:30
11 **Movie:** The People Next Door (1970). Eli Wallach, Julie Harris.

2:45
H **Movie:** Still of the Night
S **Movie:** Honkytonk Man

3:00
4 Gavin/Lott
9 **Movie:** Rogues Regiment (1948). Dick Powell, Marta Toren.

3:30
4 Mary Tyler Moore

4:00
4 Mary Tyler Moore

4:15
H **Movie:** The Guardian (cc)

4:29
2 **Movie:** A Time for Love (1973). Jack Cassidy, John Davidson.

4:30
11 Biography

5:00
9 News
11 Life of Riley
S Best of Bizarre (cc)

5:30
9 Point of View
11 News

5:50
5 Time for Timothy

5:55
H Video Jukebox

Sun., Oct. 21

6:00
9 New Jersey Report
11 Wall Street Journal Report
S **Movie:** The Mine and the Minotaur

6:30
2 Kidsworld
4 Agriculture USA
5 Black News
7 Christopher Closeup
11 Herald of Truth
H Pat Benatar in Concert

6:45
11 Davey and Goliath

7:00
2 Hot Fudge
4 Joy of Gardening
5 Hour of Power (cc)
7 Faith for Today
9 Hispanic Horizons
11 Old Time Gospel Hour
S **Movie:** The Wiz

7:30
2 Captain Kangaroo
4 Journey to Adventure
7 This Is the Life
9 TBA
13 Mr. Rogers' Neighborhood
H **Movie:** Oh, God!

8:00
2 Way to Go
4 Mary Tyler Moore
5 Jimmy Swaggart
7 Insight
9 Terry Cole-Whittaker
11 Tom and Jerry

⓭ Sesame Street (cc)

8:30
❷ For Our Times
❹ Today in New York
❼ Comeback
❾ Day of Discovery
⓫ Pink Panther

9:00
❷ CBS News Sunday Morning
❹ Kids, Inc.
❺ Bullwinkle
❼ Tiempo
❾ Oral Roberts
⓫ Jackson Five
⓭ Sesame Street (cc)

9:30
❹ Positively Black
❺ Bugs and Porky
❼ Wild Life Adventure
❾ Point of View
⓫ Voltron
Ⓗ **Movie:** The Chosen
Ⓢ **Movie:** Never Say Never Again (cc)

10:00
❹ Essence
❺ Woody Woodpecker Hour
❼ Video Game
❾ Sunday Mass
⓫ Transformers
⓭ Voyage of the Mimi (cc)
Ⓦ **Movie:** The Black Stallion Returns

10:30
❷ Face the Nation
❹ Visiones
❼ Entertainment This Week
❾ That's the Spirit
⓫ Three Stooges
⓭ Family Classics

11:00
❷ Taking Advantage
❹ First Estate
❺ **Movie:** Bomba and the Elephant Stampede (1951). Johnny Sheffield, Donna Martell.
❾ Make Peace With Nature
⓫ **Movie:** Buck Privates Come Home (1947). Bud Abbott, Lou Costello.
⓭ Wonderworks (cc)

11:30
❷ Newsmakers
❹ News 4orum
❼ This Week With David Brinkley
❾ Rex Humbard
Ⓗ Fraggle Rock

12 **NOON**
❷ Channel 2 the People
❹ Meet the Press
❾ Robert Schuller (cc)
⓭ Why in the World
㉑ Systems Organizations (College Credit Course)
Ⓗ **Movie:** The Golden Seal
Ⓢ Paper Chase—The First Year
Ⓦ **Movie:** Monsignor

12:30
❷ NFL Today
❹ Churches and the Media
❺ **Movie:** The Cold Room (1984). George Segal, Amanda Pays. (Repeat of Sat., Oct. 20, 8 p.m.)
❼ Eyewitness News Conference
⓫ **Movie:** McHale's Navy Joins the Air Force (1965). Tim Conway, Gavin McLeod.
⓭ Inside Albany
㉑ Educational Computing

1:00
❷ **NFL Football:** Giants vs. Philadelphia Eagles
❼ Like It Is
❾ **Movie:** The Grass Is Always Greener Over the Septic Tank (1978). Carol Burnett, Charles Grodin. Based on Erma Bombeck's book about a city family in search of peace and happiness in the suburbs.
⓭ Mainstream
㉑ Congress: We, the People (cc)
Ⓢ **Movie:** Escape From East Berlin

1:30
❹ Son of Football Follies
⓭ Agronsky & Company
㉑ Congress: We, the People (cc)
Ⓗ Pat Benatar in Concert

2:00
❹ TV's Golf: One Club Challenge
❼ **Movie:** Robinson Crusoe on Mars (1964). Adam West, Vic Lundin. An astronaut and his monkey set up their lean-to in outer space.
⓭ 1984 World Championship Chess
㉑ Long Island Sports Network

2:30
❺ **Movie:** The Cincinnati Kid (1965). Steve McQueen, Edward G. Robinson.
⓫ **Movie:** The Getaway (1972). Steve McQueen, Ali McGraw.
Ⓗ **Movie:** Oklahoma!
Ⓦ **Movie:** That Championship Season

3:00
❹ NFL Pro Magazine
❾ **Movie:** Harper Valley P.T.A. (1978). Barbara Eden, Nanette Fabray.
⓭ Great Performances: A.R. Gurney's "The Dining Room"
Ⓢ **Movie:** Prisoners of the Lost Universe

3:30
❹ **NFL Football:** Jets vs. Cleveland Browns

4:00
❹ **Football:** Jets vs. Kansas City Chiefs
❼ **Movie:** The Caddy (1953). Jerry Lewis, Dean Martin.
㉑ Matinee at the Bijou

4:30
❷ CBS Sports Special: America's Marathon
⓭ Dallas: A Stake in the Arts
Ⓦ **Movie:** Pink Motel

5:00
❺ Fame
❾ Buck Rogers
⓫ **Movie:** St. Ives (1976). Charles Bronson, John Houseman.
⓭ Heritage: Civilization and the Jews
Ⓗ Coming Attractions
Ⓢ Pick Up Your Feet: The Double Dutch Show

5:30
㉑ TBA
Ⓗ **Movie:** Oh, God!
Ⓢ **Movie:** The Wiz

6:00
❷ News
❺ **Movie:** Fast Break (1979). Gabriel Kaplan, Harold Sylvester.
❼ World News Tonight
❾ Battlestar Gallactica
⓭ The Brain
㉑ Lillian Hellman: A Profile
Ⓦ **Movie:** Mondo Cane

6:30
❷ ❼ News
㉑ Adam Smith's Money World
㉛ Searching

7:00
❷ 60 Minutes
❹ Silver Spoons
❼ Ripley's Believe It or Not (cc)
❾ Switch
⓫ Solid Gold
⓭ Nature (cc)
㉑ Inside Albany
㉛ Cityscope

7:30
❹ Punky Brewster
㉑ McLaughlin Group
㉛ Washington Week in Review
Ⓗ Fraggle Rock

8:00
❷ Murder, She Wrote
❹ Knight Rider
❺ Star Search '85
❼ Hardcastle & McCormick (cc)
❾ Straight Talk
⓫ Lifestyles of the Rich and Famous
⓭ MacNeil/Lehrer Newshour: Special Edition 1984 Presidential Debates
㉑ Mystery!: Rumpole of the Bailey (cc)
㉛ The Brain (Part 2)
Ⓗ **Movie:** The Big Chill (cc)
Ⓝ **Movie:** Fitzcarraldo
Ⓢ **Movie:** Uncommon Valor (cc)
Ⓦ **Movie:** Cujo

9:00
❷ ❹ **Special:** Presidential Debate (Live)
❺ **Special:** On Tour With Lawrence Welk
❼ **Football:** Dallas Cowboys vs. New Orleans Saints
❾ New Jersey Report
⓫ Lou Grant
㉑ **Movie:** The Emperor Waltz (1948). Bing Crosby, Joan Fontaine.
㉛ Lyman H. Howe's High Class Moving Pictures

9:30
❾ Nine on New Jersey
㉛ Eye on Dance

10:00
❺ ⓫ News
❾ Meet the Mayors
⓭ Masterpiece Theatre: Private Schulz (cc)
㉛ Ramblin'
Ⓗ America Undercover: Toxic Time Bomb
Ⓢ Brothers (cc)
Ⓦ **Movie:** Twilight Time

10:30
❷ ❹ Post-Debate Analysis
❺ Sports Extra
❾ Hispanic Horizons
⓫ From the Editor's Desk
Ⓢ Rick & Bob Report

10:45
㉑ World Chess Championships
Ⓝ **Movie:** Woman in the Dunes

11:00
❷ ❹ ❼ News
❺ Off the Set
❾ The World Tomorrow
⓫ Odd Couple
⓭ Adam Smith's Money World
Ⓗ Not *Necessarily* the News
Ⓢ **Movie:** Never Say Never Again (cc)

11:30
❺ David Susskind
❾ It Is Written
⓫ Honeymooners
⓭ Metrocosms
Ⓗ **Movie:** Revenge of the Ninja

11:45
❷ Sports Update

12 **MIDNIGHT**
❷ Barnaby Jones
❹ George Michael's Sports Machine
❼ News
❾ Jimmy Swaggert
⓫ Star Trek
Ⓦ **Movie:** Grand Illusion

12:30
❹ Greatest American Hero

1:00
❷ Barnaby Jones
❼ **Movie:** Snowbeast (1977). Bo Svenson, Yvette Mimieux.
❾ **Movie:** The Las Vegas Story (1952). Victor Mature, Jane Russell.
⓫ Tales From the Darkside
Ⓗ **Movie:** Hanna K
Ⓝ **Movie:** A Night in Casablanca

1:15
Ⓢ **Movie:** I Love You

1:30
❹ America's Choice
⓫ News

2:00
❷ News
⓫ Wall Street Journal Report

2:30
❹ Positively Black
⓫ **Movie:** Schlock (1971). John Landis, Saul Kahan.

2:45
❼ **Movie:** The Boy Who Cried Werewolf (1973). Kerwin Mathews, Elaine Devry.

2:55
Ⓗ **Movie:** The Hunger

3:00
❹ First Estate
❾ **Movie:** Slaughter on Tenth Avenue (1957). Richard Egan, Jan Sterling.
Ⓢ Paper Chase—The First Year

4:00
⓫ Abbott and Costello

4:15
Ⓢ Rick & Bob Report

4:30
⓫ Biography

4:40
Ⓗ **Movie:** Carny

5:00
❹ More Real People
❾ News
⓫ Life of Riley
Ⓢ **Movie:** Prisoners of the Lost Universe

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
❾ Joe Franklin
⓫ News

佳賓樓
Hunan Park
235 Columbus Ave. (70-71st Sts.)
Tel: 724-4411
• • • • • • • • • •
Hunan Balcony
2596 Broadway (Cor. 98th St.)
Tel: 865-0400
• • • • • • • • • •
Hunan Balcony East
386 3rd Ave.
(Bet. 27th & 28th St.)
Tel: 725-1122
A ★★★★ 4 Star Recommendation... for HUNAN-MANDARIN CUISINE in New York
• N.Y. Times • WCBS Radio
• N.Y. Magazine • N.Y. Post

SHELTER
A NEW YORK BAR
SERVING GREAT FOOD
Broadway at 77th 362-4360
Second at 30th 684-4207

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails
Caliente Cab Co.
61 7th Ave. South (corner of Bleecker)
(212) 243-8517 Noon to 4:00 a.m.

Louise Jr.
Restaurant
317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch • Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM • Closed Sun.

Les Pyrenees
Delightful Specialties
Of The South of France
Lunch-Cocktails-Dinner
SUMPTUOUS $17.50
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opp. Gershwin Theatre
246-0044 * 246-0373
Jean Claude Pujol, Owner * Closed Sun.

Neary's PUB
LUNCHEON • DINNER • SUPPER
SUNDAY BRUNCH 1 to 5 P.M.
358 EAST 57th STREET 751-1434

RADIO HIGHLIGHTS

Wed., Oct. 17

2:06/**WQXR-AM/FM**—Oboe Cto in F, **Bach**; Cockaigne Overture, **Elgar**.

3:00/**WNCN**—Don Carlo: Io L'ho perduta!, **Verdi**; Cto Grosso in d on Corelli's "La Follia" Variations, Op. 5, #12, **Geminiani**.

WNYC—Sym 1962, **Fine**; Sicilian Muses, **Henze**.

4:00/**WNCN**—Sym #7 in E, **Schubert**.

4:06/**WQXR-AM/FM**—6 Minuets, **Beethoven**; Cto in g, **Vivaldi**; On Wings of Song, **Mendelssohn-arr. Liszt**.

5:00/**WNCN**—Don Quixote, Op. 35, **R. Strauss**.

6:00/**WNCN**—Cto for Flute, Strings & Continuo in G, Op. 10, #6, **Vivaldi**; Don Juan, Op. 20, **R. Strauss**; Cto for Violin #8 in a, Op. 47, **Spohr**.

6:30/**WNYC**—Sonata for Clarinet & Piano, Op. 120, #2, **Brahms**; Sonata da Camera for Violin & Piano, **Weber**.

7:00/**WNCN**—Anniversary Concert. Birth of conductor Georg Solti, 10/21/1912. Julius Caesar: Overture, **Schumann**; Sym #1 in C, Op. 21, **Beethoven**.

7:06/**WQXR-AM/FM**—The Birda, **Respighi**; Sinfonia from Cantata #42, **Bach**.

8:00/**WNCN**—Cto for Violin and Strings in C, Op. 12, #4, **Vivaldi**; Cto a Quattro in E, Op. 11, #9, **Bonporti**; Trio Sonata for 2 Melody Instruments and Continuo in D, **W.F. Bach**; Trio for 3 Flutes in G, **Beethoven**.

WNYC—String Qt in d "Voces intimae," **Sibelius**; The Wasps, Suite, **Vaughan Williams**.

8:06/**WQXR-AM/FM**—Cto in a for Strings and Continuo, **Vivaldi**; Ein Heldenleben, **R. Strauss**.

9:00/**WNCN**—Clarinet Trio in a, Op. 114, **Brahms**; Cto Grosso in c, Op. 6, #8, **Handel**; Sonata for Piano #1 in c, Op. 4, **Chopin**; La Mer, **Debussy**.

10:00/**WNYC**—Winter Music, **Cage**; Viderunt omnes, **Leonin**.

Thurs., Oct. 18

2:06/**WQXR-AM/FM**—Festklange (Symphonic Poem #7), **Liszt**; Trio in G, Op.121, **Beethoven**.

3:00/**WNCN**—Sym #4 in A, Op. 90 "Italian," **Mendelssohn**; Les Sylphides: Waltzes, **Chopin-arr. Glazounov**.

WNYC—Leonard Bernstein in 20th century music.

4:00/**WNCN**—Sym #4 in f, Op. 36, **Tchaikovsky**.

4:06/**WQXR-AM/FM**—Sonata #1 in G for Strings, **Rossini**; Piano Sonata #15 in C, **Mozart**; Cto Grosso in e, Op. 3, **Geminiani**; Mazurka #21 in c-sharp, Op. 30, **Chopin**.

5:00/**WNCN**—An American in Paris, **Gershwin**; Sym in B, **C.P.E. Bach**; St. Paul's Suite, **Holst**.

6:00/**WNCN**—La Cetra: Cto Grosso #6 in G, **A. Marcello**; Capriol Suite, **Warlock**; Norma:Trio, **Bellini**; Cto for Saxophone in E-flat, Op. 109, **Glazounov**.

7:00/**WNCN**—Anniversary Concert. **Baldassare Galuppi**. Cto a quattro #6 in c; Sonata for Piano in D; Cto for Flute in D.

WNYC—La Peri, **Dukas**; Set for String Qt, Bass & Piano, **Ives**.

7:06/**WQXR-AM/FM**—Cto Grosso in d, **Handel**; Adelaide, **Beethoven-arr. Liszt**; Waltzes from Giuditta, **Lehar**.

8:00/**WNCN**—Cto for Flute and Harpsichord #6 in a, **Telemann**; Cto Grosso in D, Op. 7, #1, **Geminiani**; Cto for Oboe in a, Op. 39, #2, **Vivaldi**; Adagio in c and Rondo in C for Glass Harmonica, **Mozart**.

WNYC—Santa Fe Chamber Music Festival. Qt in D for Flute & Strings, K. 285, **Mozart**; Trio for Violin, Cello & Piano, **Ives**; Sextet in G for Strings, **Brahms**.

8:06/**WQXR-AM/FM**—Sym #40 in g, **Mozart**.

9:00/**WNCN**—AT & T Presents Carnegie Hall Tonight. John Rubinstein, host. Sym #3 in E-flat, Op. 55 "Eroica," **Beethoven** (Vienna Phil/Bernstein).

10:00/**WNCN**—Firebird, **Stravinsky**.

WNYC—Double for 2 Prepared Pianos, **Vidovsky**; Chemins de Lumiere, **Zoyd**.

Fri., Oct. 19

2:06/**WQXR-AM/FM**—Le Tombeau de Couperin, **Ravel**; Konzertstuck, Op. 84, **Bruch**.

3:00/**WNCN**—Petrouchka, **Stravinsky**; Cto in G, Op. 10, #4, **Albinoni**.

WNYC—String Qt, **Rosen**; Sym for 3 Orch, **Carter**.

4:00/**WNCN**—Four Seasons, Op. 8, #1–4, **Vivaldi**.

4:06/**WQXR-AM/FM**—Sonatine en Trio, **Ravel-arr. Salzedo**; Cto Grosso in B-flat, Op. 6, **Handel**; Russian Dances from Petrouchka, **Stravinsky**.

5:00/**WNCN**—Bagatelles, Op. 33, **Corelli**; Richard III, **Smetana**.

6:00/**WNCN**—Dances, **Beethoven**; Guitar Qnt in E, **Boccherini**.

7:00/**WNCN**—Anniversary Concert. Birthday of Pianist Emil Gilels. Prelude and Fugue in D, **Bach-arr. Busoni**; Sonata for Piano #2 in e, Op. 75, **Glazounov**.

WNYC—The Opera Box. Explores opera and the history of singing in the *20th century*.

7:06/**WQXR-AM/FM**—Trio Sonata #1 in F, **Bach**; Little Sym in B-flat for Winds, **Gounod**; Three German Dances, **Mozart**.

8:00/**WNCN**—Oboe Qt in E-flat, Op. 8, #4, **C. Stamitz**; Orchestral Suite #3 in D, **Bach**.

WNYC—The Creation of the World, **Milhaud**; Twenty Contemplations on the Infant Jesus, **Messiaen**.

8:06/**WQXR-AM/FM**—Piano Cto #1 in e, **Chopin**; Entrance of the Guests from Tannhauser, **Wagner**.

9:00/**WNCN**—Cto for Piano #23 in A, **Mozart**; Qnt in E-flat, Op. 97, **Dvorak**; Sym #1 in D, **Gounod**.

9:06/**WQXR-AM/FM**—Violin Cto, Op. 15, **Britten**; Sym #2, **Vaughan Williams**.

Sat., Oct. 20

10:00 a.m./**WNCN**—Qt in E-flat, Op. 9, #2, **Haydn**; Danses Villageoises, **Grétry**.

WNYC—Sonatas, **Scarlatti**; Cantat BWV 51, Jauchzet Gott in Allen Lauden, **Bach**.

10:06 a.m./**WQXR-AM/FM**—Romance for Flute and Orch, **Widor**; Trumpet Sonata in D, **Tessarini**; Violin Cto in e, **Mendelssohn**.

11:00 a.m./**WNCN**—El Salón México, **Copland**; Qt #2 in G, Op. 18, #2, **Rachmaninoff**.

12:00/**WNCN**—Leonore Overture #1, Op. 138, **Beethoven**; Roses from the South Waltz, Op. 388, **J. Strauss Jr.**; Les Eolides, **Franck**.

1:00/**WNCN**—Marche Slave, Op. 31, **Tchaikovsky**; Duetto Concertante for 2 Violins in D, Op. 29, **Viotti**

2:00/**WNCN**—Sonata for Flute and Continuo in e, Op. 1, #6, **Leclaire**, Sonata for Violin and Piano #4 in a, Op. 23, **Beethoven**.

2:06/**WQXR-AM/FM**—Saturday Afternoon at the Opera. Manon, **Massenet** (Cotrubas, Kraus, van Dam, Quilico, Capitole de Toulouse Orch & Chorus/Plasson).

3:00/**WNCN**—Duo for 2 Flutes #3 in E-flat, **W.F. Bach**; Concierto de Aranjuez, **Rodrigo**; Cto for Flute in G, **Tartini**.

4:00/**WNCN**—Kaisermarsch, **Wagner**; Christmas Eve: Suite #2, **Rimsky-Korsakov**.

5:00/**WNCN**—Suite for Brass, **Pecelius**; Cto for Sopranino Recorder in C, **Vivaldi**.

5:06/**WQXR-AM/FM**—Scherzo from Cto Symphonique, **Litolff**; String Trio in D, Op. 53, **Haydn**; Prague Waltzes, **Dvorak**.

6:00/**WNCN**—Mazeppa: Battle of Poltava and Cossack Dance, **Tchaikovsky**; Sonata for Piano #21 in C, Op. 53 "Waldstein," **Beethoven**.

7:00/**WNCN**—Anniversary Concert. **Charles Ives**. Songs; Caprices, Op. 1, #10–18, **Paganini**; Rigoletto, **Verdi**.

8:00/**WNCN**—Artist's Image. Placido Domingo. Madama Butterfly: Bimba, bimba, non piangere, **Puccini**; Manon: Toi! Vous, **Massenet**.

9:00/**WKCR**—Opera Topics.

WNCN—Saturday Night Opera. Faust, **Gounod** (Sutherland, Corelli, Ghiaurov, London Sym/Bonynge).

9:06/**WQXR-AM/FM**—Cleveland Orchestra. Christopher Eschenbach conducting. With Pianist Justus Frantz. The Barber of Seville, **Rossini**; Cto for 2 Pianos and Orch in E, **Mozart**; Sym #1 in D, **Mahler**.

9:30/**WKCR**—La Scala Fifty Years Ago. Lucia di Lammermoor, **Donizetti**.

Sun., Oct. 21

10:00 a.m./**WNCN**—Qt #3 in G, **Mozart**; Trio in e, **Telemann**.

WNYC—Piano Sonata in a, K. 310, **Mozart**.

11:00 a.m./**WNCN**—Prelude and Fugue in e, **Bach**; Swan Lake, Op. 20: Highlights, **Tchaikovsky**.

12:00/**WNCN**—Sonatina in E-flat, **C.P.E. Bach**.

1:00/**WNCN**—Chicago Symphony Orchestra. A Midsummer Night's Dream, **Mendelssohn** (Blegen, Quivar/Levine).

3:06/**WQXR-AM/FM**—New York Philharmonic. Zubin Mehta conducting. With Violist Sol Greitzer. Sym #36 in C, **Mozart**; Sym #6 in b, Op. 74, **Tchaikovsky**.

4:00/**WNCN**—Cto for Flute in D, **Galuppi**; Cto for Cello in B-flat, **Boccherini**.

5:00/**WNCN**—Finnish Fantasy, **Glazounov**; Polonaise Fantaisie in A-flat, Op. 61, **Chopin**; Cockaigne Overture, Op. 40, **Elgar**.

6:00/**WNCN**—Sonata in a, **Telemann**; Cto for Piano #1 in b-flat, Op. 23, **Tchaikovsky**.

7:00/**WNCN**—Anniversary Concert. American premiere, 10/21/1907. Merry Widow: Highlights, **Lehár** (Gueden, Grunden, Loose, Kmentt, Dönch, Vienna State Opera Orch/Stolz)

8:00/**WNYC**—Zubin Mehta Conducts. Sym #9, Adagio molto e cantabile, **Beethoven**.

8:06/**WQXR-AM/FM**—Delta Opera House. La *Boheme*, **Puccini** (*de los* Angeles, Bjoerling, Merrill, Tozzi/Beecham).

Mon., Oct. 22

2:06/**WQXR-AM/FM**—Danse Villageoises, **Gretry-arr. Gevaert**; Variations on a Theme of Corelli, **Rachmaninoff**.

3:00/**WNCN**—Piano Trio #3 in g, Op. 110, **Schumann**; Scherzo #4 in E, Op. 54, **Chopin**.

WNYC—Music for the Theater, **Copland**; Rhapsody in Blue, **Gershwin**.

4:00/**WNCN**—Iberia, Book 4, **Albéniz**; Cto for Organ in F, **Brixi**; Karelia Overture, Op. 10, **Sibelius**.

WNYC—Cto in d, Partita #1, **Bach**.

4:06/**WQXR-AM/FM**—Cto Grosso in b, Op. 6, **Handel**; Waltzes from Faust, **Gounod-arr. Liszt**.

5:00/**WNCN**—Cto for Piano #5 in E-flat, Op. 73 "Emperor," **Beethoven**.

6:00/**WNCN**—Cto for Trumpet in E, **Hummel**; Hussite Overture, **Dvorák**; Cto for Violin in D, Op. 8, #11, **Vivaldi**.

7:00/**WNCN**—Anniversary Concert. **Franz Liszt**. Gounod's Faust: Waltz; Prometheus; Cto for Piano #1 in E-flat.

7:06/**WQXR-AM/FM**—Sonata in F for 2 Horns, Strings and Continuo, **Telemann**; Nocturne in c, **Chopin**.

7:30/**WNYC**—An Outdoor Overture, **Copland**; Slavonic Dances, **Dvorak**.

8:00/**WNCN**—Art of the Fugue, **Bach**; Dances, **Gervaise**.

WNYC—Zubin Mehta Conducts. Double Cto in a, Op. 102, Allegro, **Brahms**.

8:06/**WQXR-AM/FM**—Birthday of **Franz Liszt**. Piano Cto #2 in A; Agnus Dei from Hungarian Coronation Mass.

9:00/**WNCN**—Great Concerts From the Y. With Hakan Hagegard, Martin Katz. Winterreise, **Schubert**.

9:06/**WQXR-AM/FM**—Boston Symphony Orchestra. Kurt Masur conducting. With Pianist Andre Watts. Sym #38 in D, **Mozart**; Piano Cto #5 in e, Op. 73, **Beethoven**.

Tues., Oct. 23

2:06/**WQXR-AM/FM**—Qt in C, Op. 76, **Haydn**; Hary Janos Suite, **Kodaly**.

3:00/**WNCN**—Cto for Organ #3 in g, Op. 4, #3, **Handel**; *Tristan and* Isolde: Prelude and Liebestod, **Wagner**.

4:00/**WNCN**—Sym #7 in A, Op. 92, **Beethoven**.

4:06/**WQXR-AM/FM**—Parthia in E-flat for Winds, **Haydn**; Emperor Waltz, **Strauss**.

5:00/**WNCN**—Hungarian Rhapsody #5 in e, **Liszt**; Acht Stimmungsbilder, Op. 1, #1, 4 & 7, **Medtner**.

6:00/**WNCN**—Xerxes: Overture, **Handel**; Night in the Tropics, **Gottschalk**.

7:00/**WNCN**—Anniversary Concert. Theme and Variations for Trumpet in b, **Lortzing**; Lions, **Rorem**.

7:06/**WQXR-AM/FM**—Cto a Cinque, Op. 5, **Albinoni**; Symphonie Concertante in G, **Devienne**; Arabesque, Op. 18, **Schumann**.

7:30/**WNYC**—Serenade for Small Orch, **Francaix**; Espana, **Chabrier**.

8:00/**WNCN**—Jupiter Sym. Live from WNCN Performance Studio.

8:06/**WQXR-AM/FM**—Sym #6 in b, **Tchaikovsky**.

9:00/**WNCN**—Tosca: Highlights, **Puccini**; Sym #6 in b, Op. 74 "Pathétique," **Tchaikovsky**.

9:06/**WQXR-AM/FM**—Philadelphia Orchestra. Rafael Fruhbeck de Burgos conducting. Sym #4 in B-flat, Op.60, **Beethoven**.

Unless otherwise indicated, all times are p.m. and all stations are FM.

OTHER EVENTS

Happenings

GYMNASTICS, GOOD HEALTH, AND THE ECOLOGY—The '84 tour of many Los Angeles Olympics gold, silver, and bronze medalists in men's and women's gymnastics drops in to Madison Square Garden 10/21 at 1. Among those going through their thrilling paces: Bart Conner, Tim Daggett, Mitch Gaylord, James Hartung, Julianne McNamara, Jim Mikus, Tracee Talavera, Peter Vidmar, and Scott Johnson. And there'll also be a swatch of rhythmic gymnastics; $10-$15. The group also appears at the Meadowlands 10/20 at 7:30. . . World Food Day is 10/16, and Pratt Institute, 200 Willoughby Ave., Brooklyn (636-3600), will become a gallery full of exhibits, information tables, panels, films, and slides, all focusing on the problems of world hunger, to turn attention to food-related issues of international concern. Hours are 10-4, and it's free. . . Two autumn cleanups scheduled: a Prospect Park (Brooklyn) spruce-up day 10/20, 10:30-12:30, with the Urban Park Rangers in charge. Meet at either the Litchfield Villa, P.P.W. and 5th St., or Wollman Rink, just inside the Parkside Ave. entrance, and take your own gardening gloves. Also 10/20 and 27, 10-noon, a forest-project workday at Wave Hill, 252nd St. and Independence Ave., Bronx, to help clear away vines and brush, or to plant trees.

STAR QUEST—Sky show at the Hayden Planetarium, C.P.W. at 81st St. (873-8828). Leonard Nimoy narrates this journey through space and time, and speculates on the future of space exploration. Show times vary. $3.75; seniors and students $2.75, children $2.

FOR SALE—The Lighthouse's annual bargain-hunter's dream buying spree, its Posh Sale, begins 10/22 and lasts thru 10/26: Mon. and Thurs. 10-7:30; Tues., Wed., Fri. 10-6. Pre-owned and donated clothing is the big lure, and so are the prices—unbelievable for the luxury value. At 111 E. 59th St. . . The Abigail Adams Smith Museum, 417 E. 61st St., will host an auction at 7:30, 10/18, following a black-tie cocktail reception-buffet at 6:30. There'll be a silent auction the 19th and 20th, 10-4, and items for that will be on view the 18th; $50 that day, $2 on the others, when the museum and gardens will also be open. . . Watch out! Here's the first Christmas-shopping invitation of the year—the Visiting Nurse Service of N.Y. is the host and beneficiary, 10/15-19, 10-4, at the former Lamont mansion, 107 E. 70th St. Greeting cards, tree ornaments, silver, stocking stuffers, and hordes of gift-giving ideas. . . Know anyone who covets Dutch bulbs? Shop at Wave Hill, 252nd St. and Independence Ave., Bronx, at a big bulb sale, 10/20, 10-4; free with weekend admission, $2. . . All kinds of records, in a marketplace at the Prince George Hotel, 14 E. 28th St., 10/21, 10-5; it costs $2 to get in—then you're on your own. . . Not to buy off the floor, maybe, but there'll be a vast array of personal computers and folks who know all about them, at a showcase 10/17-18 at Madison Square Garden. Tickets are free at Radio Shack computer centers.

A HOUSE TOUR AND A FLOCK OF FAIRS—Homes in Gramercy Park, Chelsea, and SoHo are on the itinerary of the New Yorker League for Cerebral Palsy and its annual house tour, 10/16, 12:30-4:30. Some of the interior designers promise to be present to chat; $50, or $90 for two (683-6700). . . An old-time Farm Festival is set for 10/20, 11-4, at the Manhattan Country School, 7 E. 96th St. Fun for kids includes pony rides and games, and for buyers there's produce from the school farm, cider, white-elephant stuff, a rummage sale, toys, and books. Also entertainment and a silent auction. . . Two Staten Island events: 10/21, a festival at the Jacques Marchais Center of Tibetan Art (718-987-3478), where there'll be music, Tibetan food, and a bazaar. If you'd like to bike out, meet a group at 9:30 a.m., 303 W. 13th St.; $10. Richmondtown Restoration puts on its Old Home Day Festival the same day, 10-5: crafts demonstrated include needlework, dyeing, candle-dipping, spinning, and many more. Old-fashioned food and pursuits, and the restored houses and structures are all open for visiting; $2.50, students and seniors $1.50, children $1; family $5. A free shuttle bus will whisk you up to the Tibetan festival.

ART NOTES—A master crystal cutter from France, André Pichard of Baccarat, plans to be working away at his art in the Baccarat showroom, 55 E. 57th St., these dates: 10/22- 27, 29, 30, and 31; 10-noon and 1:30 to 5. He will be cutting the "Colbert" crystal pattern, and if you want to watch and wonder, you're invited to look over his shoulder. . . Another expert, Benjamin Zucker, will give a slide lecture, this on the Gem Stones of Asia. It's 10/18 at 8, at St. Peter's Church, Lexington Ave. and 54th St.; $10, to hear about rubies, sapphires, pearls, and more. . . The School of Fine Arts of the National Academy of Design, 5 E. 89th St., will have an open house 10/16, 2-5. Drop in to tour the studios and see displays of students' work. . . Another series of auctions of members' work is set for the Salmagundi Club, 47 Fifth Ave.: at 8:30, 10/19, 26, and 11/2. You can see all the works daily, 1-5. On the 17th at 8:30, Jack Garver will paint a watercolor landscape as visitors look on. It's all free.

PERFORMING DATES—The Harvest Moon Ball finals take over the Felt Forum, Madison Square Garden, 10/20 at 8. Twelve couples in the Viennese waltz, tango, rhumba, and more will strut their graceful stuff; $10-$15. . . P.S. 122 tosses another Avant-Garde-Arama 10/19 and 20, at 9; 150 First Ave., at 9th St., and tickets are $6. Performers include dancers, musicians, multi-media people—a different crowd each night.

SOUTH STREET VENTURE, an hour-long, multi-screen film collage on the history of the Seaport Museum area, narrated by Colleen Dewhurst. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Every hour on the hour. Sun.-Thurs., 11-6; Fri. and Sat., 11-8. $4.50, children under 12 $3.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $4.25; children under 12, $2.50.

Tours

NEW YORK WALK-ABOUT—(582-8083, weekdays) 10/20 at 2, meet at Trinity Church, Broadway and Wall St., for "Historic New York—Where It All Began." 10/21 at 11 a.m. or 2, meet on NW corner of E. 34th St. and Madison Ave., for "Murray Hill—Remnants of a Golden Age." Each, $5.

CHELSEA—A Historywalk with Joyce Gold (242-5762). 10/21 at noon, meet at General Theological Seminary, Ninth Ave. and 21st St. $7.

ART DECO NEW YORK—Two tours with the Art Deco Society (758-9447). 10/20 at 2, meet at the G.E. Building, Lexington Ave. and 51st St., for a look at "The Fabulous Fifties." 10/27 at 2, meet at the old Customs House, Broadway and Bowling Green, for "Downtown Deco." Each, $5.

PARK SLOPE'S NATURE IMAGERY—Architectural tour with Roxanne Faber, Julie Maurer, and photographer Wayne Sides. Prospect Park Environmental Center, Brooklyn (788-8500). 10/21 at 12:30. Free.

RIVERDALE PARK FALL FOLIAGE—10/20 at 10 a.m., meet at Wave Hill Spaulding Lane parking area, W. 252nd St. and Independence Ave., Bronx (549-3200). Free with $2 weekend admission.

SOUNDS AND SIGHTS OF THE BRONX—Bus tour with the Bronx County Historical Society (881-8900). 10/21 at 9 a.m. or 1 p.m., meet at the Lehman College parking lot opposite gate 6, Bedford Park Blvd. and Goulden Ave. $12.

KOSHER SPECIAL—A "gourmet bicycle tour," with the Hungry Pedalers (222-2243; 473-6829). 10/21 at 8:15 a.m., meet at the Maine Monument, Columbus Circle, for an "urban archaeological expedition" through four Brooklyn Jewish neighborhoods; includes lunch in a Sephardic neighborhood. $9 day of trip, or $15 for two people.

MUNICIPAL ART SOCIETY—(935-3960). Next week: Discover New York Walk, 10/27, 28 at 2, "Manhattan's Gold Coast: Fifth Ave. from 78th to 94th St." Meet at Duke mansion, 1 E. 78th St. $8. . . Hard Hat tour, 10/16 at noon: meet at the Bridgemarket office, 412 E. 59th St., for a tour of the site. $8. . . 10/20 at 10 a.m., a tour of Greenpoint, Brooklyn; meet at Urban Center, Madison Ave. at 51st St. $8.

TOURS WITH THE 92ND STREET Y—Pre-registration required (427-6000, ext. 179). All of these 10/21 at 11 a.m.: Astoria, Queens; Governors Island; Central Harlem; the "Literary Upper West Side." Each $8, except Governors Island, $11. . . Artists Hospitality Tours, 10/21: SoHo, 11-3; East Village galleries, 1-4; $13. . . Also, "Going, Going, Gone!," visits to auction houses at 5:45: 10/16, Christie's East; 10/22, William Doyle Galleries; 10/29, Phillips.

URBAN PARK RANGERS—Tours and workshops; free unless noted. **Bronx:** 10/20 at 1, meet at Crotona Park Boathouse (589-0096) for a short course in African jewelry making, using nature's materials. 10/20 at 1, meet at the base of the first north stairway of the Cedar Ave. side of University Park, across from 2101 Cedar Ave., for a fall-foliage walk (548-7880). . . **Brooklyn (856-4210):** 10/20 at 1, meet at 68th St. and Colonial Rd. for an Owl's Head Park view of New York Harbor. 10/21 at 1, take your bike to Grand Army Plaza for a trek in this and other parks. . . **Manhattan (397-3091):** 10/19 at 1:15, meet at the fountain near Park Row and Broadway, for a lunch-hour look at City Hall Park. 10/20 at 1, follow signs from Isham and Seamen Sts. entrance of Inwood Hill Park to Tablet Rock, for a walk along the park's nature trail. 10/21 at 11 a.m., meet at the flagpole near the Isham and Seamen Sts. entrance to Inwood Hill Park for a bird walk; take lunch. 10/21 at 2, meet at C.P.W. and 72nd St. for an autumn-colors look at Central Park. . . **Queens (718-699-4204):** Pre-registration required for a photography walk 10/21 at 1, at Oakland Lake. . . **Staten Island (718-442-1304):** 10/20 at 10 a.m., meet at Willowbrook Park comfort station, for a four-hour greenbelt hike; take lunch, a canteen, and wear sturdy shoes. 10/21 at 7 p.m., a Halloween walk "in the dark of night;" meet at Clove Lakes parking lot near the comfort station; take a blanket and flashlight, and wear sturdy shoes.

FALL FOLIAGE, and tree identification, with the Inwood-Heights Parks Alliance (304-0730). Also a view of the Palisades. 10/21 at 1, one tour in Spanish, one in English. Must pre-register. $10.

MORNING BIRD WALKS IN CENTRAL PARK, with the American-Museum of Natural History (873-1300). Tues. at 7, Thur. at 9, through 10/25. Meet at CPW and 77th St. $4.

SOUTH STREET SEAPORT—Hours: daily 10-10. A variety of tours of the ships and the museum enclave. Phone 669-9400 for complete information and prices. Some tours included in admission to museum buildings. Examples: "Weathered Witnesses," the unfinished seaport; daily at 1 and 3. A tour of museums, daily noon-4.

MAGICAL PLANT WALKS, with Madeline Greene (777-5658). Learn to identify and how to use wild plants. 10/21, Forest Park, Queens. $12. Phone for meeting place.

NATURE WALKS—Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (229-4000). 10/17 at 10 a.m., a naturalist's tour of the woodlands; $1. 10/21 at 8:30 a.m., a bird walk and breakfast. Wetlands walk, Sun. at 1. $1. Woodlands walks, 1st and 3rd Wed., at 10 a.m.; $1. . . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): A greenhouse and garden walk, every Sun. at 2:15. Free with weekend admission. . . Brooklyn Botanic Garden, 1000 Washington Ave.; each Sun. at 1, meet at Garden Shop for a 45-minute tour. Free.

PICK YOUR OWN WILD FOOD—"Wildman" Steve Brill tells you how to find it and use it, in various outdoor places. 10/20, Central Park. 10/21, Alle Pond woods, Queens. Noon-4; $15; phone (291-6825) for meeting places.

GREENWICH VILLAGE—Seven days a week, at 11 a.m. and 2, for two hours; reservations only (226-1426); $5; under 16, $3.50.

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes (204-1112, mornings). Meanwhile: 10/20 at 1, meet at S.E. corner, Broadway and Chambers St., for a walk in Tribeca; $3 (204-1112).

COUNTRY CYCLING TOURS—Write 140 W. 83rd St., New York 10024 (874-5151), for full schedule. 10/20, N.J. horse farms; 10/21, L.I. South Shore. $15 without transportation, $23 with. Reservations required.

OUTDOORS CLUB—Write P.O. Box 227, New York, N.Y. 10021, for schedule of country hikes. Also: 10/21 at 1, meet at Board of Education building, 110 Livingston St., Brooklyn, for a walk in Cobble Hill; $1 (237-9220), eves. before 9:30).

Sports

FOOTBALL—Jets, at Giants Stadium, Meadowlands, E. Rutherford, N.J. Ticket info: 212-421-6600. $15, single seats only. 10/21 at 4, vs. Kansas City.

HOCKEY—N.Y. Islanders, at Nassau Coliseum, Uniondale, L.I. (516-794-9100), 10/16 at 8:05, vs. New Jersey. 10/20 at 7:05, vs. Los Angeles.

$15-$24. . . **N.Y. Rangers,** Madison Square Garden (564-4400). $8-$19. 10/21 at 7:30, vs. N.Y. Islanders

PRE-SEASON BASKETBALL—N.Y. Knickerbockers, at Madison Square Garden (563-8000). 10/18 at 8:30, vs. Chicago; preceded at 6 by Atlanta vs. Washington. 10/20 at 8:30, vs. New Jersey; at 6, Milwaukee vs. Detroit. $8-$16.

HORSE RACING—The thoroughbreds are at Belmont Park, Elmont, L.I. (516-488-6000), thru 10/22. Nine races daily except Tues., post time at 1. $2; clubhouse $5. Featured races: 10/17, the Damon Runyon. 10/20, the Kelso, the Vosburgh, the Jockey Club Gold Cup. 10/21, the Beldame.

Children

SACHIYO ITO AND FUSAKO YOSHIDA—Japanese music and dance, an introduction to Kabuki theater. Family program, at the Asia Society, 725 Park Ave. at 70th St. (288-6400, ext. 286), 10/20 at 2:30. $6, adults $8.

FRANKENSTEIN—A funny-scary version by Off Center Theatre. Manhattan Community College, 199 Chambers St. (618-1900). 10/20 at 1. $2.50.

MORE AESOP'S FABLES—Rainbow Puppet Works, Washington Square Church, 133 W. 4th St. (924-4544). 10/20 at 2:30. $3.

FARM FESTIVAL—See Happenings, above.

FRAUNCES TAVERN ENTERTAINMENT—Mime Mark Stolzenberg as fool, jester, and clown. At the Museum, 54 Pearl St. (425-1778), 10/21 at 2. $2.

F.A.O. SCHWARZ, Fifth Ave. at 58th St. In the Space Shuttle area, 2nd floor: 10/18 at 2:30, Debra Gardner, singing storyteller. 10/20 at 11 a.m., tips on health and safety from Bill Balzac and Ralph Gurkin. Free.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. and 103rd St. (534-1672). 10/20 at 1:30: "Winky Dink and the Pumpernickel Pumpkin," by the Donna Rose Puppets. $2.50. . . Following at 2:40, a "Please Touch" demonstration, in a 17th-century Dutch room; $1.

FABULOUS FABLES—Story theater based on the Indian "Panchatantra." Sivananda Yoga Center, 243 W. 24th St. (255-4560), Sun. at 12:30 and 2. $3.

ALLEY POND ENVIRONMENTAL CENTER, 228-06 Northern Blvd., Douglaston, Queens (229-4000). "Very Anteresting," program for preschoolers, all about ants. 10/18, 20, 24, 1-3; $3 (for 4-6-year-olds only). Note: pre-paid registration.

SPECIAL EXHIBIT—A Child's Treasury of Antiques, fine children's furniture from three centuries. Kentshire Colonnade Galleries, 37 E. 12th St. (673-6644). Thru 11/2, Mon.-Fri. 10-5, Sat. 9:30-12:30.

PETER AND THE WOLF, by the Firedrake Repertory Co. Sat. thru 10/27, at 11 and 1:30, at Off Center Theatre, 436 West 18th St. (568-0246). $3.

A TOBY SHOW—"Cinderella" story set in 1915 America. Calvary-St. George's Revelations Theatre, at the Ark, 277 Park Ave. So. at 21st St. (475-1216). Sat. thru 11/10 at 2; $2.50.

LITTLE PEOPLE'S THEATRE COMPANY—Every Sat. and Sun. thru 11/18: "The Three Little Pigs" at 1:30; "Hansel and Gretel" at 3. Courtyard Playhouse, 39 Grove St. (765-9540). $4. Reservations a must.

PUPPETWORKS—Old First Church, Seventh Ave. and Carroll St. (638-5217). 10/21 at 2, "Carnival of the Animals." $3.50.

ALADDIN AND HIS WONDERFUL LAMP—Musical from the *Arabian Nights,* by On Stage, Children! Hartley House Theater, 413 W. 46th St. (787-1073). Sat. thru 11/17 at 1 and 3:30. $3, adults $4.

MICHAEL TAUBENSLAG PRODUCTIONS—Audience participation, music. 10/21: "Alice in Wonderland" at 1; "Peter Pan Meets the Wicked Wizard" at 2:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.95.

PAPAGENO PUPPET THEATER—"Cinderella," at the West Side Y, 5 W. 63rd St. (877-4852). Thru Oct. 27; Sat. at 11 a.m., 1, and 2. $3.

THE CAT IN THE CASTLE, by Bill Solly, performed by the Meat and Potatoes Co., at Alvina Krause Theater, 306 W. 38th St. (564-3293). Sat. at noon and 2, Sun. at noon. $4; $5, adults.

13TH STREET REPERTORY COMPANY—Sat. and Sun. at 1, "The Empire Laughs Back"; at 3, "The Snow White Show." 50 W. 13th St. (675-6677). $3.

PUBLIC LIBRARY—This is only a sampler; please consult local branches in all boroughs for the many other programs. Yorkville branch, 222 E. 79th St.: Thurs. at 4, films for ages 3-8. Pre-school picturebook hours, Wed. at 4, ages 3-4; Tues. at 4, ages 5-7. . . 224 E. 125th St. branch: 10/15 at 3:30, a cartoon workshop. . . Donnell Library Center, 20 W. 53rd St.: pre-registration required for a pre-schoolers program, 10/16 at 2; 10/20 at 3: Black Cat Puppet Theatre with a show on Edgar Allan Poe. . . Jefferson Market, Sixth Ave. and 10th St.: pre-registration required for a session on watercolors with Nardelis Sanchez, 10/17 at 3:30; also at Hamilton Fish Park branch, 415 E. Houston St., 10/19 at 4. . . Lincoln Center, 111 Amsterdam Ave.: William Hooker, drummer; 10/20 at 2. . . Riverside, 190 Amsterdam Ave.: 10/22 at 3:30, magician Lou the Magnificent.

CHILDREN'S "NIGHTCLUBS"—**The Early Show,** musical entertainment by young performers. At Don't Tell Mama, 343 W. 46th St. (757-0788). Sat. at 3; $5 cover, 2-drink minimum. . . **Youngstars,** featuring youthful players from Broadway, TV, commercials. *At Something Different.* 1488 First Ave. (570-6666). Sat. at 7, Sun at 5:30. $5 minimum, $3 cover.

BELVEDERE CASTLE—Exhibits on weather, geology, etc., at the Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). 10/20, 1-2:30, "Ghoulish Giggles," stories and mask making, with the Dere Family. Free, but reservations required. 10/21 at 2 and 3, Bonnie Black and the Harlem Children's Orchestra, in jazz, country, and classical favorites. Free.

RED RIDING HOOD AND THE THREE LITTLE PIGS, a musical. Playhouse on the Mall, Bergen Mall, Paramus, N.J. (201-368-1943). 10/18 at 10 a.m. and 1; 10/20 at 11 and 2; 10/21 at 3. $4.50.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Sun. 1-5. Weekends, $3, adults $2; weekdays, $2 and $1. Exhibit: "Color and Light"—prisms, a shadow wall, performance area. 10/20 *at* 1:30 and 3, 10/21 *at* 2, *take your ideas* about designing a logo for your own company, and learn how.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what-you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at noon and 4. Also: 10/20 at 2: Dorothy Kaplan demonstrates origami.

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (718-273-2060). Tues.-Fri. 1-5; Sat. 11-5; Sun. and hols., 12-5. $1. Exhibit "Soundtracks". . . Fri. at 1, "Cozy Afternoons" of storytelling for 3-5-year-olds. . . Parent-child workshops: 10/20 at 1:30, "Turkish Jingle Rings and Croissants—What Do They Have in Common?" Free with museum admission. 10/21 at 1:30: the Staten Island Chamber Music Players Play Brass, a Popcorn Concert; $1.50, adults $2.

SHOOT-OUT
at the
Hard Rock CAFE

Scott Muni takes on New York's biggest rock stars live from rock's biggest showplace. On WNEW-FM!

In the tradition of his famous "Live from London" broadcasts, Scott Muni will interview rock's top stars live all week October 22nd to the 26th. It's all part of WNEW-FM's 17th Birthday Party. Yes, we're Sexy and Seventeen this fall and we'll be celebrating in all kinds of ways. Starting with Scott shootin' it out at the Hard Rock.

Live! Monday, Oct. 22–Friday, Oct. 26.
2 pm to 5 pm. Where rock lives.

WNEW-FM
102.7
WHERE ROCK LIVES

MMI WNEW-FM — A Metromedia Station

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reade Sts., 349-5566. Casual. American. Spcls: fresh three-color fettuccine with smoked salmon and sour cream, roast duck with black pepper and Drambuie, homemade pastries. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 6-11:30, Sat. 6:30-12:30. Available for private parties. Closed Sun. **(M) AE, CB, DC, MC, V.**

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. **(I-M)** AE, CB, DC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

BERRYS—180 Spring St., at Thompson St., 226-4394. Casual. American-Continental. Spcls: salad chinoise, calf's liver with shallots, fresh brook trout, Berrys chocolate surprise. Res. sug. L Tues.-Fri. 11:30-3. Br Sat. noon-3:30, Sun. 11-4. D Tues.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. 5:30-10:30. Closed Mon. **(M)** AE, MC, V.

CINCO DE MAYO—349 W. Broadway, 226-5255. Casual. Regional Mexican. Spcls: menudo, chilies en Nogada, soft-shell tacos. Open Tues.-Sun. noon-midnight. Private parties. Closed Mon. **(I)** AE, DC, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta Marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Fri. 5-11, Sat. to midnight, Sun. 11:30 a.m. - 11 p.m. Private parties for 30-100. Ent. nightly from 6. **(M)** AE, CB, DC, MC, V.

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. **(M)** AE, DC, MC, V.

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli, cappuccino. Open daily 7:30 a.m.-midnight. **(I)** **No Credit Cards.**

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GORDON'S—38 MacDougal St., nr. Prince St., 475-7500. Casual. Italian. Spcls: onion soup Milano style, ravioli with walnut sauce, cotechino with light tuna sauce, assorted focaccia. L daily noon-3. D Mon.-Sat. 6-11. Bar open from 5. **(M)** AE, CB, DC.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: sautéed black fish with maltaise oranges, snow peas and whole grain rice; roast free-range chicken, grilled tuna steak with mushrooms and spaghetti squash, grilled spicy rib-eye steak. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking.**(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No credit cards.

IL CORTILE—125 Mulberry St., bet. Hester & Canal Sts., 226-6060. Casual. Italian. Spcls: tortigilioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.-Thurs. noon-midnight, Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC, MC, V.

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.-Sat. noon-4. D Mon.-Fri. 4-9, Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

MITA—45 Nassau St., bet Liberty St. & Maiden Lane, 349-6264. Casual. Japanese. Spcls: cheese kyo-maki, Mita steak, gusokuni. Res. nec. L Mon.-Fri. noon-3. D daily 5-9:30. Private parties for 20-30. **(M)** AE,CB,DC,MC,V.

OMEN—113 Thompson St., 925-8923. Casual. Japanese provincial. Spcls: sashimi, omen; tamago-tofu, Japanese seasonal dishes. Res. nec. L Thurs.-Sun. noon-2:30. D Tues.-Sun. 6-11:30. Closed Mon. **(M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American. Spcls: baby-back ribs, steaks, chops, fresh fish daily. L Mon.-Fri. 11:30-4. Buffet Br Sun. noon-5. D Mon.-Fri. 4-11, Sat. 5-midnight. Private parties. Ent. **(M)** AE, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun to midnight. **(M-E)** AE, MC.

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SCARAMOUCHE—157 Duane St., 964-2206. Casual. French. Spcls: grilled seafood sausage, spicy pan-fried sea trout with tomato chutney, linguine with opal basil butter. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 6-11:30, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. **(M)** AE, MC, V.

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun to 10. Also **2444 Broadway, bet. 90th-91st Sts.,** 787-1110. **(I)** AE.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight., Fri. to 1, Sat. 1-1, Sun. 1-11. Private room for banquets. Valet parking for D. Ent. **(M)** AE, CB, DC, MC, V.

SPRING STREET—162 Spring St., at W. Broadway, 219-0157. Casual. Continental-Nouvelle. Spcls: stuffed shrimp with chive butter, cornish hen pepperonate, veal scallops with wild mushrooms & fresh herbs. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11:30-5. D daily 6-midnight. Ent. Thurs.-Fri. eves., & Br Sat.-Sun. Private parties for 30-150. **(M)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E).** **Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M) AE, CB, DC, MC, V.**

ZI PEPPE—11 Waverly Pl, bet. Greene & Mercer Sts. 228-5450. Casual. Italian. Spcls: scampi al vino blanco, penne alla vodka, saltimbocca. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-11, Fri. to midnight, Sat. to 1 a.m. Private parties for 80. **(M)** AE, CB, DC, MC, V

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free parking. **(I)** AE, DC, MC, V.

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon-5:30. D daily 5:30-4 a.m. Outdoor café. **(I)** MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No credit cards.

DOLCE—140 W. 13th St., 741-2050. Casual. Italian. Spcls: pasta alla wodka, gamberi 'fra Diavolo,' carpac

RESTAURANT DIRECTORY

cio all' Italiana. Res. sug. D daily 6-1 a.m. **(M)** AE, CB, DC, MC, V.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also El Charro Espanol—58 E. 34th St., 689-1019. (I) AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. (I) AE, MC, V.

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. International. Spcls: tagine of the day, messy linguine with crawfish, grilled swordfish, summer salad with chicken & flowers. Res. nec. L Mon.-Fri. noon-3. Br Sun. 11:30-3. D daily 5:30-11:30. **(M)** AE, CB, DC, MC, V.

GRAND TICINO—228 Thompson St., bet. Third and Bleecker Sts., 777-5922. Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. (I) AE, DC, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. (I) AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 4:30-11:30. S daily 11:30-3 a.m. Ent. Mon.-Sat. from 10:15. **(M)** AE, DC, MC, V.

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American-Nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br Sat.-Sun. noon-4. Ent. nightly. **(M) AE, DC, MC, V.**

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, CB, DC, MC, V.

MITALI—296 Bleecker St., at Seventh Ave. South, 989-1367. Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.-Sun. 11-3:30. D daily 4:30-midnight. Private parties. Complete D. Also Mitali, **334 E. 6th St.,** 533-2508. (I) AE, MC, V.

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: Roquefort beignets with apple puree, seared tuna with figs and Alphonso olives, double breast of chicken with two mustards and bernaise with cornichons; chocolate mousse with pistachio creme anglaise. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-4, Sun. 11-4:30. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Ent. nightly from 9:30. **(M)** AE, CB, DC, MC, V.

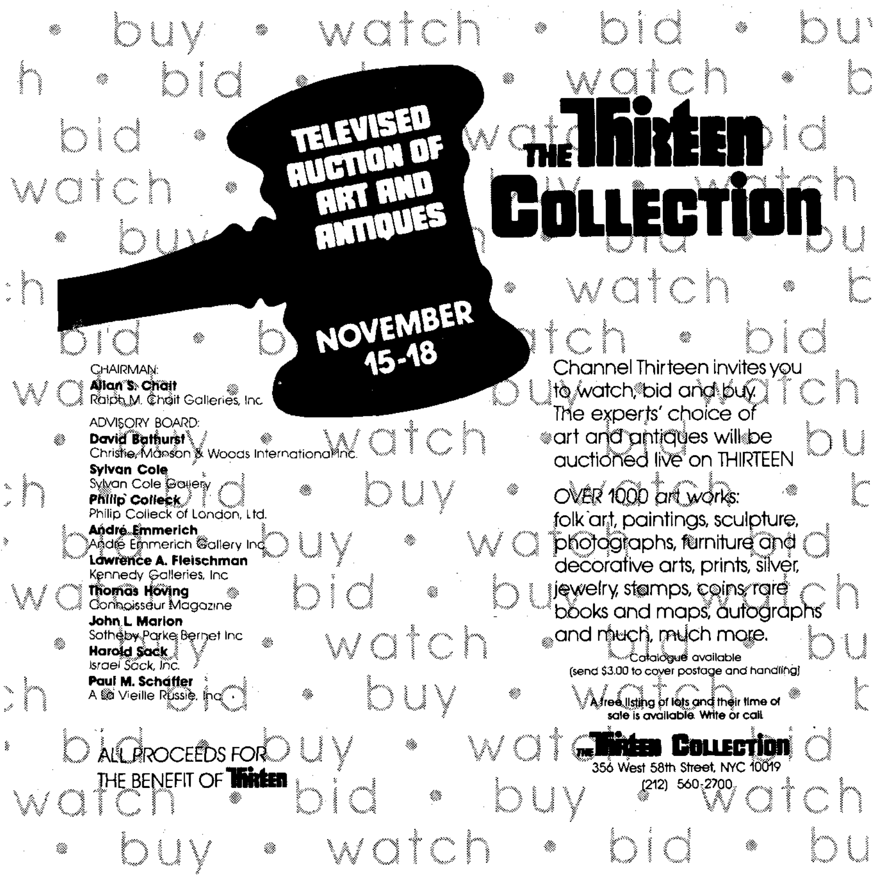
PIZZAPIAZZA—785 Broadway, at 10th St., 505-0977. Casual. American-Cafe. Spcls: guacamole, hamburger, variety of deep-dish pizza, salads, chili, pastas, cheesecake. Open daily noon-1 a.m. Br Sat.-Sun. noon-4. Private parties for 40. (I) **AE, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M) AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TIO PEPE—168 W. 4th St., 242-9338. Casual. Spanish-Mexican. Spcls: zarzuela mariscos, merluza cantabrica, paella Valenciana, chimichangas. Res. sug. L Mon.-Sat. noon-4. Br Sun. noon-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2 a.m. Private parties for 10-75. Ent. nightly. (I) AE, CB, DC, MC, V.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** **No credit cards.**



buy • watch • bid
TELEVISED AUCTION OF ART AND ANTIQUES
NOVEMBER 15-18

THE THIRTEEN COLLECTION

CHAIRMAN:
Allan S. Chait
Ralph M. Chait Galleries, Inc

ADVISORY BOARD:
David Bathurst
Christie, Manson & Woods International Inc.
Sylvan Cole
Sylvan Cole Gallery
Philip Colleck
Philip Colleck of London, Ltd.
André Emmerich
André Emmerich Gallery Inc
Lawrence A. Fleischman
Kennedy Galleries, Inc
Thomas Hoving
Connoisseur Magazine
John L. Marion
Sotheby Parke Bernet Inc
Harold Sack
Israel Sack, Inc.
Paul M. Schaffer
A La Vieille Russie, Inc

Channel Thirteen invites you to watch, bid and buy. The experts' choice of art and antiques will be auctioned live on THIRTEEN

OVER 1000 art works: folk art, paintings, sculpture, photographs, furniture and decorative arts, prints, silver, jewelry, stamps, coins, rare books and maps, autographs and much, much more.

Catalogue available
(send $3.00 to cover postage and handling)

A free listing of lots and their time of sale is available. Write or call.

THE THIRTEEN COLLECTION
356 West 58th Street, NYC 10019
(212) 560-2700

ALL PROCEEDS FOR THE BENEFIT OF THIRTEEN

The most delicious view of New York

Renowned international cuisine served 43 stories above Central Park.

Cocktails & Dinner
Monday-Saturday

Major Credit Cards

Near Theaters

333-3800

Central Park W. at 60th St.
Atop the Gulf+Western Building

TOP OF THE PARK RESTAURANT

Patsy's Est. 1944

NEAPOLITAN CUISINE

A La Carte • Wines and Liquors

236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER BAGELS & LOX

THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY

Kaplan's AT THE DELMONICO

- HOME & OFFICE CATERING
- CREDIT CARDS
- OPEN TIL 11 P.M.
- 7 DAYS

59 east 59th NYC PL5-5959

Felidia Ristorante
243 East 58th Street
(Just off 2nd Ave)

Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

Continental dining. To enhance the pleasure of your evening, a live trio plays for dancing as you like it.

37th Street Hideaway Restaurant

32 W. 37th St. (bet. 5th & 6th Aves.) 947-8940-1
Major Credit Cards. Open Mon-Sat Free Valet Parking

René Pujol
Restaurant Francais
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 974-9076

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** **No credit cards.**

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Closed Sun. **(I-M)** AE, DC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

ZINNO—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5:30-11:15, Fri.-Sat. to 11:45, Sun. 4:30-10:30. Ent. nightly. **(M)** AE, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-4. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. **(M)** AE, CB, DC, MC, V.

DA VINCI—116 E. 39th St., 686-4666. Jacket required. Italian-Continental. Spcls: chicken primavera, duck Calvados, scaloppine of veal with two pepper puree. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-10:30. Pianist Mon.-Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

DUBROVNIK—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav-Continental. Spcl: ambassador à la Ziggy (chicken, veal, & filet mignon in a wine sauce). L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to 4 a.m. Disco Fri.-Sat. Pianist Mon.-Thurs. 6:30-10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No credit cards.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. American-Continental. Spcls: steak, rack of lamb, veal porterhouse, Dover sole. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. **(M)** AE, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

IBIZA—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish-Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.-midnight. Br Sat.-Sun. noon-4. **(M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for B,L,D Mon.-Fri. 7:30 a.m.-4 a.m., Sat. noon-4 a.m., Sun. noon-midnight. Spcl. pre-theater D. **(M)** AE, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrées served between meals. Ent. **(M)** AE, CB, DC, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel, 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evening & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open til 4 a.m. Outdoor cafe. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and dijon mustard. L Mon.-Fri. noon-2:30. D daily 6-11. Pre-theater D 5:30-7:30. Ent. nightly 5:30-1. **(M)** AE, CB, DC, MC,V.

14th-42nd Streets, West Side

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Reduced D rate parking 5-11. Closed Sun. **(I-M)** AE, MC, V.

CHELSEA LION —108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.-Sat. noon-5. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Pianist nightly. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** **AE, CB, DC, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

JERRY'S—565 W. 23rd St., 807-6261. Casual. Continental. Spcls: mesquite grill, fresh pasta, seafood. Res. sug. L Mon.-Sat. noon-4. Br Sun. 11:30-4. D daily 6-12:30 a.m. S daily 12:30-3 a.m. **(M)** AE, CB, DC, MC, V.

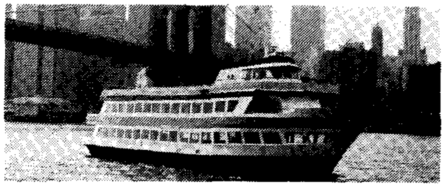
KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: Keens mutton chop, hot duck sausage with coriander, cold poached salmon with chevre vinaigrette. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

NEW YORK RESTAURANT SCHOOL DINING ROOM—27 W. 34th St., 947-7105. Casual. American. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D



New York's newest and most delightful dining experience

Cruising Manhattan's Rivers & harbor aboard the new "Riveranda" and "Empress of New York" the city's first and only luxury Restaurant-Yachts.

DINNER CRUISES
7–10 PM
$40*
(includes dinner)
"An Unforgettable Evening Afloat"

LUNCHEON & SUNDAY BRUNCH CRUISES
12:30–2:30 PM
$30*
(includes lunch or brunch)
"A Delightful Refreshing Mid-day Interlude"

LATE NIGHT DISCO CRUISES
Midnight–3 AM
$20* (a la carte menu available)
"Revelry at night on the River"

Boarding Permitted with Bar Open 1 Hour Before Sailings
*Tax & Gratuities not included

Gourmet Cuisine. Full Bar Service
Music. Dancing. Elegance Afloat.

Year-Round, Rain or Shine, Air Conditioned & Heated, Great Open-Air Promenade Decks too.

Advance Reservations & Tickets Required.
212-929-7090
Major Credit Cards Accepted

All Sailings from Pier 62, West 23 St & Hudson River
Ample Parking Available

WORLD YACHT LINE

These and other luxury yachts also available day or night for private charter for parties from 10 to 500 guests. Call our charter office 212-246-4811.

50% plus AN EXTRA 10% OFF LIST PRICE!

Fastest Delivery in Town!

BALI Custom Mini Blinds

A rainbow of colors to choose from! Professional measurement and installation available, and we guarantee unbeatable prices on every blind we sell!

75% OFF*
PINTCHIK'S Ready-Made Blinds
Quality metal construction plus our 5-year warranty!
*Custom list prices.

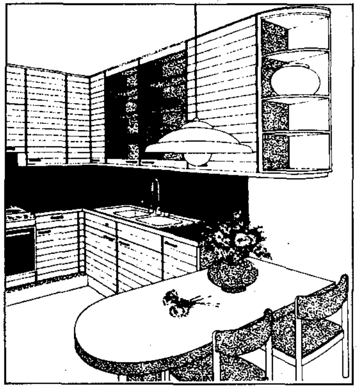
Sale ends Oct. 28th

PINTCHIK
FAMOUS FOR SERVICE, SELECTION & PRICE FOR 70 YEARS!

MANHATTAN 87th ST. East
3rd Ave., corner of 87th St. (212) 289-6300
MANHATTAN Gramercy Park
3rd Ave., 22nd St. (212) 777-3030 (212) 982-6600

Yes, we deliver! Open Sundays 'till 5pm.
Call (212) 783-3333 for additional locations in Brooklyn and Queens.

poggenpohl
KITCHEN STUDIO
AT
Hastings
TILE & IL BAGNO
COLLECTION



THE ULTIMATE
EUROPEAN KITCHEN
NEW YORK CITY: 9:00AM to 5:00PM MON-SAT
201 East 57th Street, N.Y.C. 10022 / 212-755-2710
GREAT NECK: 9:30AM to 5:30PM MON-SAT /
THURS till 8:30PM
404 Northern Blvd., Great Neck, N.Y. 11021 /
516-482-1840

IT COULDN'T HAPPEN ANYWHERE ELSE.
In a secluded rock garden or one of our intimate dining rooms, enjoy a fine classic menu—extensive wine list, so rustic it could only be in Manhattan.
Continental Style
Dinner Nightly till 12
Lunch Mon.-Fri.
Sat. & Sun Brunch
316 East 77 St.
988-3610
lion's rock

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

le Veau d'Or
RESTAURANT
FRANCAIS
129 East 60th Street
TE 8-8133

RESTAURANT DIRECTORY

Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Casual. International. Spcls: chicken Jeanetta, coulibiac of salmon with lobster sauce, loin of veal stuffed with mushrooms, capers and prosciutto. Res. nec. L *cruise* 12:30-2:30. D *cruise* 7-10. S *cruise* midnight-2 a.m. Private parties. Dancing. **(E)** AE, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American. Spcls: calves liver with black mustard seed, 10th Avenue marinated chicken. Res. sug. B daily 7-11. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon & 2:15. Piano bar 5:30-midnight. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Pre-theater D 5:30-7. Br Sun. 11:30-3. **(M-E)** Afternoon tea Mon.-Sat. 3-5. Ent. Mon.-Sat. 3:30-10:30. & Sun. Br. AE, CB, DC, MC, V.

BILL HONG'S—227 E 56th St., 751-4048. Dress opt. *Chinese. Spcls: lobster roll, lemon chicken, mixed* seafood in taronest. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-2 a.m., Fri.-Sat. to 3 a.m. **(M)** AE, CB, DC, V.

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Jacket required. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m. - 11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

J.J. MULLIGAN—750 Third Ave., at 47th St., 986-0716. Casual. American-Irish. Spcls: J.J. Mulligan stew, fresh pasta, salads, hamburgers, corned beef & cabbage. L daily 11:30-7. Bar til 8. Private parties. Also **46 E. 43rd St.,** 599-9805, **430 Lexington Ave., at 43rd St.,** 599-8936; **64 W. 52nd St.,** 245-9702; **32 Cedar St.,** 825-9855. **(M)** AE, CB, DC, MC, V.

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis-Sheraton Hotel, 753-4500. Dress opt. *French-American.* Res. *nec.* Open Mon.-Sat. 7 a.m.-midnight, Sun. to 11 p.m. Br Sat.-Sun. noon-2:30. **(M). St. Regis Bar:** L Mon.-Fri. noon-3. Open Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-midnight. **Astor's:** Cocktails Mon.-Thurs. 5-1, Fri.-Sat to 2 a.m. AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LA RECOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of duck with crayfish in muscadet sauce, steamed sea-bass on poussé pierre. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. *Formal.* French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10:30, Sat. 5-11, Sun. 5-10:30. Private parties. **(M-E)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. *Spcls: confit de canard, mignon de veau,* crêpes soufflé. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E) AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave., & 51st St., 753-1515. Casual. American-Continental. Spcls: angel's hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp Pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

RIB-IT—304 E. 48th St., 759-0590. Casual. American. Spcls: baby-back ribs, spareribs, beef ribs, veal ribs, barbecued chicken, funion loaf, wonder wings. L daily 11:30-4. D daily 4-midnight. Private parties for 80. Pianist nightly. **(I-M)** AE, CB, DC, MC, V.

SCOOP—210 E. 43rd St., 682-0483. Casual. Northern Italian. Spcls: shrimp alla Romano, veal Valdostano, steaks, fresh fish. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Sat. 5-11. Free D parking 5:30-12:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Private tatami rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M) AE, CB, DC, MC, V.**

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4 to 5-lb. lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

TONINO—805 Third Ave., at 50th St., in the Crystal Pavilion, 308-2280. Jacket required. Italian. Spcls: vongole e cozze, pollo Valdostana, linguine al pesto. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. Ent. nightly from 7:30. **(M-E)** AE, CB, DC, MC, V.

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun.-Mon. 8-1a.m. **(M-E). The Waldorf Cocktail Terrace:** Tea daily 2:30-5:30. Cocktails 2:30 p.m.-2 a.m. Ent. **Oscar's:** Casual dining and snacks. B Mon.-Sat 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE, CB, DC.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.-Fri. 7:30-11. Br Sat.-Sun. 9-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** AE.

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Casual. Continental. Spcls: smoked duck, sparkling shrimp, orange chicken, fettuccine, flounder en papillote, rack of lamb with rosemary and mustard, sushi bar. Res. nec. L Mon.-Sat. noon-4. D Mon.-Sat. 5-2 a.m., Sun. 4-10 p.m. Bar til 4 a.m. Parties for 20-80. Pianist nightly. **(M)** AE, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St., & Broadway, 757-3110. Casual. American. Spcls: steak, old-fashioned barbecued ribs, hamburgers, incl. salad bar; shrimp; beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Mon.-Thurs. 4-11:45, Fri.-Sat. to 12:45, Sun. 1-10:45. Child's D. **(I-M)** AE, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties

The American Express Course in Fine Dining

Lesson 192: It's always nicer to eat out, on the Terrace.

Especially when it's the Terrace on Morningside Bluff, where American Express® Cardmembers enjoy a tri-state view from one of the highest points in Manhattan.

Your meal is prepared by chef/owner Dusan Bernic, whose pâtés, fish bisques, and impeccable poaching and braising are magnifique.

Elegance is everywhere, with classical music nightly, roses on every table, and glistening city lights. You'll be on top of the world at the Terrace, 400 W. 119th St. between Morningside Dr. and Amsterdam Ave., (212) 666-9490. And you're always on top with the American Express Card.

TERRACE

AMERICAN EXPRESS
3712 345678 95006
C F FROST

Don't leave home without it.®

©American Express Travel Related Services Company, Inc. 1984

Do you suffer from an inability to lose weight?

From depression, headaches, fatigue, asthma, sneezing, itching or arthritis?

"The problem might be an allergic reaction or food sensitivities."
—Dr. Stuart Berger, MD, MPH, PC

Dr. Berger, author of the Southhampton Diet, is an authority and advocate in the field of Public Health. Dr. Berger is also a leader in the field of modern food allergy testing methods and treatments and heads up the New York Metabolic Group. As Dr. Berger says "You can count calories, but still have a hard time losing weight. The problem may be an intolerance to particular foods...even diet foods such as cottage cheese. Food sensitivities can also be the cause of cravings for certain foods."

You simply cannot structure a proper diet for your individualized nutritional balance until you know your food intolerances.

The New York Metabolic Group offers the most sophisticated diagnostic methods, physician-supervised and interpreted. Rather than time consuming scratch tests, we take a small blood sample, and utilizing the newest, most advanced testing methods available, diagnose the food allergy or sensitivity, and recommend proper treatment.

So call for your appointment today.

THE NEW YORK METABOLIC GROUP
(212) 486-1590

Exquisite Cuisine From
the heart of Spain
House Specialties: Paella, Mariscada
with Green Sauce
Natural Veal.
Natural Chops
1-1¼ lb. Lobster 8.95
DAILY 2-1¼ lb. DOUBLE Lobster For One Person 13.95
LUNCHEONS • DINNERS • BANQUETS
CREDIT CARDS ACCEPTED

IN NEW JERSEY
New and Beautiful
Meson Madrid
343 Bergen Blvd.
Palisades Park, N.J.
(201) 947-1038 Free Parking

IN MANHATTAN
El Quijote
226 West 23rd St.
NEW YORK CITY
(212) 243-9934
A New York Landmark for over 35 years

Cavaliere
"Elegant Distinctive Superb"
Northern Italian Cuisine
LUNCH • BRUNCH • DINNER
Dinner Sun.—Thurs. 'til 1 a.m. Fri. & Sat. 3 a.m.
BRUNCH Sat. & Sun. 11 a.m.—4 p.m.
PRIVATE PARTIES INVITED
108 W. 73rd St., (off Columbus Ave) 799-8282

rocky lee
Originator of crispy thin crust pizza. Full menu of Southern Italian specialties served every night till 7 am.
Disco dancing for dinner guests 10 p.m. to 4 a.m. Private dining room & bar for all occasions.
Est. 1954
987 2nd Ave. cor. 52 St. For reservations call 753-4858

Les Tuileries
Open Seven Days Lunch & Dinner
Weekend Brunch • Private Parties
Late Dining • Piano Bar
40 Central Park South • 832-3833

Fonda La Paloma
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

"Try Everything"
N.Y. Mag. 6/6/77
Oenophilia
creative continental gourmet cuisine
Open 7 days for dinner and Sun. Brunch
473 Columbus Ave.(83 St)
580-8127

for 100. Free valet parking after 6. **(M-E)**
AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CASTELLANO—138 W. 55th St., opp. City Center, 664-1975. Casual. Venetian. Spcls: risotto, carpaccio, homemade pastas, grilled seafood. Res. sug. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5:30-11:30. Bar 11:30 a.m.-11:30 p.m. Closed Sun. **(E)**
AE, CB, DC, MC. V.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard buerre blanc, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m. -2 a.m. Bar til 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)**
AE, CB, DC, MC, V.

DARBAR—44 W. 56th St., 432-7227. Casual. Indian. Spcls: charcoal clay oven cooking, curry, vegetarian, fresh bread. Res. sug. L daily noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sun. to 11:30. Free parking 5 p.m.-5 a.m. **(M)** AE, CB, DC, MC, V.

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish-Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.-Fri. noon-11 p.m., Sat.-Sun. 1-11. **(I-M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crêpes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** **AE, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight. Fri.-Sat. to 1 a.m. Complete L & D. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)**
AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA CREPE CAFE—57 W. 56th St., 247-1136. Casual. French. Spcls: *crèpes, veal marengo, boeuf bourguignonne.* Res. sug. Open Sun.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: *7 varieties of fish, roast* leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)**
AE, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044/246-0373. Dress opt. French. Spcl: *coquilles St. Jacques.* Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. Reduced rate parking after 5. **(I-M)**
AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special

Focus On...........
FORTUNE GARDEN
This Gem Among
Chinese Restaurants Is
Acclaimed For Authenticity And
Magnificent Presentation Of
Hunanese Cuisine.
A Most "Fortunate" Change.
Rated **** 3½ Stars
New York Magazine
Live Music Nitely in Lounge
1160 3rd Ave. (bet. 67th & 68th Sts.)
res. 744-1212 Major Credit Cards

★★★ Rating
Le Steak
DC AmEx
Unique French Steak House

Washington, D.C.
New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

CAMELBACK CENTRAL
Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental
Cuisine
2nd Ave. at 73rd St.
N.Y.C.
249-8380

Pari Passu
CUISINE FRANÇAISE
Lunch • Dinner
Cocktails
Garden Room for Leisurely Dining
147 East 60th (Lexington & 3rd)
N.Y.C. Tel. 832-8972

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 WEST 52ND ST.
CI 6-5340

" An intimate restaurant that still serves only original Cantonese dishes."
BRUCE HO'S
116 East 57th St.
N.Y.C. PL 3-2610
American Express

New York's only ☆☆restaurant with live jazz!
Zinno
126 West 13th St. 924-5182
☆☆-N Y Times 12/10/82

cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M) AE, DC, V.**

PONGSRI THAI—244 W. 48th St., 582-3392. Casual. Thai. Spcls: pla lai peck, beef saté, mee krab. Open daily noon-midnight.**(I)** AE, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open til midnight), Tues.-Sat. to 11:30 (open til 1 a.m., Fri.-Sat. til 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

RASPUTIN RUSSIAN—371 W. 46th St., 586-1860. Casual. Russian-American. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4 - midnight. Ent. Fri.-Sun. Private parties 20-75. **(M)** AE, MC, V.

ROSE—51 W. 52nd St., 751-5152. Jacket required. Italian. Spcls: veal alla Rose, tortellini alla panna, fresh fish. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 3-10. Closed Sat.-Sun. **(M)** AE, MC, V.

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American-Seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.-Sat. noon-3. D daily 5-10. Pre-theater D 5-6:30 with free parking. **(M)** AE, CB, DC, MC, V.

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood-Continental-Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar til 1 a.m. Private parties for 40. **(I)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.-1 a.m. Ent. nightly. Private parties. Also **Victor's Cafe—240 Columbus Ave. at 71st St.,** 595-8599. **(M)** AE, CB, DC, MC, V.

57th-60th Streets

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass a naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LES TUILERIES—40 Central Park S., 832-3833. Casual. French. Spcls: filet of bass with ginger, fresh pasta with lobster and basil, lamb chops old French style. Res. sug. L Mon.-Fri. 11:30-3. Br Sat.-Sun. noon-5. D daily 5:30-midnight. Pianist nightly from 9:30. Private parties. **(M)** AE, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.-Fri. noon-midnight, Sat.-Sun. 5-midnight. Private parties for 150. **(E)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required, French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Sun. 7-11. L Mon.-Sat. noon-3. Br Sun. noon-3. D Sun.-Thurs. 5:30-11, Fri.-Sat. to 11:30. S daily til 12:30 a.m. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m. - 1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. L, Tea, "After 8": Mon.-Fri. 7:30 a.m. - 1 a.m., Sat to 2 a.m., Sun. 11 a.m. - midnight. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. D Mon.-Thurs. 5-11, Fri.-Sat. to 11:30, Sun. 4-11. Bar: Mon.-Thurs. 11:30 a.m.-12:30 a.m., Fri. 11:30-1:30, Sat. 3-1:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

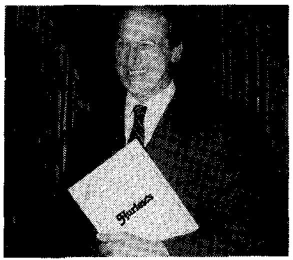
REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E) AE, CB, DC, MC, V.**

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.-Sat. noon-5. D Mon.-Sat. 5:30-midnight. Pre-theater D 5:30-7. Closed Sun. **(M)** AE, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zuc-

At
Hurley's
Saloon
"I greet all my
guests by name,
time after time!"
"What is your name?"



Adrien
Adrien Barbey Prop.
Hurley's
A landmark since 1892
Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper/7 Days a Week
Reservations: 765-8981
Moments from all theatres/Special parking rates

Choose your
restaurants
as you do
your artists.

Have dinner at
a masterpiece.
Luncheon.
Cocktails. Dinner.
Piano Accompaniments
Nightly.
daVinci
RESTAURANT
116 East 39th Street, just east of Park Avenue.
Italian-Continental cuisine.
Elegant private rooms for parties.
For reservations, call 212-686-4666.

There can
be only one
original.

THE ORIGINAL OF ROME SINCE 1920.

N.Y. 53rd & Lexington, at the Market
in the Citicorp Bldg. (212) 371-3367
Philadelphia Bourse Building, 5th & Market
(215) 627-4600

MIDTOWN
Torremolinos
SPANISH RESTAURANT
230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862
LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS
Pamplona
SPANISH RESTAURANT
822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242
DOWNTOWN

Café Lavandou
Restaurant Francais
LUNCHEON ❖ DINNER
Closed Sunday
Your Host: Eugene Rogalle
134 East 61 Street, N.Y.C. Tel. 838-7987

S.O.B.'s
Authentic BRAZILIAN Cuisine
Samba Dancing
204 Varick St. • 243-4940

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC.
Pierre Au Tunnel

RESTAURANT DIRECTORY

chini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. *International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat.* to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French-Cuisine Maximin. Spcls: petite timbale de pâtes fraîches à la langouste rose, filet de bar aux poireaux et aux truffes. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 150. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga**: Dress opt. B daily 7-11. L Mon.-Sat. noon-3. D Tues.-Sat. 6-10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. **The Furnished Room**: L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace**: L daily noon - 3. Drinks til 11 p.m. **Red Jacket**: Bar noon-1 a.m. daily **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6-9:30. Pretheater D Tues.-Thurs. 5:45-6:45. Closed Sun. & Mon. **(M)** No credit cards.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. Pianist nightly. **(M)** AE, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. D daily 6-1 a.m. **Carlyle Restaurant:** French cuisine. B daily 7-10:30 a.m. Buffet L Mon.-Sat. noon-3. Br Sun. noon-3. D daily6-11.**(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No credit cards.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. *Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat.* 4:30-midnight, Sun. to 10:30. **(I-M) AE, DC, MC, V.**

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11:30-4. **(I)** AE, CB, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.-Sun. 5:30-11. Complete D. Closed Mon. **(M)** AE, DC, MC.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.-Sat. noon-3, Sun. noon-4. D Mon.-Sat. 6-11, Sun. 5-9:30. Private parties. **(M)** No credit cards.

LE REGENCE—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French-Seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, sauman *grille sur flan de champignons. Res. nec. B daily 7-10.* L daily noon-2:30. D daily 6-10:30. **(E)** AE, CB, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: Irish sea scallops, roast saddle of lamb. Res. sug. L Mon.-Fri. 11:30-3.D daily 5-midnight. Br Sat.-Sun. 11:30-4. **(M)** AE, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: charcoal grilled duck, veal piccata, navarin of lamb, roast wild boar, chocolate fudge cake. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. *noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7.* **(M)** AE, CB, DC, MC, V.

MR SAM'S—1265 Third Ave., at 73rd St., 517-2020. Dress opt. American. Spcls: prime steak, fresh seafood, lobster. Res. sug. D Sun-Thurs. 5-11, Fri.-Sat. to midnight. Br Sun. noon-3. Private parties for 80. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D *daily 5-11. Bar Mon.-Sat. til 1 a.m. Pianist Mon.-Sat.* **(M)** AE, CB, DC, MC, V.

PANCHO VILLA'S—1125 First Ave., at 62nd St., 751-6499. Casual. Mexican. Spcls: chiles rellenos, nachos, ceviche, Mexican combination. Res. sug. L daily 11:30-4. D daily 4-1 a.m. Also **Pancho** Villa's—1501 Secnd Ave., at 78th St., 650-1455. **(I)** AE, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** *Formal. Continental. Spcl: breast of duckling* with red cabbage and Calvados, rosettes of veal with mirabelles, fricassee of lobster with morels. Res. sug. B daily 7-noon. L Mon.-Sat. noon-2:30. Br Sun. noon-5. D daily 5-10:30. S from 10:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7-10:30. L daily noon-2:30. D daily 6:30-10:30. **(E)** AE, CB, DC, MC, V.

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4-8lb. lobster. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. **(E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.- Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L **(E)** AE, CB, DC, MC, V.

Above 60th Street, West Side

AT OUR PLACE—2527 Broadway, bet. 94th-95th Sts., 864-1410. Casual. Middle-Eastern. Spcls: lamb khodar, moussaka, salasel. Res. sug. D only Tues.-Sat. 5-midnight, Sun.-Mon. to 11. **(I) AE, CB, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon -3, Sun 10-4.D Mon.-Sat. 5:30-12:30, Sun. 5-11. **(M-E) AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St., 799-8282. Casual. Northern Italian. Spcls: paglia e fieno, branzino livornese, scaloppine alla genovese, Italian cheesecake. Res. sug. L Mon.-Fri. 11-4. Br & L Sat.-Sun. 11-4. D Sun.-Thurs. 5-1 a.m., Fri.-Sat. to 3 a.m. Private parties for 50 **(M)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb *chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-mid*night. Br Sun. 11:30-4. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.

The best Italian Restaurant in New York City is in Little Italy.

Angelo's

146 Mulberry Street
Reservations: WO 6-1277

(212) 861-5635
Japanese Cuisine
Major Credit Cards
SHABU-SHABU 70
314 E. 70 St. (Off 2nd Ave.)
Open 7 days a week
Sushi Counter
Dinner 5:30 - 11:30
Sat. & Sun. 5 - 11:30

Lello

"A Fine Balance of Northern and Southern Italian Specialties. . . Polished and Sophisticated." NY Times

Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

LA GRANDE CORNICHE

New York's only duplex penthouse restaurant/ greenhouse lounge with a spectacular view of the Hudson. If good eating. . . good living is your passion join us.

Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.
Supper/Cabaret Entertainment 11:30 PM-2:00 AM
180 CHRISTOPHER STREET • (212) 206-0727
TAXI SUMMONED UPON REQUEST

Laurent

When it's first in season, it's first at Laurent.

Lunch & Dinner Mon/Fri
Dinner Sat/Sun from 5 PM
111 East 56th St. • Reservations: 212/753-2729
Bar/Lounge • Private Rooms • Credit Cards

DOWNTOWN'S GREAT JAPANESE RESTAURANT
EDO GARDEN

- Sushi bar, private tatami rooms
- Hibachi room, main dining room
- Cocktail lounge
- Parties and catering
- Lunch & dinner, M-F only

EDO GARDEN
INCOMPARABLE JAPANESE CUISINE

104 Washington St.
344-2583 • Just South of World Trade Center

RESTAURANT DIRECTORY

HUNAN PARK—235 Columbus Ave., bet. 70th & 71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. (I) AE, CB, DC, MC, V.

OENOPHILIA—473 Columbus Ave., at 83rd St., 580-8127. Casual. Continental. Spcls: swordfish marine with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. (M) AE, DC, MC, V.

RED BARON—201 Columbus Ave., at 69th St., 799-8090. Casual. International-Nouvelle. Spcls: fresh tuna with oriental black bean sauce, poached Norwegian salmon with champagne and leeks, rack of lamb rolled and stuffed with goat cheese. Res. sug. L Mon.-Fri. 11-4. Br Sat.-Sun. 11-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2 a.m. Private parties for 30. (M) AE,CB,DC,MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. Spec. D 5-6:30. (M) AE, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. (I) AE, DC, MC, V.

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Creole fish gumbo, Maryland spiced crabs, Maryland crab cakes. Res. sug. D Mon.-Thurs. 6-11:30, Fri.-Sat. to midnight, Sun. 5-11. Ent. Tues.-Sat. Private parties for 15-125. (M) AE, CB, DC, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. (M) AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. (E) AE, DC, MC, V.

Brooklyn

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. (I) AE, DC.

THE RIVER CAFE—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. (E) AE, DC.

ROSSINI'S OF BAYRIDGE—87-12 Fourth Ave., 748-4545. Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L daily noon-3. D daily 3-midnight. Private parties for 20-75. (M) AE, CB, DC, MC, V.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal français, chicken cardinale, filet of sole meunière. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. (M) AE, CB, DC, MC, V.

Queens

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also Villa Bianca East Little Neck, 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon-10. Buffet D. (I-M) AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. (I-M) AE, DC, MC, V.

WATERS EDGE—44th Drive & the East River, 392-4055. Casual. American-Nouvelle. Spcls: grilled Norwegian salmon, veal chop, fresh fish daily. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. Pianist nightly. Private parties for 120. (M) AE, CB, DC, MC, V.

YOU ARE CORDIALLY INVITED TO EXPERIENCE AN INTRIGUING, MYSTERIOUSLY DELICIOUS MOROCCAN FEAST

Marrakesh Express

Brunch every Saturday 12 to 5

Couscous, Pastilla and other specialties of Morocco.

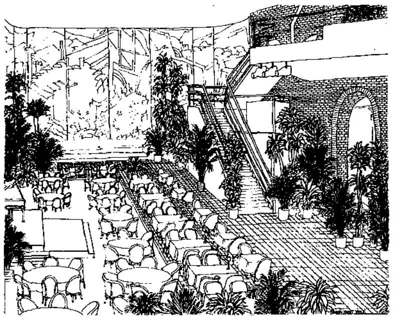
Also please come and enjoy our new Cruvinet Wine Bar.

Perfectly chilled fine wines are now available by the glass.

REGINETTE®

Luncheon, Cocktails 5 to 8 with complimentary hors d'oeuvre buffet, Dinner.
69 East 59th Street, New York City
(212) 758-0530

Greene Street
ELEGANT DINING IN SOHO
LIVE JAZZ NIGHTLY



101 Greene Street (Between Prince and Spring) 925-2415

LARRÉ
SUPERB FRENCH SPECIALTIES
LUNCH – COCKTAILS – DINNER
Heart Of The Hotel & Theater District
846 Seventh Ave. NYC (Betw. 54 & 55 Sts.)
Res: 586-8096

Keens
72 WEST 36 ST NEW YORK RESERV 947-3636

MONTE'S
Home-Made Pastas and Regional Specialties
Lunch • Dinner • Cocktails
AE & Visa – Closed Tuesday
97 MacDougal St. Tel. 228-9194
Bet. Bleecker & W. 3rd 674-9456

MALAGA
SPANISH CUISINE
CREDIT CARDS
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun., Paulo Jobim. Mon., Tiberio Nascimento and Steve Sacks Duo. Tues., Janet Grace and Company. Wed. & Thurs., Zebeto. Fri., Kenia. Sat., Clarice Taylor. AE,CB,DC.

BLUE NOTE—131 W. 3rd St., 475-8592. 10/15, Baby Get Lost 'A Musical Tribute to Dinah Washington.' 10/16-21, Morgana King. 10/22, Sal Salvador Quartet. 10/23-28, Cab Calloway and Chris Calloway. Shows at 9 and 11 with an extra show Fri.-Sat. at 1 a.m. AE,MC,V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. 10/18, 'Local Heros' featuring The Mosquitos, The Neats and The Smithereens. 10/19,20, Bruce Cockburn. 10/21, An evening of New Eclectic Music with Do'A - World Music Ensemble; Marty Cutler & Charged Particles. 10/25, Sheryl Lee Ralph. No credit cards.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Every Mon.-Sat. pianist Mike Garber plays from 7-9 p.m. 10/15-20, Mike Abene with Michael Moore. 10/22-27, John Hicks, Jr. and Walter Booker. Sets at 9:45, 11, 12:30 and 2 a.m. AE,CB,DC,MC,V.

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 10/15,22, Victor Lesser Duo. 10/16,23, Judy Niemack Duo. 10/17,24, Mark Morganelli and Vic Juris. 10/18, Preston Trombly Duo. 10/19,20, Special Guest. Music from 9:30. AE,MC,V.

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Wed., The Cayenne Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Music Wed.-Thurs. 8-11, Fri. 9-11, Sat. 8:30-midnight. AE,DC, MC,V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Pianist Adam Makowicz plays, Mon.-Sat. 9-midnight, (closed Sun.). AE,DC,MC,V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 10/20, The Otis Brothers. 10/27, Walt Michael and Company. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 10/15,16,22,23, Ed Polcer's Midtown North. 10/17,24, Hot Club of 54th Street. 10/18-20,25-27, Balaban & Cats. 10/21, Ray Alexander Quintet. AE,DC,MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 10/15,22, Les Paul Trio. 10/16-21, Phyllis Hyman. Shows 9,11 & 12:30. AE, MC,V.

FOLK CITY—130 W. 3rd St., 254-8449. 10/15, Tom Goodkind of the Washington Squares. 10/16, Jeff Sumerel; *Lucy Avery Brooke.* 10/17, John Lurie. 10/18, Andy Pasternak. 10/19,20, Dan Hicks. 10/21, Mary Ellen Banisch. 10/22, Sonny Ochs. 10/24, Hoy Boy and the Doys; The Squad. No credit cards.

GREENE STREET CAFE—101 Greene St., 925-2415. Multilevel floors for entertainment. 10/15, Carol Fredette. 10/16-18, Onaje Allan Gumbs. 10/19,20, John Hicks Trio. 10/21,22, Ron Mathews. 10/23-25, Hilton Ruiz. 10/26,27, Miles Jaye. **Upstairs:** 10/18 at 8:30, The Gail Boggs Show, followed by Carmen Lundy at 10:30. 10/19 at 8:30, An Evening with Roger Kellaway. 10/20 at 8:30, The High Heeled Women. AE,MC,V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. 10-3, Brooks Kerr Duo. Tues. 10-3, Chuck Wayne Trio. Wed.-Sun. 10-3, Kitt Moran and the Mike Moran Trio with Vic Juris on guitar and Ron McLure on bass. Sun., 5-10, singer-pianist Brooks Kerr. AE,CB,DC,MC,V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. Every Mon.-Fri., 4-9, pianist Don Friedman. Tues.-Sat., 7:30-12:30, The *Judd Woldin Trio with guitarist Fred Fried and John* Belzaguy on bass. Sun.-Mon., 9-1 a.m., pianist Chuck Folds alternating with the Tony Cabot Trio. AE,DC,MC,V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room. Pianist Al Foster plays Mon. - Sat. from 10-2:30 a.m. AE,MC,V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Continental restaurant and jazz club. 10/15,22, Gil Evans' Orchestra. 10/16-21, Phil Woods Quintet. 10/23-28, James Moody Quartet. Music Sun.-Thurs. from 8:30, Fri.-Sat. from 9.AE,MC,V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 11/10, singer Annie Ross, Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. Closed Sundays. AE,DC,MC,V.

NEW DEAL—152 Spring St., 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Wed.-Thurs. 8-midnight, Fri.-Sat. 9-2 a.m. AE,CB,DC,MC,V.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., The Eddy Davis All-Stars. Tues., Alan Russel Big Band. Wed., Stan Rubin's Big Band. Thurs., The Lynn Oliver Big Band. Fri., David Ostwald and his Gully Low Jazz Band. Sat., Bob Cantwell and the Saturday Night Stompers. Sun., *Deacon Jim and the Hairy Lip Jazz Band.* AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. 10/26, Girls, Girls, Girls. 10/30, Santana. No credit cards.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. 10/15, Galt MacDermot and his New Pulse Jazz Band. MC,V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 10/17, Million Dollar Bill; Hollywood Dick Doll Revue. 10/18, Zero Zero. 10/19, Alter Boys; The Soup; Deans of Discipline. 10/20, Face the World. 10/21, The Daves. 10/24, Master Plan. 10/25, Miki Zone. 10/26, L.E. Howell; Amtrack. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun 3-7. 10/15,22, David Murray Big Band. 10/16-21, Ron Carter Quartet. 10/23-28, Art Farmer/Benny Golson Jazztet with Curtis Fuller, Mickey Tucker, Rufus Reid, Marvin 'Smitty' Smith. AE,MC,V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln Center eatery with excellent entertainment. 10/16-20, Ethel Beatty and Milton Criag Nealy sing Tues.-Thurs. at 9 & 11, Fri.-Sat. at 10 & midnight. 10/21 at 8:30 & 10:30, Gabrielle. AE,DC,MC,V.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 10/15, Eddie Palmieri and his Orchestra with *Joe Quijano and Conjunto Cachana and guest pianist* Charlie Palmieri. 10/22, Luis 'Perico' Ortiz and Jorge Dalto and his Inter-American Band with guest trumpeter Randy Brecker. Music from 9 p.m. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Every Mon., Mel Lewis and the Jazz Orchestra. 10/16-21, Woody Shaw Sextet. 10/23-28, Ahmad Jamal Quartet. Shows at 10, 11:30, & 1 a.m. No credit cards.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 8. 10/15,22, pianist Jim Roberts with Brian Torff on bass. 10/16-20, pianist Harold Maybern with Jamil Nasser on bass.10/23-27, Bobby Enriquez Duo. AE.

Country/Western

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-western entertainment. 10/15,16, Radiators. 10/17,18, Paul Butterfield and Rick Danko; Gene Clark and the Firebyrds. 10/19,20, Whitewater; Carter Brothers Band. 10/24, Commander Cody and the Lost Planet Airmen. 10/25, Junior Walker and the Allstars; Barbeque Bob and the Spareribs. 10/26,27, Blackwater; Blackfoot Country. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. AE,CB,DC,MC,V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country- music hang-out. 10/15, *Drew Perkins.* 10/17,18,27-29, *Deborah Snow.* 10/19,20,24, Gabe Johnson. 10/21,22, Tom Ruland. 10/25,26, Tommie Joe White. AE,DC,MC,V.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 10/16-21, comedians Emo Philips with Joy Behar, Tues.-Thurs., Sun. at 9, Fri. & Sat. at 9 & 11:30. AE,MC,V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE,MC,V.

DANGERFIELD'S—1118 First Ave., 593-1650. 10/15-20, comedian Redd Foxx and the Dangerfield Trio, Mon.-Thurs. at 9 & 11:15, Fri. at 9 & 11:30, Sat. at 9 & midnight. AE,CB,DC,MC,V.

GOODTIMES—499 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists. Nightly from 9.30. AE,MC,V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. Show Sun.-Thurs. at 9, Fri. & Sat. 8:30 & midnight. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Thurs.-Sat. No credit cards.

MONKEY BAR—60 E. 54th St. (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment. Tues., Danny Curtis. Wed.-Sat., David Fisher and Mel Martin. Closed Sun. AE,CB,DC,MC,V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed., magicians Joe Monte and Imam. Thurs., magician Joe Devlin with comedian Terry Day. Fri., magicians Slydini and comedian /magician David Charnee. Sat., magician Eric DeCamps and David Charnee. AE,MC,V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE,CB,DC,MC,V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.-Fri. 4:30-3 a.m., Sat. 9-4 a.m., Sun. 9-3 a.m. AE.

DOWNSTAIRS AT JOANNA—18 E. 18th St., 675-7900. *Intimate nightclub with disco dancing Thurs.-*Sat. from 10 p.m.-4 a.m. AE,MC,V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Jonah Jones and his Quartet, alternating with singer-pianist Tommy Furtado. Nightly except Sun., from 8-3 a.m. AE,CB,DC,MC,V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz, Tues.-Sat. 10-4 a.m. 10/16, Kitty Bruce, The Trend & Suma Holiday. 10/17, Party for Little Richard. 10/18, Grandmaster Melle Mel & The Furious Five. 10/19,20, Stan Rubin and His Orchestra. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat. 6-midnight with a lively disco from 10:30 p.m. AE,CB,DC,MC,V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Italian restaurant. *Singer-composer Peter Dean plays* nostalgic medlies every Tues. & Wed. at 9 & 11, alternating with the Romano Quartette. AE, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE,V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil. 10/17-20, Olatunji - Drums of Passion. 10/21, Kenia - Lady of Bossa Nova. 10/24-26, Sonny Okosun - King of Nigeria. 10/27, Loremil Machado and the Sarava Bahia Band. AE,V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE,CB,DC,MC,V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 594-0326. *I Hear Music of Frank Loesser and Friends,* starring Jo Sullivan, Tues.-Fri. at 9, Sat. at 9 & 11:30, Sun. at 3...10/16 - 11/9, pianist-singer-comedian Michael Garin, Wed.-Fri. at 11. AE,MC,V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Chiffon,* produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist Ingrid Nielson plays Mon.-Fri. 5-8 and midnight-4 a.m. AE,CB,DC,MC,V.

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. AE.

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. 10/15-20, comedienne Marcia Lewis, Mon.-Thurs. at 8:30, Fri.-Sat. at 8, followed by Teri Klausner, Mon.-Thurs. at 11, Fri.-Sat. at midnight. AE,MC,V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE,CB,DC,MC,V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway '84,* a musical comedy revue by Gerard Alessandrini starring Fred Barton, Bill Carmichael, Susan Jacks, Herndon Lackey, and Marilyn Pasekoff, Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. AE,CB,DC,MC,V.

PANACHE—1409 Sixth Ave., 765-5080. 10/17, Jon Soleather. 10/18-21, Valentine Ryder. AE,MC,V.

RACHEL'S—25 Hudson St., 334-8155. 10/18-20, The Libby Burke Review. Shows at 10 p.m. AE,MC,V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, 10/16-11/4, Bill Lombardo and his Orchestra play for dancing, nightly except Mon. AE,CB,DC,MC,V.

SIROCCO — 29 E. 29th St., 683-9409. A new Greek-Israeli musical revue starring Greek singer Sophiana with Aris San, Mercedes, aHortense Kossofsny, Elias Gregory,bellydancer Xanya and the Sirocco Dancing Waiters, nightly, exc. Mon. at 10 & 1 a.m. AE,CB,DC.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Singer-pianist Steve Ross plays, Tues.-Sat. from 9-1 a.m. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30-11. AE,CB,DC,MC,V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper-club/bar. 10/16-12/31, singer-pianist Bobby Short returns with memories of Porter, Coward, Gershwin, Rodgers and Hart, Coleman and Sondheim, Tues.-Sat. at 10 and midnight. Every Sun. & Mon., from 9-1 a.m., dinner and dancing to the Big Band Sounds of Vince Giordano's Nighthawks. **Bemelmans Bar:** Jazz-pianist Barbara Carroll plays Mon.-Sat. from 9. AE,CB,DC,MC,V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken, Mon.-Sat. 5-8 followed by Paul Roth, Tues.-Sat. 8-1 a.m. Pianist Earl Rose plays Mon. AE,CB,DC,MC,V.

HELMSLEY PALACE—Madison Ave., at 50th St., 888-7000. **Harry's New York Bar:** Pianist-singer Dick Haddy, daily 6-1 a.m. **Gold Room:** Afternoon tea daily 2:30-5:30 p.m. with harpist Maritza Bolanos. **Madison Room:** Cocktail lounge, pianist Ray Hartley, daily 6-1 a.m. AE,CB,DC,MC,V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.-Sun. 6-11:30, with James Jordan alternating Mon. & Tues. AE,CB,DC,MC,V.

INTER-CONTINENTAL—111 E. 48th St., 421-0836. Pianist Richard Siegel plays, Mon.-Fri. 5:30-10:30. AE,CB,DC,MC,V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Ruth Andrews plays Sun.-Thurs. 6-11, Fri.-Sat. to 10:30. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30-1:30 a.m. AE,CB,DC,MC,V.

ST. REGIS-SHERATON—2 E. 55th St., 753-4500. **King Cole Room:** Thru 11/10, jazz-pianist Joe Bushkin and his All-Stars in 'A Salute to Fats Waller,' Mon.-Thurs. at 9, Fri.-Sat. at 9 & 11. **Astors:** The Mike Cerrati Trio play every Mon.-Fri. from 9-2 a.m., Sat. 10-3 a.m. AE,CB,DC,MC,V.

SHERRY NETHERLAND—781 Fifth Ave., 759-9020. **Le Petit Cafe:** Pianist Ed Goldman plays music of Gershwin, Ellington, Ravel, Debussy, Billy Joel, Stevie Wonder, and more! Tues.-Sat. 7:30-1 a.m. AE,DC,MC.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Norm Kubrin plays Sun.-Mon., 8-1 a.m. **Cocktail Terrace:** Laura Taylor Trio play, Tues.-Sat. 9-2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento perform Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. Singer-pianist Julie Heberlein, Fri.-Mon. 5:30-8:30. AE,CB,DC,MC,V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE,DC,MC,V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Pianist-singer Al Bundy, Mon.-Fri. 6-midnight. AE,CB,DC,MC,V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Restaurant/piano bar. Singer-songwriter-pianist Anne Phillips, Tues.-Thurs. 9-1 a.m. Pianist Jimmy Lyon plays every Fri. & Sat. from 10-2 a.m. AE,CB,DC,MC,V.

COHO—11 Fulton St., 608-0507. Seafood restaurant. Diana Rogers plays cabaret music Mon. & Wed. 5-9, Sun. 2-6. Pianist Steven Stucker plays Tues. & Thurs. 5-9, singer Julie Sheppard joins him on Fri. & Sat. from 6:30. AE,CB,DC,MC,V.

HANRATTY'S—1754 Second Ave., 289-3200. Sun., Jimmy Lyon. Mon., Dick Hyman. 10/16-20, Dick Wellstood. 10/23-27, Ben Aronov. AE.

JOES PIER 52—163 W. 52nd St., 245-6652. Pianist Romaine Brown with Jimmy Butts on bass, Mon.-Sat. 8-1 a.m. AE,CB,DC,MC,V.

LES TUILERIES—40 Central Park South, 832-3835. Art-deco restaurant/piano-bar with singer-pianist-composer Ann Hampton Callaway performing every Tues.-Sat. from 9-1 a.m. AE,CB,DC,MC,V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Buddy Barnes, Tues.-Thurs. from 7. Don Tabor takes over every Fri.-Sat. AE,CB,DC,MC,V.

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.-Sun. from 8 p.m. AE, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Tom Booth playing Tues.-Sat. from 8 p.m. Sun. & Mon., Peter Wright takes over. AE,CB,DC,MC,V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed. & Sat., Bobbi Miller at the piano. Thurs., Tracey Lyons. Fri., Charlene Bryant. Music from 8:30. AE,DC,MC,V.

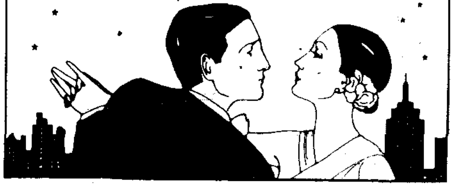
WEST BOONDOCK—Tenth Ave., at 17th St., 929-9645. 10/15-17, pianist Kuni Mikomi. 10/18,21,25, Ted Chavers. 10/19,20, Ted Chavers with Bob Hobson. 10/22-24, Leslie Pintchik.Nightly 7:30-1:30 a.m. AE,CB,DC,MC,V.

cafe Carlyle
Presents
The
BIG BAND
SOUND of
Yesterday–TODAY
Vince Giordano's
Nighthawks
Sundays and Mondays
Dancing from 9 PM to 1 AM.
Cover – $10 per person. No minimum.
Dinner from 6 PM.
Hotel Carlyle
Madison Avenue at 76th Street Tel. 744-1600

PENG TENG
SUPERB HUNANESE CUISINE
"One of the finest of its class . . .
JAY JACOBS, Gourmet Magazine
219 East 44th St. Bet. 2 & 3 Aves. NYC
Open 7 Days - 682-8050-1 - Credit Cards

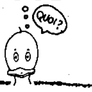
SINCE 1969
Lucho's
• 7 DAYS •
"It's Authentic Northern Italian"
• Lunch & Dinner •
• Moderate Prices •
591 3rd AVENUE
(Bet. 38th & 39th Sts.)
684-4421

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center.
Dine, dance and romance amid
elegant art deco surroundings and
spectacular views of the city.
Pre-theatre a la carte and after
theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City Res: 757-9090



And at The Rainbow Grill, "Legs!" Peter Jackson's flamboyant, flippant musical revue. Res: 757-8970.

Le Canard Englouti
Lunch and Dinner. Closed Monday.
Credit Cards. (212) 243-8593
72 Bedford Street (at Commerce)
Greenwich Village



Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St.NYC Tel:737-7130

NEW YORK CLASSIFIED

New York Classified is a weekly feature. **Rates:** one-time ad, $28.75 per line; two consecutive ads, $24.00 per line per issue; three consecutive ads, $22.75 per line per issue; four consecutive ads, $21.50 per line per issue. 36 characters equals 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $12.00 for NYM Box numbers. Display classified ads are available at $353.00 per inch. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by **new closing (every Monday by 5 P.M. for issue on sale the following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0732.** All ads accepted at the discretion of the publisher.

ANTIQUES

Elegant Bargains—52 separate shoppes. Quality vintage clothes, collectibles, large collection costume and precious jewelry. Open 1-8pm Thurs.-Sun. Greenwich Village Emporium, 252 Bleecker St.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 212-355-4400, 7 Days.

Novals Antiques—Chandeliers, sconces and lamps. Artisan will design from any object. Restoration and rewiring. Buy and sell. Extraordinary, special and unique. 54 E. 13 St. 212-254-9479.

Watches—Specially priced collection of 1,000 vintage wrist watches: Patek, Rolex, Bulova, etc. 1 year warranty. We buy, sell, trade, repair all makes. Large selection of exotic leather bands. Aaron Faber, 666 5th Ave., NYC. 212-586-8411.

41st Annual Greenwich Village—Antiques show and sale. Preview: Thurs. Oct. 25th, 7-10pm. Show: Fri. and Sat. Oct. 26th and 27th, 1-10pm. Sun. Oct. 28th, 1-7pm. Admission: $3.50 daily or $10 preview night plus run of show. Discounted admission with this ad: $3. Appraisals: $10 per item by Sigmund Rothschild, Senior Member of the American Society of Appraisers (Thurs., Fri., and Sat. evenings only). Fee to benefit: Greenwich House, 27 Barrow Street, NYC 10014. 212-242-4140.

AIRLINES

Atlantic City, Off Peak Fares—LaGuardia $39, Kennedy $39, Macarthur $29. 800-428-4253. Allegheny Commuter.

APPLIANCES

Television, Appliance, Bargains—New, warranteed. Call for quotes. Home Sales Enterprises. 212-241-3272.

Pricewatchers Large Discounts—Air conditioners, major appliances, TV and video recorders. 212-895-1335.

ART

Custom Design Cards—Are you tired of Hallmark? Call Bill Stratton to make your own mark. 212-535-1283.

BOATS & YACHTS

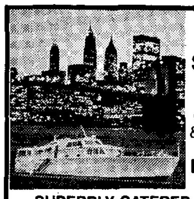
Sail NY Harbor, Etc.—Parties of 2-12. Intimate French sailing yacht. 2 hours to overnight. Business/romance/learn to sail or just relax. Captain Beau. 212-362-9755

YACHTS & PARTIES

YOU CAN'T HAVE ONE WITHOUT THE OTHER

GALLEYMEN | TR 9-9772

CATERERS ON LUXURY YACHTS



THE ULTIMATE IN SOPHISTICATED ENTERTAINING

for business & social events in NY & vicinity is cruising on one of our

LUXURY YACHTS

of all sizes

SUPERBLY CATERED AS DESIRED

NEW THIS YEAR!...NY's two new sensational 3 deck luxury yachts "Riveranda" & "Empress of NY"—superb for private special events year-round, for groups from 100 to 500 guests.

WORLD YACHT ENTERPRISES

14 W. 55 St. N.Y.C. 212-246-4811

Luxury Charters—On fully enclosed and heated yacht. Full catering. 212-458-3031

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Yacht Party Cruises To Nowhere—Hire a festive, all-year, motor yacht with catering, music Gala Yachts. 212-691-2291.

Caliber Yachts—Memorable events aboard N.Y.'s finest yachts. 212-429-0886

CAREER SERVICES

Career Not Working?—Individual counseling programs provide choice and creativity for career transition. LifeWork Assoc. 212-490-3335.

Master Job Interview Skills—Seminar. Coaching. Counseling. 718-544-6708.

CLEANING SERVICES

Easy Street—Cleaning by actors. For audiences like you. 212-929-3101.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

Raise Your Home's IQ—Space organization, cleaning specialist. $40 minimum. Upstairs, Downstairs Inc. 212-245-5515.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Maid In New York, Inc.—The best! 212-741-1749.

Bob Dellacona—Cleaning service. I guarantee it! 212-741-0029.

COUNSELING

Bulimic Group Starting—Individual therapy also available. Licensed therapist with good references. 212-581-5744.

Cocaine Addiction—A bad thing that happens to good people. Call Snowblind for professional help. Short-term therapy, confidential, day/evening hours, affordable. Park Ave. and 39th St. 212-370-4173

Gay Therapy Groups—The unique challenges facing gay and bisexual men over 40 with respect to identity, aging and essential self-worth will not be met without creative imagination. New therapy groups forming under the direction of James Harrison, PhD. 212-580-4826 or Box 38, NY 10023.

Depressed? Feeling Sad?—Hopeless? Volunteers wanted for study of new antidepressant medication. Free evaluation and treatment. Central location, evening hours. 212-927-3102.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 212-679-0701.

Bio-Rhythm Chart—For next 90 days. Send date of birth, $5 (includes tax). Dr. Richard Wedemeyer. Dept. 1N, 7 Twin Lakes Drive, Monsey, NY. 10952.

Michael Glazer, PhD—Individual/group therapy. Treatment of depression. 420 West End Ave. 212-873-3321. Insurance.

Luvsaver Hotline—7 successful years. Instant advice. Fee $30. 212-246-0331.

Nutritionist, PhD—Home or office consultation. Reasonable. 516-487-4790.

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

Overcome Fears Of Flying—With expert help of licensed psychologist (Ph.D.) specializing in this area. 212-532-2135.

Good, Solid Psychotherapy—Central Park West. State certified. For consultation, call Paul Farhi. 212-724-1196.

Divorce Mediation—Cost effective process that helps divorcing couples to humanely obtain a mutually agreeable settlement. Dr. Silverstein. 212-549-4186, M. Smoller, Esq. 212-764-6400.

Your Pregnancy, Today—Being pregnant can bring joy, many questions, new and difficult feelings, even fear. Your needs are special. Our group is for you, the pregnant woman, whether you're 9 days or 9 months. We work with all your feelings to build a healthier, happier pregnancy. Postpartum issues, too. Led by licensed therapist. 212-666-5175.

HEALTH'S HAPPENING

CHOSE 1 OR ALL OF OUR 4 STEPS TO RELIEVE STRESS & OBTAIN OPTIMAL HEALTH

- ENJOYABLE EXERCISE PROGRAM
- STRESS REDUCING TECHNIQUES
- NUTRITIONAL COUNSELLING
- MUSCULAR THERAPY

FOR INFORMATION - 212-706-4397

HEALTH'S HAPPENING

Gentle Method Of Assertion Training—Individual or group sessions. Convenient midtown location. Inquire insurance coverage. Dr. Diane Britton. 212-807-8080.

PSYCHOTHERAPY *Explained*

SEMINAR

analytic • humanistic • behavorial

Sat. Oct. 27 12-2 PM

PSYCHOTHERAPIES SELECTION SERVICE

est. 1977 PSS

assistance in making an informed choice

The Harley of New York
212 E. 42nd St.
Fee $20

For Information or Reservations
(212) 679-0700 AE tele charge

Divorce Guidance/Self Help—For those anticipating divorce. 212-925-7419.

Alone? Stuck? Procrastinate?—Practical help for work/personal effectiveness. Support in a stressful, changing world. Call Programs On Change. 212-222-4606

COMMUNICATION/VIDEO

Custom Video Ventures—All events. Professional VHS editing. 212-924-4001.

First Take Productions—Quality video productions. See the demo. 212-496-7405

Video Image—2 man crew, interviews, portable DC lights. Broadcast quality! NY Times. See demo tape. 212-677-3783

Steve Greenberg Video—Experienced! Professional! References. 212-986-6578.

Videoccasions, Inc.—Weddings, parties, corp. events. Pro wireless cameras, fully edited/effects. References/clergy approved. Demo tape. 212-666-5900

DENTAL/MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chu,M.D.,107 E.73rd, 472-3000

Cosmetic, General Dentistry—Quality, affordable. 60 E. 42nd St. 212-949-4056.

Acupuncture Group—J. Hilsen MD. 1449 Lexington Ave. (94 St.) 212-534-6800.

Acupuncturist—Traditional, Dr. Lee. All chronic pain. Addiction, hair loss, nerves, sinus. 123 W. 44. 212-944-7122.

EDUCATION

Procrastinating?—Career, relationships, finances. Do something about it. Procrastination seminar and workbook. Seen: WCBS, WPLJ, WHN, Regis Philbin Show. Sat. Oct. 27, 9:30-2:PM, $40 with book. Barbizon Plaza. 212-924-3843.

ENTERTAINMENT

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Caricatures And Face Readings—By Sherry Lane. Party fun. 212-675-6224.

The Ultimate, Unique Gift—A personalized "This Is Your Life" Roast-A-Gram. Nothing comes close. 212-761-7333.

VIDI'S

VideoGreetings

"Animated Greeting Cards on Videocassette"

Perfect personal messages for Christmas, Hannukah, Birthdays, all occasions! VHS/Beta from only $14.95. Free brochure. Call or write:

VIDEOGRAF, 144 W. 27 St., NYC 10001 (212)-206-8477

ENTERTAINMENT

FINALLY
LATEX THAT LASTS! UNIQUE
CUSTOM BALLOONS DELIVERED FOR
ALL OCCASIONS. PARTIES TOO! MC•V•AE
baloo ms
212·673-4007
or 473·3523

Caricatures by Puglisi—Bar Mitzvahs, parties. 212-631-3157, 212-631-3078.

Catered Characters—Superbly sophisticated jugglers, mimes, magicians and special theme characters. 212-781-1440.

Suggestive Adult Fun!—Mr./Ms. Magicians; strippers. "Tasteful" 212-599-7576.

—AS SEEN ON T.V.
SUPER STRIPPERS
FREE GIFTS and 18 DYNAMITE ACTS
636
4534

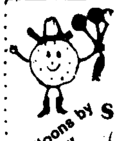
Michael Jackson Impersonator—Low rates. Breakdance, more! 212-723-4478.

Caricatures By Cheryl Gross—Will make your party great. 212-768-7407.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Leslie Howard's Travelling Tintypes—Costumed photo "favors", bar mitzvahs. Company parties. Call 212-517-7870.

BALLOON SALOON



outrageous 4 lb.
Chocolate Chip Cookie
- Chilled champagne baskets
- Cuddly stuffed animals
- Halloween Specialties
- Complete decorating service

Balloons by Sensational Cowboy out
(212) 227-3838
133 W. Bway, NYC
MC/V/AE SAME DAY SERVICE
$25 • $25 • $25 • $25

Strolling Magician—Classiest, funniest ever. Incredible, close-up act. Smash in London nightclubs. 212-284-6064.

Bare Facts—Strip, belly. Birthdays, showers, bachelor parties. 212-929-4317.

Magic Genie®—Glamorous bellydancers plus exciting grams/shows. 212-286-9218.

Gorilla, Chicken, Top Hat/Tails—More! Singing grams, balloons. 212-241-6732.

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service
For nationwide delivery information, call above number or 1-800-424-2323
VISA • MC
AM EXPRESS

Palmistry, Comedy, Astrology—3-in-1 for party fun! 212-490-0337. Carria.

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at anytime. Life O' The Party.®201-342-2121.

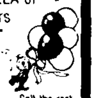
Yiddish Gorilla, Dancing Bubby—Italian, French, Irish and stripping gorillas. Bellygrams. Nationwide. 212-741-0018.

Balloon Delights—Nationwide. Balloons, flowers,champagne. 800-331-6874. Vi/AE.

Psychic Parties Extraordinaire—Tarot, palmistry, ESP, magic, handwriting, astrology, hypnosis. 212-599-7576. All ages

Parti Plus—Top D.J.'s/D.J. tapes, too. Caricatures/Tarot readers. 212-307-6804.

$27 • $27 • $27
LOONEY BALLOONS
Delivered by our famous GORILLA or RED TUXEDO-CLAD messengers



Singing Telegrams
Gorilla-Gram Manhattan Mama
Saucy Secretary Belly-Gram
Naughty Cop Arabian Knight
French Maid and many more!
Call the rest then call the *best*
Same Day Service 212-741-0006
EASTERN ONION
All major credit cards Serving NY LI NJ CONN

NY Show-Stoppers—Acts created for social/business occasions. 212-929-8635.

Nationwide Robots—Real mechanical robots for all occasions. 212-926-6606.

Skits, Clowns, Mimes, Dancers—Magic. Big or small occasions. 212-534-4249.

EXCITING FEMALE
OR MALE SKITS
Looks, Class, Reliabilty
Office Parties
Bachelor Parties
Showers • Birthdays
Major Credit Cards
STRIPPING TELEGRAMS
724·2900

Westchester-Rockland—Gorilla, strip, Doll-gram. Balloon Tycoon. Rockland 914-354-7713; Westchester 914-723-4115.

Singing Telegrams Anytime—Special acts! Balloons! Since 1979. 212-929-8609.

Glamorous, Authentic, Belly Dancers—Singing Telegrams. 212-706-4046.

Zohar's Exotica—Belly-Tellygrams and Bejeweled Briefs for the man who deserves the very best. Male dancers for the ladies. Same day. USA. 914-723-5252.

MIAMI BEACH

® **BUBBY-GRAM**
Hilarious "Jewish Grandma" delivers get-well chicken soup, birthday knish, more.
New!
Michael Jackstein, Stripping Sadie, Dancing Knish plus dozens of NY/NJ's most mishugenah acts.
* now in L.A. 212-570-2779 MC/VI

Basket O' Fun—Birthday, anniversary, business, school, etc. USA. 516-621-3621.

Singer/Guitar—Ben Gooding. Calypso, blues, pop, folk. Brochure. 212-662-9508.

Manhattan Performing Arts—From black tie to home affairs. We assemble Broadway calibre actors, mimes, clowns, etc., to dazzle your guests. 212-580-7493.

BALLOON-A-GRAMS OF N.Y.
(212) 989-9338 MC VISA AE
- Balloons
- Singing Telegrams
- Strippers
- Bellydancers
- Gorillas & Chickens
- Lovely Leopards

balloons to go

NASTY-GRAMS™
"A Lovable Insult"
We specialize in packaging the last word for any situation. Choose from 21 items, hand delivered only in NYC. **212-254-4182**
- Poison Bottle - "This Drink's on Me"
- Map & Compass - "Get Lost"
- Wine Glasses - "Let's Have a Drink"
- Telephone - "Give Me a Call"

& MANY MORE!

The Entertainment Connection—The "hottest" mimes, magicians, jugglers, breakdancers, impersonators, custom designed performances. For private and corporate occasions. 212-860-0160.

Unique Bellygrams—Sing, strip, gorilla, impersonators, clown. 212-931-1030.

"Wizard of Results"—Magic, E.S.P., palmistry, astrology, tarot, hypnosis. For superb wizardry! All ages. 212-787-7417.

Avoid Annoying Hang-ups
CLINT EASTWOOD
Will answer your phone.
No more boring answering machine tape PERSONALIZED tapes with YOUR NAME in conversation with dozens of celebrity voices. *CELEB-A-TAPES*
212-534-8554 eves 212-279-2300 days

Misal Entertainment—Strippers available for all occasions. Bachelor and bachelorette parties. Large meetings. Birthdays. Socials. 212-949-3413.

Are You In Love—Let us send words of love to your loved one. Any occasion or often as desired. Personalized originals by Cassandra. Flowers sent by request. 212-258-0153. Monday to Friday.

CREATIVE BALLOONS ETC . . .
Chocolate Chip Roses
Chocolate Pizza
Special attachables
SAME DAY SERVICE
COSTUME DELIVERY
Nationwide, Party Dec.
(516) 489-8963 (212) 352-7536

Sexy Adult Balloons—Naughty-but-nice. Gift boxed/delivered. 212-599-7576. Fun!

Rich Classical Guitar Solos—At weddings, dinners, etc. Lloyd. 212-327-0208.

Royal Entertainment—Presents Santa Claus and the sensational cast of special Christmas characters for corporate and private holiday parties. 212-781-1440.

New York Magazine—Makes yours a moving experience . . . reach an affluent (median household income over $52,000), professional audience in *your* market . . . the New York metro area. Put the working classified to work for you. Call 212-880-0732.

Rent-A-Witch®—We have the answers! Halloween, parties, luncheons, socials, meetings. 201-873-3093, 215-253-6120.

Bargain Balloons of NY—$19 bouquets. Great balloons discounted. 212-369-3102.

Michael Jackson/Boy George—Look-a-like/impersonators, breakdancers, DJ's, lighting systems, effects, lasers, robots. For the ultimate in entertainment, Wunderman Productions 516-868-1795.

N.J.'s Gorilla, Belly, Strip—Macho. Tap. Balloon. Choozagram. 201-379-3844.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

(212) 874-0775
SELECT-O-GRAM
UNIQUE GIFT IDEAS
Balloonery Bouquets & party decors
Brownie-Grams by the Well Bred Loaf
Salami-A-Grams fully dressed & ready for all occasions
Create-A-Basket—Cheer-ups
Kids Korner—Costume Deliveries

LOVE, CELEBRATE LIFE

Buddha-Gram!—Outrageous 350 lb. baldheaded Buddha delivers hysterical song and dance good luck telegrams anywhere. Free gift. Same day service. All credit cards. 212-840-2423.

My Charicatures Look Like—You. All occasions. 516-938-9567, 822-3306.

Belly-Grams Unlimited—Male/female. Gorillas, songs, strippers. 475-6363. AE.

THE GIFT THEY'LL NEVER FORGET
Belly-Grams And More
Beware Of Imitations!
STRIP-A-GRAM
THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.
(212) 420-1190 EST. 1980 (516) 222-1126

Wow 'Em In Westchester—Witty Ditty. Name it, we do it. Classy. 914-235-5590.

$35 Local! Preppygrams—Telegrams with class. Preppy gorillas, valley girls, sleepygrams. 212-740-9321, 516-683-1220.

Dial-A-Cookie—Big, custom, "no frills" or fancy from $12.95. UPS. 914-354-0748

A House Of Balloons—Bouquets to banquets. Balloon launches. Nationwide deliveries/expanded hours. 212-763-8048.

CHOCOLATE PIZZA GRAM
COOKIE GRAM
SALAMI GRAM
POPCORN GRAM
MYLARS • JUMBO LATEX
COSTUME DELIVERIES
Invitations • Solicitations • Parties
(212) 895-3717 • (516) 868-2325
7 Days • Same Day Service
BALLOONS-TO-YOU®
NATIONWIDE INC.

Dazzling Caricatures—Or magical face painting for your party. 212-772-2813.

Balloon Happy Delivers—Helium-filled bouquets to Manhattan, Brooklyn, Staten Island, parts of Queens. Having an affair, party, promotion? See the difference professional balloon decorating can make. The best price in town. 212-273-5800.

Bellydance-A-Gram®—By Mara. Absolutely the most beautiful belly dancers. 212-225-1153; 516-488-6699. Singingrams.

ENTERTAINMENT/KIDS

Magic Shows—Doves, ventriloquism, balloons, prizes. Call now. 212-761-4248.

Magic! Puppets! Clowns!—Ventriloquist! Fun & More. The Wizard 212-724-5280.

NEW YORK CLASSIFIED

ENTERTAINMENT/KIDS

Paula Of Magic Gardens—WPIX TV, will make your child's party or club's fund-raiser a big success! 212-486-0856.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Madeleine, Award-Winning Magician!—And clown act too! For ages 1-99. Will travel anywhere! Call 212-475-7785.

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Mickey Sharkey—*Clown/magician!* All ages. Brochures! 212-680-3424.

Marcia The Musical Moose—*Endearing!* Zany! Guitar and puppets! 212-567-0682.

Musical Green Giant—At your party. Sing-alongs, fun, games. 212-580-3848.

Puppets To Go—Shows for ages 3-8. Stories, music, fun, memories. 212-428-3474

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-827-2792.

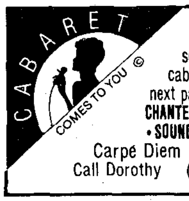
Top Magician—Featuring a live rabbit and doves! Arnie. 212-582-2633.

Clownella—Guitar! Magic! Puppets! Balloons! "Enchanting." 212-934-2145.

Starmite Puppet Party—Superheroes, Smurfs and E.T. Unique. 212-473-3409.

Patchiddy Anne's Act-A-Story!—And *face painting.* 212-586-1267.

ENTERTAINMENT/MUSIC



Authentic sophisticated N.Y. cabaret act for your next party.
CHANTEUS • LIGHTING
• SOUND SYSTEM •
Carpé Diem Enterprises
Call Dorothy (212) 206-8347

Pro DJs?—Reliable, experienced pros at the best prices! "Metro" *212-373-3804.*

Ron Roullier—Solo piano, bands. Jazz, Broadway, society, pop. 212-541-9035.

Famous Bands At Your Party!—Call 718-469-5074 for free recording.

Musicon—Parties/weddings, etc. Jazz to Top-40. Solos/orchestras. 212-879-7432.

Larry Ozone—Recorded dance music from every decade. For the excellence you seek. 212-969-2832.

One Man Band, Ltd.—Cory Morgenstern *212-874-3351. Music for all occasions.*

Ronny Whyte—Piano and songs. Gershwin, *Porter, jazz, etc. 212-242-4251.*

Elegant Flute/Guitar Duo—Broadway, jazz, bossa. David Gross. 212-221-1127.

Riverdale Players—Beautiful classical flute/violin/cello trio. 212-535-1781.

Pianist—Sophisticated music to enhance a party. NY/NJ. Barbara. 201-391-1181.

One Sky Music—NY's most experienced and successful party DJs. 212-875-3527.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

The Black Tie Strings—Beautiful music "from Vienna to Broadway." Continental violinists, orchestras. Our 20th year serving NY, NJ, Conn. 212-478-2982.

Need A Great Band?—Call The Lone Star Cafe for country, rockabilly, blues, or rock. We can also help complete the party with our fabulous food. Interested: Call Buddy 212-242-1664.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Party Music—DJ's, Video. Professional, references. From $250. 212-662-4921.

NY Music Ensembles—Large variety of styles for any occasion. Videotaping available. 212-304-0256.

Lisa Goodman Ensembles
Fine Classical Music
Quality Jazz
and Swing
212-489-1641

Music King—(Since 1972). Finest Disc *Jockeys, MC's and special effects for every occasion.* Every era of music. Personal attention and hundreds of references! *212-507-7995, 516-938-8181.*

Mobile Music DJ's—All your favorites *from 30's-80's. Joe Shane. 212-894-7975.*

Music For Occasions, Inc—Superb society/swing/rock/ethnic bands, violins/harp; social/corporate. 212-320-0010.

Dance Party Pianist/DJ—Live combination act. Tri-state. Stevie. 201-944-7717.

Eastside Cabaret Co—Custom revues. Your theme/any occasion. 212-696-9039.

Mind-Sweeper DJ's—Creators of successful party environments. 212-875-9824.

David Strauss Agency—Sophisticated jazz and classical music. 212-729-4304.

Chamber Music Ltd—Elegant music. All occasions. Tri-state. 516-484-4377.

Music A La Mode—Fine chamber music, *jazz, pop. Info/cassette. 212-807-8914.*

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 666-4830.

DJ "Plus"—Exciting concept of music for all and personality. NY/NJ. 212-761-7333

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

ENTERTAINMENT/SINGLES

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information 212-972-3594.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Match-2 Strikes—*Up more meaningful re*lationships. Call for an application. We'll match you. 212-496-4229. 24 hours.

Super-Achievers Club—For MA's, PhD's, JD's, MD's, Executives. 212-267-5785.

ALONE? WHY?
(212) 744-6300
I match discriminating men & women for richer & happier lives. Confidentially & personally *supervised.* EST. 1956. My work on Radio & T.V.
Free brochure & consultation.
RAE LEIFER, 400 E. 85 St., NYC 10028.
Call 7 days 9 A.M. — 10 P.M.

The Great Escape—Spend a calm and delightful extended lunch/dinner in elegant surroundings and be catered to by equally elegant hostesses. Reservations please. 10 a.m. - midnight. Blair's. 212-686-0145.

Lonely? Photo Magazine—Marriage. $6. 200 W. 16 St., NYC, 10011. 212-243-5359

College Alumni Matching Club—Degree required. 212-233-1626, 201-947-5151.

PLACE YOUR PERSONAL AD ON TV!
"Looking for love . . .
. . . in all the wrong places"
Try something new! Broadcast your ad on a new TV show. Be videotaped and shown to NY's vast singles community. MAKE YOUR OWN LOVE CONNECTION. WHO KNOWS, YOU MAY BECOME SOMEONE'S STAR!
For information please call:
(212) S-I-N-G-L-E-S

Meet Remarkable People—Beautiful, professional, successful, humorous, attractive, outstanding, interesting single people through The People Resources Club. Personal, private or video introductions or meet at over 100 annual shared interest outings, parties, courses, events and other programs. We have been featured on Susskind, Madamoiselle, Glamour, Bazaar, Time, TV Guide, Sunday News, U.S. News, and on WABC, WCBS, only-prices reduced 46 percent. Call or visit now for no obligation seminar or private visit. NJ: 201-585-0006; White Plains: 914-328-9761; L.I.: 516-794-2740; in Westport: 203-852-9567; in Manhattan: 30 W. 57th St. 212-765-7770.

Reach Over 30,000 Singles—Exhibit at "Single In New York", Madison Square Garden, Dec. 15 and 16. Call 212-980-0834 for info.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.

IntroLens

- Manhattan 750-9292
- Bronx 690-3030
- Brooklyn 729-2992
- Queens 784-3125
- Staten Island 626-6119
- Nassau (516) 829-9595
- Suffolk (516) 752-9301
- Westchester (914) 428-6766
- Fort Lee (201) 944-5669
- East Brunswick (201) 257-7900

Lonely? Fields—212-391-2233. Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Established 1920.

"Jewish Singles Matching Society"—Brochure. 212-233-1626, 201-947-5151.

Lunch Partners—A safe, fun and easy way for singles to meet. 212-860-3022.

Sports Partners—An ideal way for single sports lovers to meet. 212-722-8222.

ESCORT SERVICES

International Escorts & Promotions—330 West 56th Street. 212-765-7896.

Caprice Escort Service—1319 Second Avenue. 212-737-3291.

Ipanema Escort Service—160 East 55th Street, N.Y.C. 212-832-8432.

AAA Supreme Escorts—2067 Broadway, 212-206-0956.

Prestige Escorts—175 5th Avenue. 212-741-6991.

St. Tropez Escorts—260 Madison Avenue. 212-685-3018.

Mais Oui Escort—125 East 23rd Street. 212-206-7315.

La Ventura—Multilingual Escorts and Guides. *218 W. 47th. St. 212-888-1666.*

"Elle" Enterprises Inc—Escorts and Guides. 320 East *65th* St. *212-744-3838.*

Sport-Guide VIP Escorts—Females, males. 212-243-8898.

Exclusively Yours Escort Service—270 Riverside Dr., NYC, 10025. 212-868-3591.

Manhattan Escort & Guide Service—161 West 54 St. N.Y. *212-307-7996.*

Exclusive Black- Model Escorts—207 *East 85th Street, Suite 390. 212-744-0883*

Parliament Escort Service—407 Park Ave. S., NY *212-517-8121.* 750 N. Dearborn Parkway, Chicago. 312-787-9059.

Le Apple Escorts—234 Fifth Avenue. 212-243-0893.

FLORISTS

Try Brown Gold Soil—And Brown Gold *Plant Care Products. They work!*

FASHION

DRESS ME UP
The Personalized Shopping Service
For Men and Women . . .
Will coordinate a new wardrobe for a new you. Consultation available on existing wardrobe. Casual, business, formal attire. We suit your lifestyle. Dress for success. Remember when you look good, you feel great.
By appointment only. 212-986-1874

Color Analysis—For wardrobe, makeup. Know your best image. 212-807-6981.

45 And Better-Looking—*Than I was at* 22. You can be, too! 212-570-9118.

Clothes Designed—And custom-made. By appointment only. 212-877-7931.

For The Bride—Who chooses to be different. Dresses and veils. 212-868-0626.

FUR SALE
P. MILLER & SON, INC.
RACCOON • FOX
MINK • TANUKI
Room 602, 307 7th Ave, NYC
212-242-8688.
Mon-Fri 8:30-5pm; Sat 9-3pm
On Parle Francais

FINANCIAL/TAXES

IRS Tax Disputes—Former IRS Trial Attorney. All aspects. 201-488-7373.

FURNITURE

Brass Beds—Manufacturer offers unique selection "quality" solid brass, made before your eyes in factory showroom. Elegante'. 212-256-8988. Open Sun.

Designer House Sale—Louis XV style 72" sofa, pair bergeres, pair antique directoire chairs, French writing desk, antique Chinese cabinet, pair 12' fluted columns and more. Call Nagy/Spinelli for appointment. 212-864-0347.

Mattresses And Box Springs—Discounts on Sealy, Simmons, Serta, King Koil, Convertible Sofas, Platform Beds. Fredrick's, 157 E. 33rd St. 212-683-8322.

FUNERAL

Pre-Need Funeral Trusts—FDIC insured. Wien and Wien, Inc. Memorial Chapels, Barry Wien, Manager. 152 Second Ave., NY, NY 212-285-9659.

GOURMET SERVICES

Robert Day-Dean's—Personalized catering for your corporate or social event. Call Johannes Tromp. 212-755-8300.

Moran's: Fine Food—Intimate atmosphere; fireplaces, patio, garden. Parties for 20-300. Call Colleen 212-989-5689.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

A Uniquely Charming Restaurant—With outdoor gardens and multilevels is available Sat/Sun afternoons for weddings, special occasion parties. Maximum 100. Gail. 212-924-8413.

Getting Married? Having Birthday?—Let us design your cake! 212-734-1111. Roth Institute of Cake Decorating.

Let New York Magazine—Take you to the upscale, professional, about-town New Yorker with a median household income of $52,000. Put the working classified to work for you. Call 212-880-0732.

Edibles Unlimited Inc.—Full service catering and personalized party planning for corporate/private occasions. Fantastic food elegantly presented and graciously served. Call 212-513-0606.

PARTIES

HAVE YOURS At The

COPACABANA

NOBODY CATERS LIKE THE COPA !

Excellent Facilities for:
*LUNCHEONS
*DINNERS
*COCKTAIL PARTIES
*WEDDINGS
*SWEET 16's
*BAR MITZVAHS

10 East 60th Street (5th Ave.)
Call Peter Dorn 212-PL 5-6010

The Wine Bar
966-4619
422 West Bway

Incomparable wine list married with inspired cuisine, unique spaces & attractive service for any occasion. Attractive prices too.

Something Special—Caters to all your personal and professional entertaining needs. 212-807-6249.

Your Event For The Season—Extraordinary food, entertainment, decor. Japanese arts demonstrated. The best sushi bar! Iwatora. 212-929-0668.

Crystal Cup—Experienced catering and party planning. Excellent service. International foods. Lunches, buffets, dinners, corporate or private. 212-759-7469 or 212-784-3829.

IWATORA

serves you in the artistic tradition of old Japan. For private, corporate, casual or elegant occasions, the unique and personalized menues will make your event unforgettable. Available for your needs is a gracious staff to serve you, and a party coordinator to help you plan and our authentic sushi bar. Exciting Japanese entertainment!
(212) 929-0668

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

New York Catering Co., Ltd.—Quality service. Dependability. Specializing in corporate functions. 212-799-5686.

The Elegant Evening—Complete Party Planning. Personalized service/gourmet catering. Holiday parties our specialty. Brochure available. AE. 212-980-9467.

Custom Catering—To suit your budget. Rated the most beautiful restaurant in historic Little Italy. Please call: 212-925-3120. S.P.Q.R. 133 Mulberry Street.

The Movable Feast—Exquisite private/corporate catering. Brochure. 891-3999.

A BEAUTIFUL PRIVATE ROOM
FOR SPECIAL OCCASIONS
From 30 to 60 People
Cocktail Parties Dinners Luncheons
Bloomsbury
36th St & Third Ave, NYC
CALL 212-689-8046

A Sense Of Taste, Inc—Creative catering at your place or ours. 212-570-2928.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark mansions, maisons, museums, lofts. Call 212-243-6572.

Jason Rogers Hale Inc.—For all private and corporate occasions when quality is important. 212-288-8438.

A Shared Feast—Fine catering for all occasions. Excellent locations. 212-242-3234, 595-1282.

Garvins Of Greenwich Village!—Private, beautiful rooms. Laurie 212-473-5261.

Catering By Hayden—Always gets raves for culinary skill. Very reasonable. Call for brochure. 212-751-1459.

"We've been throwing parties for 64 years."
Let us show you why!

ROSELAND
239 West 52nd Street
(West of Broadway) 247 0200

Intimate Dinners—Breakfast, luncheons for lovers of excellence. Delivered for 2 or more. 212-241-8451, 203-854-5885.

Christmas Corporate Party Planning—Done to perfection by Party Professional Caterers. 212-243-7145.

Party Professional Caterers—The full service caterer. Gourmet food in breathtaking mansions, private clubs and lofts. that will challenge your imagination and dazzle your guests. Call 212-807-8278.

Parties A La Cart®
Unique Cart Parties or Buffets...
catering for "the good times"!
- Cocktail Hors D'Oeuvres
- Buffets or Dinners
- Gala Events & Themes

Home, Business &
Poolside menus:
(212) 599-2290 (201) 568-7611

David's Ltd.—Incomparable catering. In home, office, lofts, townhouses. Brochure. 212-614-1137, 212-835-6215.

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning of your private or corporate affair. 516-791-7070.

14th Year! (212) 362-8200
take it easy · you've got
LEND·A·HAND
Party Help · Rental Equipment
Entertainment · Hors d'oeuvres
Buffets · Bar Set-ups

PARTY SERVICES

The Cocktail Onion—Personalized bartending and party help. 212-280-7104.

Photography—By award winner. Weddings, corporate. Brochure. 212-921-9255

Exhilarating, Creative Parties—To fit any budget. Corporate/social. 212-570-2779.

Sibling Revelry—Corporate and private parties with panache. 212-861-1254.

Cabaret Motor Yacht—Private corporate or social parties afloat. 212-929-3585.

Make Your Christmas Party Unforgettable...

Great parties only happen when the place, the food and the mood are fabulous. And, nowhere will you find it any better than at WEDNESDAY's, 210 E. 86th St., NYC 10028 ... NY's fabulous underground street festival. We will make any party (from 25-1000) unforgettable.

CALL Susan Kringle
212-581-1170

Yacht Party Cruises To Nowhere—Hire a festive, all-year, motor yacht with catering, music. Gala Yachts. 212-691-2291.

Start Planning Now—We'll make your Christmas party ho-ho not ho-hum. Great places, food, ideas, value. Exceptional Events, Inc. 212-734-4188.

All About Parties—Unusual locations. Personal entertainment. Creative catering. Xmas, weddings, etc. 212-686-3296.

Unique Bartending Service—Female professional bartenders (and a few good men). For all types of parties and events. 914-636-4258.

59-590 Guests, Penthouse Loft—Weddings, parties, fashion shows. Excellent location, price. Specialty 212-947-0811.

Having An Affair?—Have it at Fiorella's. We have the perfect room at the perfect location on 3rd Ave. at 64 St. Call Peggy Durst at 212-838-8208.

A Party For All Seasons—Expert party planning. Christmas parties, unique locations and gourmet foods. 212-752-5467.

Unique Parties—On fully enclosed, heated luxury yacht. Any occasion. Full catering. Up to 38 guests. 212-458-3031.

Restaurant Entertainment Services—Lavish custom designed theme parties for holidays or year round. Corporate/private affairs for New York's most discriminating clientele. 212-765-9595.

Partly Parties—Newly renovated loft for your catered affairs. 212-242-9775.

The Event Planners, Inc.—You don't have a second chance to make a first impression. A luxury service at no extra cost. Brochure. 212-772-9644.

The Historic Great Hall—At 65 Liberty Street is available for business meetings or parties, 5400 square feet with 32 foot high gold-leaf ceiling. Suitable for up to 300 persons. E. Ortner. 212-561-2159.

RESTAURANTS

An Occasion To Remember—The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. La Bibliotheque, 341 East 43rd Street, Call our Banquet Manager, 212-661-5757.

HEALTH/BEAUTY SVCS.

Special: Free Manicure—With European facial. Upper East Side. 212-472-0371.

English Beauty Secrets—Participate in an unusual 2 hour class given by British expert. Learn skin care and makeup techniques. Only 5 people per class, day or evening classes. 212-475-2711.

20 Percent Off—Full leg waxing including bikini. $30. 212-582-5338.

Waxing/Electrolysis—Free consultation. Certified. Columbus Ave. 212-877-9203.

Norma Fay King—Professional electrolysis. Fast, gentle worker. Fast results. $40 hourly. Waxing, pedicure, manicure. 157 West 57 St. 212-581-8731.

Color Analysis—Your best image thru color. $25 consultation. 212-929-6950.

NEW YORK CLASSIFIED

HEALTH/BEAUTY SVCS.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $60 per hour. 160 East 56 St. 9th Floor. 212-980-0216.

FEATURING NAPCA, THE REMARKABLE DISCOVERY

MOISTURE LOCK
FACIAL TREATMENT
LEG WAXING

Katrina Rose®

SKIN CARE CENTER 12 WEST 55 TEL: 245-4495

Electrolysis—Specializing in the IB Probe. Carnegie Hall area. 212-582-5338.

Special Nail Offer!—Manicure $4. Tips $22. 10 per cent off. 9:30-11:30. Serano Nail. 39th St. and 6 Ave. 212-730-9482.

HOME/BUSINESS SVCS.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

To 60% Off Verticals/Levolors/Woods—NY/NJ/The Hamptons. 212-352-0999.

Verticals/Levolors/Woods · 45% Off—Expert free installation. 212-225-2651.

the Bank Street Carpenter inc.

Dream Kitchens At Sensible Prices
Quaker Maid/LesCare Kitchens
(212) 675-2381

Sweet Revenge, Inc.—Interior design for today's environment. Living well by design. Creative solutions for the boring box. For appointment, call 212-536-9202

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. building. Rinder's N.Y. Flooring. 212-876-8700.

Mary Gilliatt Is Here To Help!—Have *any room designed for $50 with fabrics,* wall coverings, floorings from her Mix & Match decorating book. 212-348-2370 or PO Box 827, Gracie Sta., NY 10028.

Better Painting—And general construction at competitive prices. Insured. Allcraft Custom Design. 212-851-0060.

Walls—Painting and papering. Fine work. 212-204-2043.

Space Problems Are My Specialty—Personalized cabinetry. Tom 718-624-5180.

Cleaning/Flowers/Lighting/Design—Order to the whole with style. Residential/. commercial. Alex. 212-924-0226.

Berkley Designers And You! Inc.—The interior design team. Our team concept works best. 212-741-7260.

Vertical Blinds—Free shop at home service. Call Richard at 212-278-8245.

Judy Does It!—Designer, general contractor. Complete renovations. Lofts, apartments, offices, patios. Custom carpet installations. 212-921-8216.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-868-3330.

Vertical Blinds—(1) day delivery! *Vertical Blind Factory.* 212-435-6326.

Need A Hand—Hang pictures, lights, fans, mirrors, shelving. Install shower doors, vanities. Locksmiths. Arnesto/Sabers. 212-473-6050 or 473-6977.

Rent-A-Decorator—Budget oriented pro designs "your" space, at "your" pace. $45 hourly. 212-869-9727.

Kitchens—General contractors specializing in fine kitchens and interior alterations. LDG, Inc. 212-307-6416.

Manny K.'s Painting—*Meticulous,* professional work. Insured. 212-626-6867.

NY Handicraftsmen—Carpentry, electricity.Also small and odd jobs.473-3972.

Paperhanging—Designer quality, guaranteed, reasonable. 212-748-1005.

Use What You Have Interiors®—Expert redecoration without new investment. $145 per room. 212-628-8676.

Facilities Planning—212-436-7406, architectural renovation, interior design of residential and commercial space.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Interior Decorator—Bachelor and bachelorette apartments a speciality. Moderate rates. 212-787-9121.

LEVOLOR® RIVIERAS
VERTICAL BLINDS
We'll Beat Any Price In The Metropolitan Area!
Kingsboro Home Products
Showroom at 8002 3rd. Ave., Brooklyn
Free Shop At Home Service
212-243-0722

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. Al Tisso.

Landscape Architect—Urban gardens and terraces, private homes and commercial. Brandon Adams. 212-586-4049.

Service You Can Trust—Plastering and painting. Renaissance. 212-507-5934.

The Room Changer—Coordinates your taste, lifestyle; budget. 212-724-2927.

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal Home and Office Shopping Service, your answer. 212-675-5233.

Need More Space?—Cabinets, built-ins, mica, windows. M. Kahn. 212-243-7556.

Milano Designers—718-638-7157. We do it all: Interior design and planning, painting, construction. Highly competitive, fast, efficient.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

Custom Wall Units, Cabinets—Your design or ours. Exquisite craftsmanship. Residential/commercial. 212-807-1126.

L.J. Suri Interiors—Caviar decor on tuna *fish budget. Commercial/residential* designer, decorator, contractor. 371-0836.

Your Home Is A Part Of Your Image!—Interior design/space planning with style, creativity and taste. For any budget. 212-496-9745. Christina Broome Interiors.

INSTRUCTION

Swim-o-phobia? Cure It Forever—Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. Parc Swim & Health Club, 363 W. 56 St, NYC 212-586-3675.

Learn Sculptures—With Mehri Danielpour Weil. All levels. E. 81. 212-879-4623.

Be Computer Literate—Our workshops, your home, invite friends. 212-753-0681.

Ira Brant Piano—Classical and cocktail. 112 E. 71 St., NYC. 212-249-8210.

JEWELRY

Murrey's Jewelers
Integrity • Reliability • Quality

1403 3rd Ave. Betw 79th & 80th Sts.
Est. 1936 879-3690
Fine Watches-Jewelry-Giftware
Repairing-Remodeling-Designing
Pearl Stringing-Estates Purchased
All Work Done on Premises
All Major Credit Cards

LEISURE ACTIVITIES

Pick Your Own Apples—"Westervelt Clarke's Fruit Farm." 182 Clarke's Lane, Milton, NY. 914-795-2270.

1st Trivial Pursuit®Cruise—On QE2. Jan. 4, NY to the Caribbean, 8 days. Prizes! See your travel agent.

LIMOUSINES

Marquis Limousine!—Latest model limousine! Anytime, anywhere. "Reasonable rates." C.C.s accepted. 212-639-2338.

Gotham Limousine—Covering the Metropolis. 30 Cadillac and Lincoln sedans, formal and extended limousines. Available 24 hours. For sightseeing, theater, long distance, special occasions and airports. VI/MC/AE. 212-772-1610.

Atlas Limousine—1984, luxury, superstretch Cadillacs. Color TV, stereo. Corporate accounts welcome. All business and social functions at discount rates. "It's heaven on wheels." 212-224-7646, 516-354-5455.

Derral Limousines, Ltd.—Invites you to ride in our fully equipped luxury stretches. Available with phone. Corp. accounts also. Reserve now! AE. 212-829-1144, 718-229-3311, 516-352-3232.

Starlite Limo—Airports, dinner/theater, corporate accounts welcome. Special attention to conventions and out-of-towners. 212-903-4528.

Regal Limousine—Limos and Stretches. Surround yourself in luxury. Available for all occasions. 24-hour service. Major credit cards accepted. 212-946-2482.

TOWERS LIMO
SUPREME COURTESY
We will meet or beat anyone's prices.
212-696-0505

I've Got The Longest One In NYC—Stretch limo seats 10. Starts at $28. Other limos from $24. 718-729-7399.

Town House Coach—Because we want you to enjoy the best: new stretches with open bar, male or female chauffeurs and million dollar coverage, plus optional VCR, moon roof, phone. AE/MC/VI/DC. 212-531-7900.

SAS Apples—Sedans and limos. The affordable best, one-on-one. 212-475-8588, 201-567-8228, 914-356-9484.

Aaron's Limos—"The Gentlemen of The Livery Business," new stretch limos, sedans, wagons. Uniformed chauffeurs. Atlantic City our specialty. 212-376-2800.

Nice Guys Limo—For the rides of your life! 24 hours. Amex. 212-244-1167.

Always On Time—Limousine/stretch. Cadillac or Lincoln sedan to the airports. Hourly $20. Theater $45. Hourly limousine $25. Amex/Vi/MC. 212-491-5012.

Three Star Limo—Limousine/stretch. Cadillac and Lincoln sedans. Airports, theater, sightseeing, Atlantic City. AE. 212-246-7721.

Paramount Limousine—Good service, *lowest prices in town. Formal and stretch* limos. Special low-night rates. Save money, call 212-410-0777, 914-237-7121.

ALLSTATE CAR & LIMO
Luxury cars at less than taxi rates!
$11 LaGuardia • $17 JFK
$21 Newark from NYC
Luxury Cars $12/hr • Stretch Limos $25/hr
2 hr minimum. Tolls & tips not included.
CHARGE ACCOUNTS WELCOMED
24/hr svc 212-741-7440

LICENSED MASSAGE

O. Lee—Shiatsu/Swedish excellent massage. Hotel. Call 212-580-9029.

Licensed Masseur For Men—East 50's studio/your hotel. Richard.212-759-6210.

Massage, Nassau County—Masseuses and Masseurs. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, LIE. 212-224-2544, 516-222-9070.

Massage Wonderland—Journey with me. Hotel/Residential. 245-3791 Anytime!

Nassau, LI—516-796-4545. Mon-Sat.9am-9pm. Excellent massage, showers, clean.

Le Charme—Enjoy Swedish/Shiatsu massage. Hotel/Residential. Midtown. Masseuse. Masseur. 371-2713; 421-4567.

Attention Executives—Ultimate massage for men. 70's/Central Park West. Studio/residential/hotel. Michael. 212-496-0020.

NEW YORK CLASSIFIED

LICENSED MASSAGE

For The Special People!—Be a V.I.P. Tired? Tense? Relax in discreet studio. Enjoy pine bubble bath and massage, be pampered. Open 7 days. 212-245-3637.

Park Ave.—Pamper yourself. Superb massage by delightful attendants.Sauna available. Hotel service. 212-308-2572.

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 212-307-7996. Visa/MC.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service.245-1884.

A Beautiful Day To You—Holiday greetings. Thanking all my clients for sharing another great year. Peace and joy in the New Year. 212-741-2139 or 744-5633.

Lissette's Health Studio—Come to this new place in the E. 50's to relax your tensions with the best Swedish massage, irrigation, baths, electrolysis, pedicure. Residential available. 212-319-7514.

Enjoy A Relaxing Swedish Massage—In a congenial atmosphere. Hotel service available. 212-957-8401.

Licensed Masseuse—Deep bodywork, Shiatsu and Swedish. Impeccable references. Nancy Nichols. 212-794-1064.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

Take A Massage Break—One hour full body massage, or a 1/2 hour reflexology foot massage. Licensed professional. Men only. E. midtown. Angelo. 212-986-3916.

Japanese Health Club—212-307-0666. Massage, sauna,steam bath, immaculate.

The Classified Ad—Use it to help your business do more business. 212-880-0732.

LICENSED MOVERS

Hud Movers—3 men/large truck $40/hour. 212-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Agent for Paul Arpin Van Lines, America's fastest growing van line. No. 1 for accurate estimates on on-time service. DOT 1870. ICCMC 621. 1241 Amsterdam Ave. 212-222-6663.

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Always Available—Household and commercial. Packing, art, boxes. Same day service. D.O.T. 1866. 212-786-1350.

Shleppers—A "state of the art" moving company. "Never a no-show." Careful. Reasonable. Packing/moving. Storage with no in/out fee. 16 East 79 Street. D.O.T. 10138. CA 800444. 212-472-3925.

Moving?—You'll love our low rates. S & D Quick Movers, No.339, 91 East 2nd, Ave. NYC. 212-228-1900.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

Modique Inc.—(The Dependable Mover). Serving New Yorkers since 1948. Household, commercial, fine art and antiques. Weekend services. No. 1053, 325 West 16 Street, NYC. 212-929-5560.

If You're Looking—For a different mover this time, you didn't use Big Apple Moving & Storage last time. 92 St. Marks Place.212-505-1861. No.1839. MC/VI.

Samson Moving And Storage—Professional packing.Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. N.Y.C. D.O.T.T10303. 212-752-5040.

MOISHE'S 24HR MOVING & DELIVERY

LAST MINUTE MOVING!

- 24 HOUR SERVICE
- BIG & SMALL JOBS WITH STORAGE
- COMPLETE PACKING SERVICES

PACKING BOXES FREE DELIVERY

239-0340

DOT 1974

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster Street, NYC. 212-226-0500.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. 212-226-0500.

Mets-Movers—Mets moves it all! Home/commercial. 3 men/big truck. $40 hour. No.1722.Reliable. E. 76 St.212-772-6266.

MERCHANDISE

Eye Shade—New, pleasant, sleep like a baby. Nothing like it sold in US. Used in first class airplanes. Send no money. We will send you three, try one. If satisfied, send $10.00 plus $1.00 handling to Bingo, 1481 Broadway, NY 10036. If not, return three to above.

Sample Sale—Cotton flannel, stripes: purple/red/blue with black. Skirts $35. Dresses $65. Eugenia Worthington. 264 W. 35. 10 floor. 11am-6pm. 212-947-2863

MERCHANDISE/GIFTS

Talented Staff Available—To lighten the drudgery of gift buying. Corporate or personal. By appointment. Treasure Seekers, Inc. 212-355-0600.

Free Catalog—Elegant, whimsical and unusual items from the fog-kissed northwest coast. Redwood Country Store, Box 132-N, Bayside, CA. 95524.

PETS

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHYSICAL FITNESS

Define Your Muscles—Workout in complete privacy. One-to-one weight training at Definitions: NY's most results-oriented, one-to-one facility. For appointment call 212-741-0136.

Shape, Tone, Build Your Body—Fast results. Privacy. Convenience. Call BodyHeat. 212-362-8526.

Synergetics Exercise Classes—Featured in Oct. issue of Self. E. 75 St. Open 7am-9pm. Call Deirdre Pachon. 212-879-7586.

Personalized Video Workout—Enjoy the benefits of 1-to-1 training at a fraction of the cost. Package includes 2 private training sessions and personalized videotape. Call BodyHeat for info. 212-362-8526.

One-On-One—The ultimate personal training. Your place or ours. Call Bodyworks Fitness. 212-475-5030.

RESUME SERVICES

Eye Opening Resumes—Creative job strategy.Career Planning Inst. 599-0032.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Resumes Professionally Prepared—All professions and occupations. Resources Universal. 565 5 Ave. NYC. 212-986-1732

Resumes That Open Doors—Successful approach cited by McCall's and Christian Science Monitor. Also interview coaching/career change counseling. Ruth Shapiro Assoc. 212-889-4284 or 679-9858.

Career/Job Change—Resumes, counseling. Dr. Amy Shapiro. 212-420-9864.

SERVICES

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

Finesse—Offers the finest in office and home help. We provide typists and word processors plus babysitters, housesitters and handymen. 212-628-0488.

THERAPY

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Premature Reaction And Impotence—Cured forever in only one 3 1/2 hour session. 100 percent success. Female PhD. Sincere, compassionate, scientific. Gramercy Park area. For appointment, call between 11am-1pm. 212-689-9717.

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon.-Fri. 9-7. Sat. 9-3. 212-391-1942.

Compulsive Escapism Explored—Be it change of gender, age, self-injury, etc. PhD. 7 days. 11am-10pm. 212-475-3377.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

THERAPY/HYPNOSIS

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

Hypnosis To Control Habits—Weight, smoking, stress/self-hypnosis, concentration. Suzanne Simon, M.A. 212-348-1922.

New York's Leading Pioneer—In the field of hypnosis offers hypnosis and self-hypnosis for guidance and counseling in all problem areas. 212-355-4782.

Success Is Yours—Using hypnosis and imagery. Richard Harte. 212-490-0721.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by Ph.D. 420-9017

WEIGHT CONTROL

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fla, 33040. 305-294-8787.

Bulimia Workshops—Group/individual therapy. Bulimia/overeating. Bulimia Treatment Associates. 212-989-3987.

Lose Weight Easily, Keep It Off—With The Bulova Technique for Weight Control. Behavioral therapist uses safe herbal appetite suppressant plus behavior change for struggle-free loss, permanent maintenance. Free consult. 212-864-5832.

Weight Loss Guaranteed—Up to 10/20 pounds/week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regimen. 26 years in operation. Medically accepted. Pawling Health Manor,Box 401, Hyde Park, NY 12538. 914-889-4141.

Use Our Positive Approach—Pay what you wish. Positive realism. 212-682-0250.

TRAVEL

1st Trivial Pursuit®Cruise—On QE2. Jan. 4, NY to the Caribbean, 8 days. Prizes! See your travel agent.

VACATIONS

Let's Swap—Someone with a ski house in CO., beach house in the Bahamas or yacht in the Carribbean wants to swap for your NY apartment. Free details. Exchange Place, 1003 Northern Blvd., Manhasset, NY 11030. 516-627-4162.

"CHARISMA"

ST THOMAS VIRGIN ISLAND

56' schooner sailboat built in 1981 for a French millionaire is available for charter with a U.S. Coast Guard-licensed Captain and a cook. 3 cabins with private baths; huge salon, separate crew quarters; food & open bar included. One week:

4-6 people — $750 to $900.

Sail, cruise, snorkel, water ski, swim, sun worship, unwind. November-June. Ownership participation avail. Chrisma is available in New York for your inspection, Sat. Oct. 13 & Sun. Oct. 14.

Kevin Duffy 212-840-6868; 335-2372

America Begins At Montauk—New oceanfront studios, heated atrium, pool and Jacuzzi, HBO. Midweek 3 for 2. Ocean Beach Resort, Ltd., 516-668-4000.

1st Trivial Pursuit®Cruise—On QE2. Jan. 4, NY to the Caribbean, 8 days. Prizes! See your travel agent.

HOTELS

JADE EAST MOTEL

We Have It All To Make Your Stay Here A Memorable One

NEWLY DECORATED. WELL APPOINTED MIRRORED ROOMS

"Color" TV/Cocktail Lounge

RESERVATIONS ACCEPTED

154-10 S. Conduit Ave. Jamaica NY

2 minutes east of JFK Airport 212-723-5100

TRUCKERS

F And A Trucking—24 hours, local or long distance. Low rates. 212-358-6683.

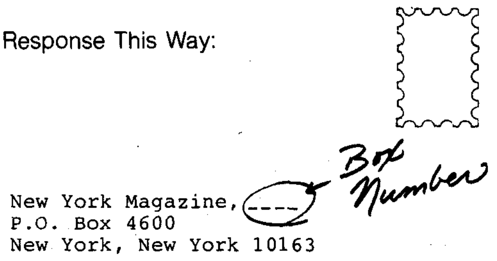
Men With Van—Anywhere, anytime, low rates, reliable. 212-386-9068.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. Rates $20.00 per line. 36 characters equals 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad size is 2 lines. Add $12. for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

NEW!
Address Your Response This Way:



New York Magazine, ____
P.O. Box 4600
New York, New York 10163

Tarzan With A Tux—And humor needed for beautiful, brainy, vivacious, independent, Dyan Cannon look-alike. If you're strong, sensitive, handsome, in shape and successful, you might travel through the jungle with this Jane. I like to ski, travel, and explore. Seeking a man who is ready to share; 30-40's, non-smoker. Bio, recent photo. NYM A551.

How Great It Would Be—To find the man for me, tall and large or lean, not fat I hope. A grin, a twinkle, some nice soft soap. An ageless type to fit an ageless me, who still knows the benefits past 50. A man to whom I can give almost all of me, and who can give to me, well at least a lot. Caring, companionship, day and night fun, the whole pot. Currently blonde Manhattan, widowed author. NYM A817.

Attractive, Sophisticated, Bright—Sexy, warm and extremely witty, Jewish female, 26, 5'6". Wishes to meet exciting, successful male, 27-35, with good looks and taste to ignite the fire in my life. I enjoy life in the fast lane and exciting evenings, but I also enjoy the quiet intimacy of one-to-one. Photo/phone/bio. NYM A761.

Marriage-Minded Woman—43, ready to take the plunge. Well-traveled, seasoned and proportioned. NYM A866.

Sophia Loren's Looks And Strength—Donald Trump's business integrity. I can put together a million dollar real estate deal and serve ziti at the fair. Seeking a man, 23-33, self-made, motivated, romantic, who wants a hard-headed woman, one who uses love to make him strong instead of weak and knows what song I stole those lines from. Photo/bio/phone. Will respond with same. NYM A718.

Nontrivial Suitor Sought—By very attractive, warm, unstuffy, Wall Street woman, Jewish, 35, slim, bright. Into cooking, music, outdoors, tennis. Seek successful, humorous Romeo. NYM E360.

Earthy, Business Exec—Affluent and sophisticated, smokes and drinks, salt and pepper, 5'10", 168. Jewish, white, separated, masculine male of 56. Smashing Brooklyn apartment. Seeking to enjoy social good times with right female under 40, lithe, curvy, sensual and feminine, witty with a spirit of adventure, not over 5'6". Photo, phone or no reply. NYM B243.

Pretty, Petite Professional—32, traditional values. Plays tennis, paddleball. Loves the beach, animals (especially cats). Into photography, museums. Seeks sincere, stable man, 30-42, white, non-smoker. Bio/phone. Photo? NYM A758.

Beautiful, Petite Lawyer—Warm, Italian American, 32, looks 22, seeks handsome, gentile, doctor, lawyer or Indian Chief, Mediterranean-type, 28-38, athletic, considerate, non-smoker, capable of love and commitment. Prefer Manhattanite. Photo/phone/bio. NYM A766.

Her Majesty—Seeks gallant Prince in exile. Must have escaped kingdom with royal treasures. Excellent composition required. NYM A767.

If You Are—Between 58 and 66, male, young-in-spirit, athletic, like books, love travel, feel that life is an adventure of discovery and stand at least 5'9", please write and send photo to very attractive lady in need of a kindred soul. NYM C889.

A Thoughtful Man—Divorced, white, professional, 33, 5'10", 150, loves classic literature, looking for an intellectual, sensitive, career-oriented woman who is open to marital possibilities. Ages 28-38. NYM C890.

Wanted Before Winter—Lady with similar interests: cruise the islands, live ashore. Skipper owns 48' sloop, mid-fifties, single, athletic, outdoors gentleman, ready to sail away. All replies answered, please include snapshot. PO Box 3078, Christiansted, St. Croix, VI 00820.

Successful, Ambitious, Crazed—Male, athletic, bizarre sense of humor, MBA, eclectic interests, seeks attractive, professional, athletic, Jewish female, 25-32, to share a good laugh, send photo/phone/note. NYM A845.

Attractive, Bright, Caring—Successful businesswoman, interested in meeting warm, stable Jewish male, age 40-55. Bio, phone, photo, please. NYM A769.

Handsome Physician—30, 6', romantic, playful. You are under 28, gorgeous, confident, emotionally ready to walk into the sunset. Photo a must. NYM C891.

Cute, Petite Female—31, seeks attractive, fun-loving male, 30-35. NYM A843.

Once Walking—You heard a sound: it was a lady, large and blue-eyed, humming to herself as she moved across the road in perfect rythym with the flock she tended; and later, in the city, you thought you heard the same sweet sound again; but when you turned around, no one was there. NYM A771.

Elegant, Single Black Lady—Mid 20's, pretty, college graduate, multilingual, loves traveling, reading, arts. Seeks a very special man, race unimportant. Photo, please. NYM C894.

One Special Man—33 years old, 5'7", professional, financially secure, attractive, humorous, mature (but not boring), never married (occasionally loved). Tired of singles bars, dishonesty, women attached to old lovers, lack of female friendship and Saturday night with the guys. Enjoys cycling, tennis, fine restaurants. Reached the point where I want one steady gal who desires a long-term relationship. Invites replies from trim, attractive, rational woman who enjoys first class treatment. NYM A772.

Very Successful, Attractive—Athletic male. Sensitive, caring, bright. Loves tennis, theater, travel and adventure. Seeks intelligent, sincere, sociable woman (28-32). Must have an exceptionally beautiful figure and face (5'3"-5'7"). Photo, bio, phone. NYM A773.

Slightly Eccentric—Single, white male, 34, interesting and personable, with all the right physical attributes, priorities in the proper order and a lot of affection to give, seeks female counterpart for friendship and romance. NYM A775.

Attorney; Solvent Industrialist—Fourth generation American Jew; no religious preference. 6'1", 155; sensual, athletic, intellectual, humorous; unpretentious. Distinguished looks; elegant, not prissy tastes. Seeks natural, super attractive, slim, unaffected, frank, spirited woman, 30-40, for marriage, home life, music and animals; travel, beach, sports, performing arts, Photo, phone. NYM E373.

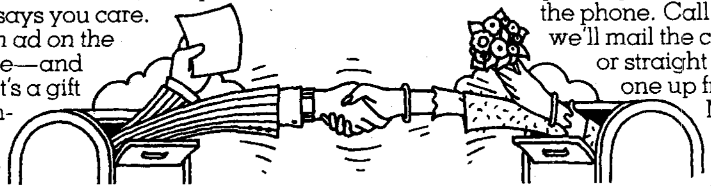
Who needs a Strictly Personals Gift Certificate?

Every Single Friend.

- Your office pal
- The new kid in town
- A friend who's divorced
- Someone ready to settle down
- Your daughter the dentist
- Your mom so attractive
- Singles who play doubles
- Those who like to stay active

Strictly Personals is where they meet through the mail!

Every week, more than 6,000 letters are received by the people who advertise in Strictly Personals—and now you can give your friends a Strictly Personals Gift Certificate that says you care. They write their own ad on the back of the certificate—and we're here to help. It's a gift appropriate for birthdays, special occasions, and holidays.



Strictly Personals Gift Certificates are available from $52 (that allows for a two-line message, plus box number) and up. Use your credit card to order over the phone. Call (212) 880-0732 and we'll mail the certificate to you—or straight to your friend. Or pick one up from *New York* Magazine, 755 Second Avenue, New York, NY 10017.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

Good-Looking, Successful Attorney—Early 30's, looking for sensitive, very attractive woman, 23-34, who is intelligent, witty, successful and looking to share special relationship. Note/phone/photo a must. NYM A783.

39 Plus, Caring—Love to laugh, good-looking, emotionally and financially secure? Pretty, 5'5", trim, blonde, blue-eyed, 38, entrepreneur, author, cook and balabosta wants to meet you. Bio/phone/photo, please. NYM A784.

Beautiful, Blonde, Blue-Eyed—Athletic female, 31, seeks handsome, successful, Jewish male, 30-40, who loves tennis, the arts and quiet evenings at home. Photo appreciated. NYM A785.

Looking For Friend And Partner—36-year-old male, Jewish, looking for a bright, sensuous woman, between the ages of 30 to 40, for caring and sharing. Please reply to PO Box 337, Times Plaza Station, Brooklyn, NY 11217.

For Gentlemen Only—Radiant, executive lady, 30, enjoys jogging, country weekends, fireside dinners, dancing, theater and jazz. In quest of sophisticated, athletic man. Photo/phone. NYM A787.

A Special Lady—Seeks man of insight for flourishing love relationship. Male counterpart likely to be bright, sensitive, looking for relationship with honesty, humor, vulnerability; dedicated to his professional ambitions; 35-45, and 6' plus. I am tall, pretty brunette, 39, professional woman, who enjoys good food, talk, arts, travels, etc., whose dreams include someone very special. NYM A788.

Reward: Me And Happiness—Wanted: dynamite, yet natural, voluptuous, refined, witty and kind, warm and honest, intelligent and fun, single, white female, 25-33 (hopefully blonde), for romantic relationship and possible marriage. The reward offers a man of discriminating taste and comes with success and style. Single, white, Jewish male, 39, six-figure income, professional, real, responsible, sincere, handsome, educated. Photo and phone required. NYM A786.

Successful, Jewish Lawyer—37, good-looking, secure, sincere, trim, likes athletics, seeks friendship and intimacy with attractive, warm, slim, outgoing and marriage-minded female, 23-35, who might enjoy tennis, golf, spectator sports, theater, films, fine restaurants, travel and romance. Not necessarily in that order. Photo/phone/bio a must. NYM A780.

Once Upon A Time—29, slim, pretty, warm, fun-loving, Jewish woman would like to change the life of a sensitive, handsome, professional, Jewish man, 29-35, to live happily ever after. NYM A781

Pretty, Charming Executive—28, 5'6", passionate about travel, the arts, puppies, dancing, antiquing and being with good friends. Seeks intelligent, warm, sincere, professional, Jewish male, 28-36, who has similar vices and who wants to share friendship, adventure and possibly romance. Bio/photo/phone. NYM A782.

Tall, Blonde, Green-Eyed Lady—Nearing 30th birthday, seeks tall, 30-38 mensch, into jazz, brunch and Buddy Hackett, to help celebrate. NYM A770.

More Than Ever—In my mid-60's, I love my profession, staying fit and fashionable, and sharing over cappuccino. I'd like to meet a stimulating man to share interests. Phone, photo, bio. NYM A789.

Let's Fall Madly In Love—I'm 34, blonde, pretty, classy, divorced (1 child). You're Jewish, 36-44, attractive, divorced, ready to commit, financially very successful. (No Brooklyn or Queens). Photo, phone, bio, please. NYM C895.

Tired Of All The Nonsense?—Me too! Attractive, single, high-quality, LI professional male, 36. Seeks attractive, fun-loving, Jewish (no princess), LI woman with sense of humor, 26-36. Phone, photo, bio. NYM C896.

Attractive, Successful—Professional (PhD), Jewish woman, 34, perceptive, sensitive, shyly sensual, wit and wisdom petitely packaged. Seeks handsome, ambitious, Jewish, intelligent man of integrity, warmth and good humor. Phone and photo preferred. NYM C897.

Intelligent, Pleasant Male—41, sense of humor, traditional values, seeks marriage and family-minded female over 30. NYM A792.

I've Arrived!—But unfortunately my partner hasn't. I'm a blue-eyed, pretty, bright, Jewish, 28, super-nice lady. My career is progressing as is my life. I'm a doer with a variety of interests and wish to meet the same. Bio/photo. NYM A793.

Happiness Is A Thing Called Love—Pretty, slim, perky, blonde, Jewish, 35, seeks caring, attractive, educated man, 30's-40's for a future. Photo. NYM A794

Lady, Jewish, Intelligent—Pretty, very secure seeks successful, conventional friend, top-quality 65 plus. NYM B237.

Ultra-Smashing, Slim, Bright—Successful, Jewish widow, vibrant 50's, warm, sensuous, elegant, fun. Enjoy most everything, outdoors and in, with right partner. And you? NYM A796.

True Love Is Hard To Find—Seek slim, affectionate, communicative, warm, happy woman (25-34) for lasting relationship, starting a family. Kind, easygoing, caring, loving, healthy, divorced, Jewish, 40, 2 beautiful children, businessman/teacher, loves children, family life. NYM A837.

Secretly Stable Woman—Seeks fine fellow, 25-35. Am just past 30, but don't feel it, look it, believe it. I'm smart, funny, nice. Considered attractive (I love that phrase). I like Hitchcock, Nabokov, and Robinson (Smokey). Are you funny, smart, a pal? NYM C899.

Raven-Haired, Lovely—Leggy, trim, very attractive. Semitic, mid-30's, businesswoman who has fun, a lot of energy, varied interests and takes chances. Seeks the proper chemistry with a tall, trim, goal-oriented man (34-45), with a certain sparkle to share friendship and autumn fires. Bio, photo. NYM C898.

Let's Paint The Town Red—Attractive, exciting woman, 36, looking for interesting, elegant, single man, 34-50, who will go with me to fine restaurants, the theater and concerts. I'm willing to go Dutch and ask only that you be intelligent, love laughter and enjoy the best that NYC can offer. No drugs. Photo/letter. NYM A797.

Wanted: Mature Woman—Single male, good-looking, slim-34, Italian business executive, financially secure, seeks the sophistication, sensuality of an attractive, slim, mature woman, 40's-50's, to share dinners, travel and romantic times. Photo, bio, phone. NYM B215.

Attractive, Personable, Dynamic—Professional, Jewish woman, 45, sensitive and caring, eclectic interests. Enjoys good conversation, romantic moments, fun times. Seeks Jewish man, 45-55, with similar qualities. NYM B216.

Westchester Original Man—Self-employed, 37, seeks tall, professional woman with no children to share life. PO Box 207, Briarcliff Manor, NY 10510.

LI Healthcare Professional—39, 5'9", 155, Jewish, seeks woman. NYM A798.

I'm A Psychologist—But wait, I'm also a sensitive, warm, exotic, strikingly beautiful woman of 28, with a passion for life, traveling and possibly you. Oh well, I'm also Italian! NYM B217.

Deep Sea Fisherwoman—Adorable, Jewish, first mate. 32, 5'4", trim and sexy. Have casted and trolled from Massada to Mt. Washington and Dead Sea to NY Harbor. Want to fish a little? NYM A799.

Warm, College Professor—28. Enjoys the arts and renovating old houses. Seeks open, sincere woman, 25-35, interested in sharing slice of Big Apple. NYM B218.

Very Successful Photographer—Filmmaker. Trim, attractive and athletic. Gentle and caring in manner. Youthful, 39. Seeks slim, very attractive lady, 24-38, visually sensitive, arts and/or business-oriented. Photo/bio. NYM B219.

Cover Guy, Sexy, Exec—(Tall, slim, 36) seeks financially secure, fun-loving flashdancer for spirited, sparkling, mature romance. Photo. NYM B220.

Wall St. Exec—Refined, successful, devilishly handsome. Enjoys tennis, movies, 36, seeks pretty, slender, professional woman, 26-36, to share future. Photo a must. NYM B221.

Retired Businesswoman—Attractive, slim, young-70, seeks intelligent gentleman to enjoy all the goodies in life together. NYM A879.

Good-Looking, Amiable, Supportive—Jewish man, 36, 5'6", slim, bright, professional, successful, down-to-earth and sensitive. I enjoy good company, laughter, vodka and champagne, celebrating, dining and movies. I seek a pretty, slim, lively, affectionate woman, 27-33, who has similar qualities for friendship, romance and relationship. Bio/photo/phone appreciated and will be answered first. NYM B222.

Gifted, Handsome, Tall—Successful, Jewish male, 53, wishes to start a family with woman who loves music, sunsets and laughter. NYM A800.

Non-Wimpy Divorced, White—Professional, mid-40's, male, who knows how to enjoy a woman. Would like to meet a creative, athletic, interesting, predominately tactile woman who is open to new perceptions and understands how a man communicates and is looking for a harmonious and fun relationship. Please reply with letter and photo. NYM C892.

Energetic, Attractive Woman—With distinction, early-50's, pretty, petite, 5', trim, blonde, successful professional seeks trim, financially secure, Jewish, affectionate, intelligent, non-smoking male, 45-59, for fine dining, theater, museums, dancing and good times. Bio, phone, current photo a must. NYM B223.

Lively, Energetic Artist—Good-looking, slender, 38, remarkably sane, with avid interest in people and places, seeks serious relationship with stable, outgoing man with diverse interests. Phone, photo. NYM A801.

Male, 48, Tall, Slim—Seeks intelligent, attractive female, 30-40, to share the delights of jazz, classical music, films and ethnic foods. Letter/phone. NYM A802.

Warm, Vivacious, Brunette Beauty—24, shapely, athletic, 5'5". Bright, professional who loves nature, sports and the arts, seeks humorous, intelligent, Jewish, attractive, successful, down-to-earth male, 25-32. Bio/photo/phone. NYM B224.

Attractive, Sensitive, Blonde—5'6", 29, bright, Jewish professional with old-fashioned ideals. Personable, never married, non-smoker, who loves nature, people, family and open communication. Seeks tall, 30-35, financially secure male, with like values and marriage-minded. Photo/bio/phone. NYM A803.

Petite, Lively, Attractive—39-year-old, very successful, professional, passionate about music, outdoors, NYC, travel, seeks man, full of life and able to laugh, cry and love. NYM B225.

Poignant, Adventurous, Empathetic—Male mental health executive, bald, beard, brown eyes, 55, stocky, WASP, owns river home. Seeks love partner of discovery, self-acceptance, joy, tears, warmth with bright, humane, romantic, full-figured career woman; long hair, photo, prized. NYM B226.

Attractive, Professional Woman—Seeks man, 38-50, with warmth and wit to share creative pursuits. NYM B227.

Extremely Attractive—Female professional, 25, 5'5", blue eyes, vivacious with an exuberance for life that's contagious, seeks attractive, bright, Jewish male counterpart. Photo, bio, phone. NYM B228.

Sophisticated And Sensitive—Professional lady of French origin. Slim and elegant brunette. Very attractive, young-50, unencumbered, enjoys arts, antiques, romance, laughter; seeks warm, handsome, single man, 50-65. All letters with photo and phone will be answered. NYM B229

38-Year-Old Mensch—Seeks, 28-38, menschette, attractive, bright, sincere, varied and flexible interests. Photo, phone, please. NYM A804.

Protests To Pinstripes—Slim, attractive, Jewish female, 32, who has made transition from protests to pinstripes, seeks man who has proven track record in love and life. Good Perks. NYM A805.

Strikingly Good-Looking, 5'7"—Slim, sensuous, loving, adventurous lady, 44, with eclectic interests seeks caring, tall, sincere, established, attractive, together, over 46 male wanting to begin it all again. Bio, phone. NYM B230.

STRICTLY PERSONALS

Very Pretty—Fun-loving woman, 30, 5'7", slender, WASP. I enjoy travelling, tennis, black tie affairs, quiet evenings at home, city lights, and country weekends. I have an endless desire to learn and share new experiences. I am seeking a conservative, successful, attractive non-smoker who is marriage and family-oriented to share a life time of happiness. Bio, phone and photo. NYM A806.

Successful, Male, Ph.D. Psychologist—40, 5'10", 150 lbs., responsible, warm, supportive, attractive, non-smoker and Jewish (not religious). Seeks vivacious, sensitive, responsible, involvable, sincere, sensuous, professionally accomplished woman who is now ready for love and marriage. NYM C900.

Doctor, 75-Years, Jewish—Romantic, $1000 month pension, hoping start over with lady, 64/66 maximum. NYM B231.

Widow Seeks Widower—Jewish, young-45-60, zest for life, ready to pick up the pieces. NYM A807.

Beautiful, 28, Female—Successful, kind, wishes to meet handsome, successful, intelligent man, mature, 25 to young-45. Photo, phone appreciated. NYM A808.

Very Feminine Woman—Mid-30's, from pastoral NJ, easy commute to NY, needs very secure, poetic man, who is cultural, insightful, well-dressed, successful and ready to meet life and loving under candlelight. NYM B233.

Man At The Top—Wants to meet his match. A cultured, wealthy, scientific writer/producer, with an international reputation in my mid 40's, good-looking (handsome I can't promise), 5'10", I know how to make a woman happy on every level. You are outstandingly competent in your field (preferably medicine) with an advanced degree, ambitious, already successful enough to know you can make it to the top, I.Q. over 140, very petite, 30ish. You like tough-minded, emotionally insightful conversations, Chopin, Corton-Charlemagne, ris de veau, sailing, skiing, sixieme. You dislike smoking, spectator sports, Schoenberg, soft-minded pseudoscience (sorry, the alliterative urge ran away with me). You're still looking for that rare man who is excited rather than intimidated by your abilities, psychologically aware and mature enough to respond to your emotional needs, free enough to be supportive to your career, a Superman to match and nurture your Superwoman. I'm still looking for you. Tell me the things about yourself you'd like to know about me; I'll reciprocate; I respect your privacy, so you decide if we should meet. (I travel to Europe a lot, so don't worry if I don't respond quickly). NYM A875.

Petite, Adorable, Fun—24-year-old Jewish health professional. I'm looking for a man, 26-32, who loves Levi's, laughing and love. You must be sensitive, sincere and financially secure. Good looks don't hurt. Bio, photo, phone. NYM C905.

Sweet Dreams Are Made Of This—I am a vivacious, smart, attractive, early-40's executive recruiter who loves foreign travel, tai chi and escargot. If you are a warm, intelligent, self-confident, 45-55-year-old Jewish professional, looking for a special relationship, please respond with bio. NYM A811.

Computer Professional, 35—One-woman man, is looking for that 1 special woman. Photo/bio/phone. NYM C901.

Interested In Meeting—A CT. man, divorced, age 44-55. Should have a good sense of humor, spontaneous, attractive, trim and established. Enjoy travel, antiques and good music. NYM B238.

Looking For A Civilized—Jewish woman in an uncivil world? I'm a 50ish, Manhattan woman interested in theater, art, music, travel and lots more. Seeking to meet single, Jewish male with intelligence and a curiosity about the world, age 48-52. NYM B239.

Win The Happiness Lottery!—Warm, witty, open, artsy, dentist, 33, seeks pretty, petite, Jewish female, 5'6" and under, 23-30, very bright, affectionate. Photo a must. NYM A812.

Handsome Executive, 37—5'11', Manhattanite, enjoys books, theater, long walks, dining out, the country and quiet evenings at home. Seeks very attractive, slender woman, 25-35, who would enjoy the same. Photo, please. NYM B263.

Lovely, Jewish Blonde—Witty, cultured, classy seeks brainy male over 40. NYM B241.

If You Are An Intellectually Alive—Man, considerate, warm, 45-59, divorced/widowed, let's meet and share. Attractive brunette, TV writer, non-smoker, divorced/no children, happy in city, country, at home and abroad. Sports, opera, films, Orient. Bio/photo/phone, please. NYM B242.

Long Island Skier—46, tall, handsome, romantic, is dreaming to fall in love with a beautiful, slender, avid skier, to schuss the snows of Vermont, Aspen and the Alps. Photo please. NYM A816.

Citizen Of The World—Handsome, 43, 6', educated, successful, warm, adventurous, romantic, seeks worldly, uninhibited counterpart. Photo a must. NYM A819.

24, Beautiful, Sincere—Creative, fun, romantic woman of Italian descent. Seeks large built, attractive, sensitive, successful gentleman, 27-35. Enjoys dancing, parties and candlelight dinners. Looking for lasting relationship. Photo, bio, phone. NYM A820.

It's Very Simple—I'd like a man I can care about who will care about me, who I can share things with and do things with. If you, too, want intimacy with commitment, let's meet. You'll find me a loving and lively woman, very attractive, kind, intelligent, perceptive. I enjoy elegance and culture but I like folk art too. I am in my late 40's, Jewish but you don't have to be. You do however have to be emotionally stable and successful. NYM B269.

Woman Skiier (Expert)—Loves the Alps, seeks man, 35-45, to share excitement, laughter, skiing. NYM A861.

Attractive Male, 38—6'2", brown hair, blue eyes. Sensitive and giving. Educated and witty, seeks attractive, sincere and shapely woman to share life's offerings. Phone/photo, please. NYM A777.

Romantic, Intelligent, Pretty—27, single, Jewish woman, overweight, independent, but lonely, wants to meet romantic, single Jewish man. NYM A778.

Disarmingly Honest—Easygoing, open-minded male, 36, who's 6', slim, handsome and successful entrepreneur, would like to meet an intelligent, warm female, 20-34, with head-turning looks. Must include photo. NYM A821.

Eternal Romantic—Lady who loves to cuddle, laugh, ski, play tennis, communicate, get away to places both quiet and exciting, go to the theater, watch sports, walk through the woods, have adventures, and share the world with caring people, seeks financially secure, 30-50 man who knows how to be strong and gentle at the same time. I am very attractive, mid-30's, full of love and looking for a relationship that is honest and fun. Photo/phone please. NYM A822.

Multifaceted Maverick—Good-looking, tasteful woman, 40, with more than a touch of whimsy and class, seeks warm, articulate man of substance and style, sound of mind and body, with a twinkle in either eye. PO Box 578, NYC 10003.

Check List—You qualify if, in addition to being voluptuous (but not fat, mind you!), Manhattanite, under-40, non-smoker, having no children, and sending photo, you have one or more of the following: 1) good command of at least one Western European language. 2) decent piano ability. 3) zaniness. 4) love of the country. The more of these you have, the more points you accumulate. This handsome MD, 40, with great sense of style, wit, and sensitivity, may lead you to discover a world you never even dreamed existed. NYM B245.

Handsome Male—Teacher/real estate dealer, sensitive, 42, 5'6", slim, Jewish, linguist, good-humored, independent, mature, liberated. Into travel, foreign films, cooking, etc. Seeks attractive, vivacious woman (26-35) with similar qualities to explore and share. NYM A823.

Fall Is Here—And this means time for change. I'm a very attractive, tall, Jewish woman, have my own business, would like to meet a nice, intelligent, Jewish man, 38-48, who lives in Manhattan. Please send a brief note, recent photo and phone number (not an answering service or machine). NYM A824.

Limited Offer—Ivy League lady, 35, very pretty, slim, dynamic, successful, warm, sophisticated, Jewish, hi-tech executive, musicologist and pop/theater composer now available for that ever-so-lucky, incredibly interesting, brilliant, successful, good-looking, funny, secure (both ways), and feeling man to share life's joys and sorrows. Must love music, eating, travel, children, and the rest of the best of life's pleasures. Act now. Offer expires when the right man comes along. Bio/photo/phone. NYM A860.

In The Mood—To drink champagne on a moonlit beach. On your arm is a pretty, petite, dimpled brunette. Conversation is heady, tender, fun. On my arm is my male counterpart, single, Jewish, successful, 35-45, ready for a joyous commitment leading to marriage. Send photo, bio, phone. NYM A825.

Warm, Witty And Wise Woman—Early 50's, very attractive, with pizzazz, seeks male counterpart to share life's adventures. Phone/photo. NYM A826.

Very Good-Looking Man—6', 170, seeks woman, 34-40, with model's good looks and supreme sense of humor with wit to match. Note/photo a must. NYM A827.

Smiling Blue Eyes, Blonde—29, high energy level, real cute, lots of sparkle and warmth, with a successful business, wants to meet a man with presence, a sense of self and a good heart. Photo/phone. NYM A828.

Beautiful, Intelligent Lady—5'8", wants to share life, love, romance, sensitivity, feelings, and a love of Manhattan living with: a handsome, healthy, intelligent, emotional, sincere, affluent, Manhattan animal-lover, white, 35-45, non-smoker who wants marriage/children/soulmate. Photo/bio/phone. NYM A829.

Attractive, Successful—Financially secure businessman, seeks very pretty, slim, preferably blonde, full of life, independent, professional or businesswoman, 30-45, who likes skiing, tennis, dancing, traveling, theater and just plain having fun, who would like to meet an Upper East Side gentleman, in his 50's, for a possible long term relationship. Picture must be included. NYM A830.

User Friendly—Pretty, blonde WASP, 36, 5'7", slender, artistic, serious/playful, physical. Self-employed but no workaholic. Looking for a man who is successful, handsome, energetic, funny, creative. If that's you, send photo/phone/bio and let's talk! NYM A831.

Attractive Psychologist/Researcher—38, 5'7", warm, romantic, interesting woman. Loves theater, dining, skiing, nature. Seeks affectionate, successful professional man with sense of humor. NYM A832.

Multimillionaire, Gentleman—33, attractive, slim, athletic, intelligent, Ivy League and worldly developer, moving to NYC. Seeking a very attractive lady. Photo please. NYM A833.

Understated, Elegant Lady—Recently widowed. Looking for caring, considerate Jewish gentleman, 60 plus, 5'10" or over, with a positive attitude toward life to share life's pleasures/pains. NYM A834.

Very Attractive Woman—45, entrepreneur, first rate chef, many interests include jazz, wines, outdoors, travel. Wishes to meet cultured, Christian gentleman, 35-55, who is well-bred, intelligent, financially secure, affectionate and humorous. Please do not respond if you are a smoker, heavy drinker, television sports addict, tend to be dictatorial or have young children. Photo. NYM A835

Interesting, Attractive NYC Lady—With successful, creative career, divorced, no children, enjoys golf, music, theater, art, travel, laughter, conversation. Ready for long-term commitment with non-smoker, 45-55. Interested? NYM A836.

The Simple ABC's—You are an adventuresome, bright, cultured man, 40-50. I am an affectionate, beautiful, creative woman, 41. Let's simply get together. Bio, phone, photo optional. NYM C903.

I'm Now At Match Point—If you are a petite, dark and exotic-looking tennis lover (or even if you don't play), and would like to meet a really cute, warm, funny mensch, who's got a lot to serve up, send me your photo and phone, and let's volley. NYM A838.

STRICTLY PERSONALS

Very Pretty Oriental—22, intelligent, artistic, into fashion and loves the city life, seeks a handsome, outgoing, professional male with a sense of humor, 25-37. Photo/bio. NYM B246.

Sweet, Feminine, Pretty—42, 5'2", small. Seeking quiet, refined, good-hearted Christian gentleman, 45-55. NYM B247.

Very Pretty Woman—Jewish, 37, successful yet soft-spoken; sophisticated yet sensitive; loves music, movies, the Mets; seeks successful, attractive, Jewish man, 35-45, with a great sense of humor and zest for life. Photo/bio. NYM B248.

Incurable Romantic—And a nice guy, too. Handsome, witty, sophisticated, athletic, divorced (1 child), Ivy League, Jewish attorney, partner in dynamic law firm. 30, 5'11", 165 lbs., brown hair, blue eyes. Looking to share literature, music, Springsteen, dancing, movies, museums, outdoors, and romance with a slender, attractive, intelligent woman, 25-35. Phone/photo/bio. NYM A839.

Slightly Shy, Very Pretty—Long-legged, athletic, well-educated female. Enjoys tennis, skiing, romance, languages, travel, classical music. Seeks attractive, emotionally honest, self-assured, Jewish male, 37-48, cuddly, romantic, a sense of humor and a touch of class, for commitment and a lasting relationship. Photo, phone, bio. NYM B249.

Successful Executive—PhD in science, 41, Christian. Is there an attractive, slim, professional female, 28-35, 5'8" and under, to share the good life with a busy career man? Bio/photo/phone preferred. NYM B250.

The Compleat Relationship—The book I'd love to write from first hand. Sensitive, good-natured, bright, attractive man, mid-50's (pass for 45), wants and needs female soulmate for mutual support. Body also a consideration. Prefer well-maintained brunette about 5'6". No great shakes on courts or links (slopes OK), but enjoy most things, especially Bach and anything French. Send recent photo/bio/phone number. NYM A840.

Amber-Eyed Blonde—Tall, leggy, slender, classic, 35-year-old, professional woman in finance who is warm and intelligent. Enjoys dining, cultural activities and travel. Seeking tall, trim, urbane, accomplished man, 32-50, with diverse interests for fun, romance, stimulating conversation and a sincere, caring relationship. Bio, photo, phone. NYM C904.

Petite, Slender, Jewish Female, 27—To share romantic dinners, strolls in the park, engaging conversation. If you are a professional, Jewish male, 27-32, attractive and fit, let's enjoy the finer things together. Photo/bio/phone. NYM A841.

Pretty, Leggy, LI/Queens Lady—35, WASP, tall, shapely, warm, romantic, adventurous, generous, athletic, needs man of like substance who values commitment/marriage/family. NYM B252.

Pretty, Warm, Open, PhD—37, likes sun, travel, movies, dancing, opera. Seeks Jewish professional man, 33-46. NYM C911.

Pediatrician, Early 30's—Suburban, athletic, Catholic, looking for the right lady. Photo preferable. NYM A881.

Intelligent, Successful, Sensitive—Man wants loving relationship with exotic, witty, vibrant woman, 28-38. My interests include music, Asian languages and performing arts. I'm 43, 6'1", 165 and considered attractive. Photo/letter. NYM B253.

Vivacious, Upbeat, Attractive—Professional woman, 37, slim, 5'7", hazel eyes, dazzling smile. You're 34-48. Like me, you are bright, worldly, warm and wonderful. Bio, photo, phone. PO Box 773, Bayside, NY 11364.

Attractive Psychologist/Researcher—38, 5'7", warm, romantic, interesting woman. Loves theater, dining, movies, skiing, nature. Seeks affectionate, successful, professional man with sense of humor. NYM B232.

Cover Gal Wanted—By Jewish male, 27, handsome, educated, sincere, 6' and athletic. Photo/phone. NYM A852.

Slightly Bohemian—Black woman, 29, single, successful, very attractive. Seeks quasi-conventional, single man of style, 30-35, for fall frolic, perhaps more. Phone/photo. NYM B268 .

No Woman's An Island—Smart, pretty, vivacious female, 28, seeks sensitive, responsible male, 30-40, for shared happiness. NYM A844.

Divorced Dad, 46—Ex-WASP. Untanned. Arts, psychology, simple pleasures, caring friends, intimacy. NYM B256.

Mirror, Mirror—Attractive, witty and clever, 31-year-old woman, with enough intelligence to appreciate putting the same effort into finding the best mate as finding the best career, seeks image to complement her own. Send social resume and photo if possible. NYM A853.

Very Attractive Executive—32, 6', 160 lbs., brown eyes, divorced, athletic. Enjoys tennis, beaches, dining out, theater, etc. Warm, honest, affectionate and humorous. Marriage/family-oriented. Wishes to meet a very attractive, bright, outgoing, warm, slim woman, 24-32, for a great sharing and growing relationship. Bio, phone. Photo helpful. NYM A458.

Psychoanalyst, Attractive, Slender—Warm, 40, enjoys dining, theater, travel, seeks achievement/marriage-minded man for romance. NYM B258.

Black Female, 33—Ivy League MBA, Seeks warm, friendly, successful, single, professional male. NYM B259.

All Is Lost—Separated male, 30. Handsome, honest, sincere and lonely. Seeks female, 27-32. Recent photo. Bio/letter and phone, please. NYM B260.

Dynamic, Successful, Attractive—Slender, intelligent, adventurous, warm and caring woman would like to meet a man 40's, who would complement. Photo appreciated. NYM A846.

Single, White Male, 27—Are you looking for the man of your dreams? I'm new to area due to job and need a female partner to make me happy. NYM A815.

Honest, Open, Dynamic—Successful executive, 30, desires a warm, loving relationship with a sensitive, romantic, yet independent Jewish lady who is beautiful both inside and out. NYM A765.

Designer/Artist Desires—Self-assured, independent, Jewish man of all seasons with emotional warmth, stability, sense of humor, 45 plus, who wishes to share sincere friendship with attractive, spontaneous, creative, sensitive woman and discover the pleasures of good conversation, laughter, love of nature, theater, concerts, museums, galleries, ethnic neighborhoods, food of all kinds, outdoor sports, weekends in the country. Photo/bio/phone. NYM A847.

Romantic, Successful Architect—Young-42, 5'4", dark, handsome, Jewish, seeks bright, attractive, well-educated, professional woman, 25-35, who enjoys music, art galleries, tennis, theater, cozy dinners. Bio/photo/phone. NYM A848.

Beauty, Personality, Class—This 26-year-old, brunette is also feminine, warm, sincere and a true romantic. 5'3", very slim, Christian, college grad. Enjoys city life/quiet times. Seeks handsome, quality professional man, 28-38, who is as reluctant to respond to a personal ad as I was to place one! Photo/letter. NYM B262.

Where Are You?—25-year-old Jewish Romeo looking for his Juliet. Let's share long walks, sports, movies, dining out, quiet evenings at home, laughing, loving, and more. Photo, please. NYM A849.

Special Female—Fulfilling all requirements of handsome, successful white Jewish male, 45-50, for honest, caring relationship. Photo/phone/bio. NYM A850.

Ready, Willing And Able—Strong, successful, spontaneous, sensitive, 33-year-old NJ entrepreneur, with brawn, brains and beard seeks simple solution to simple need: open, honest, attractive, challenging and energetic Jewish lady who is ready to meet her adult match. Appropriate communication and photo is appreciated. NYM C906.

Appreciative Nature—Woman, 60's, wishes to share warmth, beauty, deep sensitivity, zest for living with established male peer. NYM E374.

Would You Believe—A slim, pretty, high-caliber, unique lady, 32, who possesses the special qualities you have been looking for but haven't found until now, is available for a Jewish male, 30-40, who is honest, successful, loving, and desires a lasting relationship. Photo, phone, bio. NYM C907.

Quality Woman—Tall, slim, MBA, 37. Enjoy books, travel, politics, cooking, camping, photography. Seeks WASP man for marriage. NYM A851.

Lovely, Bright Lawyer—38, tall, slender, interested in dance and music, seeks romance and marriage with intelligent, interesting man in his 30's or 40's. NYM B261.

Role Reversal—Good-looking (5'11", 170 lb.) executive, 51, who has done it all (senior corp. exec, head of major federal agency, 5 grown children) wants out of the rat race and into a special, loving relationship with a handsome, svelte, successful, career woman who knows as I do, how tough and empty going it alone is. I'm a strong, sensible, humorous guy who loves good music, theater, sailing, etc. and who has lots of understanding, support and affection to give. Note/photo, please. NYM B214.

Pretty, Savvy Lady—33, Jewish, blonde, seeks handsome, secure man, who is not "confused." If you're tired of bars and boring conversation, you might be for me. Photo/phone please. NYM A854.

Healthy, Wealthy And Wise—Warm, funny, sincere, financially secure, Christian, white male, good looks, 37. Into romantic evenings, travel, fine dining, tennis, antique cars, theater and movies. Would appreciate a reply from a pretty, warm, intelligent, slim/shapely woman who is interested in spending her time with a considerate, likable man. Photo and phone a must. NYM A855.

Caring, Pretty—Down-to-earth female, graphic designer, 31, slim, blue-eyed. Seeks educated, successful, outgoing, fit, Jewish male, 29-37, 5'7" plus, non-smoker, with some interest in art, travel, tennis and possible commitment. Bio/photo/phone. NYM A856.

Would You Like To Find—Your bride in Southern California? A beautiful, slim, petite, green-eyed blonde, multilingual, well-traveled, sincere, bright, romanticist. Seeking a successful, generous, loving man, 49-60. Distance unimportant. PO Box 235, Woodland Hills, Ca 91365.

Imaginative Artist—Some say intriguing. Slender, 6', green-eyed, seeks graceful, glossy, radiant muse, early 20's-30's. Photo to please. No drugs. Non-smoker for serious long-term merrymaking. NYM A859

Well-Traveled, Successful—Entrepreneur, 36, Jewish, 5'11", lover of fine dining, wines, etc. seeks slim, quick-witted, spontaneous, non-smoking female, 28-38, with a good sense of humor to have a good time with. Photo/bio. NYM A857.

Average Italian-American—Connected with major engineering firm. 36, 6', never married, looking for warm, affectionate, sensitive, cute, petite woman, 28-33, who likes fun and is ready for serious relationship, commitment. Will receive same in return. Photo/bio/phone. NYM A858.

Attractive, Successful, Trim—5'8", 37-year-old, romantic, financial exec who values openness, warmth and an adventurous spirit, friends, family, travel, music, the arts, skiing, outdoors and a good laugh, seeks a committed relationship with a lovely lady who has good style and similar values and interests. Note and photo. NYM B264.

Another Ad From A Perfect Person—Jewish clothing designer, 32, slim, 5'3", drop-dead adorable, long divorced, loves children but has none. Very athletic, sensitive, warm, affectionate, caring (just like everyone else in this column). Nu? Why is it so hard to meet a man who isn't gay, married, or (seemingly) dead? I haven't given up! Looking for: Jewish man, 30-40, gainfully employed, able to read and write, able to make a decision, and relationship-minded. Don't be shy, even if you've never answered an ad. Send a letter and phone number. NYM C893.

Pretty, Blue-Eyed Woman—36, 5'7", varied interests, seeks easygoing, intelligent, caring man, 34-45, for marriage and children. Bio, phone. NYM A813.

Warm, Cultured—Very secure investor, middle age, seeks a petite and loving female of say 32-42, for warmth and lasting relationship. Photo. NYM A764.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

A Real Woman—Ivy grad, attractive, world-traveled, successful, 32, seeks real man, 30-45, a tiger and a teddy bear, to be a port in the storm, an inspiration for the joie de vivre. NYM A862.

Personal Injury Attorney—Male, 41, 6', in good shape, with above average looks, interested in planetariums, health clubs, good restaurants and movies. Seeks opportunity to meet attractive woman, 27-37. Please write note telling me a little about you and send photo. Thank you. NYM C902.

Sick Of Medicine Men—Slim, female MD, 30, seeks adventurous, caring, honest, stable man for fun and serious relationship. Phone/bio. NYM A809.

Handsome, Blue-Eyed—26, Jewish professional man, sensitive, intelligent, honest and good-humored, searches for special woman to share in life's best. She is intelligent, honest, affectionate, with sense of humor. Happiness guaranteed! Bio/phone/photo. NYM A779.

Pretty MD, Female, 37—Jewish, 5'4", warm, earthy, romantic, seeks male professional, 35-45, *with similar qualities.* NYM B235.

English Born—Raven-haired, pretty, mid-30's, female executive with city flat and country cottage. Loves opera and an occasional marathon. Outspoken, kind, casual, witty. Looking for a *gentle man* who admires success and strong values. Photo/bio/phone. NYM A776.

Handsome, Sensitive, Professional—Man, 40, Christian, seeks a bright, warm, pretty, white or Oriental woman, 24-39, to share together. Photo/phone. NYM B236.

Stringfellow Hawk Wanted—By Jewess mom/professional, 33. Love of nature and honesty a must. Photo/bio. NYM A810.

European, 35, Widow—1 child, 9-years-old, looking for attractive man, intelligent and affectionate. NYM B244.

Catch Me Before The Snow Flies—When Vermont skiing consumes weekends. Or share a cozy fireplace with this tall, trim, lovely WASP female, 34, who forgets career pressures *in fresh air and sunshine.* Am a giving soul who likes same. Letter, photo, phone. NYM A842.

Where Are You?—Very attractive, bright, vivacious, fit, young-35, petite brunette, seeks handsome, successful, honest, secure, fun, warm, NY/NJ man, 28-40, 5'7" plus, to enjoy life! Photo/bio/phone. NYM A814.

Warm, Literate, Refined—Jewishly committed, professional woman, 35, attractive, seeks smart, sensitive, witty male counterpart. NYM A795.

ANNOUNCEMENTS

Completely Frustrated—Your letter neglected to give address or phone number. *Please write again to North Jersey* WASP lady. G945.

To The Ladies—Who responded to E288, I thank you. It is virtually impossible to contact each and every one.

APARTMENTS • CO-OPS • CONDOS • HOUSES

APARTMENTS

We Buy Tenants Rights—For very liberal dollars. 212-988-7256; 212-410-7508.

W. Village, 2 Bedroom Garden—Duplex. Lavishly furnished in Jacobean antiques, working fireplace. References only. $2,800 month. 212-807-7795.

APARTMENTS WANTED

Furnished, Unfurnished—Manhattan apartments needed for corporate clients. Quality service. Towne East Management Co., Inc. 230 Park Ave. 212-986-6887.

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

CO-OPS/CONDOMINIUMS

Amagansett—Furnished studio co-op on ocean. Reduced. $35,000. 201-747-8886.

OFFICE SPACE AVAIL.

E. 35th St. Townhouse—Tree lined street, 1st floor and carriage house. 1800 square feet plus basement. Fully furnished with fixtures. Great professional and private residence. Ready for immediate occupancy. Must see! 212-683-4564.

HOUSE AVAIL/SALE RENT

Historic Townhouses—Kingston, New York. 6 brick, attached, 4 story shells. Ready for your personal renovation. River, mountain view. $45,000 each. Low down payment. 914-679-5297.

Charming Manhasset Cottage—25 minutes NYC. 2 bedroom, 2 bath, fireplace. $1,500/month. 516-420-0770.

Let New York Magazine—Take you to the upscale, professional, about-town New Yorker with a median household income of $52,000. Put the working classified to work for you. Call 212-880-0732.

WINTER RENTALS

Aspen House—2 bedroom, fireplace, magnificent view. $125 per night. Call collect 303-322-7697, 861-7055.

St. Maarten, Caribbean—Panoramic harbor and ocean view. 4 bedrooms, 4 baths, pool/swim-up bar. Maid. Rent entirely or separately. Lowest airfare available. 516-473-6156.

SUBLETS

A Film Producer—Seeks city apartment. Short or long term. 212-719-3527. References. Al Bruce, broker. Free to list.

TOWN & COUNTRY PROPERTIES

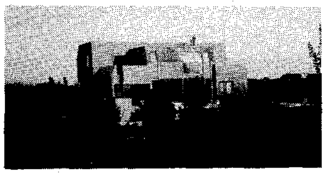
NYC — CENTRAL PARK WEST — NEW EXCLUSIVE

SEASONAL SPLENDORS

can be enjoyed from this classic 7 room corner apartment facing Central Park. Your family will love the flow from the large foyer to generous-*sized rooms.* New *kitchen and pantry.* Well-known art deco building. Owner asking $875,000, maintenance $1149. For more information please call:

Sandra Palmer 212-688-8700 ext. 234
WILLIAM B. MAY CO. Since 1866
555 Madison Avenue New York, N.Y. 10022

CONTEMPORARY DREAM . . .



Sagaponack — Pool, tennis court, ocean view — a light, bright intelligent, 4 bedroom, 2½ bath miracle on 1½ acres near the sea for $495,000.

Talk to
Tina S. Fredericks Realty
East Hampton, N.Y. 516-324-4418

WOODSTOCK, NY 24 ACRE ESTATE

SPECTACULAR MOUNTAIN VIEWS

Fully equip/furn year-round architect designed Contemporary. Sunken redwood LivRm w/stunning bluestone fplc & 18' cathedral ceil. Master Bedrm suite + 3 bedrms, 2½ bths, sauna. DinRm, eat-in-kitc w/ skylight, laund & work rms. Alarm, audio & video/ cable TV systems. ¼ mi paved drive for privacy. Decks, pool & tennis court. Heated 3 car gar. By owner. $495,000.

212-988-2788 914-679-2467

Staten Island **20 min NYC**

TODT HILL COUNTRY CLUB

Charming Stone Historic Gate House

2Bedrm w/french doors (1 w/greenhouse & fplc), 2 bths, den library/marble fplc, formal DinRm with stain glass dome, marble floors, LivRm/stone fplc, vaulted ceil. Jacuzzi rm, Country Kitc/fplc, lovely gardens, fountain, fish ponds, view of ocean. Restored. Offered by owner, includ. rare antique furnishings. $695,000.

212-351-5300 ans. svc.

Rt. 97, Barryville, Sull. Co., NY 12719 2 hrs NYC

AN AUTUMN MOON

Can be seen from every room in this 3 Bedrm, 2 bth Contemporary overlooking the scenic Delaware River & Pocono Mts. Total privacy on 3.3 acres with 300' river frontage, 2 decks, LivRm/fplc, fam rm w/wood stove, well appointed spacious rms. MUST SEE! $135,000

REBER REALTY
(914) 557-8333 (914) 557-8600

N.Y.C. CO-OPS

BEST BUYS

Low 90's-Park Ave. Great oppty to purchase 7 rm apt. in fine older bldg for reasonable price. Huge rms, great closets, lge entr foyer, bright, lite, lots of old world charm. Asking $800,000. Maintenance $985

70's East. Wonderful 2 BR, 2 bth apt in quality bldg. Spacious layout, many closets, beautiful treelined block. Excellent Investment. Asking $375,000. Maintenance $772. Contact:

JANICE M. BAYER 832-5478
Douglas Elliman Gibbons & Ives

SAG HARBOR

WATER-WILDLIFE-VILLAGE LIGHTS

Quality-built house 100' BEACH 2 bedrooms, 2 baths, den, living room with fireplace, architect kitchen, deck, privacy, garage and many extras. $280,000

HARPOON REALTY LTD. 516-725-2252

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. **Effective with the January 9, 1984 issue the rates for this section are as follows:** one time rate—$246.00 per inch; two time rate—$219.00 per inch per issue; three time rate—$203.00 per inch per issue; four time rate—$187.00 per inch per issue. Long term rates also available. Larger sizes available in increments of ¼ inch. Extra $12 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by **New Closing (every Monday by 5 P.M. for the issue on sale the following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

Broadway NYC 14th St.

The "NEW" Union Square

853 Broadway

Office Units From 500-2,000 Sq. Ft.

CENTURY OPERATING CORP.

Herb Graff 212-279-7600

COMMUTE TO HORSE COUNTRY

For those valuing the wisdom of the best. Privately sighted on 4 ac, framed by ancient trees, space outdoors & indoors for family sharing & enjoyment & guest entertaining. Pool, Tennis Court, Ice Skating Pond, Lg Barn. Overseeing all, Picture Book home born early 1800's. Gem of Craftsmanship, "Superb Condition". Center Hall, splendid stairwell, exquisite Dentril moldings, sumptuous 35x25 LivRm/Fpl, Canvas Mural Walled DinRm, handsome wood paneled Library/ Fpl, Sun Rm/Fpl, gracious lg 4-7 Bdrs, Divine open/enclosed terraces. $450,000

VALUED PROPERTIES

Specializing in "Unique" Properties

(914) 292-8222

Five Towns & Surrounding Areas

Luxury Homes for Discriminating Buyers from $200,000 to $2 million

Dolores Stern Realtor

516-295-1110

70's E. 6 Rms

FINE FAMILY FIND

Gem quality, 3BR, 3BTH apt in prestigious bldg, many lux extras incl steam rm & guest BTH. 2 Master suites off hallway from great rm complete its special ambiance.

Priced well at $665m estate sale.

I.M. Ryback 303-1430

M.J. RAYNES INC. 303-1400

Southampton Town

NEAR OCEAN

Once in a lifetime buy!

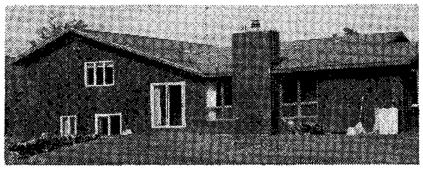
1½ acres. Sagaponack. 4 Bedrm, 2 bth, Unique Contemporary. Fireplace decorator furnished. Only $335,000 in $450,000 area.

JACK DOUGLAS REALTY

9N. Main Street, E. Hampton, N.Y. 11937

516-324-1111

Delaware County Catskills



TRI-LEVEL CONTEMPORARY ON 15 ACRES WITH WATERFALL.

4 Bedrooms — 2½ Baths — southern exposure Stone fireplace. Near 4 major ski areas.

$146,000 Roxbury, N.Y.

Timberland Properties, Inc.

Area's Largest Real Estate Broker

Margaretville, N.Y. 12455 (914) 586-3321

BUCKS COUNTY

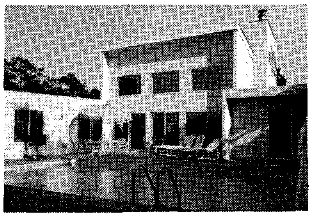
38 SECLUDED ACRES

Elegant contemporary with panoramic view. Superb quality and exquisite details throughout. Custom Built. 1½ hrs. from New York. $335,000.

MICHAEL E. ORLIC REAL ESTATE

215-536-9380

HAMPTONS CONTEMPORARY



New, 4 Bedrm, 3 bth beauty on 1.4 acres in exclusive Quogue. Skylights, cathedral ceilings, mirrored master suite with jacuzzi, huge LivRm w/ fplc opens to heated pool, sunbathe in total privacy on large deck w/outdoor bar & shower, Har-Tru tennis court and much more. $339,000

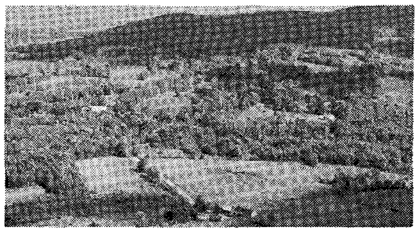
By owner 212-196-3569, 516-653-9099

Bermuda **COUNTRY COTTAGE**

Charming old world cottage on the water with spectacular views. Mizzentop Condominium, 1½ Bedrms, original beamed ceil, woodbrng fplc, tiled flrs & own small garden. The pleasures of swimming, tennis & sailing readily avail. Priced at United States dollars, $300,000.

Write: M. McKenzie, P.O. Box 788, Hamilton, Bermuda or Call: 809-296-5964

ALFORD GLEN IS THE BERKSHIRES



Land at Alford Glen affords distant, protected, Western & Southerly views with assured privacy just 2½ hrs from Manhattan, minutes from all Berkshire winter/summer activities. 7 homesites, 12-32 acres, of unspoiled hillside & fields in the Alford valley are priced from $75,000.

Design and construction assistance available.

To arrange a preview, please call:

Suzanne Eismann Real Estate

S. Egremont, MA. 01258 413-528-3340

SKI HOUSES

From $15 person/night

2-4 bedroom homes in beautiful Adirondack woodland, with 25 miles of x-country trails. 10 mins. to Whiteface Olympic mountain, with lift tickets only $17 (weekday), $10 (half-day)—$19 and $12 at weekends. Maids, babysitting, wood delivery, plowing and sanding available. From $400 per week. Also houses for sale.

Call (518) 946-2131 for details.

DEER ME

The deer graze outside this gracious pre-Civil War house set in secluded woods. Many fine trees. House beautifully restored, 4 Bedrm, 2½ bth, cottage, barn, tool house, near lake with brooks bounded by watershed. 2.7 acres, By owner $299,000

Call Carmen at 212-245-2082

Copake Lake & Country Club

25 Extraordinary Lakefront Golf Course Homesites.

Imagine a private island on a crystal lake in the foothills of the Berkshires, less than two hours from Manhattan. Fifteen waterfront homesites across a handsome new stone bridge, with their own gatehouse, caretaker, and security staff. Plus private tennis courts and Country Club privileges. This is the Island at Copake

Now picture ten sites, each of which borders not only on the lake, but also on the lovely, rolling 18-hole golf course and Country Club. Each with full privacy, and magnificent views. These are the Country Club properties

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 514

BY MARY ANN MADDEN

"Frankly (the truth is I hate people who start sentences with 'frankly' almost as much as I hate people who use parentheses all the time). Anyway. Frankly, it all started with the turkey. You are probably wondering how someone as alert as I am could have become involved with such a turkey in the first place. Well, I'll tell you how. I called the butcher and ordered it, that's how. And it came and I stuffed it with Pepperidge Farm and celery and put it in the oven and basted it (well, it's actually what's known as a self-basting turkey, but never mind). When it was nearly done four hours later I called my good sister for her cider recipe (which, let's face it, belongs to the whole family in the first place) and that's when she explained about how Harold has this cold and they probably either couldn't come at all or wouldn't stay long if they did..."

Above, "Thanksgiving" by Nora Ephron. Competitors are invited to provide the opening paragraph(s) of one article for an alleged "New York" Magazine series on this topic in the style of any well-known writer (200 words or fewer).

Results of Competition Number 511, in which you were asked to devise a brief TV Guide-style description of an actual film, appending an antic, misleading, or unfortunate last line.

Report: Repeats. THE DEFIANT ONES—Sidney Poitier, Tony Curtis as escapees. Black and white. Running time 102 minutes. DAS BOOT—Subtitled. TIGHTROPE—Suspenseful. SILENT MOVIE—Close captioned. NETWORK—Edited for TV. HAIR—Uncut. DON'T GO NEAR THE WATER—Parental guidance suggested. A few seredipitous "real" clippings. My favorite: TREASURE ISLAND—Story line not available. And the ever-lovely, yearning to be free, SKI LIFT TO DEATH. They're never around when you need one. Ever notice that?

First Prizes of two-year subscriptions to "New York" to:

AN UNMARRIED WOMAN—A recently separated woman struggles for respect and equality. Starring Alan Bates.

Fran Ross, N.Y.C.

THE AMITYVILLE HORROR—A haunted-house story adapted from Jay Anson's book. Frightening. (Based on material from another medium.)

Emily Gallo, Glenshaw, Pa.
also prize to: Mark Wolfson, Spring Valley, N.Y.

PRIVATES ON PARADE—Not reviewed by us.

Scott Porter, Madison, N.J.

Runner-up Prizes of one-year subscriptions to "New York" to:

GREED—Von Stroheim's searing indictment of capitalism. Limited commercial interruptions.

Stephen Pearlman, N.Y.C.

THE ODD COUPLE—Two divorced men, Jack Lemmon and Walter Matthau, try to share an apartment despite individual eccentricities. Lemmon mentioned for an Oscar as Felix.

Bill Way III, Garden City, N.Y.

THE TEN COMMANDMENTS—C. B. DeMille's biblical epic. New to us.

Lori White, Monsey, N.Y.

And Honorable Mention to:

REBECCA OF SUNNYBROOK FARM—Classic adaptation of the book. Edited for television.

Oliver M. Neshamkin, M.D., N.Y.C.
similarly: Morey Filler, M.D., San Francisco, Calif.
Julia Slone, Congers, N.Y.

AFTER THE THIN MAN—William Powell and Myrna Loy as Nick and Nora Charles try to find the killer of Alan Marshall. (Film buffs will enjoy James Stewart in an uncharacteristic role as the murderer.)

Richard Penrose, Salt Lake City, Utah
similarly: Myron Rosenberg, Millburn, N.J.;
Louis B. Raffel, Skokie, Ill.

MONDO CANE—Everything you always wanted to know about this bizarre world. And More.

Kathy Hakim, Flushing, N.Y.

MIDNIGHT EXPRESS—Brad Davis as an American college student imprisoned in Turkey for smuggling hashish. Released through United Artists.

Alan Levine, Massapequa, N.Y.
similarly: Skip Livingston, Hopewell, N.J.

ANNIE—Carol Burnett as a child-hating, gin-guzzling, man-chasing head of an orphanage. Her nasty charges kick her, stomp her, put mice down her dress, etc. Family entertainment.

Don Gibbs, Omaha, Neb.
sp. mention: Myla Barrett, Bronx

BACK STREET (1941)—Fine performances by Charles Boyer and Margaret Sullavan distinguish Fannie Hurst's story about an illicit but enduring love affair. (2 hrs.)

Phyllis Tamres, Bronx
sp. ment.: Karl Tiedemann, Virginia Beach, Va.

REAR WINDOW—Murder witnessed by Jimmy Stewart as man immobilized by a broken leg. Excellent cast.

Vasily J. Ginnot, N.Y.C.

THE TEXAS CHAINSAW MASSACRE—Madman seeks victims. First of three parts.

Jack Labow, N.Y.C.
sp. mention: Judy Goldsmith, Los Angeles, Calif.;
Deborah LaCoy, Brooklyn

KISS OF DEATH—Victor Mature and Richard Widmark in 50s gangster classic. (For Mature Audiences Only.)

John Blumenthal, Rye, N.Y.

OFF LIMITS—R.

Chip Chapin, N.Y.C.

A STREETCAR NAMED DESIRE—Tennessee Williams's seething tale of love and anguish in New Orleans. Stunning acting by Marlon Brando and Vivien Leigh. Stellar performance by Kim Hunter.

Phil Levine, Scottsdale, Ariz.

PATTON—George C. Scott, Karl Malden. Magnificent portrait of the colorful WWII general and military hero. ★★★★

Herb Martinson, Wheaton, Md.
sp. ment.: R.V. Coppolino, Brooklyn

A DAY IN THE LIFE OF IVAN DENISOVICH—Good adaptation of the novel. (Concludes tomorrow.)

Pam Uruburu, Massapequa, N.Y.

CALIGULA—Malcolm McDowell, Peter O'Toole. Epic porn set in ancient Rome. Sex. Violence. Gore.

Gary Tutt, Dunvanville, Tex.

A CRY FOR LOVE—Susan Blakely and Powers Boothe are an amphetamine addict and an alcoholic involved in a love affair. Bittersweet.
Daniel Jason, Potomac, Md.

SCREAM AND SCREAM AGAIN—Vincent Price, Peter Cushing, and Christopher Lee involved with transplants. Disquieting.
Mary McClure, Somerville, Mass.

PT 109 (1963) — GI JFK in WWII (P.G.) Ch 4. 10 P.M.
Mary T. Sieber, Pittsburgh, Pa.
sp. mention: Robert F. Dean, Raleigh, N.C.;
Tom Robinson, N.Y.C.

THE BRINK'S JOB—Detailed account of the 1950 robbery. Directed by William Friedkin.
Selma Ellis, Glenview, Ill.

BERSERK!—Story of a cold and cruel woman and the daughter she seems not to love. Joan Crawford.
Anna Lambiase, Brooklyn

39 STEPS—Remake of Hitchcock classic in color. Plodding.
Bruce Powell, Riverlea, Ohio

HEIDI (1965)—Eva Maria Singhammer, Gertraud Mittermayr in the children's classic. (Time approx. after football.)
Louise Jackson, Tiverton, R.I.
similarly: Jeff Tenzer, N.Y.C.
sp. mention: C. Garafalo, Brooklyn;
Ben Palterson, San Diego, Calif.

BODY HEAT—Lust and murder in Florida. Turner fine. Hurt good.
Dr. Richard Burke, Ho-Ho-Kus, N.J.

THE GENE KRUPA STORY—Sal Mineo. Fictionalized music bio. Humdrum.
Wendy Gottlieb, McLean, Va.

L'ECU NOIR DE FALMOUTH (Shown in French)—Tony Curtis trains to become a knight. Poor dubbing.
Kevin B. Robinson, N.Y.C.
sp. mention: Toni Ario, Coram, N.Y.

THE HUCKSTERS—Clark Gable, Deborah Kerr. Inside look at the advertising business. Limited commercial interruptions.
Paul Noble, N.Y.C.

1984—Orwell's terrifying vision of totalitarianism. Thru 12/31.
Mat Baskin, Brooklyn

HARRIET CRAIG—A driven wife favors her house over her husband and learns a bitter lesson. Good clean fun.
Tom Morrow, N.Y.C.

MRS. MIKE—Evelyn Keyes as the young wife of a Mountie living in isolated country. When she becomes pregnant she faces her greatest ordeal. Dick Powell.
Katie Watts, Petaluma, Calif.

Bo Derek is 10—9 Eastern. 8 Central.
Barbara Fritz, Merrick, N.Y.

CANNONBALL RUN II—Comedy following a group competing in a cross-country race. Slow.
Stephen J. Smith, Bronx

CATTLE QUEEN OF MONTANA—Barbara Stanwyck and Ronald Reagan fight to keep her land. Stock footage, more talk than action.
Bobby J. Ward, Raleigh, N.C.
sp. ment.: Louise Y. Garofalo, Bronx

KING'S ROW—The 1941 classic with Robert Cummings, Ann Sheridan, Betty Field, and Ronald Reagan, who asks, "Where's the rest of me?" ☆☆☆½
James W. Penha, Jackson Hts., N.Y.
sp. ment.: Don Hauptman, N.Y.C.

THE BRIDGE ON THE RIVER KWAI—Beautifully filmed, excellently acted Oscar-winning account of Japanese-held British POWs. Made in Taiwan.
Jay M. Tischenkel, North Miami, Fla.

LENNY—Dustin Hoffman as comedian Lenny Bruce and his struggle with censorship, drugs. Edited for television.
Douglas Braverman, Troy, Mich.

PORKY'S—Teenagers demonstrate independence by trashing a rural brothel. (For mature audiences.)
Richard C. Baxter, Rock Tavern, N.Y.
similarly: Allison De Fren,
Rockville Centre, N.Y.
sp. mention: Mark Axelrod, N.Y.C.

THE DAY MARS INVADED THE EARTH—A scientist (Kent Taylor) lands on Mars only to learn look-alike Martians have moved into his house. With Marie Windsor.
Richard P. Monley, Birmingham, Mich.

ALL THE KING'S MEN—The rise and fall of a Louisiana politician. Broderick Crawford. (Ch 10, 4.)
Karen Bracey, Burke, Va.

THE DAY AFTER—A community reacts to the effects of nuclear war. Time approximate.
Thomas Youngblood, Seattle, Wash.

A NIGHT TO REMEMBER—Unforgettable drama of Titanic disaster. Repeated Mon. 10 AM.
Arnold Simon, Scarsdale, N.Y.
sp. mention: Dennis S. France, N.Y.C.

HARDCORE—George C. Scott searches for his runaway daughter in the world of pornography. Rated R.
John Saporano, Brooklyn

Call theater for program. Ends Friday.
Arthur Semon, Los Angeles, Calif.

Competition Rules: TYPEWRITTEN ENTRIES, PLEASE. One entry only should be sent to Competition Number 514, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by October 26. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the November 19 issue. Out-of-town postmarks are given three days' grace. ■

THE
PETRIE METHOD
OF HYPNOSIS
SPECIALISTS IN
- WEIGHT CONTROL
- SMOKING CESSATION
- SELF HYPNOSIS
- ACHIEVING RELAXATION
- OVERCOMING INSOMNIA
- OVERCOMING FEARS
- REDUCING STRESS
- CONTROLLING ADDICTIONS
- SELF CONFIDENCE
- SUCCESS ATTITUDES
- RELIEF OF PAIN
- SALES MOTIVATION
- OVERCOMING ANXIETIES
- IMPROVING STUDY HABITS

THE **Petrie** METHOD
THE INSTITUTE FOR
HYPNOTHERAPY since 1957
For information or reservation for both group seminars and private appointments throughout New York, Brooklyn, Bronx, Staten Island, Long Island, New Jersey, Westchester and Connecticut.
Call toll free 1-800-645-4910
The Petrie Corp., 400 Post Ave., Westbury, NY

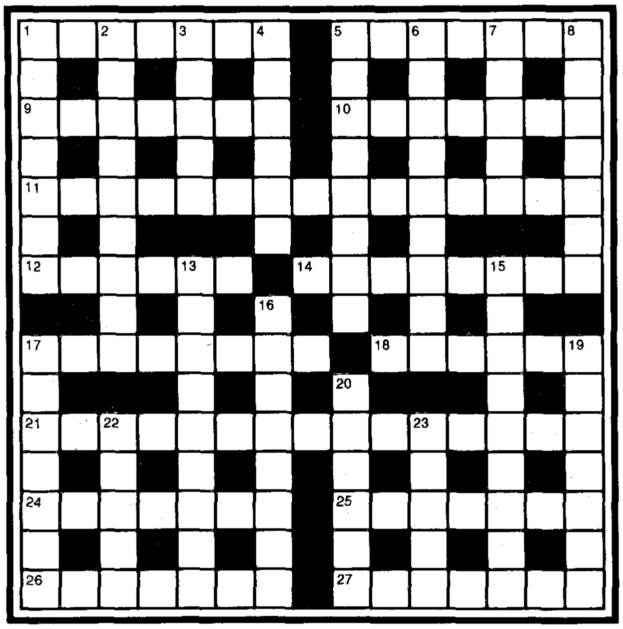
The Finest in
French Haute Cuisine
Prunelle
18 E. 54 St., NYC
759-6410

ANOTHER
ACHIEVEMENT
TO ADD
TO YOUR LIST.
Share your success in business. By helping kids learn through Junior Achievement how business makes America work.
Call
JUNIOR ACHIEVEMENT

‘SUNDAY TIMES’ OF LONDON CROSSWORD

Across

1 Free ride round a resort is misery. (7)
5 Fixes what is honest in publicity. (7)
9 Agitated over sun being obscured. (7)
10 Novel means of entering prison. (7)
11 Jew and Philistine unevenly matched. (5, 3, 7)
12 Wrongly gives assent although most rational. (6)
14 If these strains are beheaded the hair still remains. (8)
17 Sacks those who look after money. (8)
18 Like work for a river. (6)
21 Occupying positions in life where the means of making progress is available. (7, 8)
24 Passage from additional overlapping part of play. (7)
25 The applicants would provide her with a setback. (7)
26 Politician for whom no tears are shed. (7)
27 Weapon used by strange gent in hot place. (4, 3)



Down

1 Reveals a study on what may be used. (7)
2 Efforts of four among the players. (9)
3 Abhor a vacuum. (5)
4 Rebellion in naval outfit is wrong. (6)
5 Deny tea began being spoilt. (8)
6 Without the mockery dealers would be fine. (9)
7 Opera house in charge of fiscal administration. (5)
8 Perceive the south gets very hot. (7)
13 Pretended one is put in the earth and lives with an insect. (3-6)
15 Imagining a mouthful in front of the artist. (9)
16 More intelligent, being a born redresser of wrongs. (8)
17 Boxes containing a number of potential gifts. (7)
19 Put up with the disgrace in which we are found. (7)
20 Flowers which are kept in the shops? (6)
22 Place in which Pluto now lives. (5)
23 Exciting indicator of time. (5)

© 1984. Times Newspapers, Ltd., London

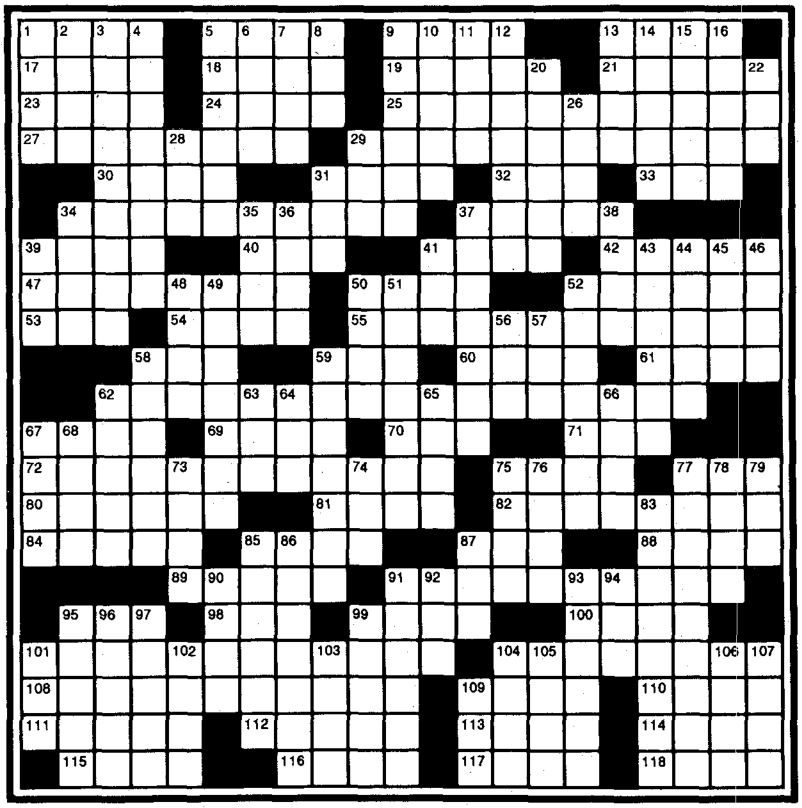
‘NAMING SIDE DISHES’:‘CUE’ CROSSWORD/By Maura B. Jacobson

Across

1 Beer ingredient
5 Gala
9 Prefix with stat
13 Waist accessory
17 Wings of Aves
18 Eden’s earldom
19 Old Greek region
21 Oil-based
23 Sound the alarm
24 Work at the bar
25 Named for a baseballer
27 Defarge’s occupation
29 Named for a Farrell character
30 Anna Leonowens’ destination
31 Adjudge
32 Thames Gardens
33 Pierre’s refusal
34 Named for a statue
37 Louise and Turner
39 Island off Eire
40 Sight a gun
41 Over with
42 Toastmaster
47 Matter within
50 Final notice
52 Silent sufferers
53 Newsrm. V.I.P.’s
54 Miës van der ——
55 Named for a gold-medalist
58 A King Cole
59 Favorite
60 Dramatist O’Flaherty
61 Dermal disorder
62 Named for a psychiatrist
67 Highlander
69 Nebraska county
70 —— Na Na
71 Harvest goddess
72 Named for music buffs
75 —— time (never)
77 Guidonian note
80 House publications
81 Role for Liz
82 Adolescent
84 Nottingham’s river
85 Graf ——
87 Moccasin
88 Eye: slang
89 Expletives
91 Named for a chanteuse
95 Mineral spring
98 Frat member
99 Cut a photo
100 Point after deuce
101 Named for a Wimbledon star
104 Let in or on
108 Named for a Voltaire character
109 Broadway bomb
110 Run out of steam
111 Regular guy
112 Silently implied
113 Be a loafer
114 City of Sicily
115 Captain Hook’s cohort
116 Parts of mins.
117 Junkie
118 Coral shoal

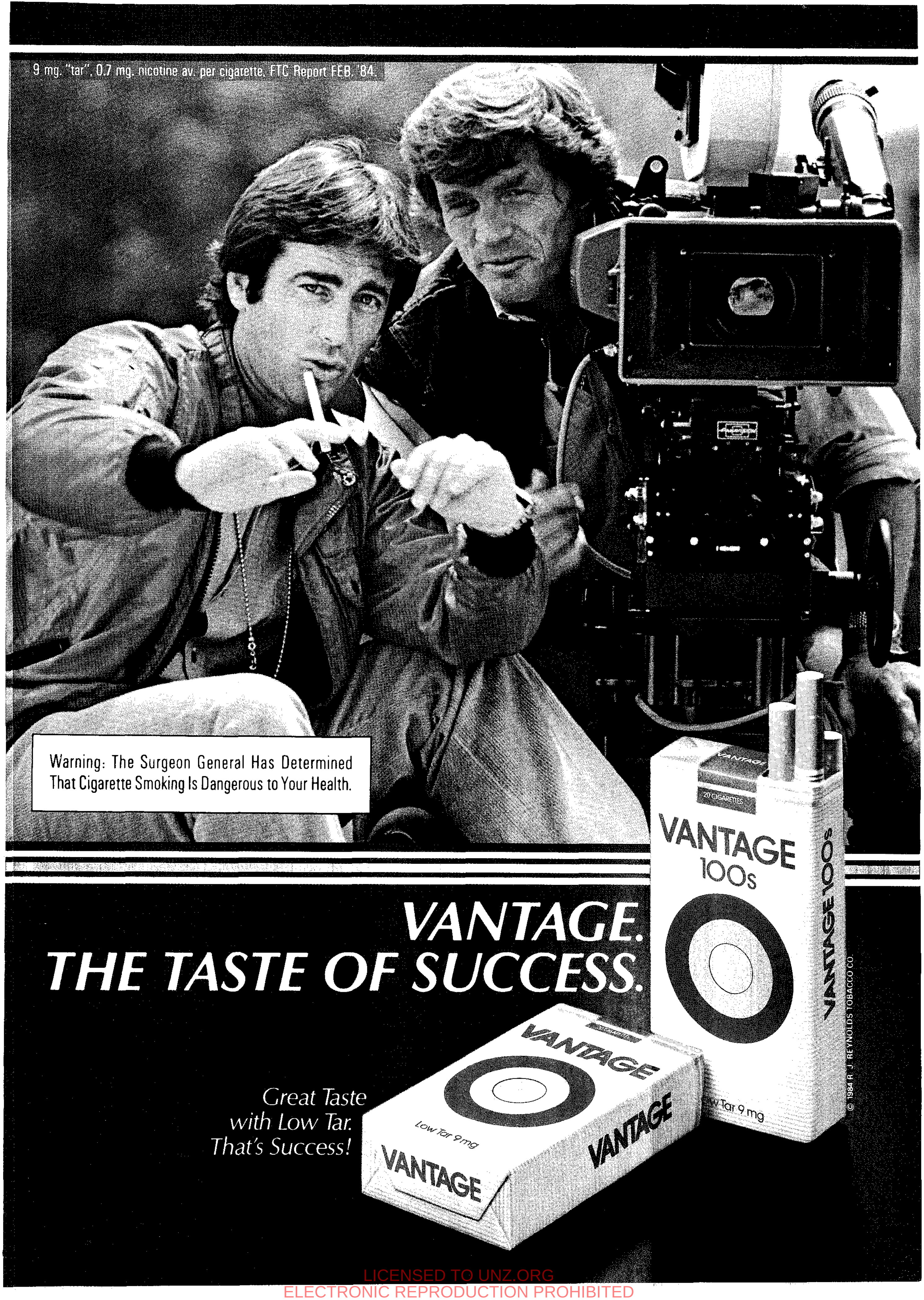
Down

1 Dove’s opposite
2 Pearl Buck heroine
3 Montmartre residents
4 Having feelings
5 Mohammed’s daughter
6 Well-balanced
7 Chinese society
8 Kind of table
9 Torn
10 Vocalized yawn
11 Oklahoma city
12 Raincoat material
13 Petty officer, familiarly
14 Remove from jurisdiction
15 Release
16 Gigantic one
20 Film Dahl
22 Jailbird
26 West of Illinois
28 Make lace
29 View from the beach
31 Voting booth abbr.
34 Spur on
35 Tub ritual
36 Get up
37 “It’s a Sin —— Lie”
38 Clockmaker Thomas
39 Blackjack card
41 Dumas chateau
43 Indivisible units
44 “The —— Kid,” radio Western
45 Financier’s subj.
46 Serf’s acquaintance
48 Part of Q.E.D.
49 Ideas
50 Author Wister
51 Fine soft fabric
52 Unidentified person
56 Moroccan mountain region
57 Glass container
58 Tennis player
59 White House couple, 1853–7
62 Smithy’s equipment
63 Eye sore
64 Monopolize
65 Remark from Chan
66 Grimms’ second word
67 Pulled the trigger
68 Vocalist Vikki
73 Not taken in by
74 —— -de-France
75 Rat- ——
76 Cal or Georgia
77 Sweetbrier
78 Ericsson
79 The law’s is long
83 Sparkling
85 Sidewalk’s alternative
86 As —— a three-dollar bill
87 Lulu
90 Front-row letters
91 Painter Max, and family
92 “How —— love thee?”
93 Mollycoddle
94 Entebbe name
95 Afternoon TV
96 —— Penh
97 Conductor Previn
99 Funnyman
101 Home-town boosters: abbr.
102 Tiny parasite
103 Track event
104 Cry for Yorick
105 Catnap
106 River of Ireland
107 Audio-impaired
109 1918 epidemic



Solutions to last week’s puzzles appear on page 193

9 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report FEB. '84.

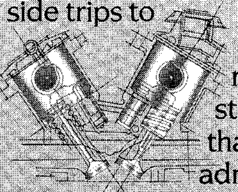

VANTAGE.
THE TASTE OF SUCCESS.
Great Taste
with Low Tar.
That's Success!
VANTAGE
20 CIGARETTES
VANTAGE
100s
VANTAGE 100s
Low Tar 9 mg
VANTAGE
Low Tar 9 mg
VANTAGE
VANTAGE

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© 1984 R. J. REYNOLDS TOBACCO CO.

© 1984 Toyota Motor Sales, U.S.A., Inc. *Motor Trend, April, 1982. **Car and Driver, Jan., 1983. ***Motor Trend, August, 1984.

Is this the year you've promised yourself a whole new way to move? One without boring, mundane local stops? Or endless side trips to mechanics? You've been ready to take this step for longer than you'd care to admit and the car you've been waiting for has been warmed up even more for you.



The exciting, new 1985 Supra.

In 1982, the year Supra was introduced, it was chosen by *Motor Trend* as "Import Car of the Year."*

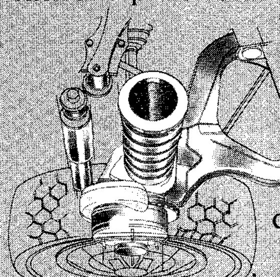
In 1983 it was among *Car and Driver's* "10 Best Cars."**

In 1984 Supra was "one of the most popular GT cars sold in America...a phenomenal 95.2% planned to purchase another."***

And 1985 is your year.

Supra's 2.8 liter Twin Cam Six engine with Electronic Fuel Injection is its most powerful yet, and delivers 0-60 in 8.2 seconds.

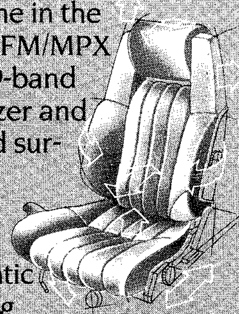
Its 5-speed overdrive transmission and variable assist power rack-and-pinion steering give you the kind of instant response and control you've always dreamed of. And Supra's independent rear suspension, with perfect race-car gravity, cradles you effortlessly while its 225/60HR14RBL radials on 14″ x 7″ aluminum alloy wheels bite deep and sure.



In the cockpit you know who's in the fast lane, too. You.

OH WHAT A FEELING!
TOYOTA

Settle into the now world-famous 8-way adjustable driver's Sport Seat. Tune in the electronic AM/FM/MPX cassette with 9-band graphic equalizer and 5 speakers and surround yourself with concert-hall sound and set the automatic air conditioning.



When you're in the driver's seat of this magnificent machine, *you* are in the driver's seat.

Isn't this the kind of civilized way you'd like to express yourself through the next few years?

BUCKLE UP—IT'S A GOOD FEELING!

THE 1985 TOYOTA SUPRA.
RAPID TRANSIT.